

Essence/tactile board inventory as of 1/23/19

- A “Bear” Chance, Philip Goodman (1 copy)
- Buffalo hunt, Charles Russell (essence of a horse) (1 copy)
- Horse with Native American bridle and saddle blanket (beads, fur) (1 copy)
- Pendant in the Form of a Dragon (5-claw dragon with pearl in mouth) (1 copy)
- Dragon jar (same) (1 copy)
- False Door (hieroglyphs/translation for Iri-en–Akhet) (1 copy)
- Chestnut Trees, Paul Cezanne (1 copy)
- White Plumes, Henri Matisse (1 copy)
- Tahkt-i-Sulayman Variation II, Frank Stella (2 copies)
- Shrine Head (1 copy)
- Lucretia, Rembrandt (2 copies)
- Japanese Tea House (1 copy)
- Cordier, The Algerian (1 copy)
- Examples of paint textures on canvas (smooth, loose, thick impasto) (1 copy)
- Cadzi Cody tactile boards (3 different images) (8 or 9 copies)
- Olive Trees tactile board (1 image) (9 copies)



Title **A 'Bear' Chance**
Artist **Philip R. Goodwin**
Date **1907**
Institution **Minneapolis Institute of Arts**





Title **Buffalo Hunt**
Artist **Charles M. Russell**
Date **1891**
Institution **Minneapolis Institute of Arts**

"ESSENCE" OF HORSE 4 legs, tail, mane, 2 ears, 1 eye



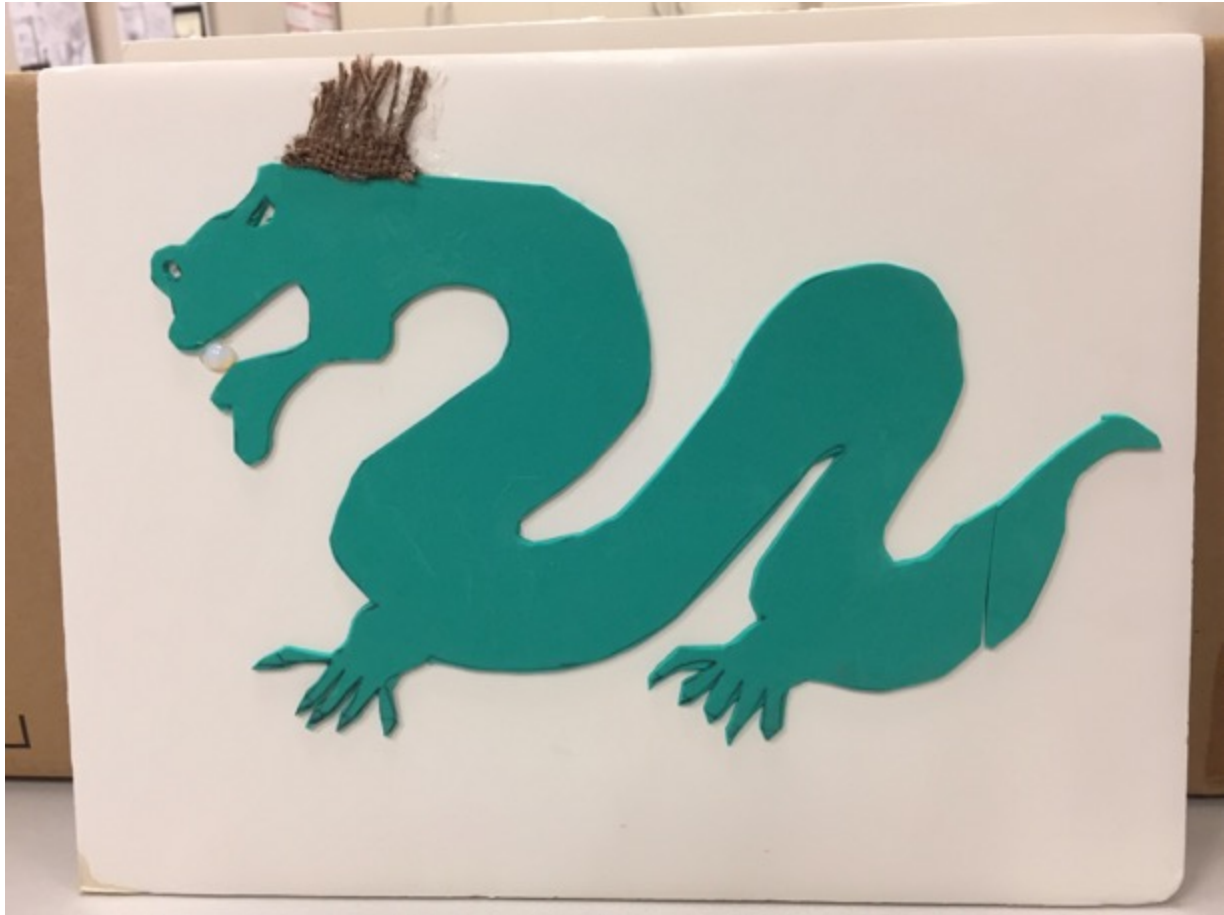
C. Walker ~ 2008 ~ Ghost Horse Studios







Title Pendant in the Form of a Dragon
Artist Artist Unknown (China)
Date 480-221 B.C.
Institution Minneapolis Institute of Arts





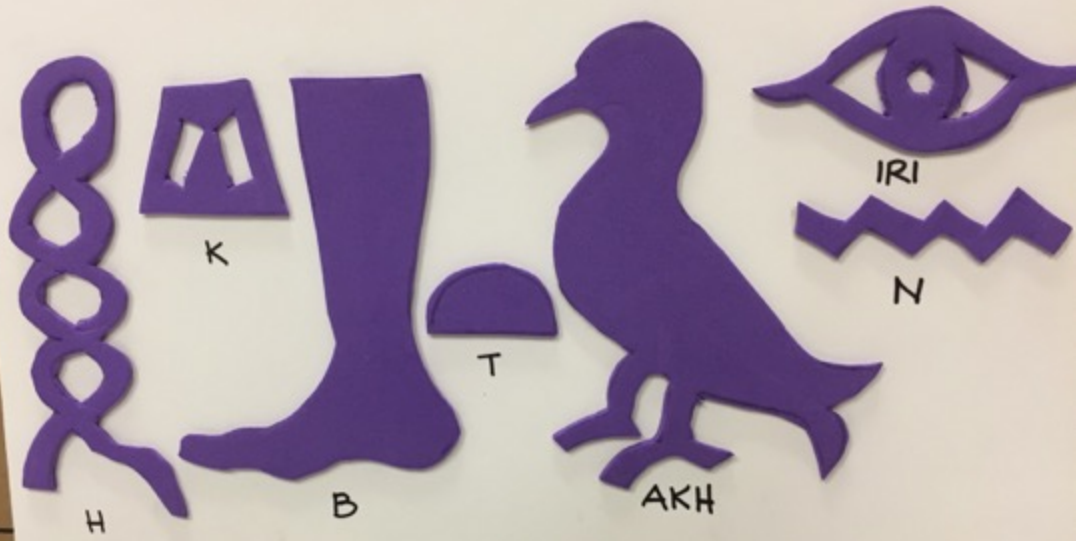
Title Dragon jar
Artist Artist Unknown (Korea)
Date 19th century
Institution Minneapolis Institute of Arts





Title **False Door**
Artist **Artist Unknown (Ancient Egyptian)**
Date **c. 2400 B.C.**

Hieroglyphics and translation for the name of Iry-en-Akhet

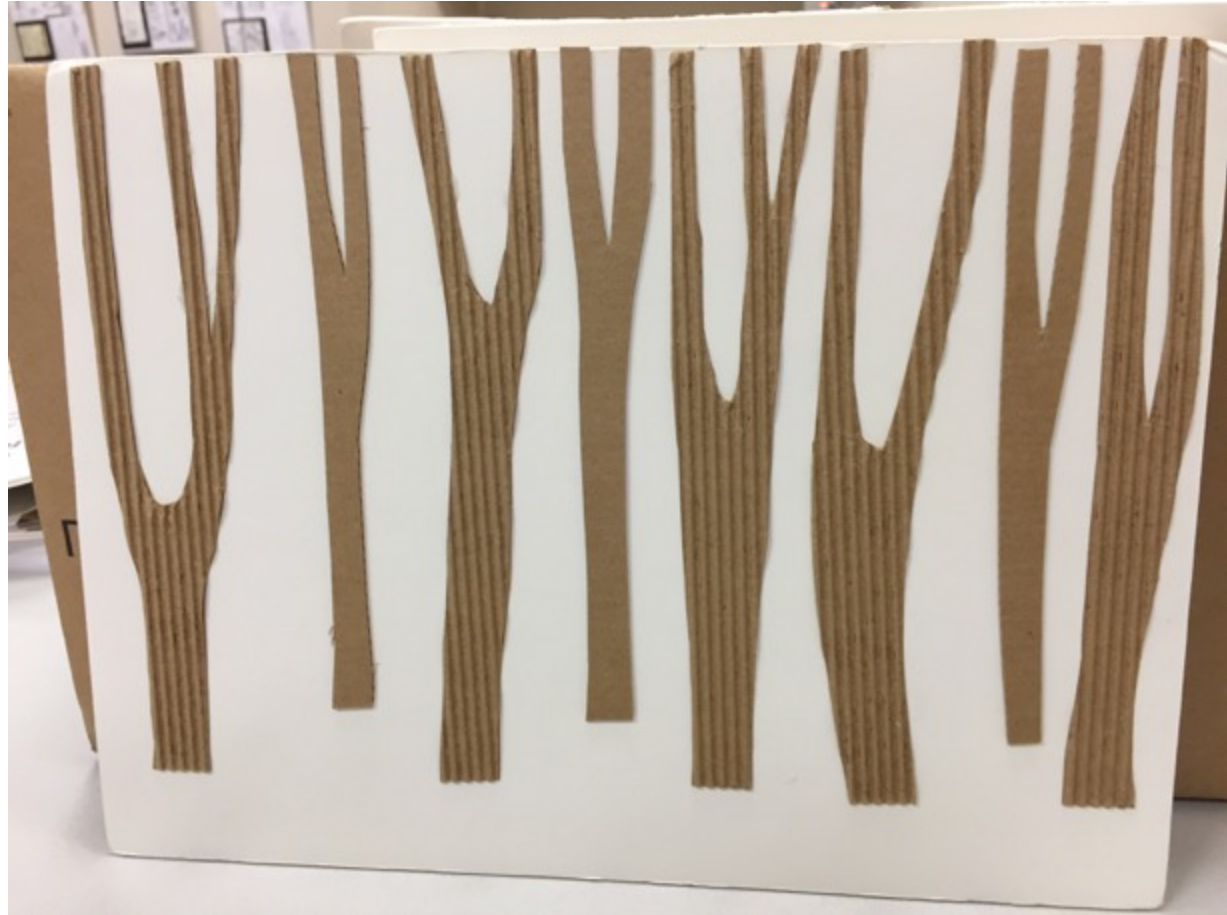


KERHEB (lector priest)

AKH - ET - N - IRI



Title Chestnut Trees at Jas de Bouffan
Artist Paul Cézanne
Date c. 1885-1886
Institution Minneapolis Institute of Arts





Title **White Plumes** Side of face (cheek, 2 eyes, lips)
Artist **Henri Matisse** Long Hair tucked under hat with wide brim
Date **1919** Woman wearing atop with V-neckline
Institution **Minneapolis Institute of Art** Long hair, curls & covers her ear.
Rights © Succession H. Matisse / Artists Rights Society (ARS), New York





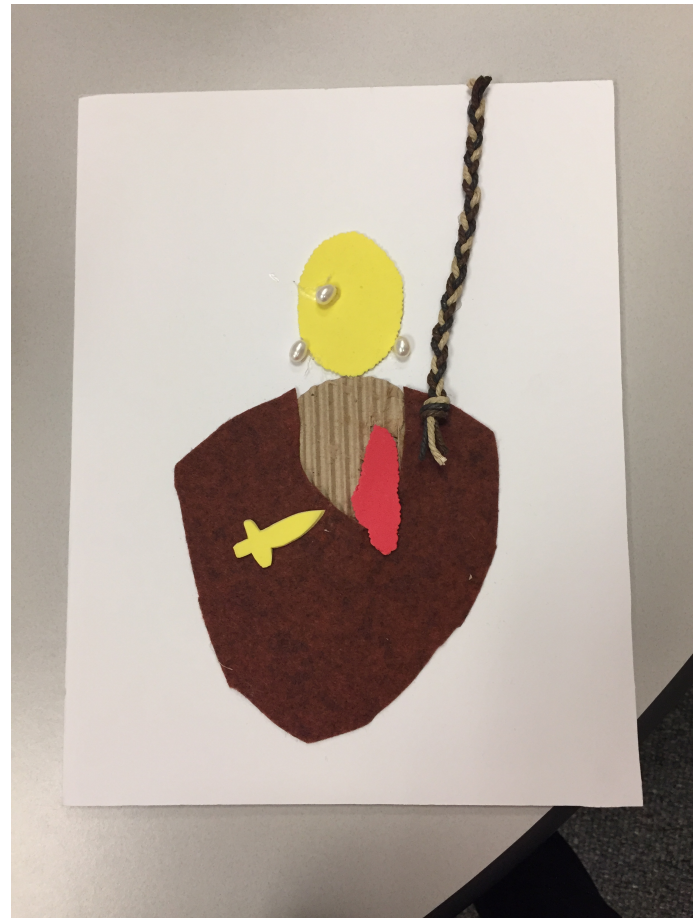
Title **Tahiti-Sulayman Variation II**
Artist **Frank Stella**
Date **1969**
Institution **Minneapolis Institute of Arts**
Rights **© Frank Stella / Artists Rights Society (ARS), New York**



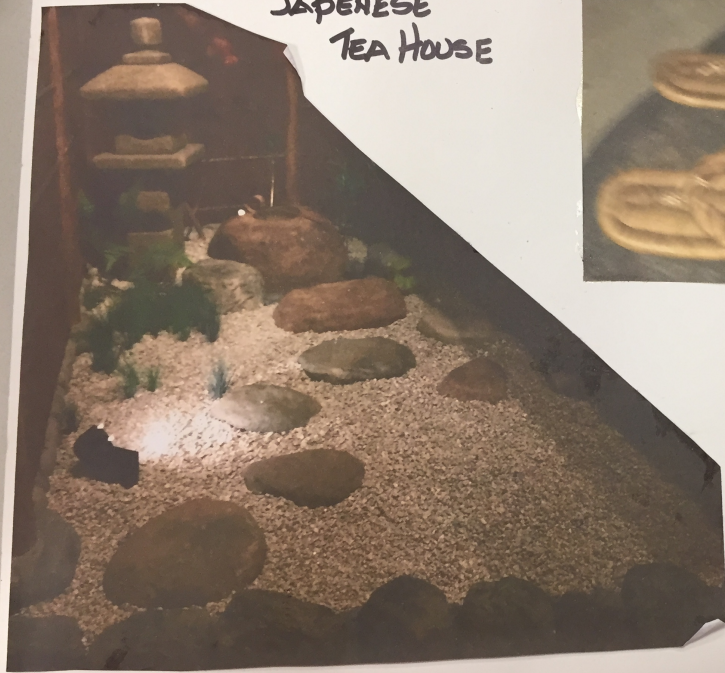








JAPANESE
TEA HOUSE



CALLIGRAPHY IS
NAME "MAGGIE"

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姬



