Touch tours

Emily Shapiro's notes from 7/19/17 walk-through with Fran Megarry (regarding suggested object pairings, tour themes, and additions to the Mia-approved "touch" object list) Second Floor

1. Suggested touch tour themes

- a. The Five Senses
- b. Animals, Dragons, and Deities
- c. The Human Figure (i.e. Tiber Muse, Crouching Satyr, Torso, Striding Figure, etc)
- d. Landscapes
- e. Elements of Art: Line, Texture, Shape, and Symmetry
- f. Art Terms: Cubism, Expressionism, Academic, Abstraction
- g. Vessels (baskets, vessels, ceramics, Marble Fountain (20.10; on approved list)

2. Suggested new essence boards and/or 3-D prints

- a. **Yamantaka Mandala** (92.44); could be accompanied by additional props (vajra?), music from the video on Mia website)
- b. *False Door* (52.22)
- c. Relief With Floral Decoration (2000.65)
- d. *Hieroglyph* examples
- e. Symmetrical pattern examples
- f. **Braille 3-D print** (for use with False Door, Striding Figure, The Matador, Doryphoros, etc.)

3. Suggested object additions to Mia-approved touch tour list

- a. *Vajra Warrior* (83.76.1; formerly Nio Guardian Figure) (we suggest using the one to the left of the doorway for safety reasons)
- b. *Pair of Guardian Lions* (2008.23.1,2)
- c. **Seated Jina** (98.211)
- d. *False Door* (52.22)
- e. **Door Panel** (83.79)

4. Touch tour object – Verbal Description pairings

- a. Vajra Warrior (if added) paired with Deep Bowl With Four Projections (82.9.1);
 Haniwa Female Figure (97.38)
- b. *Crouching Lion* (25.25) paired with Tigress With Two Cubs (2013.29.664); Pair of Guardian Lions (2008.23.1,2)
- c. *Dragon essence board* paired with any available dragon; i.e. Jar With Dragon and Clouds (81.113.6)
- d. *Chinese Scholar's Rock Garden* (98.61.2) (need to clarify what may be touched) paired with Jade Mountain (92.103.13) and/or another Chinese landscape; i.e. Ming Chair Cover (42.8.188) or Q'ing Panel (42.8.292) (textiles)
- e. Se**ated Jina (if added)** paired with Rudrakshamala necklace (92.132.1) (perhaps add a prop from tour office or art cart); Shiva Nataraja (29.2)

- f. *Tiber Mus*e (56.12) paired with Red-Figure Hydria (2000.71); Standing Deity (79.21); Greek vessel props
- g. **Striding Figure** (58.14) paired with Shrine Head (95.84) and Shrine Head essence board; False Door (52.22, hieroglyph connection)
- h. *Cadzi Cody tactile boa*rd paired with Tipi Cover (94.47.4) or other available ledger drawing-type object
- i. Rendezvous (2000.28) paired with Kiowa Dress (2017.4) and bells prop
- j. *Collage IX: Landscape* (75.24) (please install lower) paired with Lake Superior Landscape (94.92.2); City Night (80.28)
- k. *The Matador* (52.21) paired with Headdress (2015.6); Portrait of the Artist, Andre Derain 56.41 or other Cubist work
- Door Panel (if added) paired with verbal description (and/or essence board) of another object with symmetrical or asymmetrical patterns; i.e. Hexagonal Wall Tile (17.55), Relief With Floral Decoration (2000.65) or Jali (2000.78)