



**Seated Buddha, 10th century, Unknown artist, Thailand,
Bronze, 69.86.2**

- Buddha seated with legs crossed at the ankles wears a monk's diaphanous garment which covers only his right side.
- He is seated in an adamantine pose with the soles of his feet facing upward as in early Gupta style (320 to 450 C.E.) Adamantine pose is also known as the Full Lotus Posture (Vajrasana)
- Considered to be from the Mon-Dvaravati period, 6th to 11th centuries, in Thailand, the people in this area and period in time spoke the Mon Language.
- He assumes a gesture of exposition with his very long fingers.
- His face is excellently modelled with heavy eyelids, eyes looking downward and an enigmatic smile. His ears are large with long perforated lobes and he wears a tiered snail-like hairdo.
- Original and dark patina. Cast in the lost wax process.

Descriptive

Interpretive

Associative