



Yogini Holding a Jar, Indian, early 10th century, igneous rock, 60.21

Key Ideas:

- Goddess of dual divine nature
- Monumental size but serene expression emphasizes balance
- She is not nude, she wears diaphanous robes, elaborate jewelry and an elaborate headdress
- Curvaceous body is symbolic of sexuality and fertility
- Devotional image, often prayers for healing
 - Upper left hand holds a jar, possibly holding medicine
 - Upper right hand holds a small spear, or spatula for dispensing the medicine
 - Missing left hand would have held a skull-cap cup, tantric
- one of perhaps 108, from open-air circular temple
- Sits in a meditative yoga position
- She embodies feminine power of Shakti, an inexhaustible source of energy and power
- Can impart the gift of flight (bird) and ability to transcend death and time to mortals
- In 1926, the archaeologist Gabriel Jouveau-Dubreuil began shipping sculptures originally belonging to a single yogini temple in Tamil Nadu, India, to a Paris-based art dealer, leaving only a few behind in India.

Descriptive:

Interpretive:

Associative: