

2019 Youth Book Tours

Tour Logistics

- 1 p.m. on Wednesdays and Fridays
- 1 hour long
- 1 to 2 guides per day
- Intended audience: 3rd - 6th graders and adults
- Each month features a different book:
 - June: *Crenshaw*, by Katherine Applegate
 - July: *The Girl Who Drank the Moon*, by Kelly Barnhill
 - August: *The War That Saved My Life*, by Kimberly Brubaker Bradley
- Tours are scheduled through the tour office. You'll receive e-mail confirmations and tour credit as you do for AA.
- This year we will only plan on one guide to lead a tour at each assigned time slot. There are two spaces under each time on the sign up sheet. Guide 1 is the guide assigned to the particular time. Guide 2 has signed up and agreed to be available as a substitute for Guide 1, if necessary. GUIDE 1 MUST NOTIFY GUIDE 2 THREE DAYS PRIOR TO THE SCHEDULED DATE IF THEY WILL NEED TO CANCEL. After this time, Guide 2 may understand that they will not be needed, and the procedure outlined in the next step comes into play.
- If you need a sub, please e-mail your request to our group of YBT guides, not the tour office. Inform the tour office of any changes made regarding tour assignments.
- Check to see what other tours are occurring that afternoon, as they could impact your tour.

Tour Day

- Provide the information desk with your tour path so that latecomers can find your tour.
- 15 minutes prior to tour, call the Information Desk (x6323) via phone in the tour office. Ask that they announce your tour. Stay on the line if you're placed on hold!
- Depart from and return to the Information Desk
- Try to arrive 10 min. prior. Have book visible.
- After each tour, record the number of guests on the tour list in the tour office.

Tour Preparation

- Read the book
- Identify themes and connect them with quotes from the book and art from our collection
- Look for complementary information on book and author
- Attend Mia adult book tours, <http://new.artsmia.org/discover/tours/>
- Shadow a YBT tour. Be sure to contact the guide in advance.
- As you identify artwork, props or iPad images and additional information helpful to your tours, please share it with the group
- Tour-related documents are available on our IPE Volunteers site. Go to Tour Topics and Themes> Book Tours>Youth Book Tours>Summer 2019

Choosing the Art

- You'll likely cover 5-6 objects, but have additional works as back up
- Choose pieces which reflect the plot, setting, characters and/or themes
- Choose a variety of pieces (format, culture, time) which deepen one's understanding of the book

As You Plan Your Tour

- Remember that we are presenting the art in the context of the book. Use the book itself!
- Connect the art and the book with the lives and experiences of those on the tour. -Try to make connections not only between the art and the text, but between the art and the viewer and the text and the viewer.

- Review the main characters and story (jogs the memory for those who have read the book and gives some information for those who haven't)

- Use a variety of open-ended questioning techniques to help guests reflect and deepen their understanding of the book and the art:

- VTS/Interpretive level questions about the art
- Associative/Interpretive questions about the book
- Analysis questions about the book
 - What is the plot?
 - What is the setting?
 - Who are the main characters? What are they like?
 - What are some of the themes?

Use a variety of techniques to get everyone talking:

- Turn and Talk to a partner
- Thumbs up/Thumbs down
- Popcorn Share (everyone says something rapidly)
- Physically move to express ideas
- Carry on a conversation as if they were a character, interview them
- Interact with the work of art

Allow wait time when looking at art and asking questions.