

**Minneapolis Institute of Art**

# **New on View**

March 21, 2019

# **Mia**

**Minneapolis Institute of Art**

# **New in the African Art Galleries**

(G236, 250 & 254 [and also G255])

Jan-Lodewijk Grootaers

# Mia



Khaled Ben Slimane, *White Vase*, 2016



Khaled Ben Slimane, Tunisian, born 1951

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Kongo artist, *ntadi* figure, c. 1900

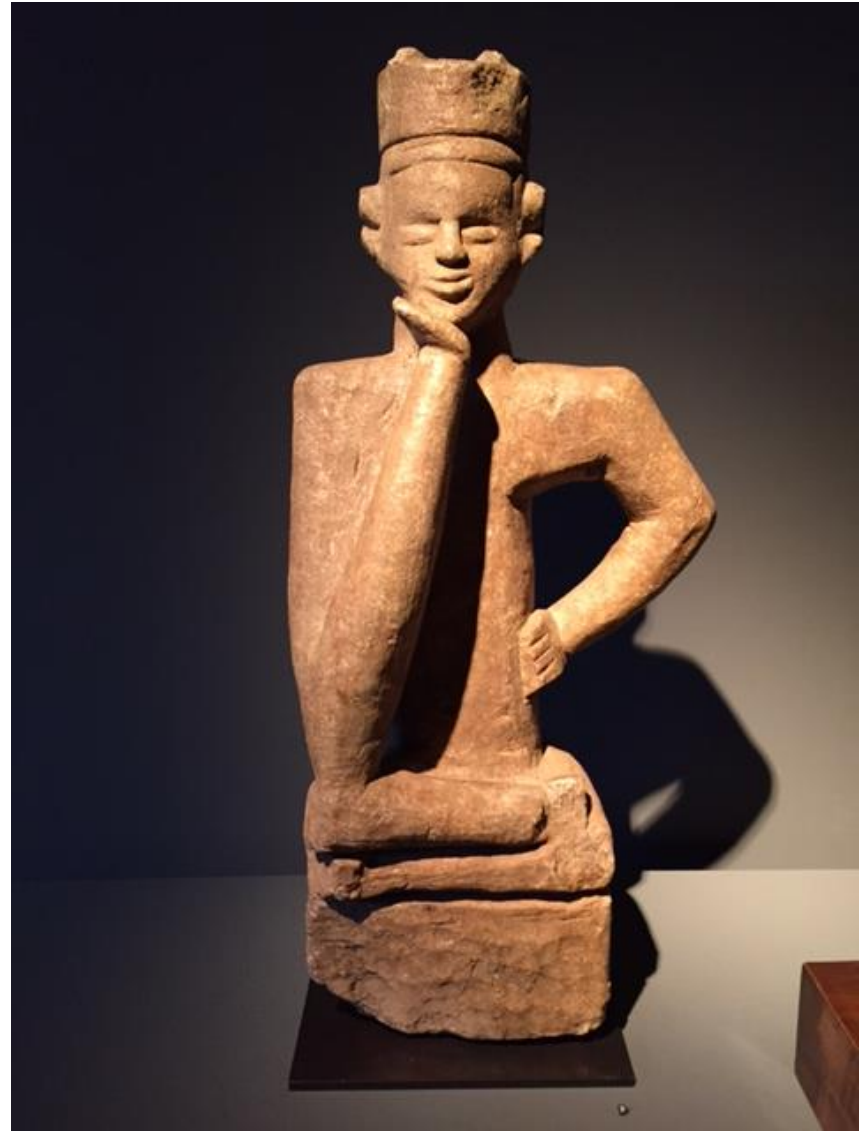
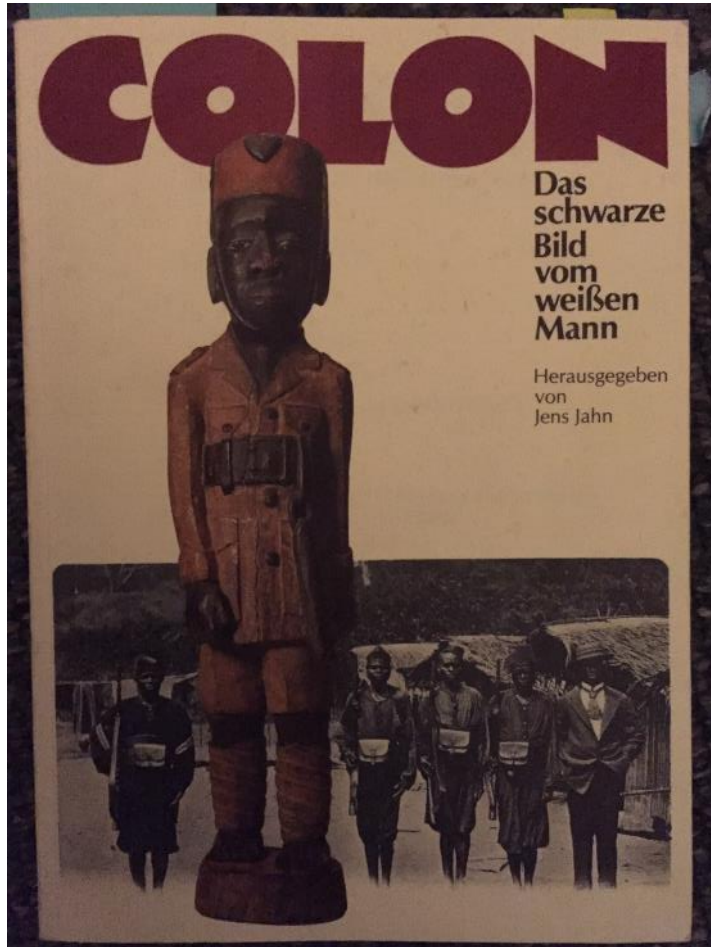




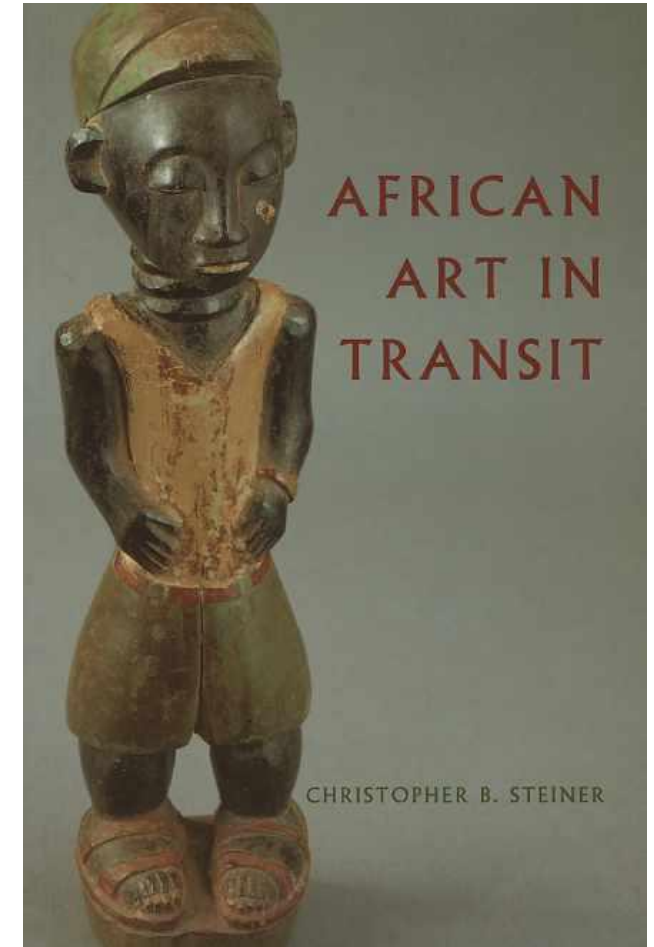
图 3.12 现代用水泥建造的坟墓纪念碑  
*Modern cement grave monument*



Senoufo artist, *colon* figure, 1930s

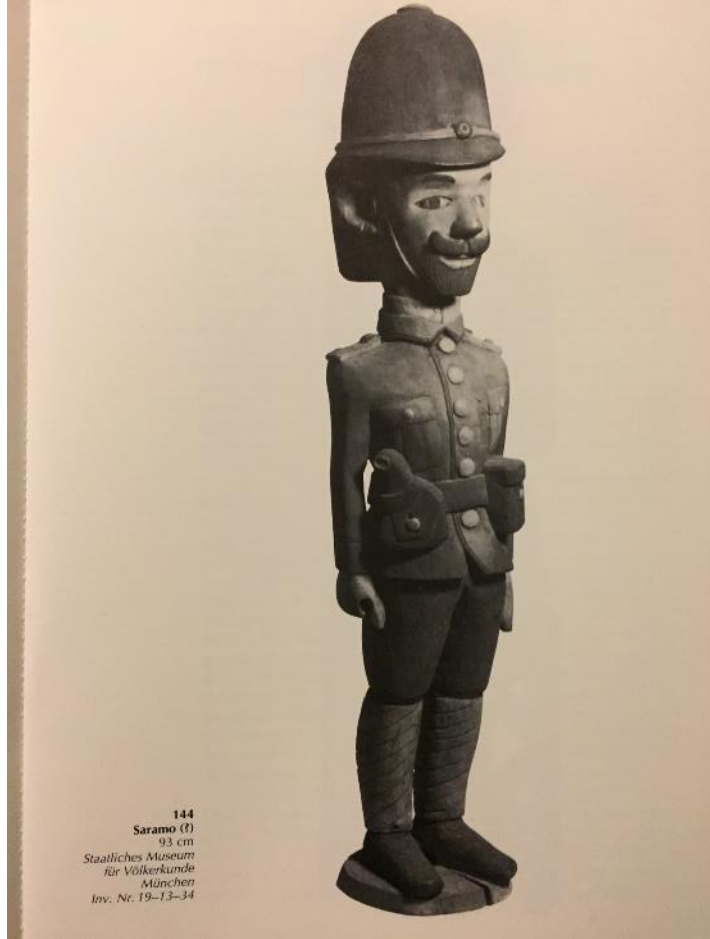


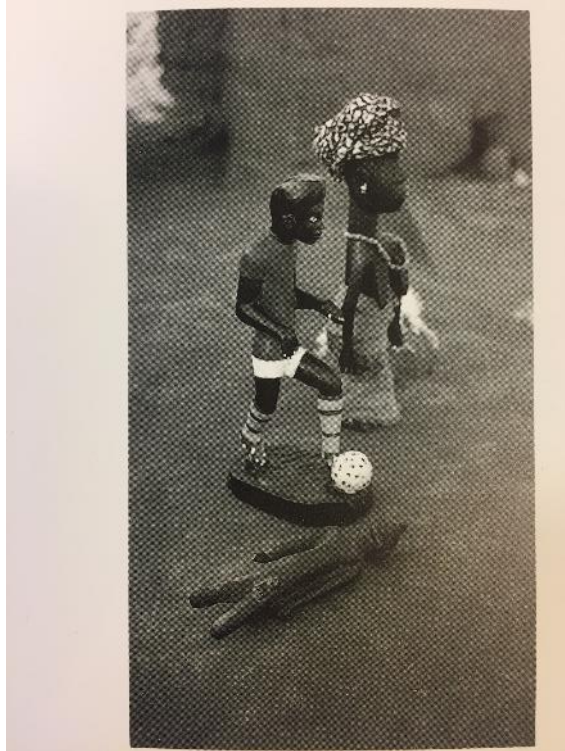
Jens Jahn, ed (1983)



Chris Steiner (1994)







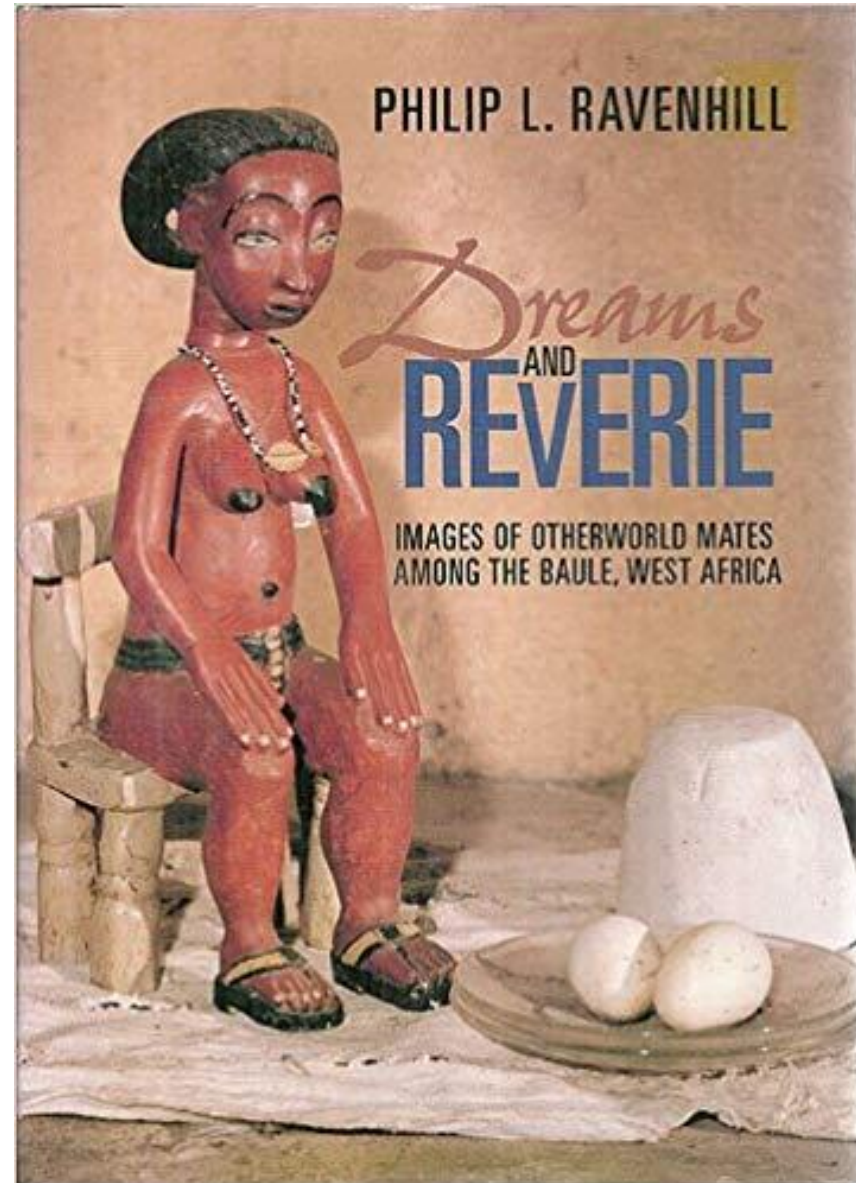
Mossi artist, chief's figure, 1976

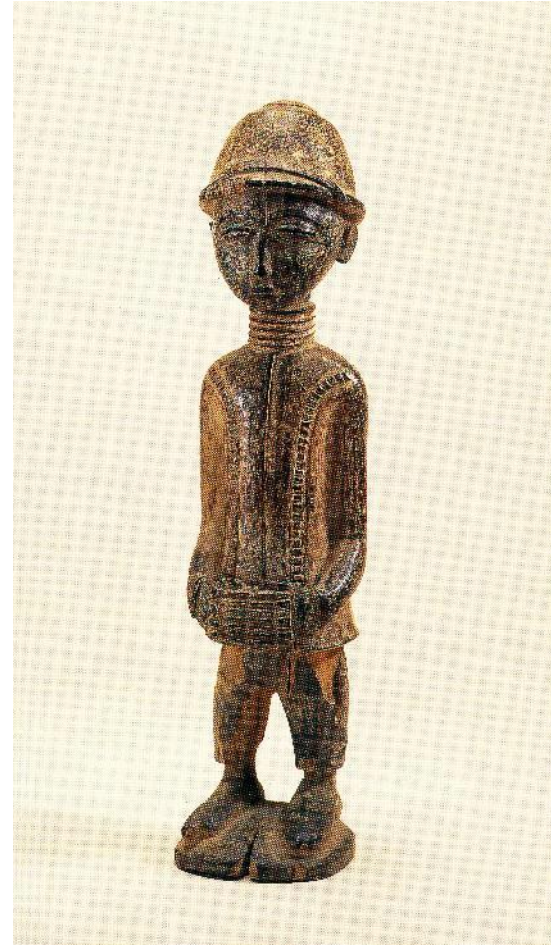
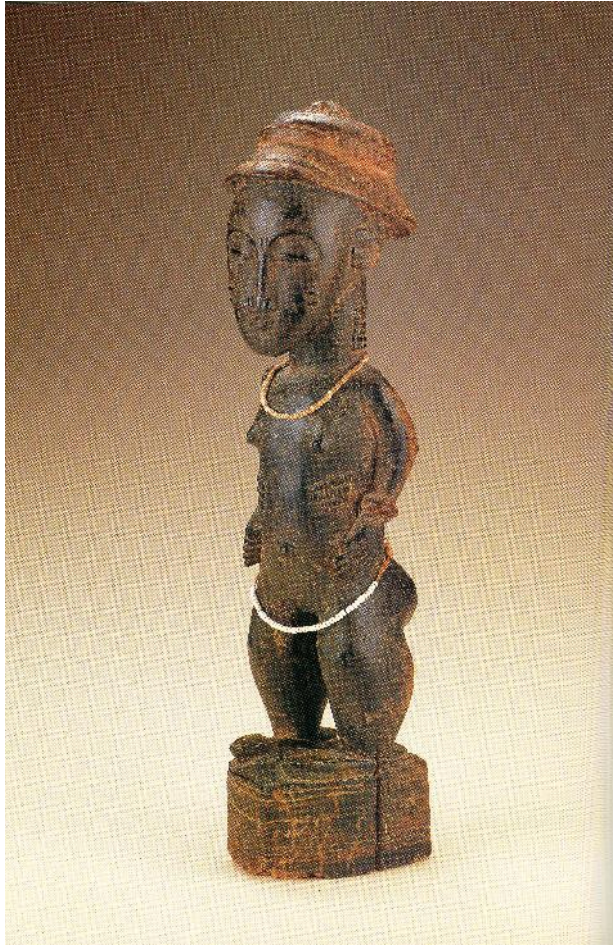


Ivorian artist, *colon* figure, 1960s

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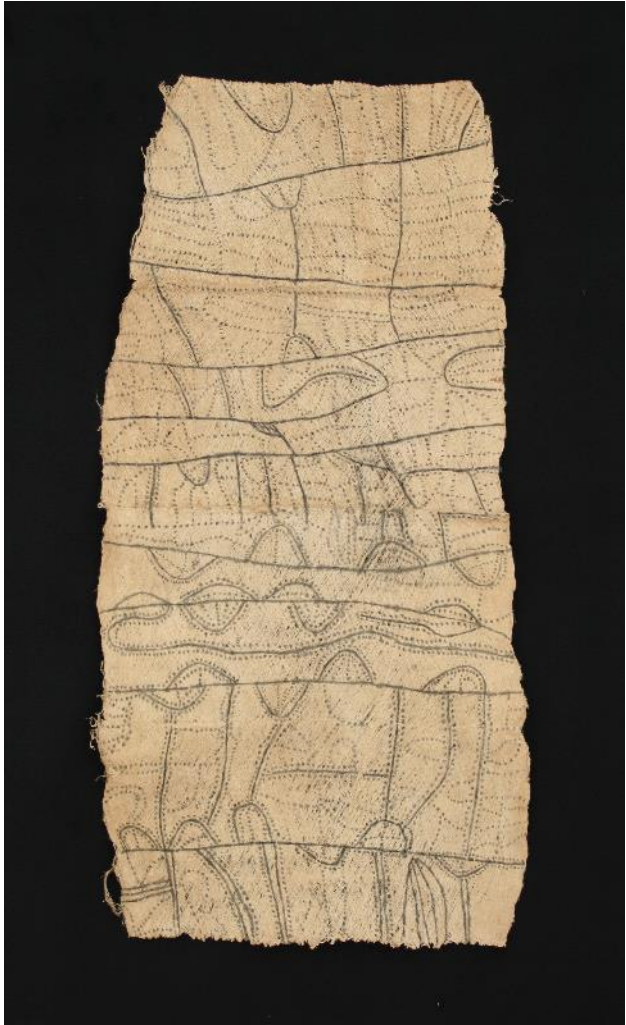
Philip Ravenhill (1996)





Otherworld mates figures; Baule, Côte d'Ivoire (1900s, 1920s, and 1930s)





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# Prints and Drawings

Dennis Jon

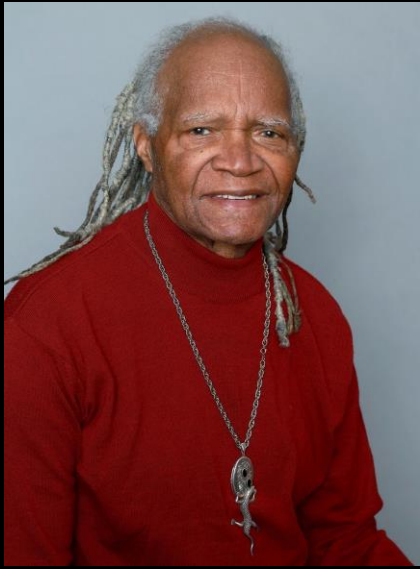
# Mia



Teo Nguyen, American, born Vietnam 1977  
*Untitled 14, 2017*  
Acrylic paint on vellum paper, mounted on aluminum  
59 1/8 × 120 in.







Wadsworth Jarrell, American, born 1929  
*Revolutionary (Angela Davis)*, 1972  
Color screenprint





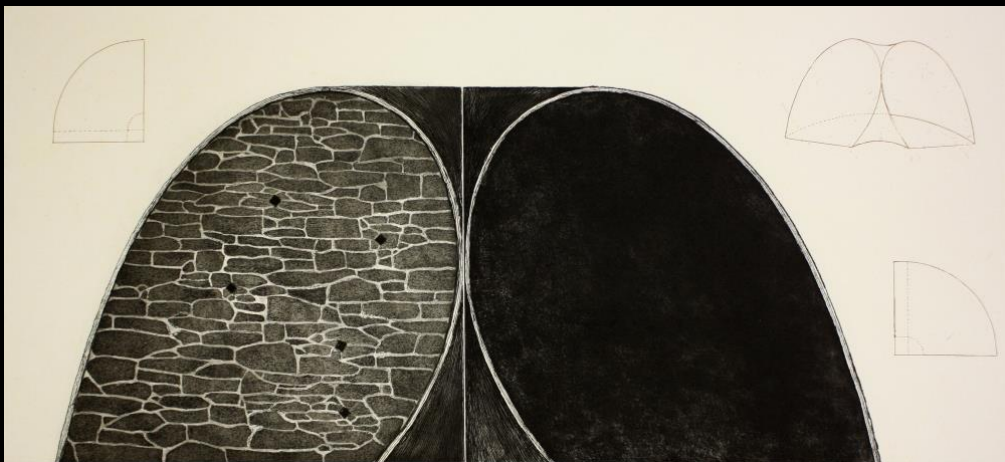


Martin Puryear, American, born 1941  
*Black Cart*, 2008

*Phrygian (Cap in the Air)*, 2012

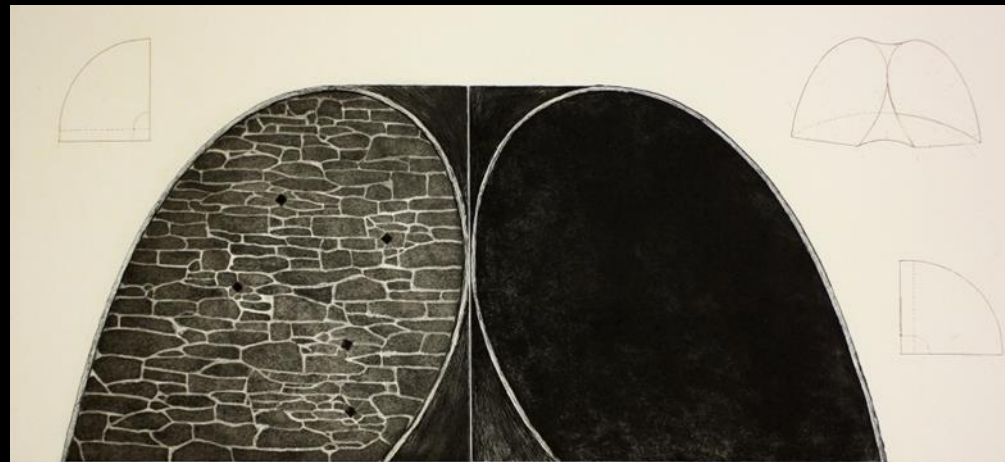
*Lean To*, 2012

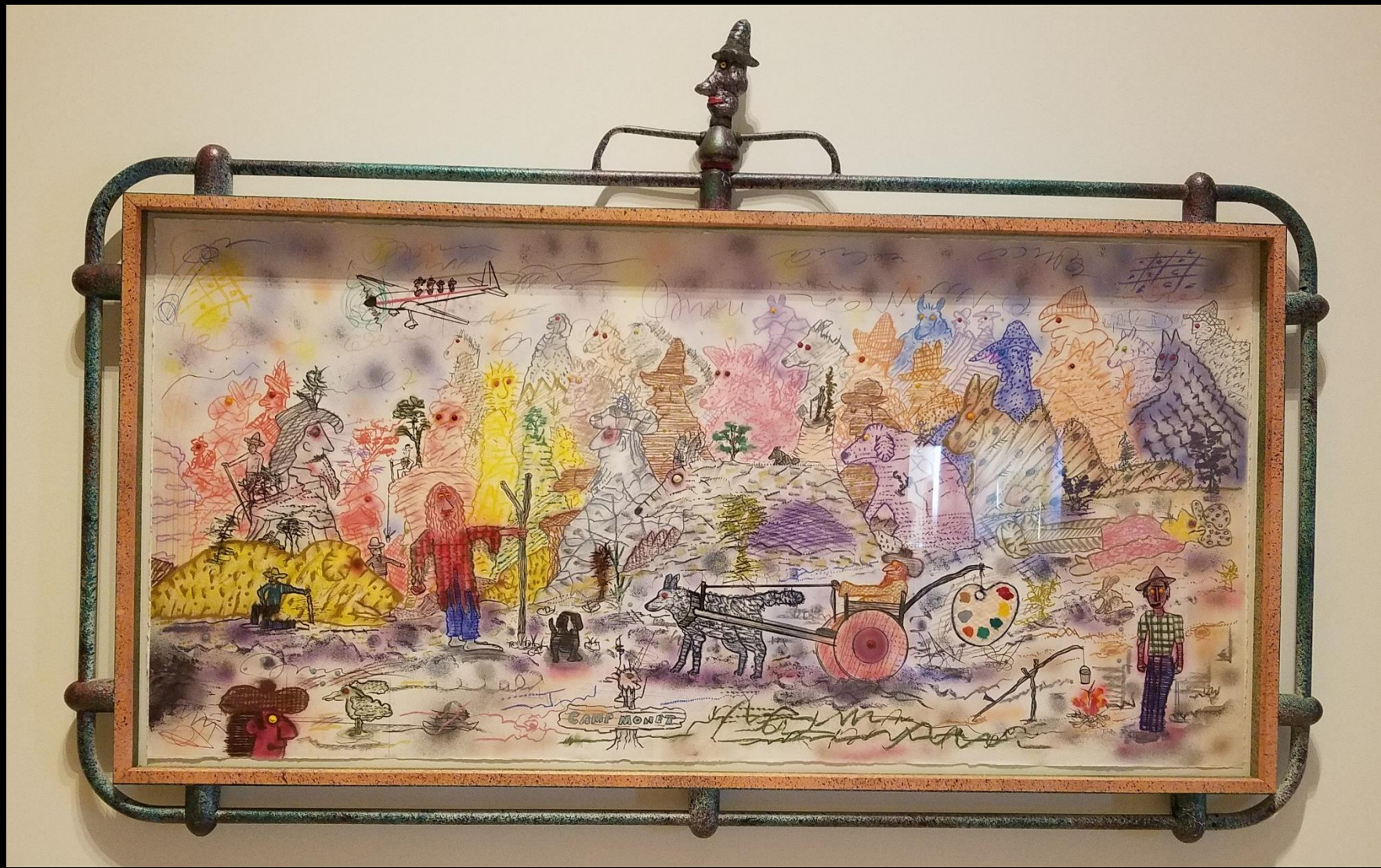
Color soft-ground and hard-ground  
etching with spit-bite aquatint,  
aquatint and drypoint









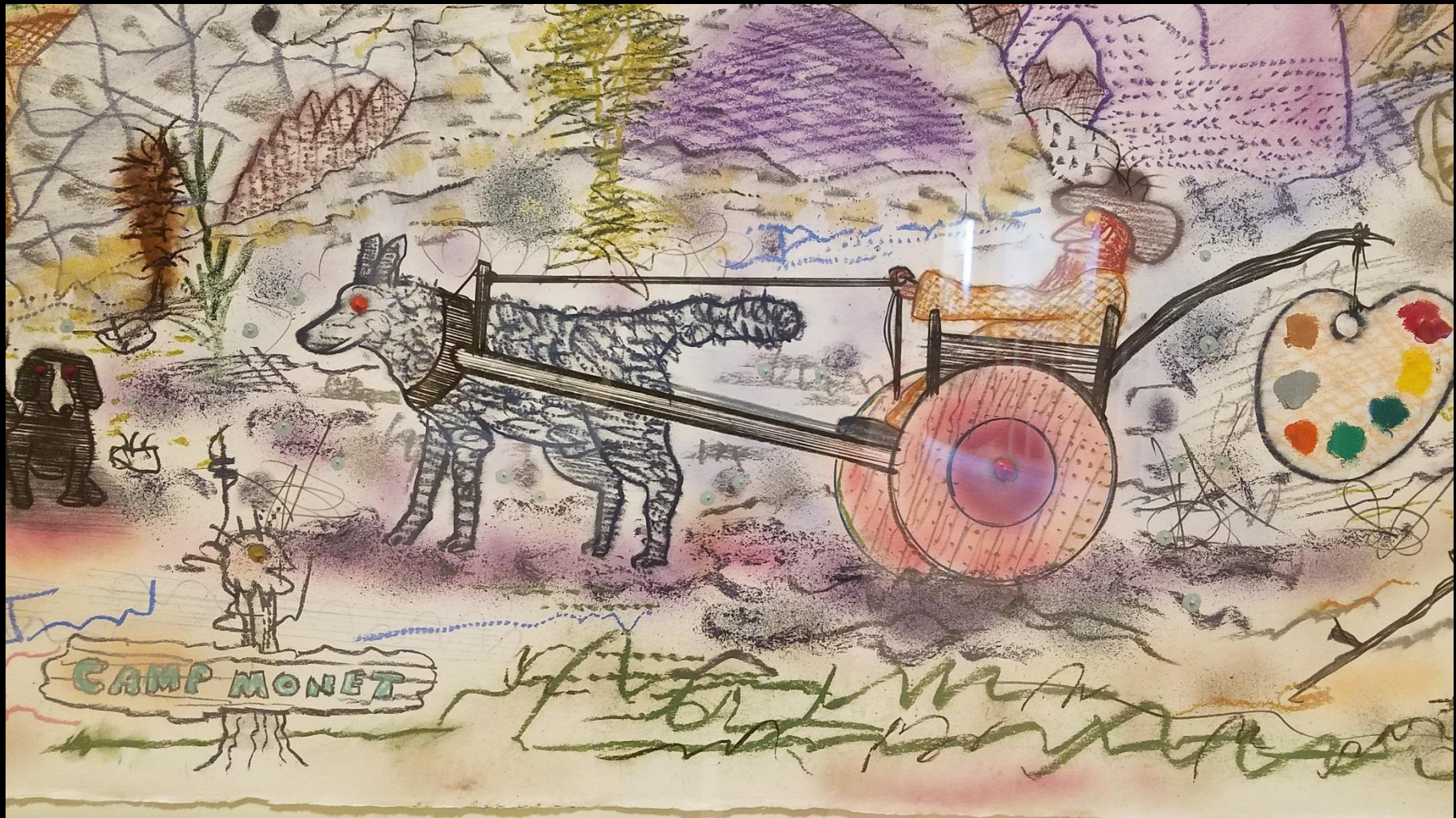


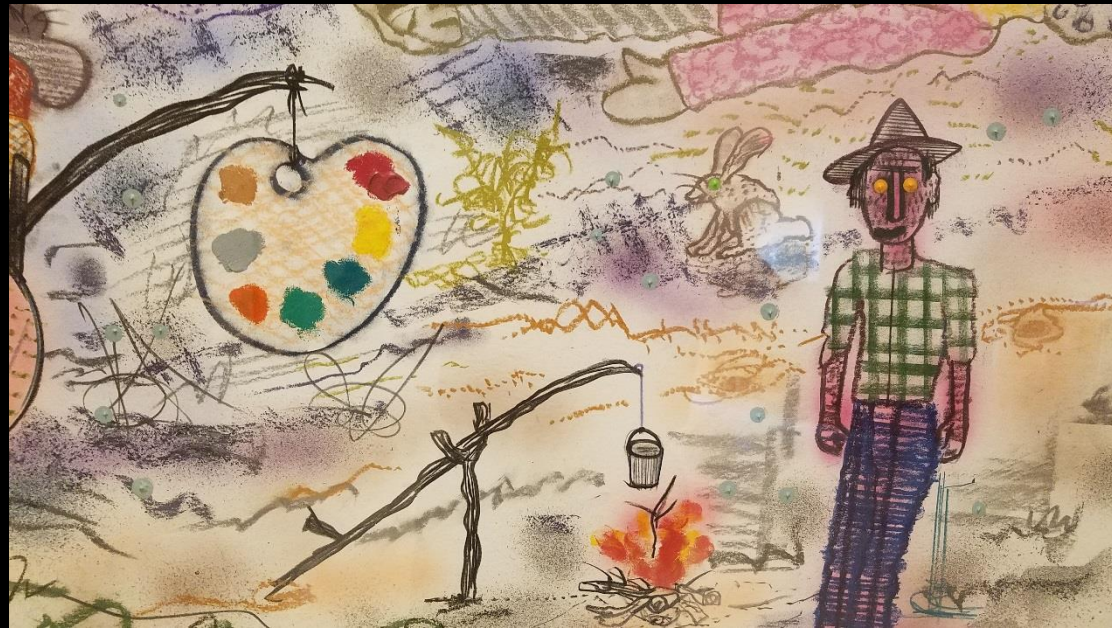
Roy De Forest, American, 1930-2007

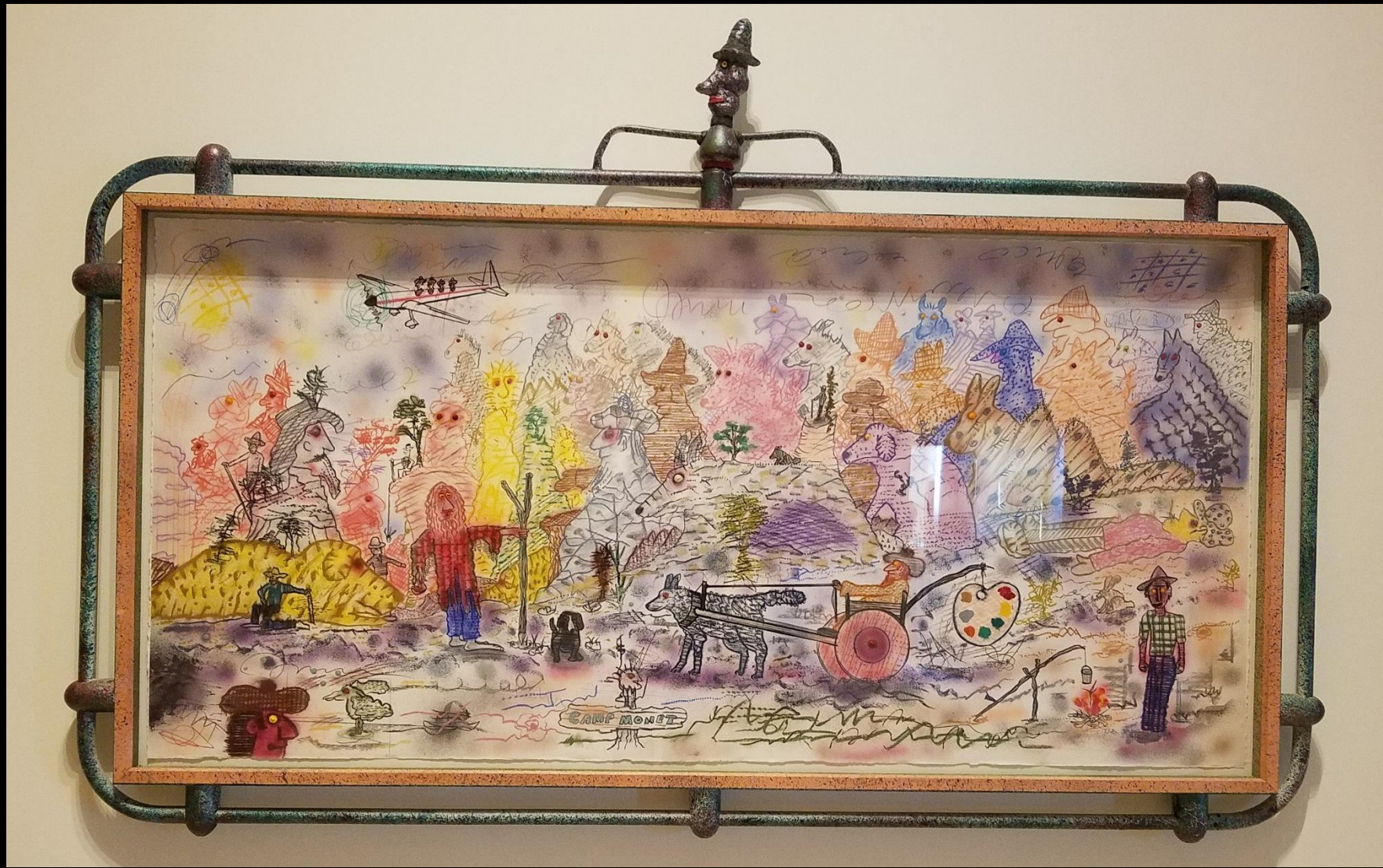
*Camp Monet*, 1991

Pastel and acrylic on paper, with artist-made frame of celuclay and painted wood









Roy De Forest, American, 1930-2007

*Camp Monet*, 1991

Pastel and acrylic on paper, with artist-made frame of celuclay and painted wood

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# Living Clay: Artists Respond to Nature

Aaron Rio

# Mia

**G251**



Nakaigawa Yuki, Japanese, born 1960  
As they Gather, they Separate  
(Atsumarinagara, hanareru), 2005  
Gift of Carol and Jeffrey Horvitz

**G251**

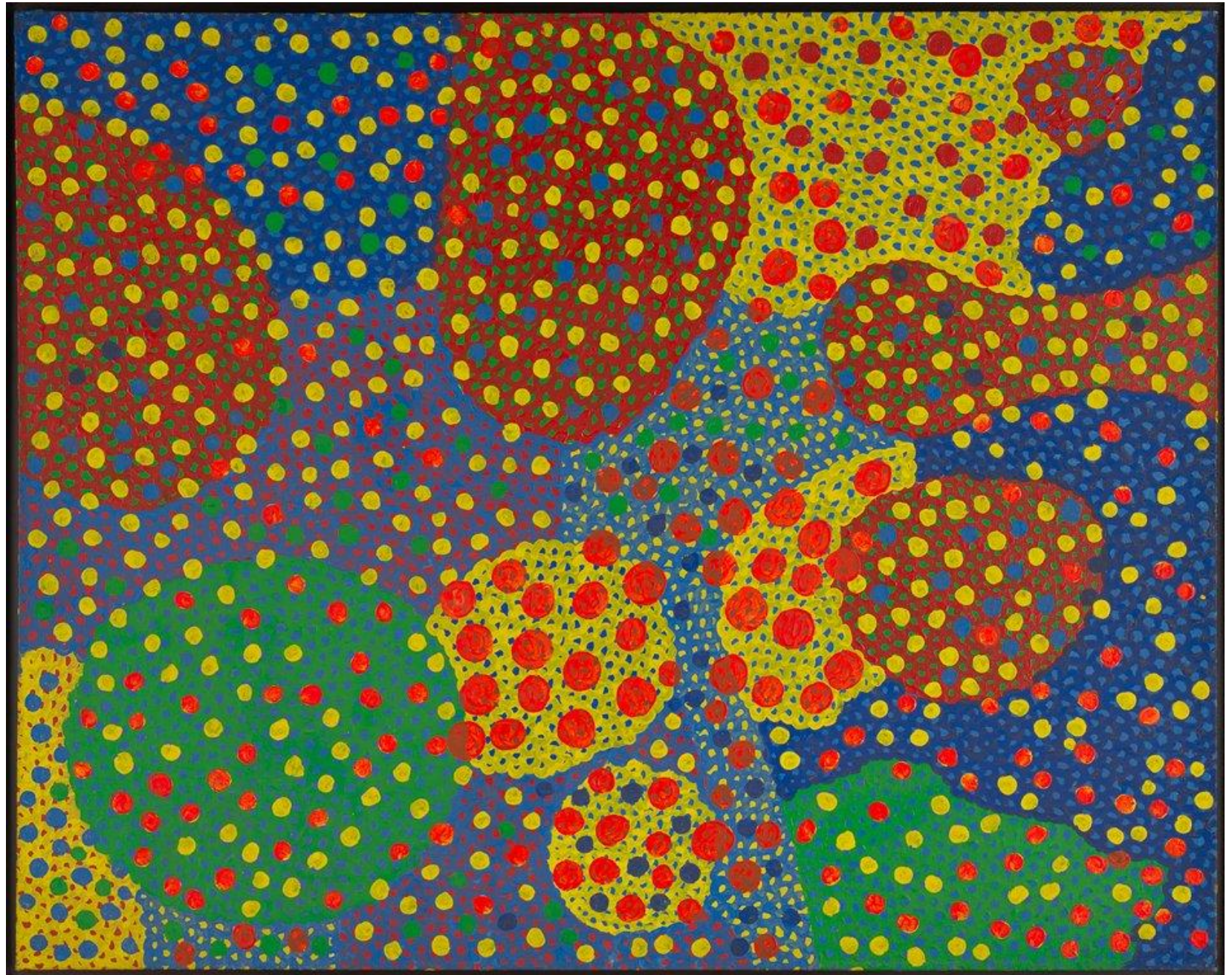


Mori Aya, Japanese, born 1989  
Physarum, 2017  
Gift of David T. Frank and Kazukuni Sugiyama



Mori Aya, Japanese, born 1989  
Sarcotesta, 2017  
Lent by Carol and Jeffrey Horvitz

**G251**



Kusama Yayoi, Japanese, born 1929  
Untitled, 1967  
The John R. Van Derlip Fund

# G251



Mishima Kimiyo, Japanese, born 1932  
Untitled, 2007

Mishima Kimiyo, Japanese, born 1932  
Cultural News, 2007



**G251**



Textiles by NUNO Corporation, designed by Sudo Reiko  
Gift of Richard L. Simmons and Rosa Lynn Pinkus

**G251**

Tokumaru Kyoko, Japanese, born 1963  
Cosmic Plants, 2008  
The Louis W. Hill, Jr. Fund



**G251**

Hattori Makiko, Japanese, born 1984  
Signs, 2009  
The Louis W. Hill, Jr. Fund



**G251**



Tanaka Tomomi, Japanese, born 1983  
Planet, 2015  
Lent by Carol and Jeffrey Horvitz

G252



Futamura Yoshimi, Japanese, born 1959  
Cercle, 2010  
Gift of the Clark Center for Japanese Art & Culture



Futamura Yoshimi, Japanese, born 1959  
Black Hole No. 8 2015, 2015  
The Marilyn C. Benson Endowment for Art Acquisition

**G252**

Inaba Chikako, Japanese  
Leaf vessel, 2017  
Lent by Carol and Jeffrey Horvitz



**G252**

Fujikasa Satoko, Japanese, born 1980  
Blooming, 2016  
Lent by Carol and Jeffrey Horvitz



**G252**

Tokuda Yasokichi IV, Japanese, born 1961  
Rising Dragon, 2017  
Lent by Carol and Jeffrey Horvitz





**G252**



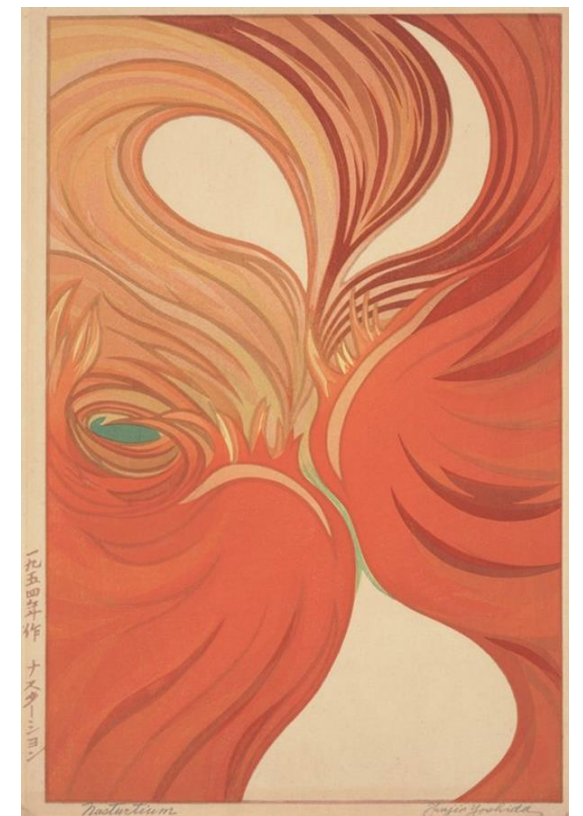
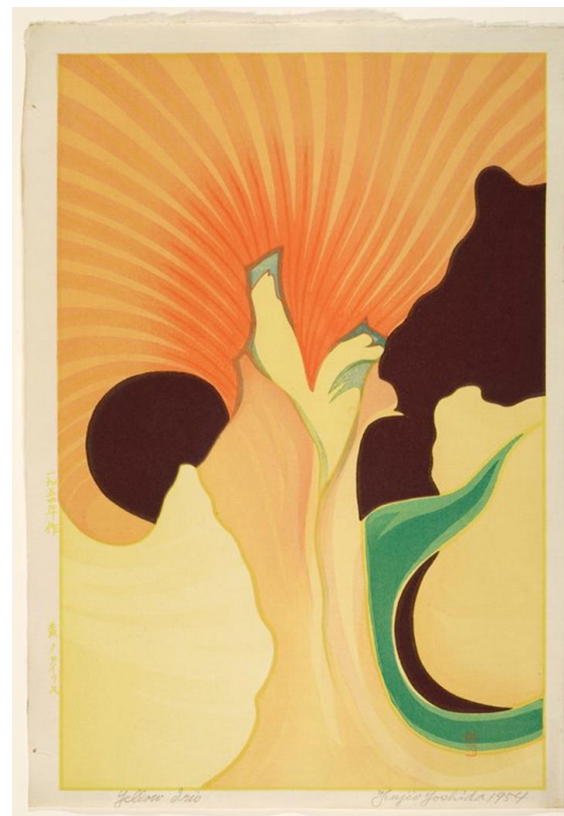
Ono Hakuko, Japanese, 1915 - 1996  
Flower vase, c. 1980

**G252**



Kanbe Tomoyuki, Japanese, born 1975  
The Foundation of Light, 2006  
Gift of Willard and Elizabeth Clark

# G252



Prints by Yoshida Fujio, Japanese, 1888 - 1987  
All early 1950s

**G253**



Katsumata Chieko, born 1950  
Akoda, 2012  
The Ted and Roberta Mann Foundation Endowment Fund



Katsumata Chieko, born 1950  
Biomorphic vessel, 2005  
Mary Griggs Burke Collection, Gift of the Mary  
and Jackson Burke Foundation

**G253**



Koike Shōko, Japanese, born 1943  
Shell vessel, 1995  
The Louis W. Hill, Jr. Fund



Koike Shōko, Japanese, born 1943  
Snail Shell vessel, 1990s  
Gift of Ellen Wells

G253



Shinoda Tōkō, Japanese, born 1913  
Movement and Stillness, 1964  
Mary Griggs Burke Collection



Shinoda Tōkō, Japanese, born 1913  
Untitled, c. early 1960s  
Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation

# G253



Kishi Eiko, Japanese, born 1948  
No. 20, 1994  
Gift of David Tausig Frank and Kazukuni Sugiyama



Kishi Eiko, Japanese, born 1948  
No. 4, 1985  
Gift of David Tausig Frank and Kazukuni Sugiyama

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# Mapping Black Identities

Film Series, G370

May 4- September 8, 2019

Keisha Williams

# Mia





Ja'Tovia Gary, *An Ecstatic Experience* (still), 2016, Single-channel video, sound, 6:11 min. Courtesy the artist



Portrait by Res.

Ja'Tovia Gary  
American, b. 1984

“I wanted people to feel an out-of-body experience...I liken it to the Holy Ghost. In the church you feel it, like when the temperature in the room shifts, they're singing, the drums are hitting, and the choir is working things up, and you feel this kind of quickening in your body, but also in the space.” 2019



Nástio Mosquito, *3 Continents* (still), 2010, video, 7:45 min. © Nástio Mosquito

Nástio Mosquito  
Angolan, b. 1981

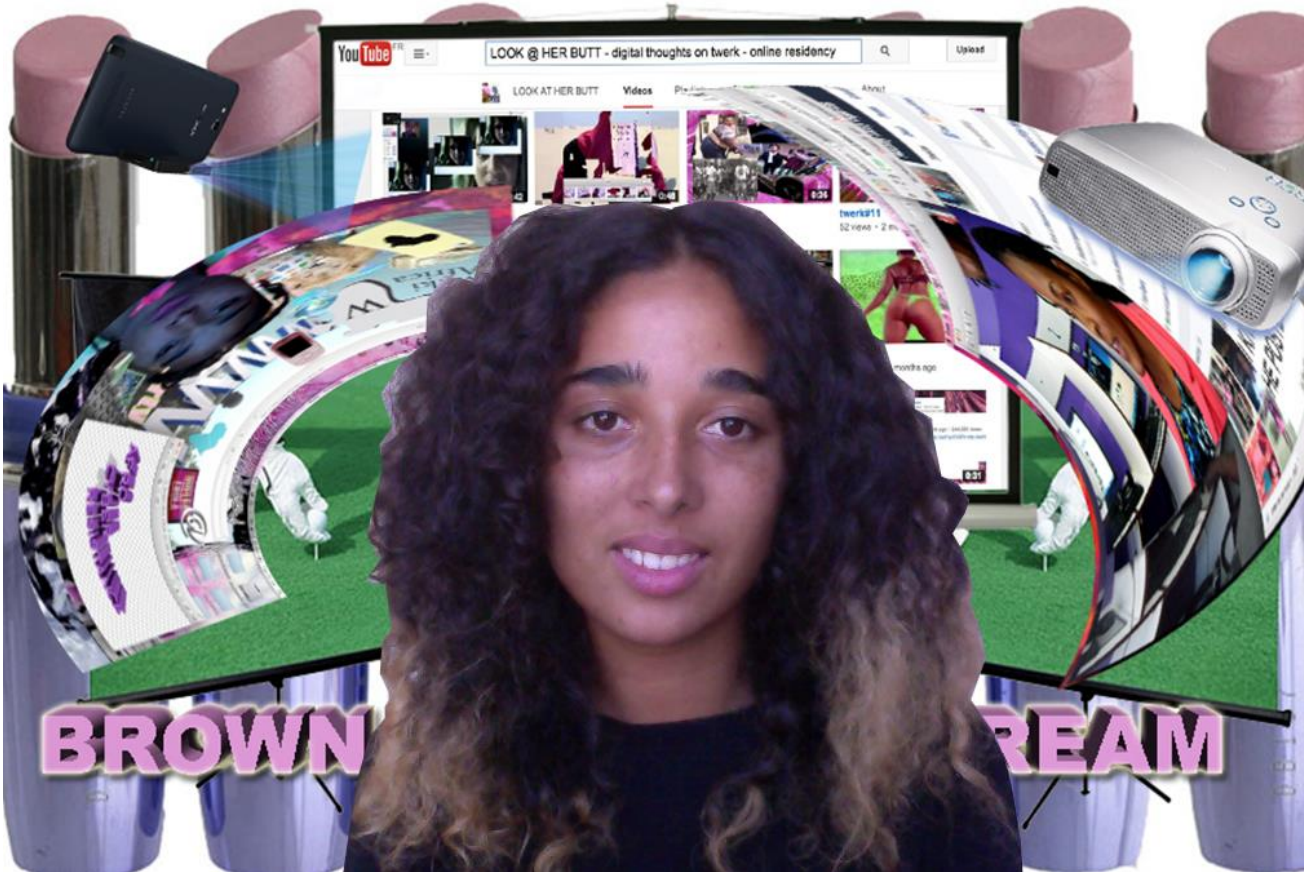
“My indignation is not with politics, my indignation is with the capacity to suffer that we have. And it’s indignation and admiration at the same time of how capable and how resilient human beings are. How destructive and magical human beings are.”



Nástio Mosquito, 2018, © Tiago Maya



Tabita Rezaire, *Sorry for Real* (still), 2015, single channel HD film, 16:58 min Courtesy of the artist



Tabita Rezaire  
French, b. 1989

“Sometimes in my work—my work within the art world, because I have other practices in other worlds—it’s through videos that I share my research, my vision, and my approach to healing. It’s about healing narratives, healing histories, healing tales. I offer stories that could be healing—just to hear them, to see them, to witness them could transform or maybe create something.”  
– 2018

Ja'Tovia Gary

American, b. 1984

*An Ecstatic Experience*, 2015

Clip: <https://vimeo.com/187204481>

Nástio Mosquito

Angolan, b. 1981

*3 Continents (Europe, America, Africa)*, 2010

Film version: <https://vimeopro.com/dzzzz/nastio-mosquito-ban/video/105326166>

Tabita Rezaire

French, b. 1989

*Sorry For Real*, 2015

Film: <https://vimeo.com/128877463>

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# **New on View: Georgia O'Keeffe**

Debbi Hegstrom

# Mia



**Paul Strand**

United States, 1890-1976

**Percé Village, Gaspé, Quebec, Canada,  
1929**

Gelatin silver print

2007.35.208



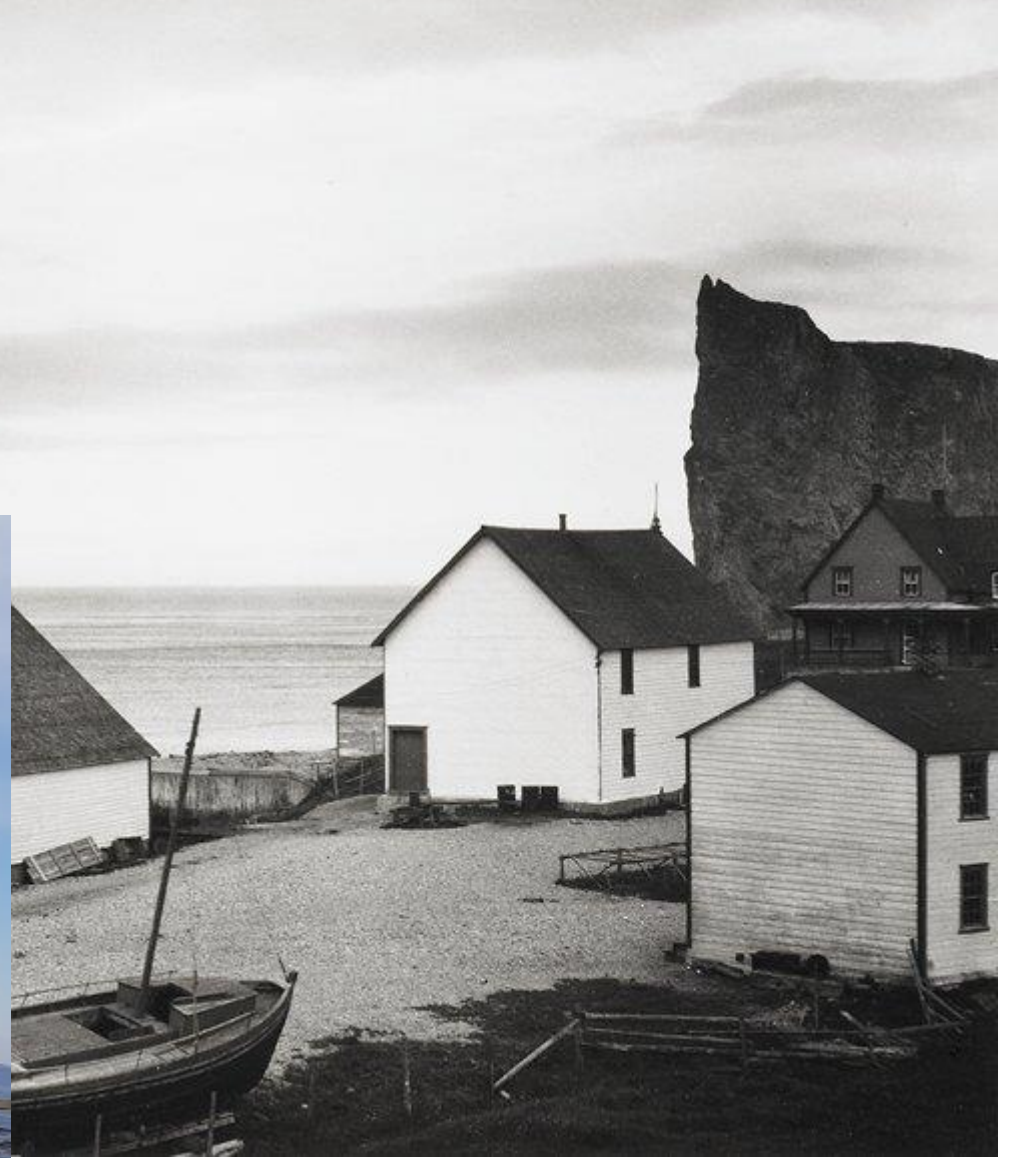
**Paul Strand**

United States, 1890-1976

**Percé Village, Gaspé, Quebec, Canada,  
1929**

Gelatin silver print

2007.35.208





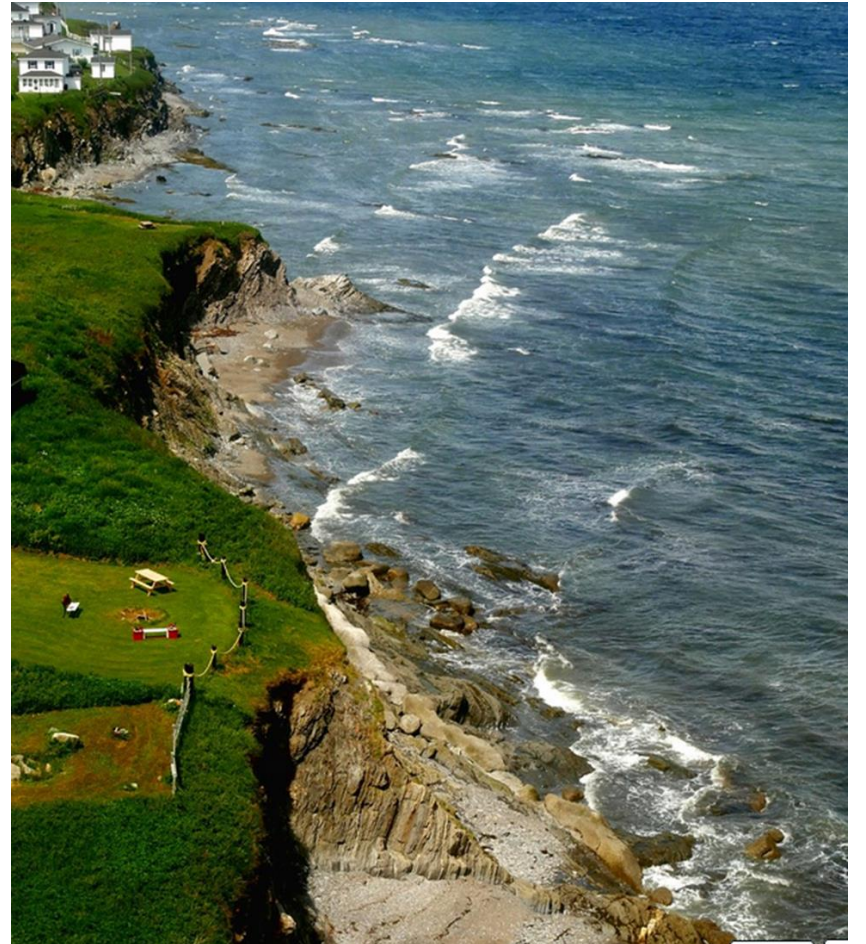


**Georgia O'Keeffe**

United States, 1887-1986

**Nature Forms, Gaspé, 1932**

oil on canvas



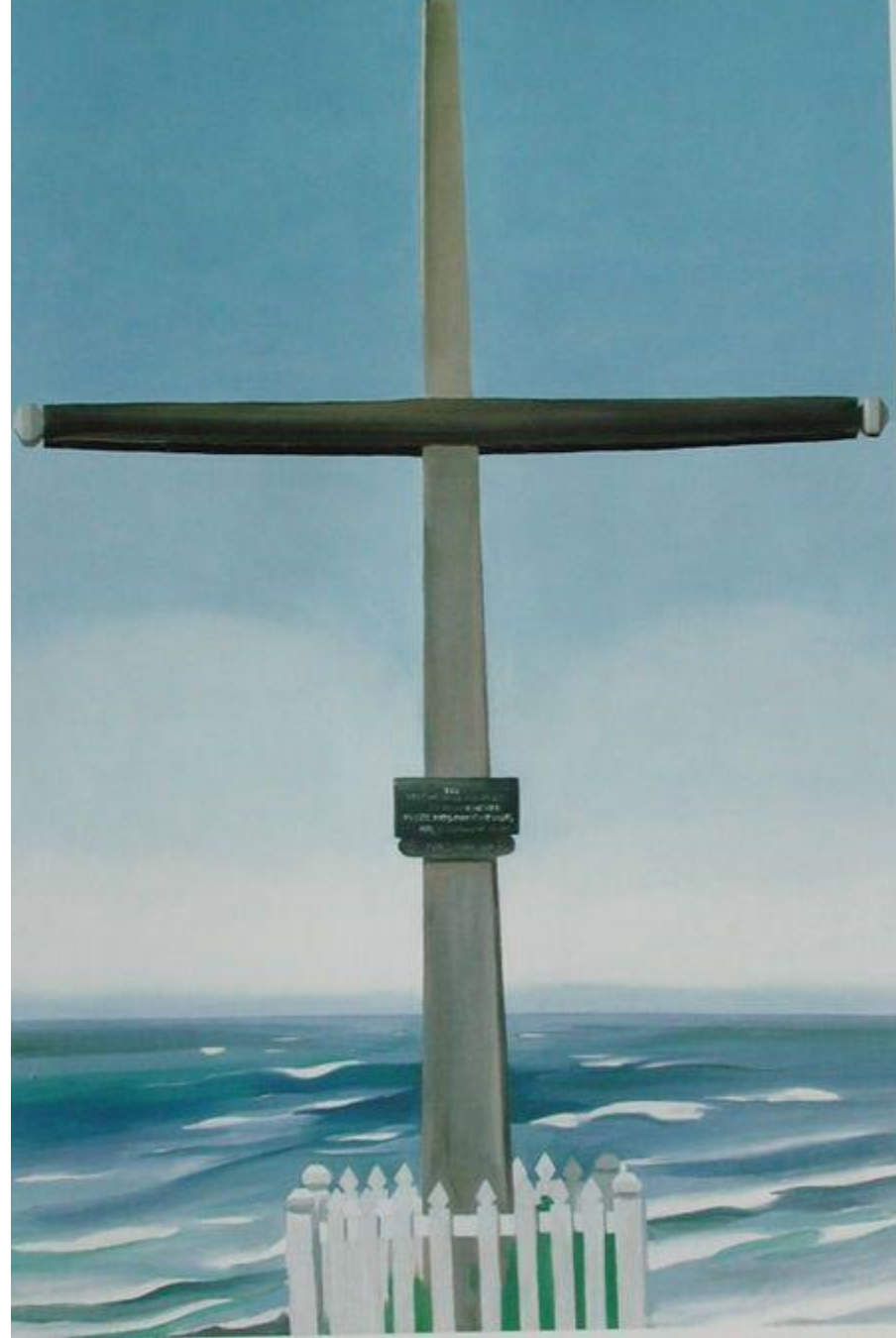
**White Barn, Red Doors, 1932**  
oil on canvas



**Lake George Barns, 1926**  
oil on canvas  
Walker Art Center



**Cross by the Sea, 1932**  
oil on canvas  
Currier Museum of Art

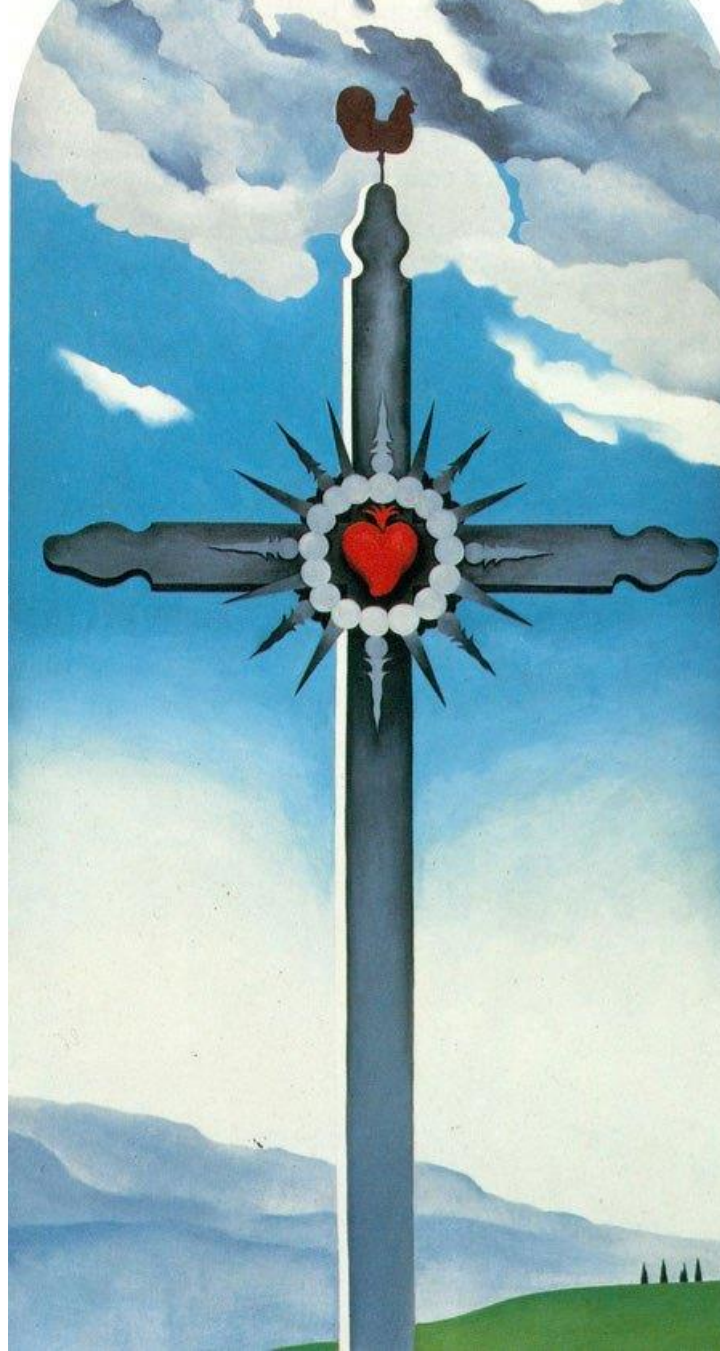


**Cross with a Red Heart, 1932**

oil on canvas

Myron Kunin Collection of American Art

L2014.234.71

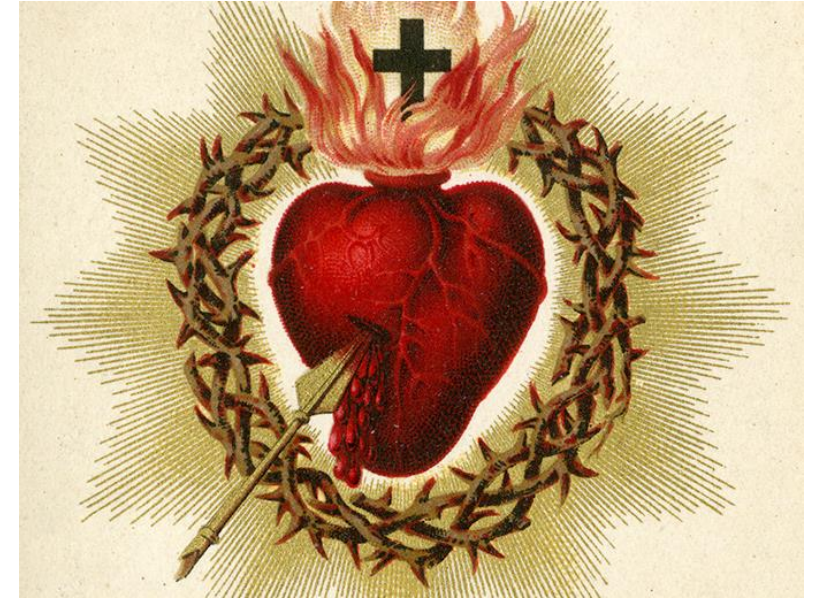
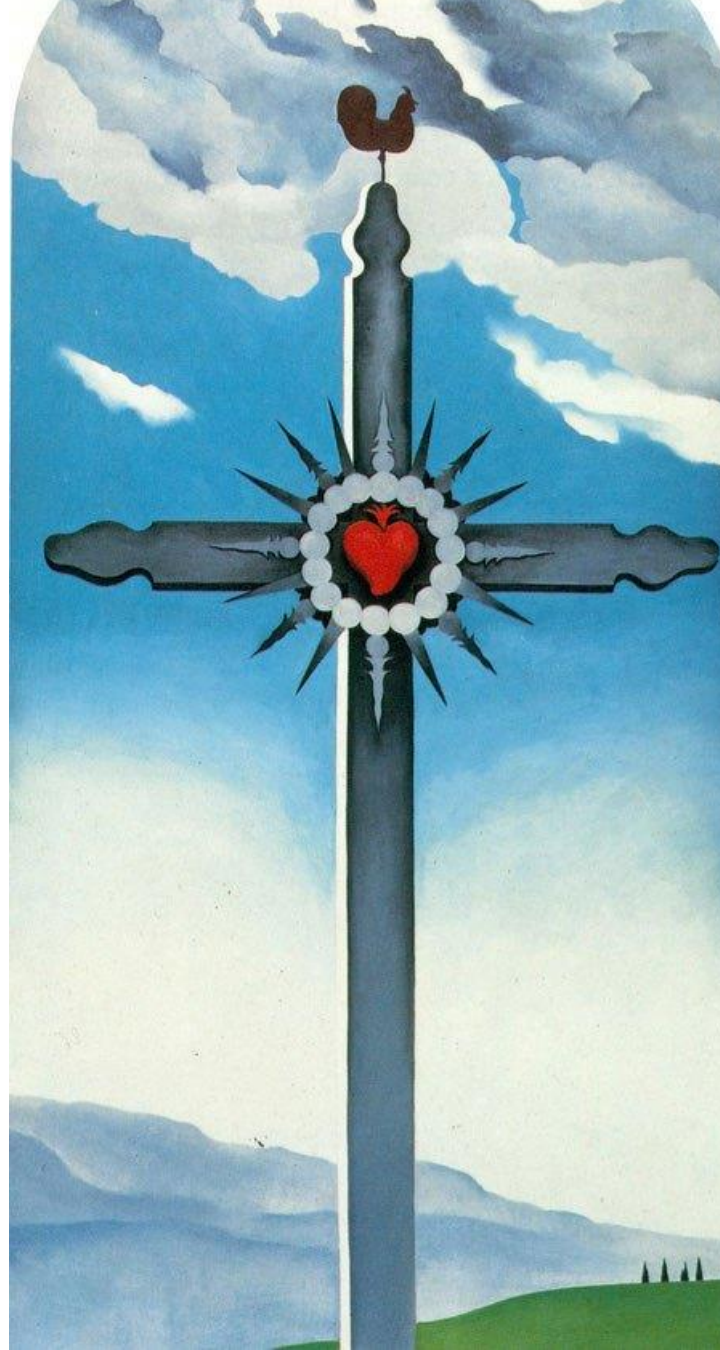


**Cross with a Red Heart, 1932**

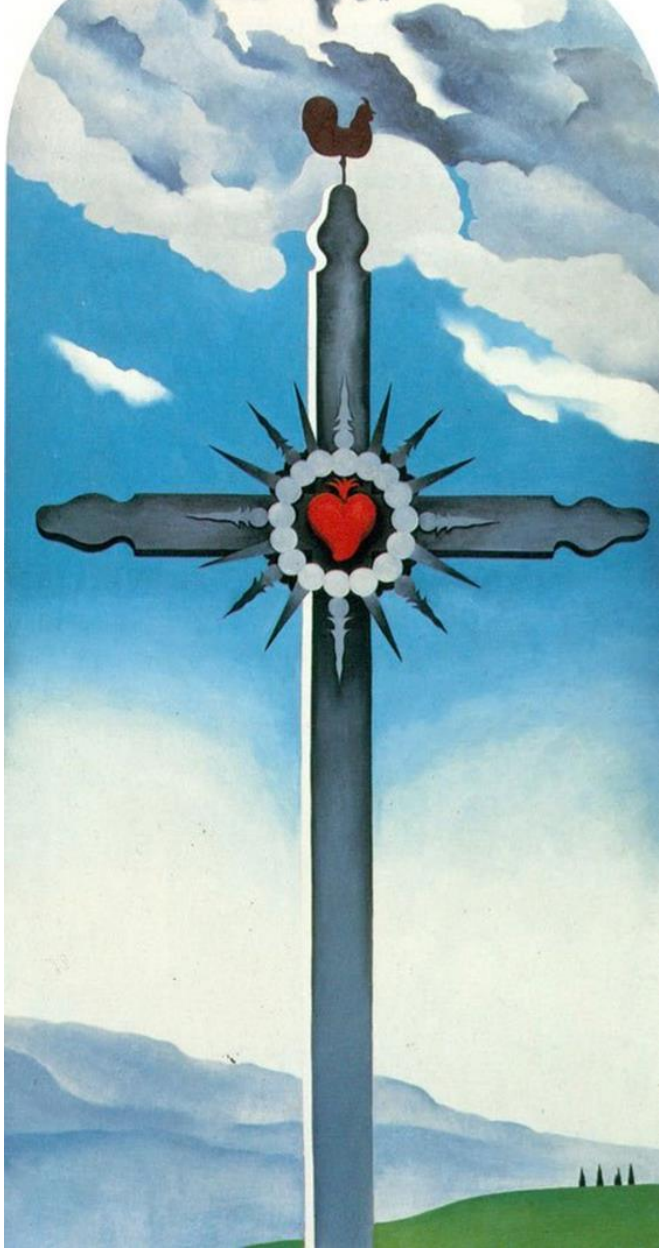
oil on canvas

Myron Kunin Collection of American Art

L2014.234.71





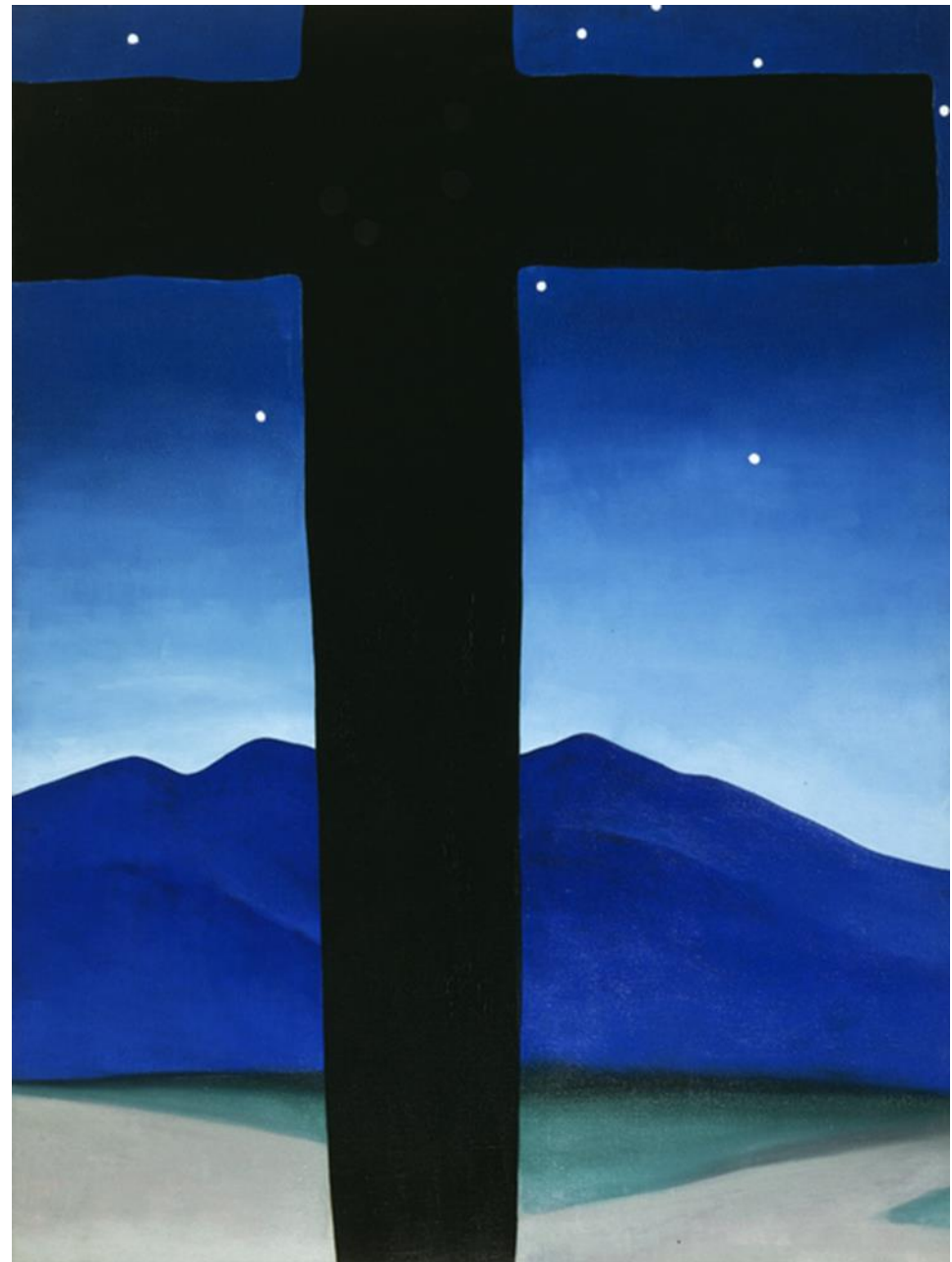


By Radicalsims - photo, CC BY-SA 3.0,  
<https://commons.wikimedia.org/w/index.php?curid=9789028>

**Black Cross with Stars and Blue, 1929**

oil on canvas

Private collection



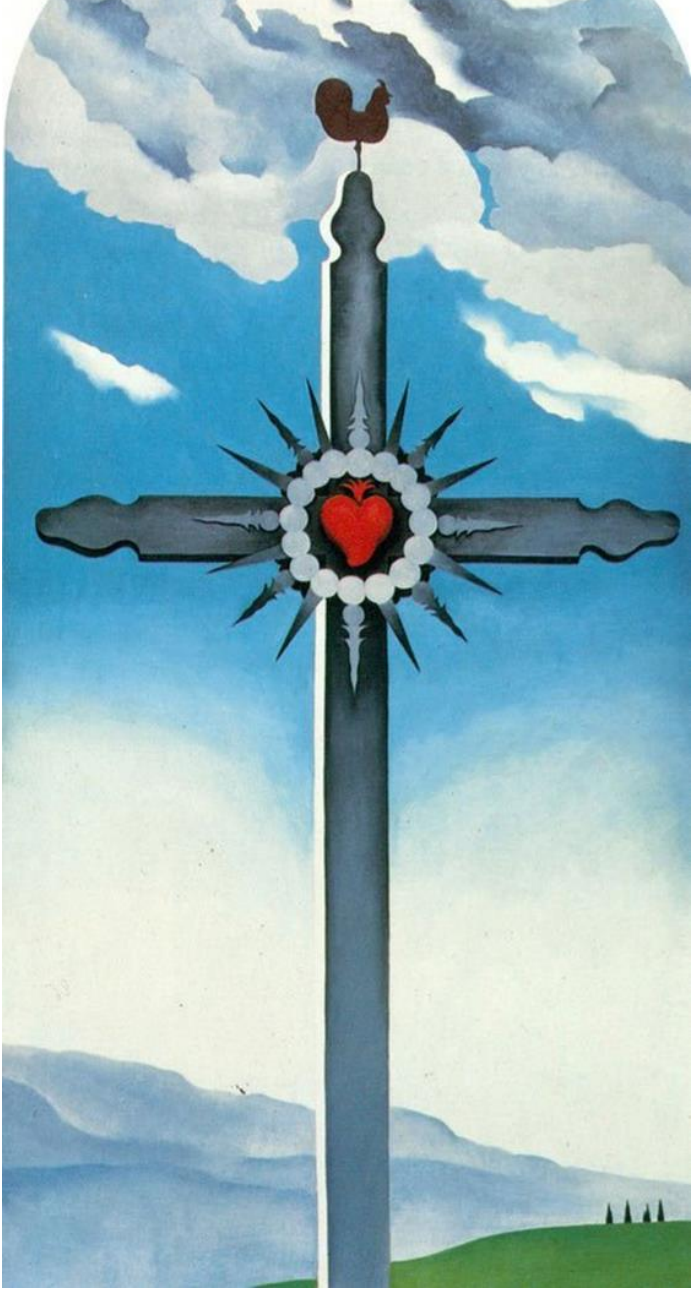
**Black Cross, New Mexico, 1929**

oil on canvas

Art Institute of Chicago



**Minneapolis Institute of Art**



Minneapolis Institute of Art



**Black Place I, 1945**  
oil on canvas  
2014.20

