

## Hearts of Our People FAQ Top Five

### **Will any sacred/ceremonial objects or cultural patrimony be on view?**

No. We made a concerted effort to exclude any funerary objects from the exhibition. Much of the work that went into this exhibition involved working with archaeologists to research provenance and secure objects that were instead used in a domestic/home setting. All object selections were reviewed by our advisory panel, which included Native women artists and Native and non-Native scholars from a range of nations.

### **Would any of these works be required to be repatriated under the Native American Graves Protection and Repatriation Act?**

No. Mia takes the stewardship of its collections very seriously. We adhere to the ethical guidelines established by the Association of Art Museum Directors (AAMD) and the American Alliance of Museums (AAM), and comply with the requirements of the Native American Graves Protection and Repatriation Act. In addition, all objects selections for this exhibition were reviewed by our advisory panel, which included Native women artists and Native and non-Native scholars from a range of nations.

### **Why are there so many different languages in the exhibition?**

The artists in this exhibition represent more than 50 communities and cultures from all over North America. Not only was it important for Mia to recognize the artistic achievement of these Native women, we felt it was essential to experience their voices in their Native languages.

### **Why is the opening/Community Celebration only open to Native People? Is there another public opening?**

This exhibition is to recognize the artistic achievements of Native American people. The celebration for the Community is to recognize the ongoing achievements and presence of Native people, offering a time for people to come to Mia and acknowledge this ongoing history. There are plenty of ongoing programs happening this summer (see website) where all are welcome.

### **Why does anyone who identifies as Native get a free ticket? How does that work?**

This exhibition has been a long-term collaboration between Mia and many Native artists and community partners. Admission is free to Native Audiences through promotion codes shared via posters, flyers and community message boards. These promotion codes may be used at any point of sale. Native audiences may also self-identify without a promotion code over the phone or onsite. For a complete list of promotions, please speak to a Visitor Experience representative.