

Some facts from artist Rose B. Simpson on *Maria* (1985 Chevy El Camino), given to Jill Ahlberg Yohe:

“She has a 410hp Chevy 350 engine (not original), connected to a Tremec TKO600 transmission with a Hurst shifter.

She has a 4 barrel Holley 650 carb. Dual exhaust, headers.

To open the hood, there is a wire with a rubber tip sticking out of the grille, take the hood pins out, then pull that wire until it pops. If it doesn't spring open, gently bonk the aluminum embellishments on the hood and it should unstick itself from the threads of the hood pins.

Her paint is satin Hot Rod Black with Gloss Clear over it (pattern). This makes her very challenging to clean. Please don't ever use wax. I find that if you need to get water spots or other blemishes off the surface, a tiny bit of dish soap in a spray bottle with water works, or glass cleaner. I painted her quite a while now, and have done a lot of mechanical work so her paint job isn't perfect. Also I have a toddler who thought it would be fun to scratch the paint with a wrench.

I would prefer her to be exhibited with windows down so people don't see the streaks on the glass, and can see the upholstery. and the keys in the ignition would be nice because i like the traditional belt keychain.”