

April Public Tour: **The Force of Nature**

Explore the awesome power of nature as expressed by artists of many times and places.

Ideas for Crafting Your Public Tour

Goal: Create an art-centered tour where visitors can share their own relationship with nature and reflect on the many ways people connect to nature. Include art from around the world and of different time periods in order to make global connections.

Things to consider during the tour:

1. **Think about your own experiences** with nature. What connections are important to you? Start the tour with a related work in order to role-model how the art reflects what has meaning for you.
2. **Encourage varying points of view.** Have people speak from their own experience. You could also introduce relationships they may not have thought about.
3. **Preserving our natural environment.** Look for objects related to the environment or endangered species and how we have increased awareness of humans' impact on nature.
4. **Finding serenity in wild places.** Objects showing people hiking, walking, or sitting in areas with nature nearby or alone in a remote wilderness. How does where you are or what you are doing in nature affect your experience? What role does awe play in our relationship to nature?
5. **Witnessing the awesome force of nature.** During the last several years the US has experienced devastating hurricanes, fires, floods, etc. "Natural disasters" display the great power of nature. Have any visitors or their friends been involved in these events? How does that affect their view of nature? Witnessing the power of nature can be inspiring, too (Grand Canyon, Niagara Falls). Include an object that showcases nature in its most awesome or powerful form.