

Cultural Reflections in Art Resource Sheet

Jean Clouet the Younger, *Portrait of Charlotte of France*, circa 1522

[Jean Clouet](#), Wikipedia

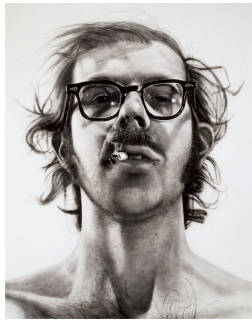
[Jean Clouet: French Painter](#), Encyclopaedia Britannica

[François, Dauphin \(1518-1536\) of France circa 1526](#), (Charlotte's brother) Portrait by Jean Clouet, Royal Collection Trust

[ART IN FRANCE](#) during the Northern Renaissance, Royal Collection Trust

[Charlotte of France](#), Wikipedia

Chuck Close, *Frank*, 1969



Big Self-Portrait, 1967-1968

Mia ArtStory: [Frank](#)

[Chuck Close](#), artist's website

Video: [Chuck Close Discusses Big Self-Portrait \(1967–1968\)](#), Walker Art Center

Videos: [Chuck Close](#), from SFMoMA

The New York Times, [Chuck Close Is Accused of Harassment. Should His Artwork Carry an Asterisk?](#)

Democratic Republic of the Congo, Kongo, *Power Figure*, early 20th century

Mia ArtStory: [Power Figure](#)

Khan Academy, [Power Figure \(Kongo peoples\)](#)

[Power Figure \(Nkisi N'Kondi: Mangaaka\)](#), Metropolitan Museum

Video, Smart History: [Power Figure \(Nkisi Nkondi\), Kongo peoples](#)

Clementine Hunter, *The Wash*, 1950s



[Clementine Hunter, bio](#) on National Museum of Women in the Arts

[The Inspiring Story of Clementine Hunter: How a former cotton picker became one of the most important folk artists of her time](#), on Google Arts and Culture

[Clementine Hunter](#), Wikipedia

[Clementine Hunter Murals](#), at the Louisiana State Museum

[African House at Melrose Plantation](#), National Trust for Historic Preservation

VIDEO: [Clementine Hunter's Murals Return Home to the African House](#)

China, *Money Tree*, 1st-2nd century CE

[Money Tree](#), and an [introduction to the Han Dynasty](#) on Khan Academy

[Money Tree](#) from Metropolitan Museum

[Remains of 'money tree' discovered in Sichuan tomb](#)

[Xiwang Mu, Queen Mother of the West](#), University of Chicago

[Money Tree \(Yao qian shu\)](#), Portland Art Museum

Peru, Chimú, *Ear Spools*, 1150-1450 CE

Mia ArtStory: [Ear Spools](#)

Mia blog story: [Once at Mia: Fooled by Chac Mool](#)

[Chimú culture](#), Wikipedia

[Introduction to the Chimú culture](#), Khan Academy

[Pair of Earflares with Multifigure Scenes](#), 12th–15th century, Metropolitan Museum (very similar to our earspools)

[Gold and the Incas: The Lost Worlds of Peru](#), National Gallery of Australia