

Minneapolis Institute of Art

Collection-in-Focus Annual Meeting

October 17, 2019

Mia

2019 Collection-in-Focus Annual Meeting

Agenda

Karleen Gardner - Learning Innovation Updates

CIF Council - CIF Events and Updates

Ann and Kara - Mia Events and Updates

Kara and Ann - CIF Program Announcements and Updates

Other Business

Adjourn

Welcome Dr. Katherine Crawford Luber



CIF Council

Jacque Frazzini - Chair

Victoria Amaris

Mary DesRoches

James Eastman

Lucille Forcelle

Shawn Gilliam

Rebecca Haddad

Manju Parikh

Susan Spray

National Docent (Guide) Symposium



CIF Quarterly Newsletter

Shawn Gilliam - editor

Marne Zafar - designer



CIF Sunshine Fund



CIF Winter Party

Thursday, January 16

5:00 - 8:00 p.m.

110 Grant Minneapolis

Catered by Brasa (?)

\$11 per person



Mia Updates: gallery changes and lectures

Japan Gallery Reinstallation
October 28, for G220 to G223

Lecture Wednesday, October
23rd, 1:30 to 3:30 PM
Pillsbury Auditorium

Farewell Party,
Wednesday, October 30,
4:30 - 6:30

Icehouse
2825 Nicollet Avenue,
Minneapolis

Mia Updates: gallery changes and lectures

Jill Ahlberg Yohe Lecture on
Americas Reinstallation

Thursday, October 24, 1:30 -
3:30 Pillsbury Auditorium

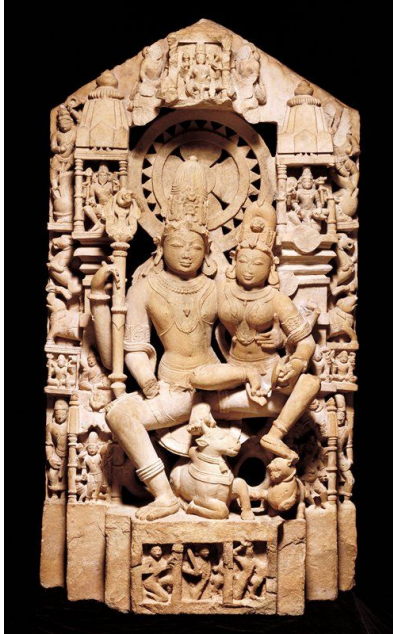
Saturday, November 2, 10:30 -
12:30 Friends Community Room



Storytelling: Julie Buffalohead G255
November 23, 2019 - September 6, 2020

Mia Updates: gallery changes

South and SE Asian Gallery Closure



Deinstall G211-213 scheduled to reopen in early spring

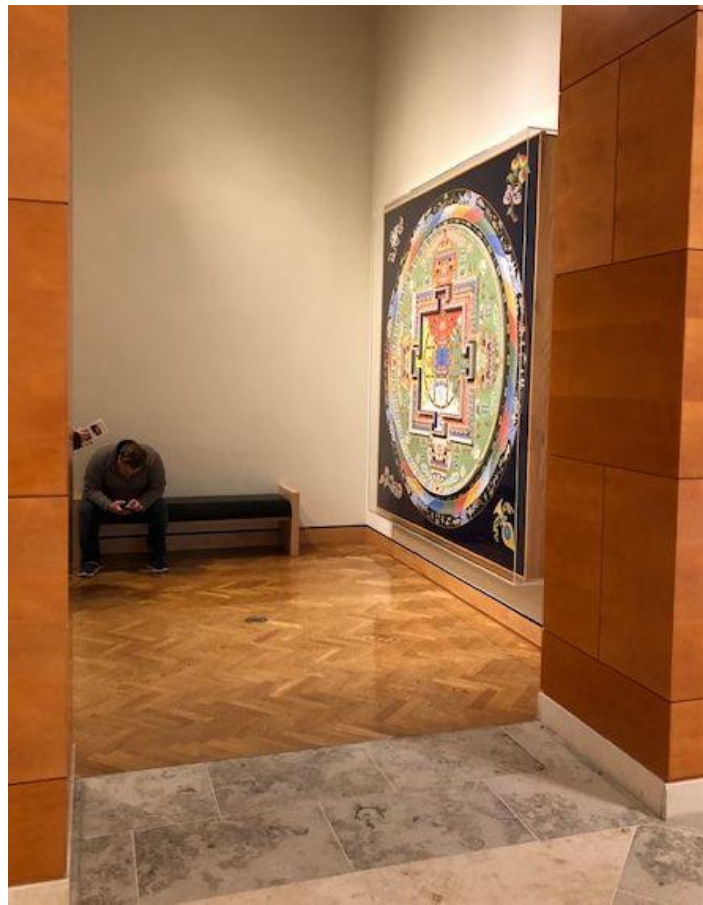
Tibetan Mandala in G277 (Target Atrium 2nd floor)

Shiva's Family Uma-Maheshvara in corridor G210

Yogini with a Jar, G210

Cambodian Lion, G210

G277



CIF Touring Opportunities

When Home Won't Let You Stay
Migration through Contemporary Art

February 23 - May 24 2020



December Tour of the Month - Winterlights



February 2020 Tour of the Month - African American Art Tours

The Enduring Soul

G375 October 26, 2019 - July 12, 2020

Thursday, November 7,
1:30 - 3:30 Pillsbury
Auditorium

Saturday, November 9,
10:30 - 12:30 Pillsbury
Auditorium



Cross Currents Tour



Mia 2nd Floor

Cross Currents Tour

Sunday, October 20, 2019, 11AM-1PM

Cross Currents is a self-directed gallery quest to find six different museum guide-facilitated stops. A Cross Currents tour map will take you through the galleries to explore cultural connections at your own pace.



Asia:
Kondo Takahiro
Reduction!
Gallery 200



Asia: China
Studio of Gratifying
Discourse
Gallery 216



Americas:
Allan Houser
Rendezvous
Gallery 261

Share your art adventures! #artsmia

Next Tour is this Sunday,
October 20, 11:00 a.m.
Come to Your Senses

Sunday, November 17
11:30 - 1:30 p.m.
Gather and Celebrate



Tour and Art Cart Protocol

Check your assignments weekly MyMia at <https://ticket.artsmia.org/account>

If assigned to an Art Cart, or group tour, communicate with your partner/s

Arrive at least 20 minutes before your tour or Art Cart assignment

If giving a public tour, notify VE Staff 15 minutes before your tour (#6323) for the public announcement and be in the lobby 10 minutes before your tour, fill out the tour route form for VE staff

Sign out and record your tour/Art Cart numbers

Tour Route Form

Mia
Memphis Institute of Art

Tour Route

Docent/Guide _____

Date and start time of tour _____

Please list your first three objects, in order, and return to the VE team at the Info Bar. If no VE volunteer is at the Info Bar, leave in the bin in the cabinet where tour signs are stored.







OBJECT	GALLERY
1. _____	_____
2. _____	_____
3. _____	_____

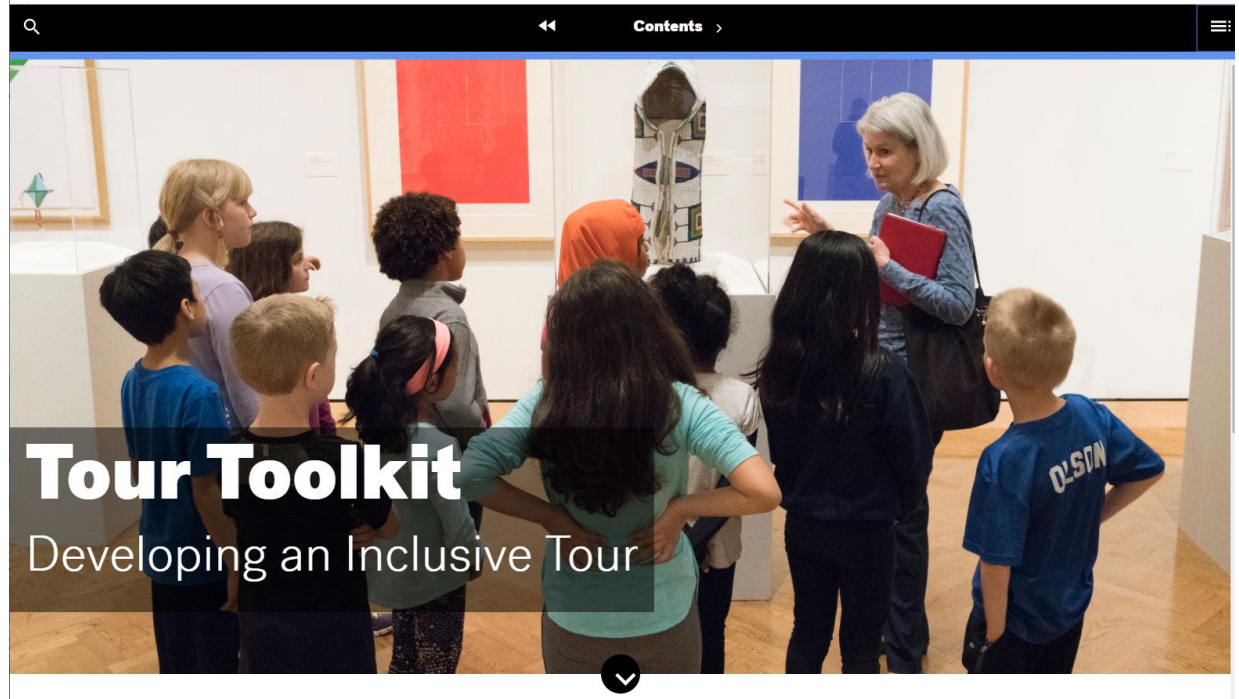
Tour Route Forms found here



Best practices from our tour observations!

Contents

- Introduction →
- Tour Preparation → 
- Welcoming Visitors → 
- School or Youth Tours → 
- Adult or Multigenerational Tours → 
- Troubleshooting on a Tour →
- Reflection → 
- Appendices → 
- Contributors →
- About →



Best practices for Art Carts



- **Be prepared** to discuss all objects on the Art Cart. Stress the fragility and authenticity of objects, where appropriate.
- **Arrive on time** (20 minutes before the shift begins) to ensure the cart is ready for visitors.
- **Be outgoing, friendly and welcoming.** If able to do so, stand up when interacting with visitors.
- **Be proactive and invite visitors** to explore the Art Cart. Tell visitors “Do touch!” is the rule.
- **Engage visitors in open-ended discussions** about Art Cart objects. Stimulate as many of the five senses as possible/practical.
- **Establish connections** between the objects on the Art Cart and the permanent collection.
- **Allow visitors to voice their choice** and direct the discussion/discovery at the Cart.

Modern Art Cart refresh



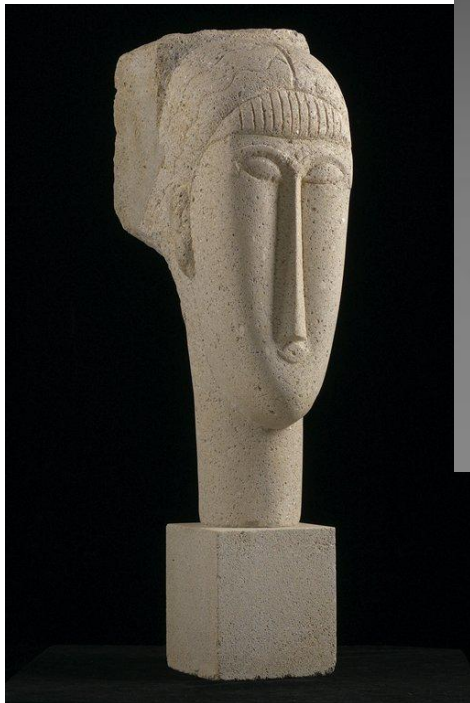
Modern Art Cart Refresh

“Modern – how artists at the turn of the century challenged conventional modes of artistic expression.”



Modern Art Cart Refresh

What's missing? Connections that show the multicultural influences on modern art as well as representation of artists of color.



Modern Art Cart Refresh

Feedback form will be sent next month to all guides who volunteer on the Modern Art Cart.

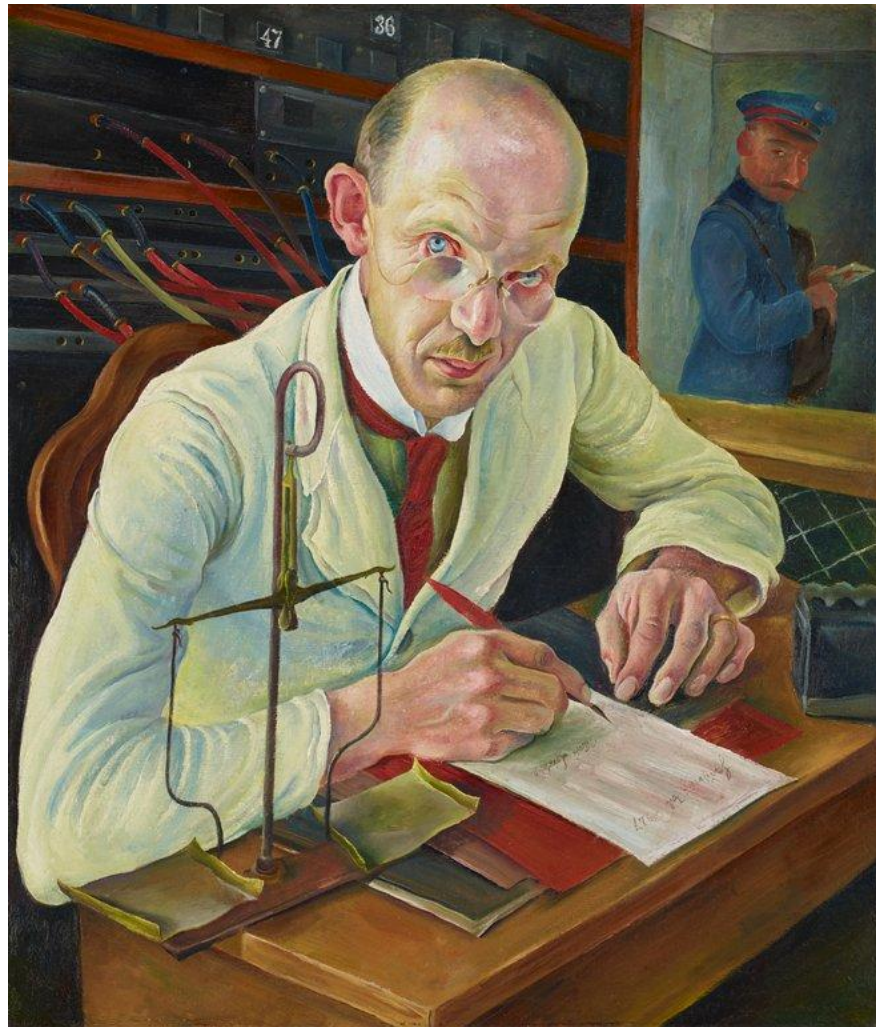
What works? Top three items on the cart
What doesn't?

Do you also want to connect to Modern/Contemporary design?

Ideas from Oakland Museum,
modern galleries:
Take a vote!
If it's ugly, is it art?
If it's mass-produced, is it art?
If it is made by accident, is it art?



Other Business ?



Thank you!

Kawase Hasui, Autumn
at Oirase, June 1933

