

Minneapolis Institute of Art

IPE Cultural Fluency
October 15, 2019
Session D

Mia

Today's Agenda

10:30 - 11:00 Welcome

11:00 - 11:40 Small Group Discussion 1

11:40 - 11:50 break

12:00 - 12:40 Small Group Discussion 2

12:40 - 1:00 Wrap-Up and Reflections

Today's Facilitators

Debbi Hegstrom

Ann Isaacson

Amanda Lesnikowski

Krista Pearson

Nam Provost

Kara ZumBahlen

Gallery stools reminder

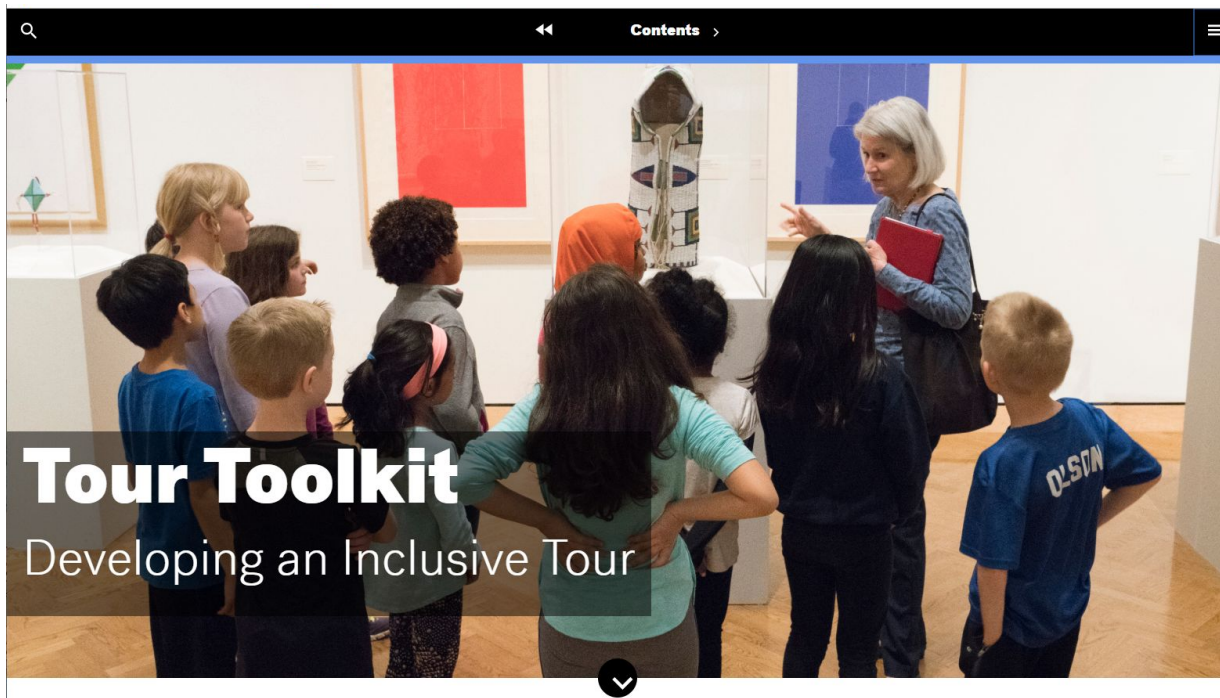


Best practices from our tour observations!

<https://artsmia.github.io/repo2/>

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Accessibility at Mia

Request for Accommodation

All aids and services are available upon request.
Download the form: artsmia.org/accessibility-and-inclusion/

Minneapolis Institute of Art
2400 Third Avenue South
Minneapolis, Minnesota 55404
artsmia.org

Minneapolis Institute of Art

Accessibility at the Minneapolis Institute of Art

We aim to make our exhibitions and programs accessible to all through the following services and amenities. If you experience accessibility issues while visiting Mia, please contact a member of our Visitor Experience team onsite, email us at visit@artsmia.org, or call 888.642.2787 (toll-free).



Accessibility at Mia

Parking & Transportation

Visitor drop-off/pick-up is located at the Third Avenue entrance circle drive. Accessible parking is available near the museum: artsmia.org/parking/



Wheelchairs

Available by reservation: call 612.870.3000 at least 24 hours in advance. Mia welcomes your personal walkers, wheelchairs, and scooters. Pillsbury Auditorium is accessible by ramp and has a limited number of wheelchair positions.



Restrooms

Accessible restrooms are available on each floor. See museum map for locations. The Family Center has a private restroom in which a companion may assist you.



Service Animals

Service animals such as guide dogs are permitted to assist visitors.



Assisted Listening Devices

Available for tours and public programs. Tours: request at the Info Bar on the first floor. Programs: request at the entrance to Pillsbury Auditorium.



Generous support for assisted listening devices provided by: **Allianz**®

Closed Captioning

Provided for most videos in galleries and special exhibitions.



Social Narratives

Available at Third Avenue entrance. To access before your visit: artsmia.org/social-narratives/



ASL Interpretation

Provided free of charge for any program or private tour by request at least one month in advance. Public ASL-interpreted tour held on first Sunday of each month at 1PM.



Touch Tours

Experience 3-D objects in the collection or use tactile aids for 2-D works. Available by request at least one month in advance.



Audio Tours & Verbal Description

Available through your own device, or check out an iPod at the Third Avenue or 24th Street entrances. To access: artsmia.org/verbal-descriptions/



Gallery Lighting

Lighting in the galleries for photography, manuscripts, prints, and drawings is dimmed to protect the art.



Verbal Description



Verbal Descriptions of Artwork

These verbal descriptions are detailed explanations of artwork provided in an audio format for people who are blind or have low vision. They are available using your own device via the links below or by checking out an iPod at the 3rd Avenue and 24th street entrances (Note: the 24th street entrance is closed from October through May).

Olive Trees, 1889, Vincent van Gogh



Shrine head, 12th-14th century, Yoruba



What is a microaggression?

An indirect, subtle, or unintentional discrimination against members of a marginalized group.

(Seattle Art Museum, SAM Equity Team)

Microaggressions can be verbal, non-verbal, written or overheard.

Microaggressions can show up around many identities

- **Race**
- **Gender**
- **Age**
- **Religion**
- **Class/status**
- **Disability**

Examples of microaggressions

- Jokingly saying “I have PTSD” or “I’m so OCD!” or “I almost had a stroke!”
- “You speak good English”
- “Where were you born?”
- Assuming someone practices a specific religion based on their perceived ethnicity
- “Why are Jewish people so sensitive?”
- “They are so articulate!”

What to say if you make a mistake.

Do not try to explain that you didn't mean any harm.

Impact > Intention

“Thank you for letting me know. I'm sorry. I will work to do better.”

Today's Conversations

Allow us to practice talking about things we don't talk about often.

Explore numerous ways to address complex issues.

Help us learn new vocabulary.

Meeting Agreements

Step up/step back - everyone speaks once, before anyone speaks twice

Remember you are in charge of your story, share only what you're comfortable with

Listen for understanding, approach with inquiry; we may not agree

Ask questions about each other's experience, and learn about each other through shared stories

Anyone can call a time-out for clarification

Be willing to expect and accept non-closure

Round 1: 40 minutes

“Restoring Indigenous Perspectives,” by Jaclyn Roessel

How has this article changed your approach to presenting the Headdress?

How does it feel to replace the terms “artifact” and “object” with “cultural resource” or “cultural belonging”?

What are the challenges in presenting artworks from a culture not your own?



Headdress, late 19th-early 20th century
Tsistsistas (Cheyenne) or Lakhóta

Break! 10 minutes

Round 2: 40 minutes

How do your own perspectives, biases and personal history impact your connection to a work of art?

What are reasons you would avoid talking about the history of slavery?

How do you balance the conversation of the history of William Howard and the desk itself?

How does the visitor's developmental stage (grade level) influence the type of information you present?

How does the visitors' cultural fluency influence the type of information you present?



Writing desk, c. 1870
Attributed to William Howard
Yellow pine, tobacco box and cotton
crate wood 2012.11

Action Plan

Pick one thing that you would like to implement in your gallery teaching. Pair share ideas with the person next to you. Using what you have learned from today's discussions, write down your plan for implementation in the coming year.

Thank you for your time today!



