

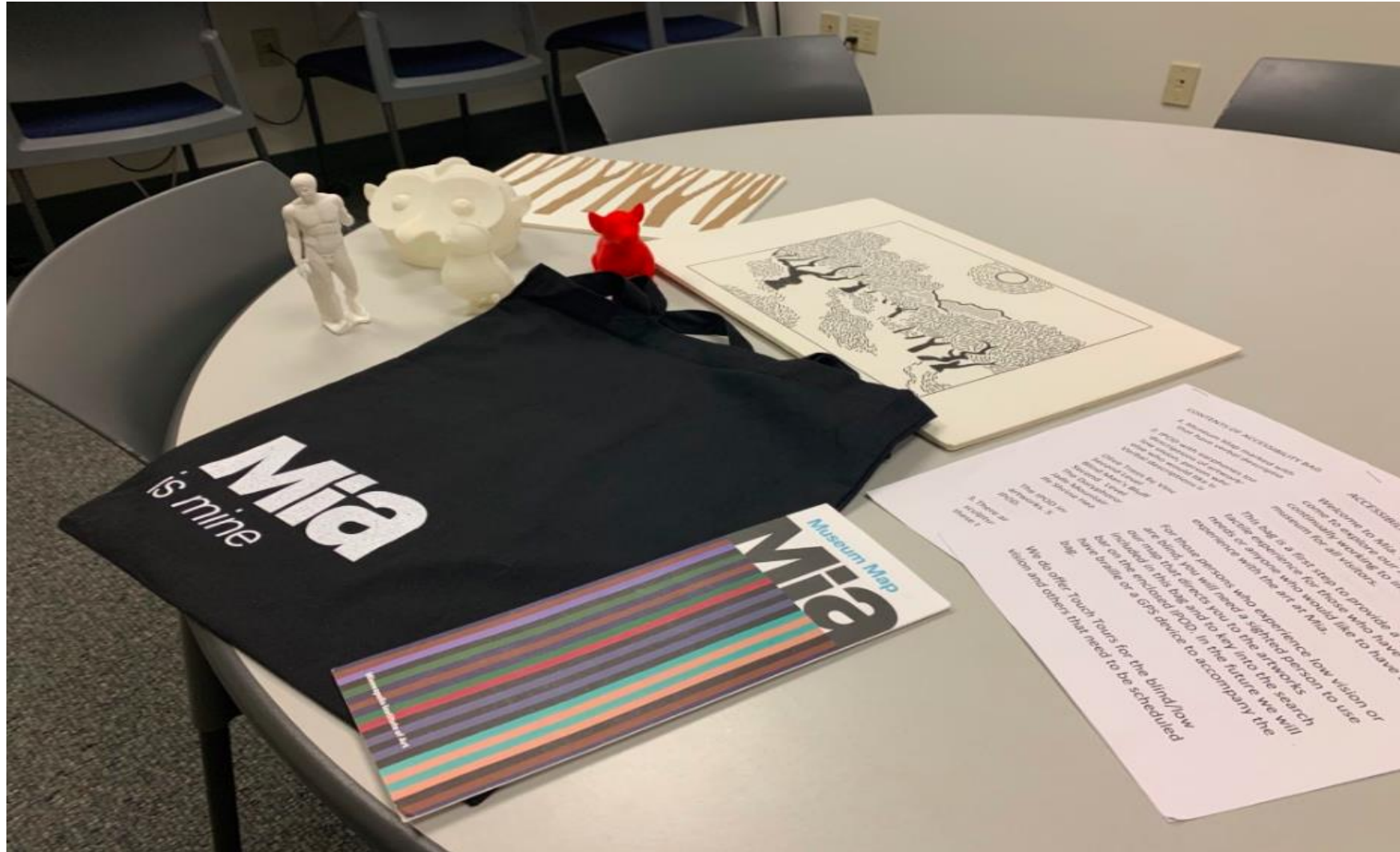
Minneapolis Institute of Art

Docent Forum

November 13, 2019

Mia

Accessibility at Mia



3D Sensory Bag

Accessibility at Mia



3D printed objects

Mia Tours



Calendar

The Museum is open today from

10:00 AM TO 5:00 PM

Tuesday, November 12, 2019

Inspired by Books

Tuesday, November 12, 2019 from 11:30 am to 12:30 pm

Tour: Artists Respond: American Art and the Vietnam War, 1965-1975

Tuesday, November 12, 2019 from 2:00 pm to 3:00 pm

Daily Tour: Arts of Native America

Tuesday, November 12, 2019 from 1:00 pm to 2:00 pm

Mia Tours

Minneapolis Institute of Art

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Cost

Free

Upcoming Dates and Time

Thursday, November 7, 2019

6:30 pm to 7:30 pm

Friday, November 8, 2019

6:30 pm to 7:30 pm

Tuesday, November 12, 2019

11:30 am to 12:30 pm

Tuesday, November 12, 2019

1:30 pm to 2:30 pm

Thursday, November 14, 2019

6:30 pm to 7:30 pm

Inspired by Books

Drop in to an Inspired by Books tour to participate in lively discussions of works of art related to popular books, facilitated by a museum guide.

Free public tours are Tuesdays at 11:30 a.m. and 1:30 p.m., Thursdays at 6:30 p.m., Fridays at 6:30 p.m., and the third Sunday of every month at 3 p.m. Drop in; no reservations necessary. To request a private tour of any book for groups of 10 or more, please call 612.870.3140; fee charged.

November *The Refugees* by Viet Thanh Nguyen

December *The Last Days of Night* by Graham Moore

January *A Great Reckoning* by Louise Penny

February *The Story of Arthur Truluv* by Elizabeth Berg

March *Exit West* by Mohsin Hamid

April *Logical Family: A Memoir* by Armistead Maupin

May *Washington Black* by Esi Edugyan

June *Virgil Wander* by Leif Enger

Book Tours January – June 2020

FREE public tours: Tuesdays at 11:30 AM and 1:30 PM, Thursdays and Fridays at 6:30 PM, and third Sundays of every month at 3 PM. No reservations necessary.

January

A Great Reckoning by Louise Penny

February

The Story of Arthur Truluv by Elizabeth Berg

March

Exit West by Mohsin Hamid

April

Logical Family: A Memoir by Armistead Maupin

May

Washington Black by Esi Edugyan

June

Virgil Wander by Leif Enger

Book Lovers Private Tours: You choose the book, day, and time. We customize a tour especially for you. Fee: \$75 for up to 20 people.

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Mia Tours

Cost

Free

Upcoming Dates and Time

Friday, November 8, 2019

1:00 pm

Saturday, November 9, 2019

1:00 pm

Sunday, November 10, 2019

1:00 pm

Tuesday, November 12, 2019

1:00 pm

Wednesday, November 13, 2019

1:00 pm

Thursday, November 14, 2019

1:00 pm

Friday, November 15, 2019

1:00 pm

Saturday, November 16, 2019

1:00 pm

Sunday, November 17, 2019

1:00 pm

Tuesday, November 19, 2019



Daily Tour: Arts of Native America

 Ask Mia

Public Tours January – June 2019

FREE public tours every day at 1 PM. No reservations necessary.

January: Snow Days

Venture boldly into images of snow and cold as artists depict the beauty and challenges of winter.

February: Celebration of African American Art History

Discover African American artists' contributions to art history in the United States.

March: Women in Art

Discuss how women, as both creators and inspiration, have influenced and changed art-making around the world.

April: Finding Home

Explore ideas of home as artists reflect on the universal desire for safety and acceptance.

May: Points of View

Express yourself while viewing artworks from multiple perspectives.

June: Pride

Celebrate the LGBTQ+ community through artworks that explore gender constructs and identities.

Arts of Africa and the Americas

Jan-Lodewijk Grootaers, Department Head and Curator of African Art

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Minneapolis Institute of Art



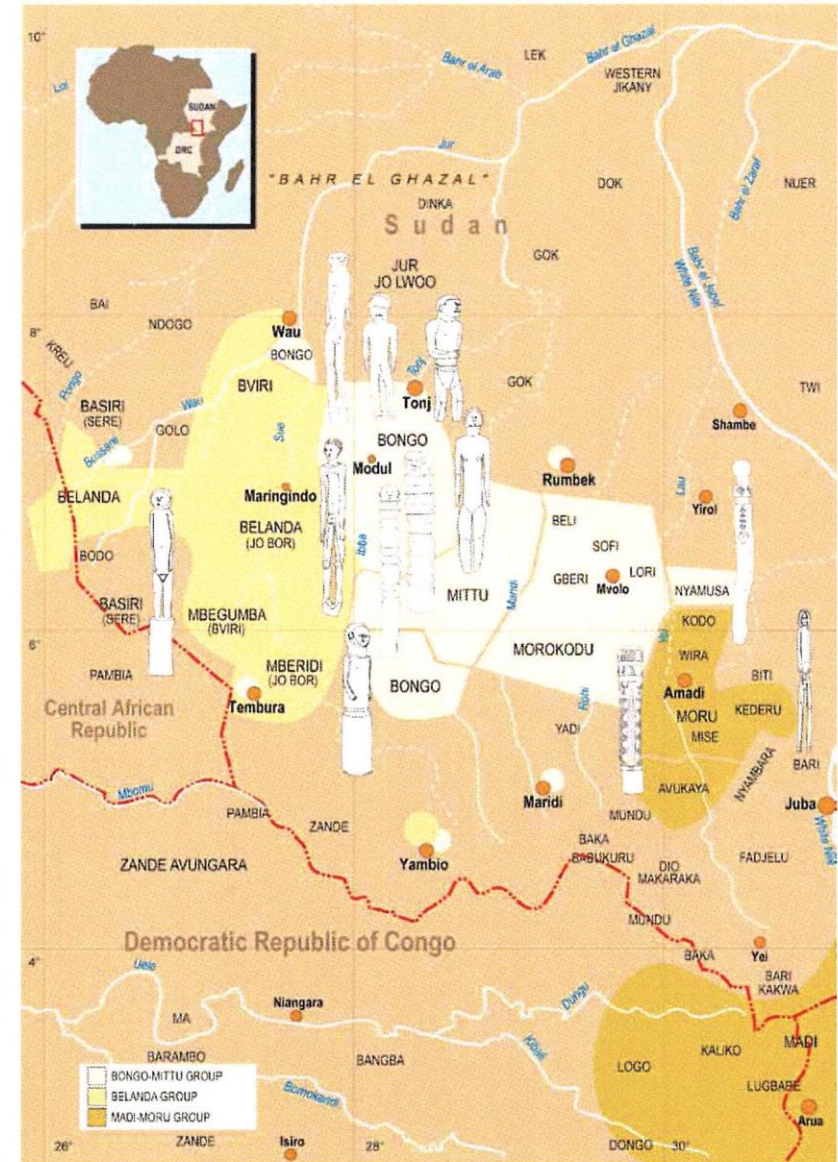
Morokodu artist, Republic of South Sudan
Post figure, 1st half of 20th century

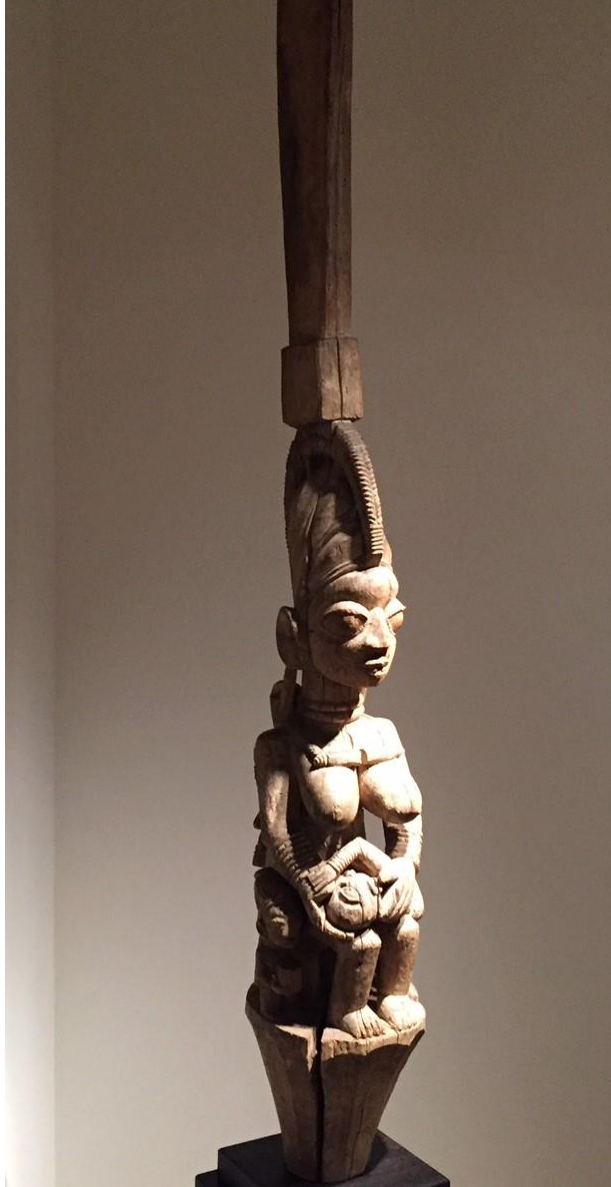


©photo Jean Marc Anglès



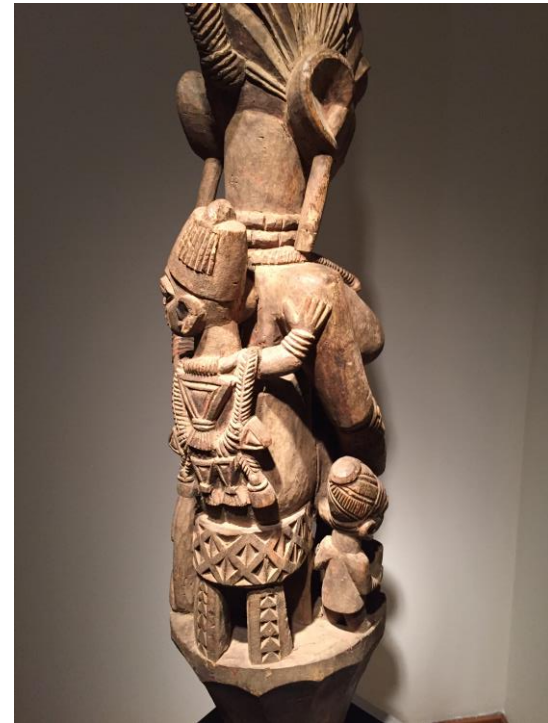
Memorial posts near Maridi, South Sudan

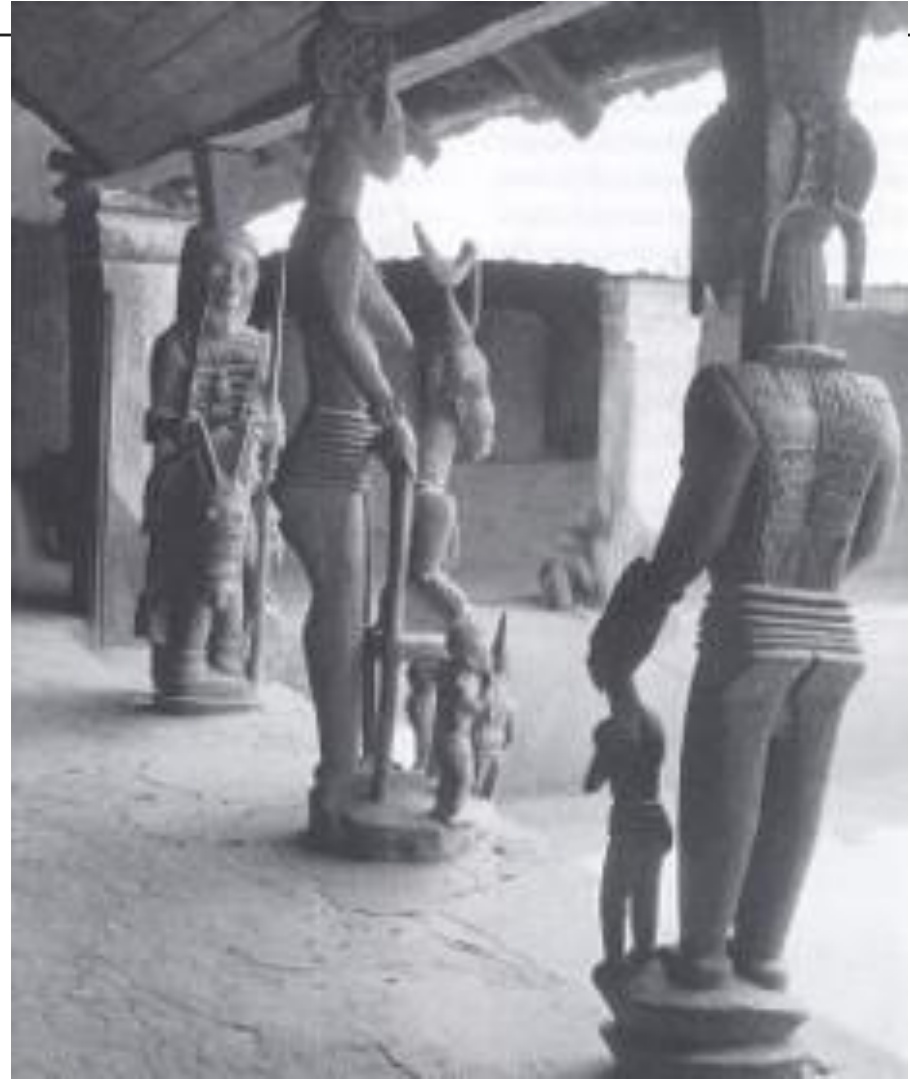




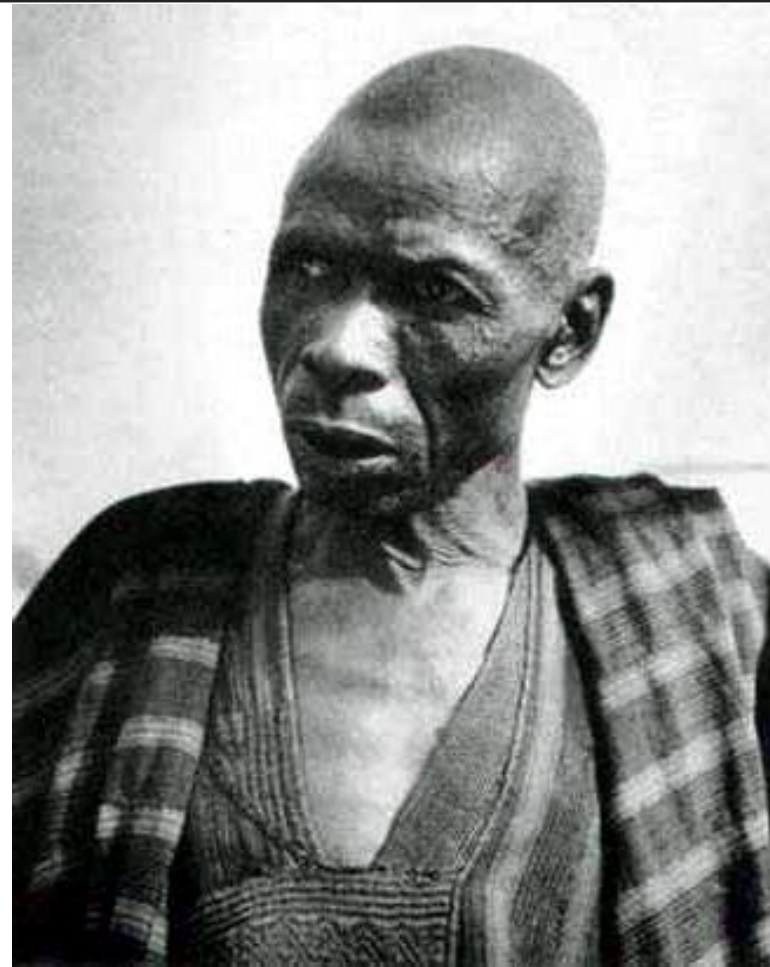
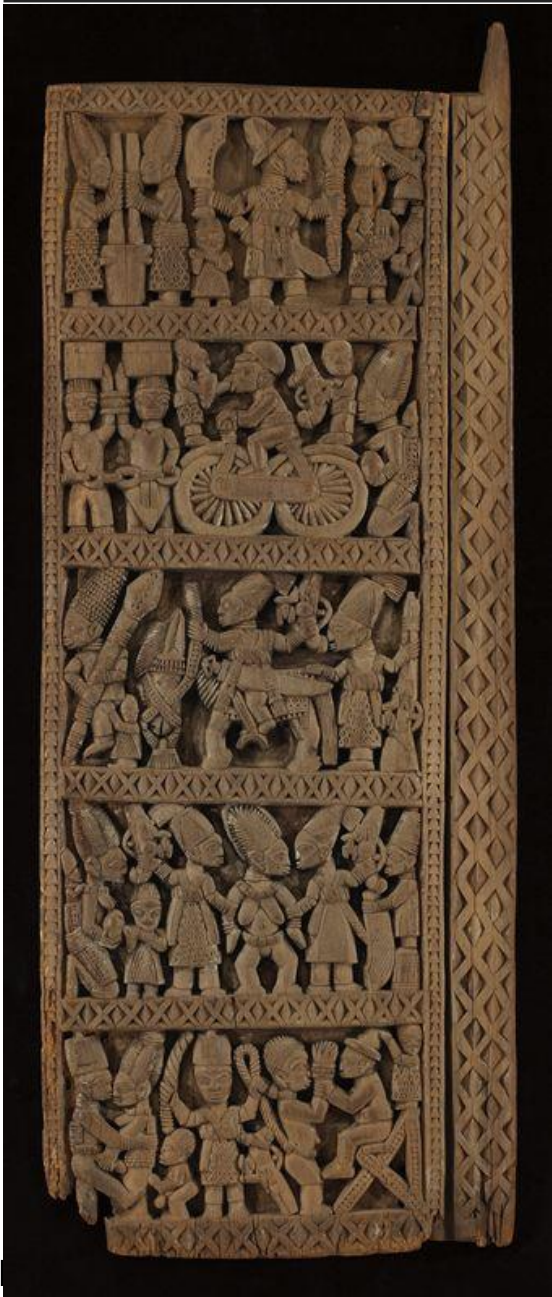
Dada Areogun [Arowogun] (Nigerian, c. 1880 - 1956)

Veranda post, 1st half of 20th century





Palace veranda, Ikere-Ekiti, Nigeria (1950s)



Palace door by Dada Areogun; Mia 2003,87.1

Paintings

Patrick Noon, Elizabeth MacMillan Chair of Paintings

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Nicolas de Largillière (French, 1656-1746)

***Portraits of Charles-Léonor Aubry, Marquis de Castelnau, and Catherine Coustard, Marquise de Castelnau, with their son Charles-Léonor
1699 - 1701***



Nicolas de Largilliere, *Self-Portrait*, 1699



Sir Anthony Van Dyck, *Thomas Killigrew and Lord Crofts*, 1638



Nicolas de Largilliere, *The Duc du Maine and his tutor Jacques Bossuet*, 1685



Nicolas de Largillière, *Bunches of Grapes*, 1677



Nicolas de Largillière, *Still Life*, ca. 1675



Nicolas de Largillière, *Portrait of Charles Le Brun*, 1686



Nicolas de Largillière, *James II*, 1686



Hyacinthe Rigaud,
Charles-de-Saint-Albin, Archbishop of Cambrai, 1723





Self-Portrait, 1699







Study of hands, 1715



Hyacinthe Rigaud,
Philippe-de-Courcillon, Marquis de Dangeau, 1702



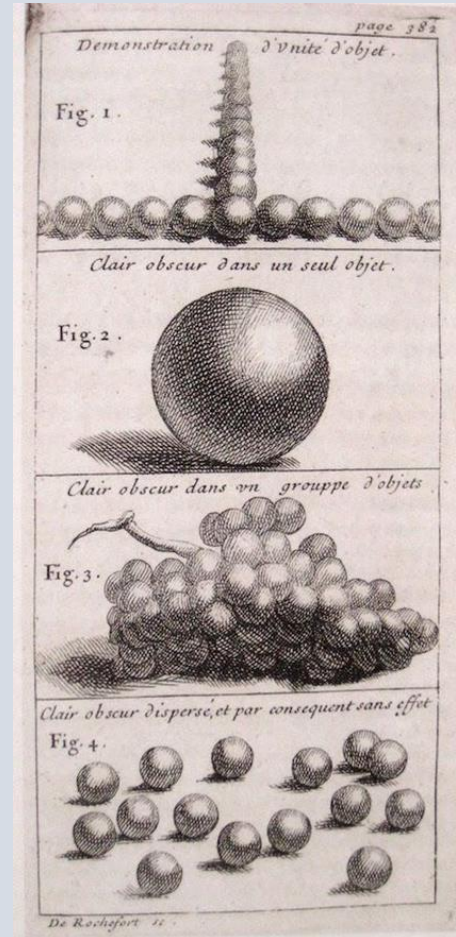
Pierre Mignard, *Marquise de Seignelay as Thetis With her two sons*, 1691







Nicolas de Largillière, *Bunches of Grapes*, 1677



Roger de Piles' illustration on how to light and color similar objects in nature





“This magnificent Régence frame is an example of the aesthetic heights achieved by the triumvirate partnership of *maître sculpteur* (carver), *répareur* (recutter) and *doreur* (gilder) during the 18th century....This combination of picture and frame is a perfect marriage of the fine and applied arts.” *Paul Mitchell*



Nicolas de Largillière,
Crown Prince Frederick of Saxony, 1711











Step 1



Step 2

Step 3





Step 4



Step 5



Step 6



Step 7



Step 8

Arts of Africa and the Americas

Jill Ahlberg Yohe, Associate Curator of Native American Art

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Ramona Sakiestewa (Hopi)
(preliminary sketch and design by
Kenneth Noland)
Ute Point, 1976

Wool and dye
Gift of the Estate of Gloria F. Ross 99.99.1



Chief Ouray and Chipeta





Kenneth Noland (1924-2010)
Every Third



Kenneth Noland (1924-2010)
BABBA YAGGA

Contemporary Art

Gabriel Ritter, Curator of Contemporary Art

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Frank Bowling, Guyanese, b. 1934



False Start, 1970

Acrylic and spray paint on canvas

The John R. Van Derlip Fund 2018.56

G373



Frank Bowling
False Start, 1970
Acrylic and spray paint on canvas
The John R. Van Derlip Fund 2018.56
G373

Frank Stella
Tahkt-I-Sulayman Variation II, 1969
Acrylic on canvas
Gift of Bruce B. Dayton
G253



Kevin Beasley, American, b. 1985



Queen of the Night, 2018

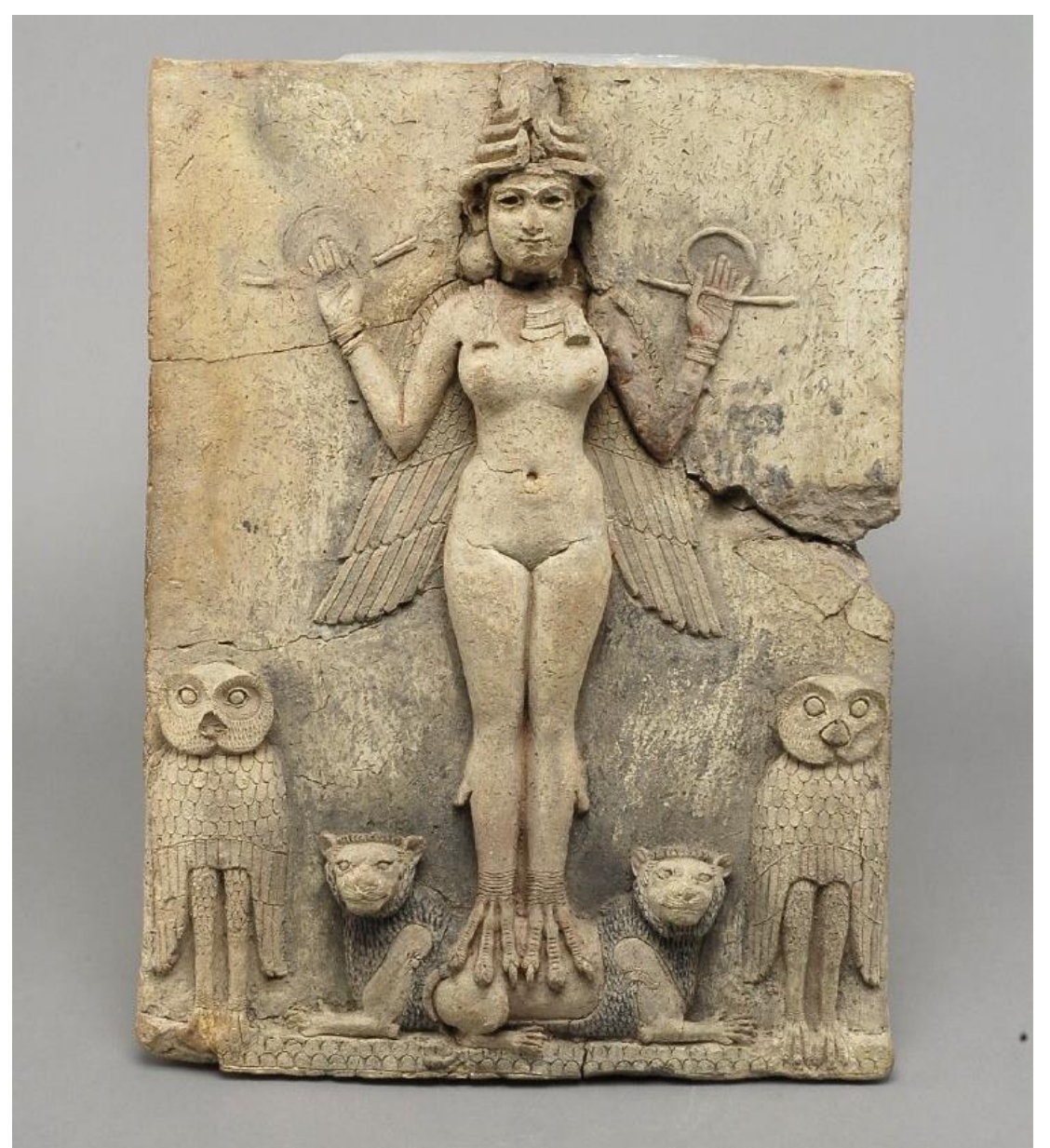
Housedresses, kaftans, do-rags, T-shirts, CDs, guinea fowl feathers, clothespins, hair rollers, hair extensions (tumble weave), fake gold dookie chain, resin

Courtesy the artist and Casey Kaplan, New York L2019.1

G374



Queen of the Night, 2018
Housedresses, kaftans, do-rags, T-shirts, CDs, guinea fowl feathers...
Courtesy the artist and Casey Kaplan, New York L2019.1



The Burney Relief / "Queen of the Night" Relief, 1800-1750 B.C.E.,
Old Babylonian, baked straw-tempered clay, 49 x 37 x 4.8
cm, Southern Iraq © Trustees of the British Museum