

Dressed for the Occasion Resource Sheet

Richard Hunt, *Transformation Mask*, 1993



Richard Hunt, noted Native carver, returns to spruce up Sylvania totem pole, Portland Community College

Living Tradition: [The Kwakwaka'wakw potlatch on the Northwest Coast](#)

Richard Hunt, Carver and Artist: www.richardhunt.com

Khan Academy: Indigenous Americas [Transformation Masks](#)

Khan Academy: [Terms and Issues in Native American Art](#)

For a contemporary artist's interpretation of a Tlingit dance, check out this video of performance artist Nicholas Galanin: [Tsu Héidei Shugaxtutaan 2](#)

A story of a repatriated mask, by Andrea Sanborn/UNESCO: [The ceremonial Mask of the Kwakwaka'wakw First Nations from the British Museum -on long-term loan- to the U'mista Cultural Centre in Alert Bay, British Columbia, Canada](#)

Yoruba, *Crown*, about 1920



Yoruba oba of Orangun-Ila in 1977

[Yoruba people](#) (Wikipedia).

Hameed Oyegbade, Osogbo. [“Why I crowned my wife — Oluwo,”](#) Daily Trust, July 20, 2019.

[BEADED SPLENDOR: Migration of Beadmaking and Beadwork Throughout Africa](#), Smithsonian Institution.

[Oba’s Crown](#), Wikipedia

[Yoruba](#), Art and Life in Africa

Blue Hmong, *Ceremonial Skirt*, 1950-1982

[The Art of Hmong Embroidery](#), Hmong New Year Sacramento California, 2015 (Word Press)

[Families Gather In St. Paul To Celebrate Hmong New Year](#) WCCO, CBS Minnesota, November 25, 2018 (YouTube)

[Timeline of Hmong History](#), Minnesota Historical Society

[Hmong textile art](#), Wikipedia

Video from Hmong Cultural Center: [Threads of Life \(Paj Ntaub\)](#)

Here is a direct link to the [YouTube channel of the Hmong Cultural Center](#)

And to the [website of the Hmong Cultural Center](#), which has a museum offering tours (at 375 University Avenue West, #204, Saint Paul, MN 55103)

Elisabeth Louise Vigée-Le Brun, *Portrait of Countess Maria Theresia Bucquoi, née Parr*, 1793



Self-portrait in a Straw Hat

Khan Academy: [Vigee Le Brun, Self-portrait with Daughter Julie](#)

Artsy: [Élisabeth Louise Vigée-Le Brun Scandalized the 18th-Century Paris Art World with Her Smile](#)

New York Times: [She Painted Marie Antoinette \(and Escaped the Guillotine\)](#)

A video from the National Gallery: [Elisabeth Vigée Le Brun: Painting royalty, fleeing revolution](#)

German (unknown artist), *Armor*, c. 1520

Encyclopedia Britannica [Armor Protective Clothing](#)

Heilbrunn Timeline of Art History, Met Museum: [Fashion in European Armor](#)

[Plate armour](#), Wikipedia

An article on horse armor, American Museum of Natural History: [A Tank On Legs](#)

[Video of armor mobility](#) (in French)

James Van Der Zee, *Wedding Day, Harlem*, 1926 (printed 1974)



James Van Der Zee in 1982

Howard Greenberg Gallery: [James VanDerZee – bio](#)

The Arts in NYC, [James Van Der Zee, Photographer](#), by Rehmat Sakrani

Smithsonian American Art Museum: [James VanDerZee](#)

[In photos of ordinary life, James Van Der Zee captured Harlem Renaissance glamour](#), The Washington Post