Minneapolis Institute of Art

Re-imagining MigrationWorkshop



When you hear the word "immigrant"...





Re-imagining Migration

The story of migration is the story of our shared experience as humans.

Our mission is to ensure that all young people grow up understanding migration as a shared condition of our past, present, and future in order to develop the knowledge, empathy and mindsets that sustain inclusive and welcoming communities.



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Why are we doing this here today?

Ultimately, to ensure that all young visitors to Mia learn about migration as a fundamental characteristic of the human condition and that tours at Mia support the development of knowledge, empathy and mindsets that sustain inclusive and welcoming communities.

EMPATHY

The ability to step into the shoes of another person, aiming to understand their feelings and perspectives, and to use that understanding to guide our actions

We are a museum of human stories



Dispositions for a World on the Move

Inquire in a world shaped by migration

Understand perspectives (others and one's own)

Communicate and build relationships across differences

Recognize Inequities

Take action toward inclusive and sustainable societies



Fundamental Questions

Who are we?

Where do we come from?

Why do people leave their homes?

What is the meaning of borders?

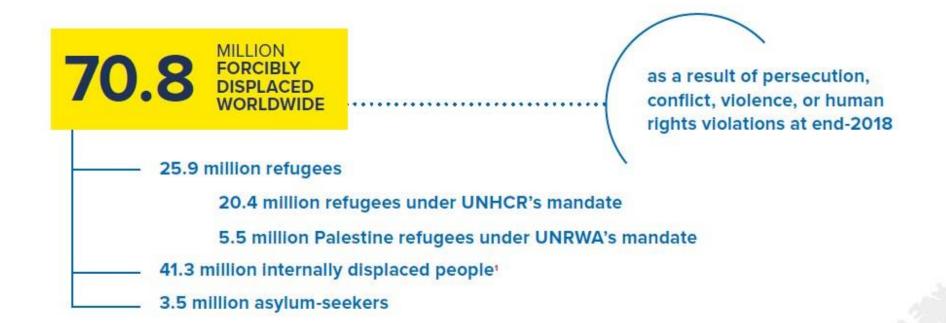
What is my responsibility in constructing welcoming and inclusive societies?

2018 IN REVIEW

Trends at a Glance

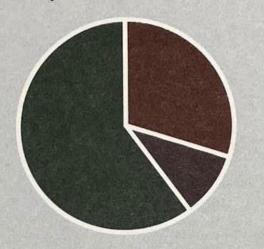
The global population of forcibly displaced increased by 2.3 million people in 2018.

By the end of the year, almost 70.8 million individuals were forcibly displaced worldwide as a result of persecution, conflict, violence, or human rights violations. As a result, the world's forcibly displaced population remained yet again at a record high.



GLOBAL MIGRATION STATISTICS

As of 2018, there are 70.8 million people forcibly displaced worldwide.



INTERNALLY DISPLACED PERSONS (41.3 M):

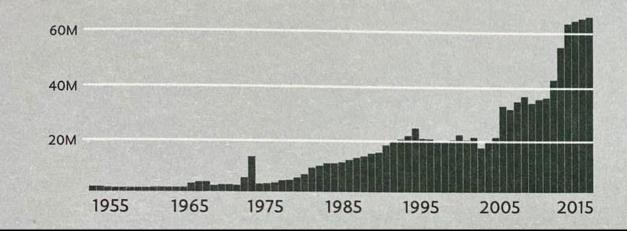
An internally displaced person, or IDP, is someone who has been forced to flee their home but has never crossed an international border.

REFUGEES (25.9M): A refugee is someone who has been forced to flee his/her country because of persecution, war, or violence.

ASYLUM SEEKERS (3.5M): When someone flees his/ her own country and seeks sanctuary in another country, he/she applies for asylum—the right to be recognized as a refugee and receive legal protection and material assistance.

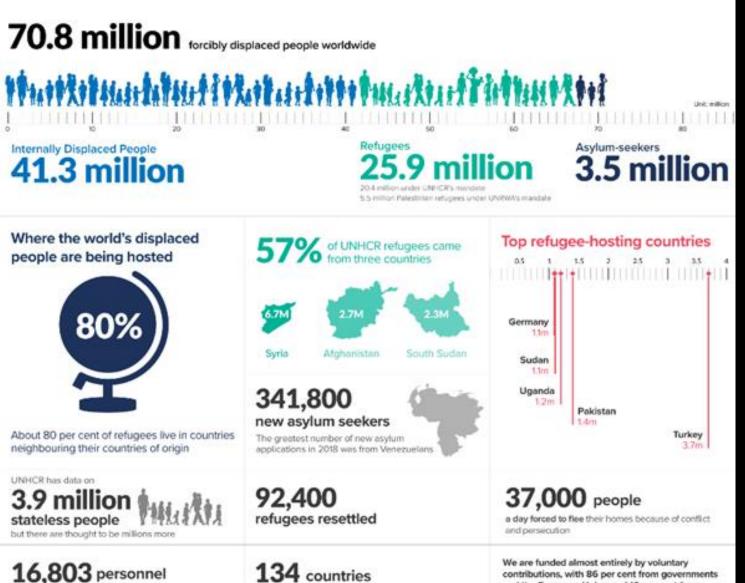
30 people are forced to flee their homes every minute of every day.





The refugee crisis is at historic proportions.

This chart indicates persons of concern, including refugees, asylum seekers, internally displaced persons, and others.



UNHCR employs 16.803 people worldwide (as of 3! May 2019)

We work in 134 countries as of 31 May 2019.

and the European Union and 10 per cent from private donors

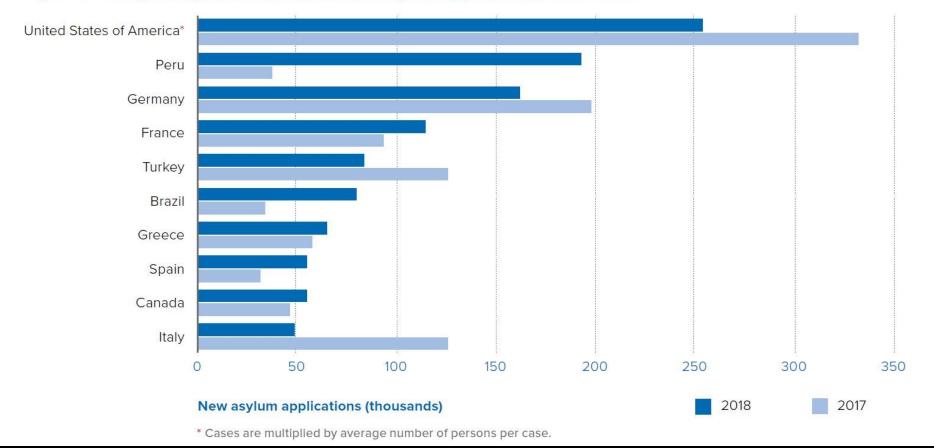


3.7 MILLION PEOPLE

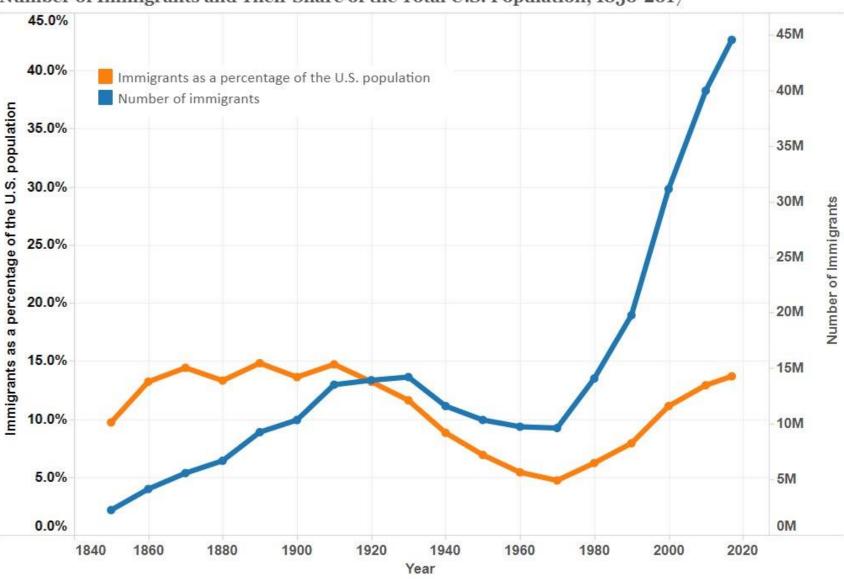
For the fifth consecutive year,
Turkey hosted the largest number of
refugees worldwide, with 3.7 million
people. The main countries of
asylum for refugees were:

Turkey	3.7 million
Pakistan	1.4 million
Uganda	1.2 million
Sudan	1.1 million
Germany	1.1 million

Figure 17 | Major recipient countries of new asylum applications | 2017-2018



Number of Immigrants and Their Share of the Total U.S. Population, 1850-2017



Who are the Children in Our Care?





Who is the Child in Our Care?

Re-imagining Migration provides some ways for us to recast our image of the learner.

Think about each one as:

Child in her full human potential

Child navigating contexts

Child as bearer of rights

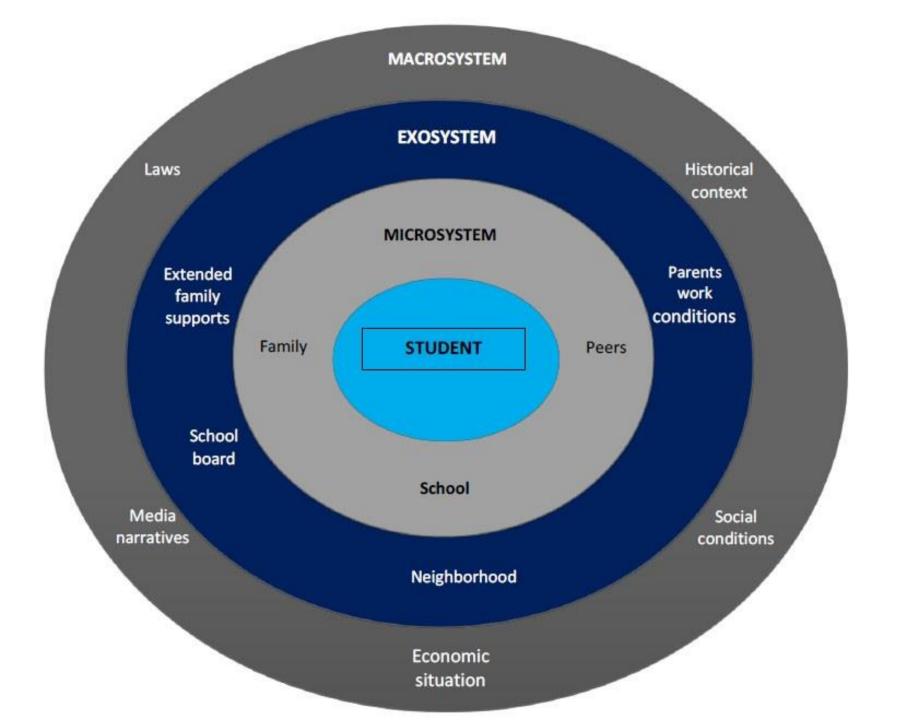
Child as citizen



Child as holder of a unique story



Fatima's Drawings



Bridging Differences Activity from Greater Good Science Center

Focus on Individuality, not group identity

Tara J. Yosso: Community Cultural Wealth

- 1) aspirational the "hopes and dreams" students have
- 2) *linguistic* the various language and communication skills students bring into the classroom
- 3) familial the social and personal human resources students have
- 4) social students' "peers and other social contacts" outside of their family resources
- 5) navigational —a students' skills and abilities to navigate "social institutions"
- 6) resistance the ability to advocate to attain equal rights and social justice.

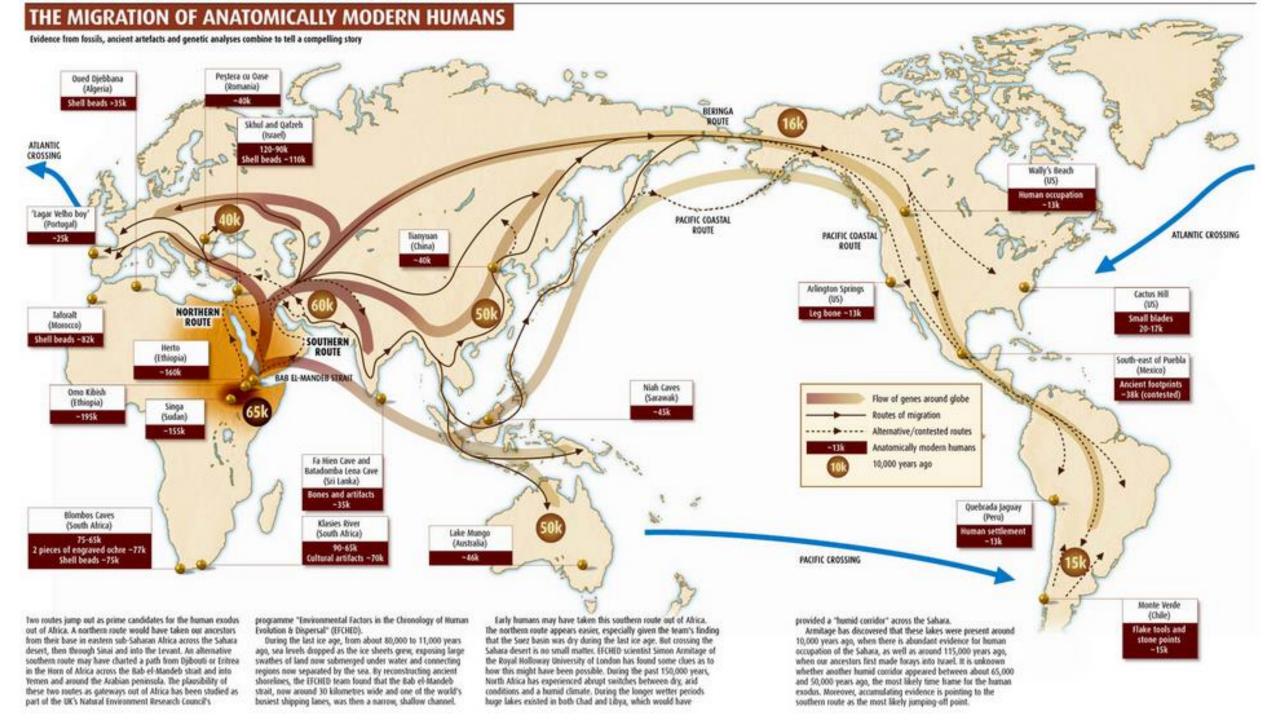
Societal Framing

Re-Imagining Migration on Tours

We are a museum of human stories



Where do we humans come from?



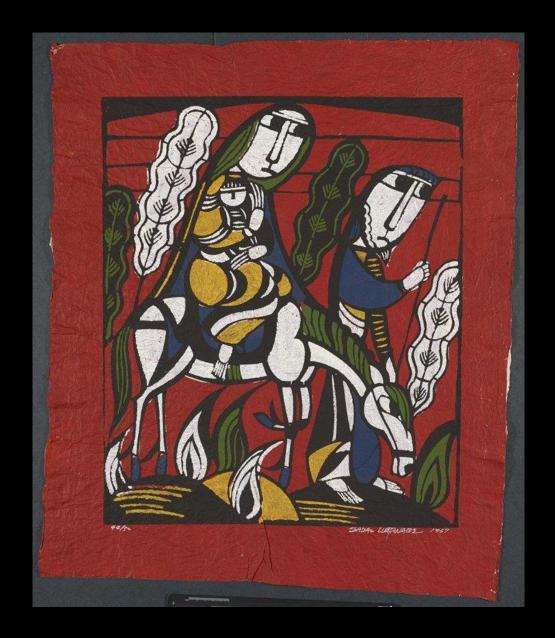














What is home?

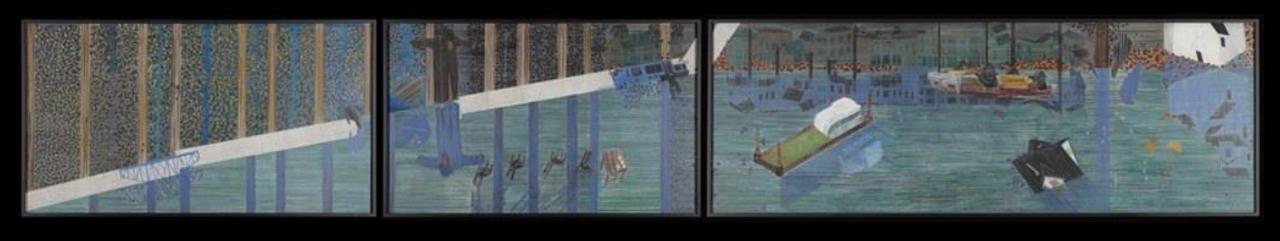








Why do people leave their homes?





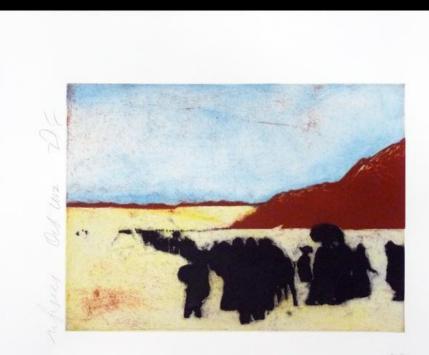








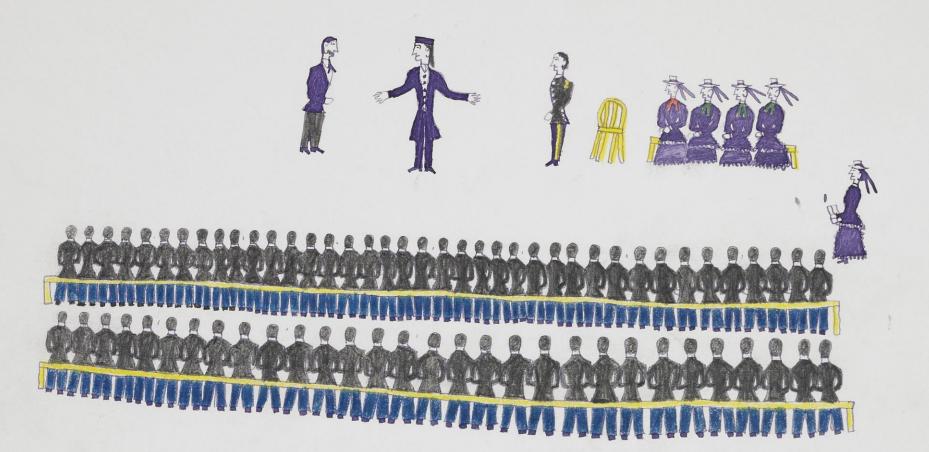








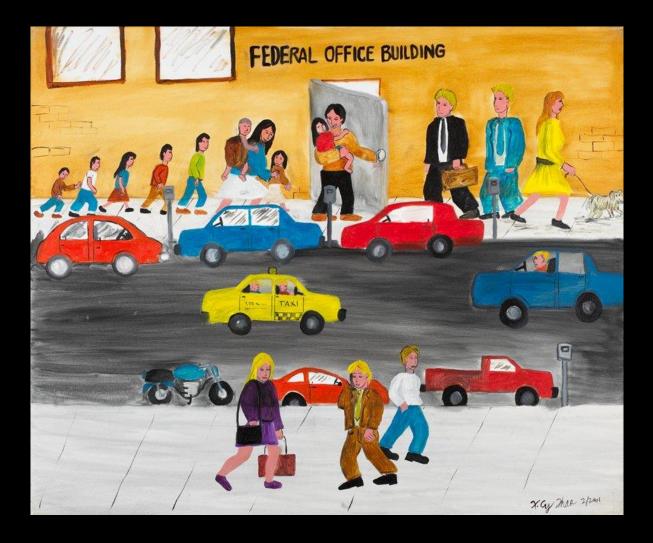


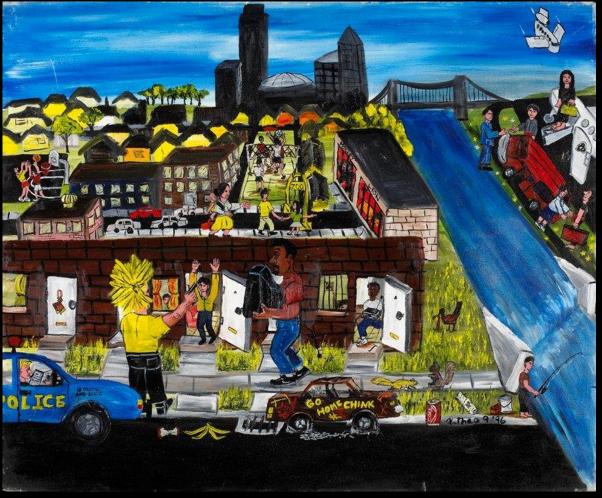






What are the conditions in the new land and how do these shape the experience of migration?









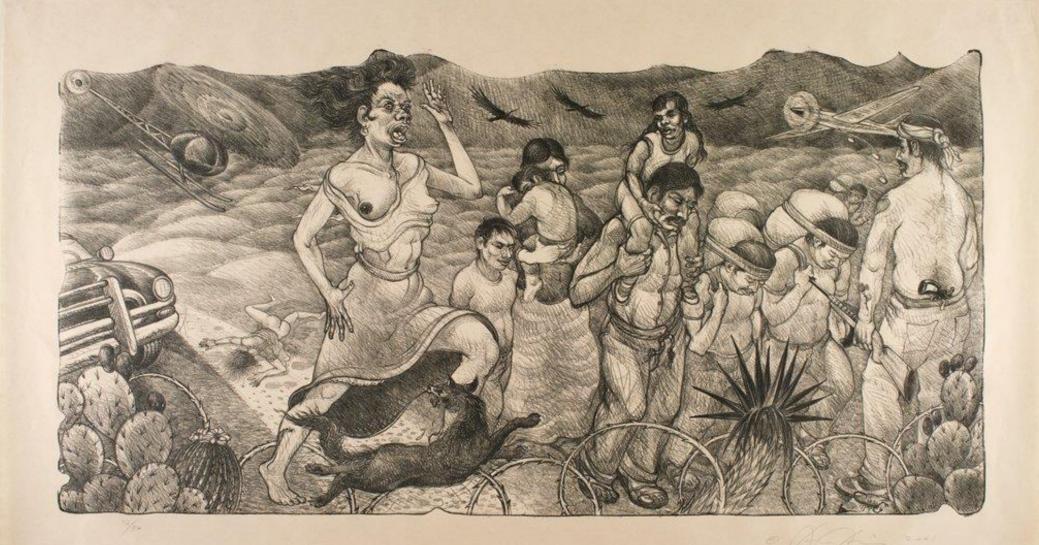
What is the meaning of borders?

How do borders impact people's lives?









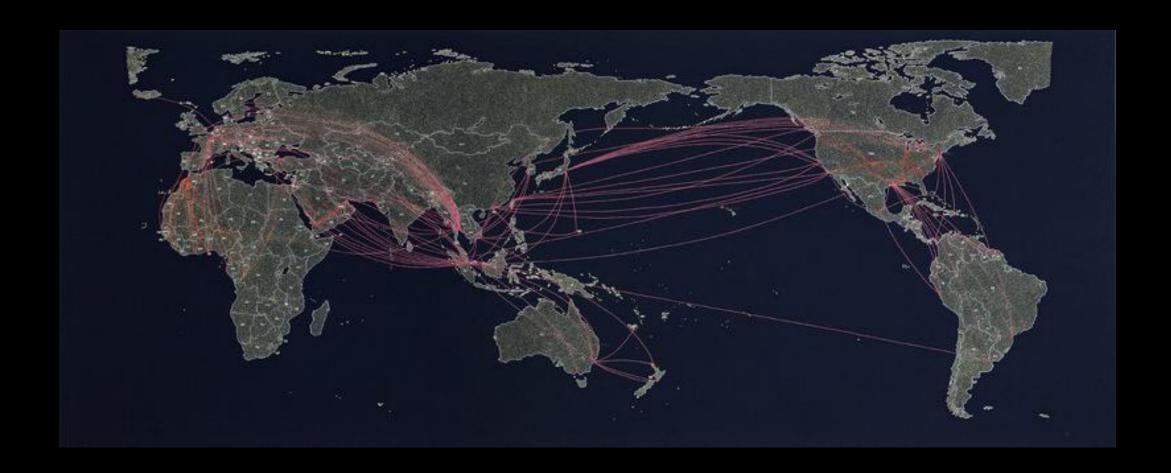


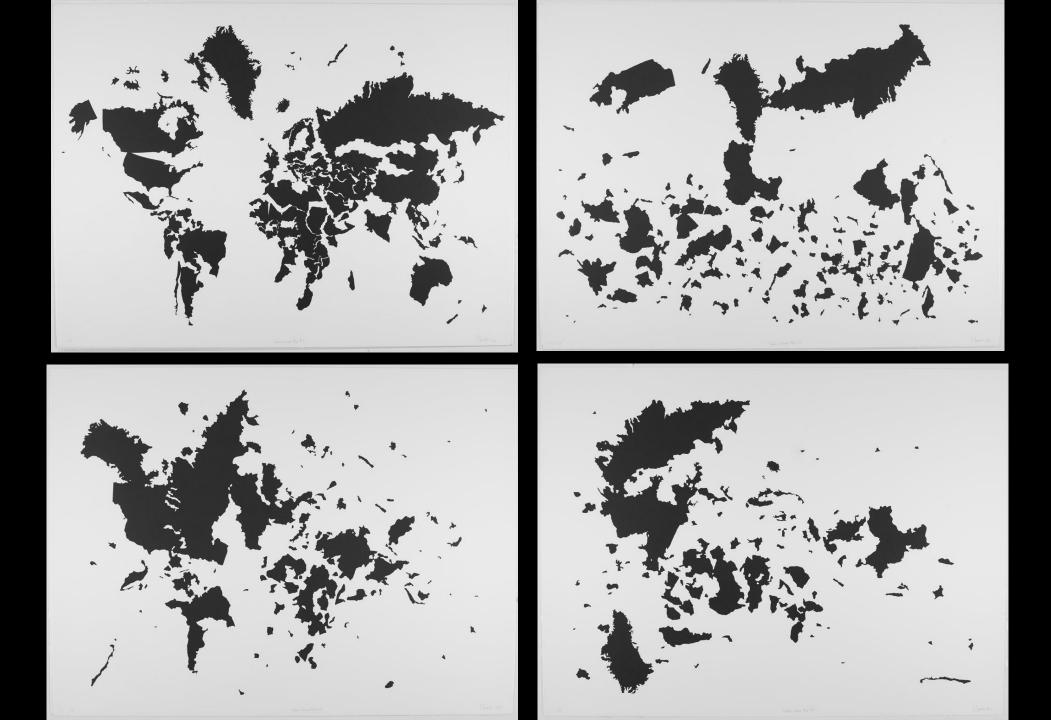












How do local narratives of migration relate to global patterns?

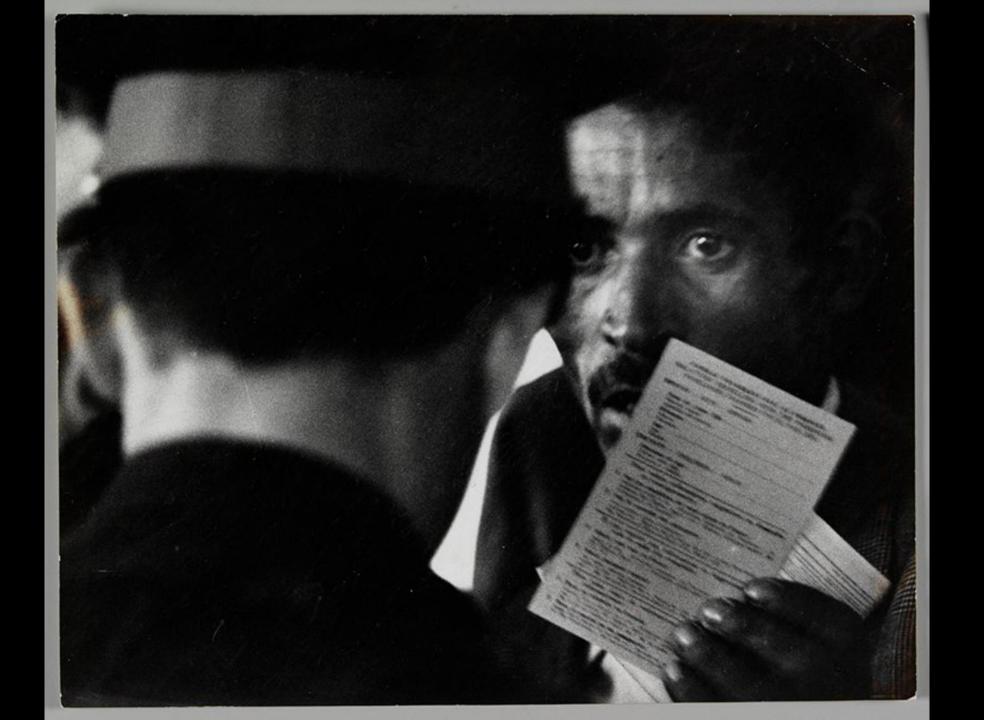












How can we take action toward more inclusive and sustainable societies?