

# Winterlights: Celebrating the Season

Tour of the month

December 1-31, 2019

EXPERIENCE the warmth of winter holidays celebrated around the world, such as Diwali, Bodhi Day, Solstice, Yalda, Eid Milad un-Nabi, Christmas, Hanukkah, and Kwanzaa.

VIEW stunning objects that celebrate the triumph of light over darkness and lead us into the New Year.

HEAR stories of redemption, renewal, and regeneration.

Docent-led tours every day at 1 p.m., weekends at 1 and 2:30 p.m., and Thursdays at 7 p.m.



# Diwali

Festival of Lights

October 27, 2019

third = main day

India, *Shiva's Family*, 10<sup>th</sup> -  
11<sup>th</sup> c., 97.36





On Diwali and in the coming year...  
May you be blessed with  
success, prosperity and happiness!  
*Shubh Diwali!*



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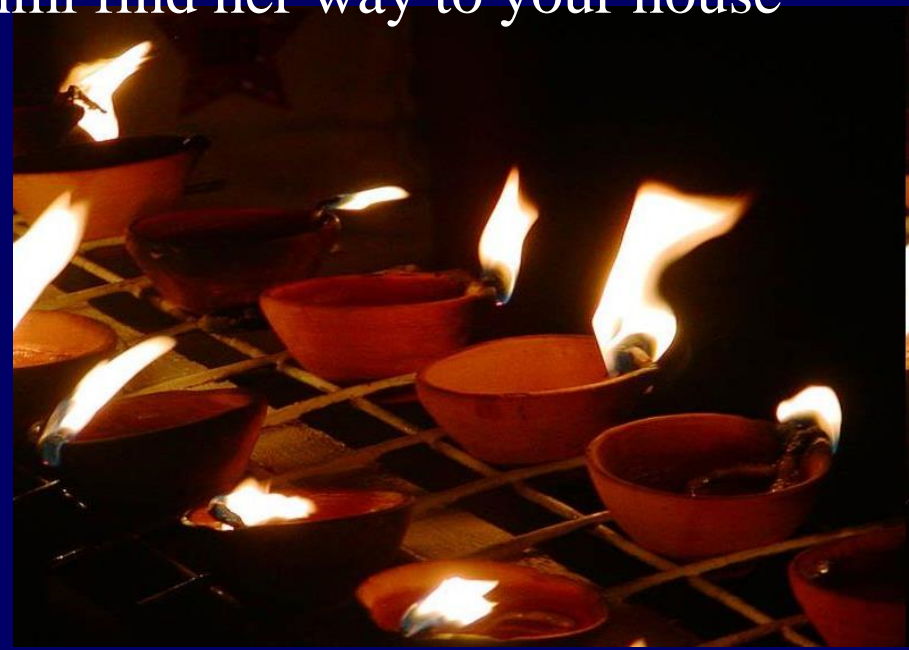
may the lights that we celebrate at diwali  
show us the way and lead us  
together on the path of peace  
and social harmony.

happy  
**diwali**  
CELEBRATION





Oil lamps (diyas) are lit to help Lakshmi find her way to your house





India, *Vishnu stele*, 11<sup>th</sup> c., 90.67  
(NOV)



Lakshmi,  
goddess of  
wealth and  
good fortune



Lakshmi,  
goddess of  
wealth and  
good fortune





India, *Lakshmi*, 2000-04  
(printed 2016), 2016.79.4

Cargill gallery



Rangoli – made from dry or wet rice or dry flour to which natural and chemical colors are added. Artist: Pon Malar





# Diwali rangoli



# Bodhi Day

Day of Enlightenment

December 8





## G200 Hall of Buddhas

Thailand, *Walking Buddha*, 15<sup>th</sup> c., 31.115

Myanmar/Burma,  
*Seated Buddha*,  
18<sup>th</sup> c., 96.54.1





China, Kuan-yin, 11<sup>th</sup>-12<sup>th</sup> c.,  
98.62a-h



mudras – hand positions





**Bhumisparsha**

**Mudra**

Touching the earth as Gautama did, to invoke the earth as witness to the truth of his words.



**Varada**

**Mudra**

Fulfilment of all wishes; the gesture of charity.



**Dhyana Mudra**

The gesture of absolute balance, of meditation. The hands are relaxed in the lap, and the tips of the thumbs and fingers touch each other. When depicted with a begging bowl this is a sign of the head of an order.



**Abhaya Mudra**

Gesture of reassurance, blessing, and protection. "Do not fear."



**Dharmachakra**

**Mudra**

The gesture of teaching usually interpreted as turning the Wheel of Law. The hands are held level with the heart, the thumbs and index fingers form circles.



**Vitarka Mudra**

Intellectual argument, discussion. The circle formed by the thumb and index finger is the sign of the Wheel of Law.



**Tarjani Mudra**

Threat, warning. The extended index finger is pointed at the opponent.



**Namaskara**

**Mudra**

Gesture of greeting, prayer, and adoration. Buddhas no longer make this gesture because they do not have to show devotion to anything.



**Jnana Mudra**

Teaching. The hand is held at chest level and the thumb and index finger again form the Wheel of Law.



**Karana**

**Mudra**

Gesture with which demons are expelled.



**Ksepama Mudra**

Two hands together in the gesture of 'sprinkling' the nectar of immortality.



**Uttarabodhi**

**Mudra**

Two hands placed together above the head with the index fingers together and the other fingers intertwined. The gesture of supreme enlightenment.



## Bodh Gaya, place of Buddha's enlightenment









## Bodhi Day gathering at Bodh Gaya







# Hanukkah

Festival of Lights

Begins at sunset on December 22,  
lasts for 8 days, to sunset on Dec 30



Hanukkah lamp



Menorah



Robert Lipnick, *Hanukkah Lamp*, 1989, 2005.145.2



*Hanukkah Lamp*, early 20<sup>th</sup> c.  
98.136.6A,B





Michael Ende, Israel, *Hanukkah Lamp*, 1986, 2000.172a-1



Rotger Herfurth, Germany, *Hanukkah Lamp*, c. 1760,  
2008.2.1a,b









# Dreidel and gelt





Latkes



Bumuelos



Jelly doughnuts

Europe, *Dreidl*, 19<sup>th</sup>-20<sup>th</sup> c.,  
98.136.1

*Neis Gadol Hayah Sham*

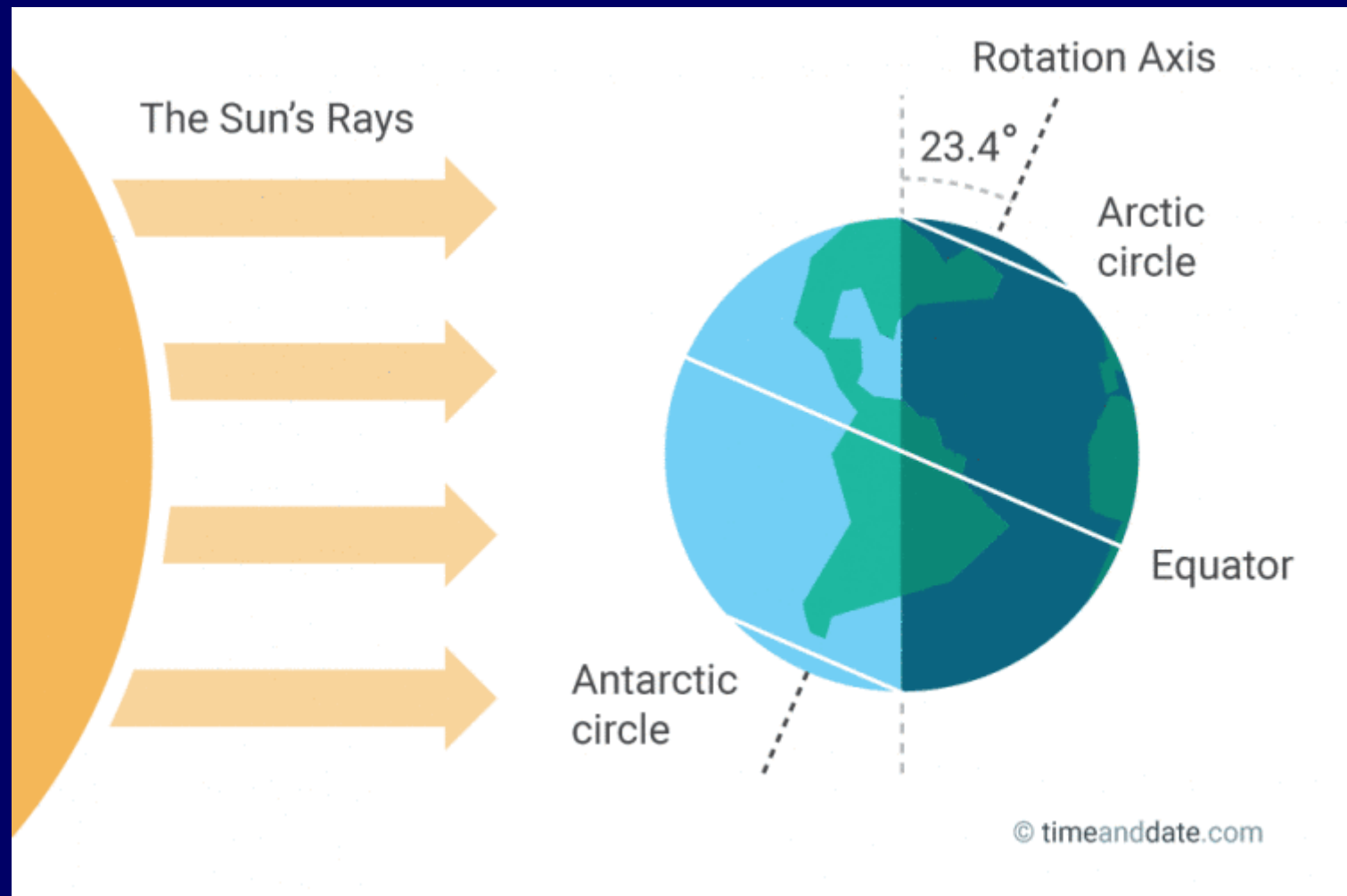
“A great miracle happened there”





# Winter Solstice

December 21 (10:19 pm CST)



Dextra Quotskuyva, Hòpituh Shi-nu-mu (Hopi)-Tewa,  
Southwest region, North America, *Awatovi Birds*,  
1990, 91.3





# Yalda

## Birthday of the Sun

## Iranian Winter Solstice Festival

## December 21, 2019

Iranian Students' Association of University of Alberta (ISAUA) Presents

**Friday, December 19, 2014**

*The*  
**YALDA**  
شب یلدا  
*Night*

NO MINORS



8:00 pm - 1:00 am  
Dinwoodie Lounge  
University of Alberta  
SUB 2nd Floor  
8900 114 St NW  
Edmonton, AB T6G 2J7

Ticket Fees:  
ISAUA Members: FREE  
Non-Members: \$15

Tickets are available:  
Online Ticket : [www.ISAUA.ORG](http://www.ISAUA.ORG)  
At the Door



(Please bring your ISAUA Membership Card and a PHOTO ID to get in)  
<http://www.isaua.org/become-a-member/>



Designed by: Shahrnam





Even  
After  
All this time  
The SUN never says to the Earth,  
"You owe  
Me."

LOOK  
what happens  
with a love like that  
IT LIGHTS THE  
WHOLE  
SKY

SCGladd '12

HAFIZ 1320-1389

The  
Great religions are the  
Ships

Poets the life  
Boats.

Every sane person I know has jumped  
Overboard.

That is good business  
Isn't it

Hafiz?



بیاتاکل برافشانیم دی درساغرا اندازیم  
 فکلت استغث بکافیم و طری نود اندازیم  
 اگر غم شکر اکنیزد که خون عاشقان ریزد  
 من ساقی براوتانیم و بنیادش اندازیم  
 شراب ارغوانی را کلاب اندر قح ریزیم  
 نیم عطسه کردان اسکرده محسرا اندازیم  
 چو دست است و دغی شین من طرب سوزی شین  
 که دست افشان غزل خوانیم و پاکوبان سیر اندازیم  
 صبا خاک وجود ما به ان عالی جناب انداز  
 بودگان شاه خوان انظر بر نظر اندازیم  
 یی از عقل می لافندی طامات می فبا  
 بیاکاین دوری را به پیشین اور اندازیم  
 بهشت عدن اگر خواهی بیابا به نیجا  
 که از پای خست کیمبر جوض کوثر اندازیم

سخن دانی و خوش خوانی نمی رزند شیران

بیا حافظه که تا خود را به ملک و کیمرا اندازیم

مولوی  
 دولت علی  
 دولت علی



Persia (Iran), *Large Bowl*, 10th century, 2003.98.2



# Eid Milad un-Nabi (Mawlid)

Birthday of the Prophet

Eve of Nov 9 to eve of Nov 10 (date varies)



اَلصَّلٰوةُ وَالسَّلَامُ عَلَيْكَ يَا رَسُوْلَ اللّٰهِ

# Eid Milad Un Nabi Mubarak

Madeenah Chhor Kar  
Jannat Ki Khushboo Mil Nahin Sakti

Madeene Se Mohabbat Hai To  
Jannat Ki Zamaanat Hai

Nisar Teri Chahel Pehel  
Hazaaro Eide Rabbi Ul A

Siwa-e-Ihless Ke Jahaan  
a R

May the blessings of Allah  
be with you on  
*Mawlid al-Nabi*  
and always!



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“Blessed Eid”

Aap Ko Jashan-e-Eid Mulad Un Nabi Mubarak Ho



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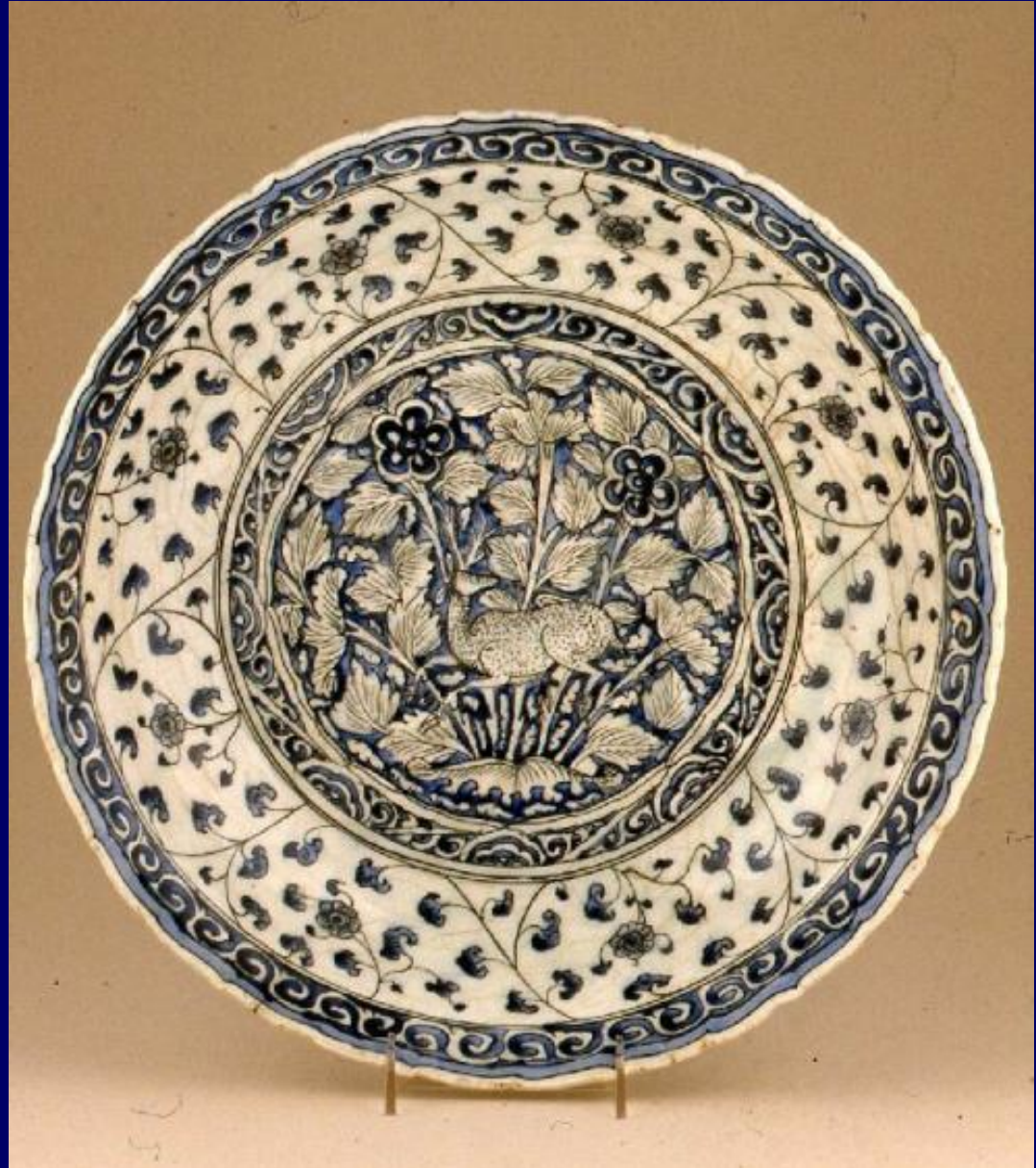








Iran (Persia), Safavid dynasty,  
*Plate*, 17<sup>th</sup> c., 86.44





Turkey, Ottoman period, *Iznik*  
*ware: plate, 16<sup>th</sup> c., 17.54*



# Christmas

Birth of Jesus Christ

December 25

Fra Angelico, *The Nativity*,  
c. 1425, 68.41.8







Italy, *Presepio* (Christmas crib), 19<sup>th</sup> c., RBL60.1084





James Tissot, England, *Journey of the Magi*, about 1894,  
70.21





## 1054

de la suite de l'un des chapitres, et autant dans l'autre.

13. Les dix  
généralistes qui  
étaient au bar  
des colonnes  
dans le pavé  
étaient fait  
en façon de  
lit, et avaient  
quatre cou-  
ssins de bas  
bar.

20. Sur la page 10, il y a une erreur au sujet des colonnes, au-dessous desquelles il y a des chiffres d'autres chapitres pour donner une proportion à la colonne, et au tour de ce sont deux chapitres qui ont deux colonnes disposés en deux rangs.

25. Il m'a  
mis deux co-  
lonnes en re-

la colonne droite, il l'appela Jachin; il pose de même la seconde colonne, qu'il appela Boaz.

12. Il mit au-dessus des colonnes cet ouvrage fait en forme de los, et l'ouvrage des colonnes fut alors entièrement achevé.

12. Il fit aussi une mer de l'ence, de dix cordes d'un bout jusqu'à l'autre, qui était toute tendue; elle avait cinq cordes de haut, et elle

Le polaire est le contraire de l'antipolaire.

24. Au-dessous de son bord il y avait des manières de consoles qui l'entouraient; savoir, du



286. DAVID FORT DE LOU LES COEURERS. IL ROIS XVII. 4 24. A. J. 1  
 "Capitaine David fort avec deux ses deux pages de la ville,  
 et le capitaine qui était sur le mur de la ville de la ville."

27. Il fit aussi dix soies d'airain, dont chacune avait quatre crochets de long, quatre crochets de

28. Ces socles paraissent comme assemblés de plusieurs pièces, les ones lisses et polies, les

autres gravées, et il y avait des ouvrages de sculpture entre les jointures.

24. I.e. entre des couronnes et des étoiles.



WC. LES FEMMES DE DARTZ. 17. Juin 88, p. 1

il y avait des foies, des troufs et des chenebais, et au droit des pointures il y avait aussi, tant dessus que dessous, des heres, des boefs, et comme les pommiers d'alentour qui pendaient.

30. Chaque socle aux quatre coins d'airain et des cosses d'airain; aux quatre angles il y avait comme de grandes coquilles jetées en terre qui servaient de socle et se regardant vers l'autel.

Je. Au haut du socle il y avait une corniche dans laquelle entraient la cage; ce qui en paraissait au dehors était tout rond et d'une couleur en sorte qu'il n'y avait rien d'assez visible et d'assez en évidence.

que le bouillien s'accumule et s'écoule au fond, avant diverses gravures dans les angles des colonnes, et ce qui était entre les colonnes était curié, et non fendu.

32. Les quatre roues qui étaient au bout des quatre angles étaient jointes ensemble par des sous le socle, et chacune de ces roues avait une

33. Ces noix étaient semblables à celles d'un  
chêne; leurs coques, leurs rais, leurs jattes et  
leurs noyaux étaient tous jolis en forme.

34. Et les quatre consoles qui étaient au quatre angles de chaque socle faisaient une même pièce avec le socle et étaient de même fonte.

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38. Au haut du socle il y avait un rebord d'une demi-coude de haut, qui était orné et travaillé d'une telle manière que le fond de la cire s'y pla carolusor, et il était orné de grutes et de sculptures différentes, qui étaient d'une même pièce avec le socle.

36. *Biscia* se trouve dans les annulations des pontons qui flottent dans l'air, et aux angles, des éberlats, des laves et des palmes; ces cheurubins représentant un homme qui est assis; en sorte que ces figures paraissent non point se relever, mais des enroulements tout aléatoires.

7. Il fit ainsi des soles lentes d'un même  
nature, de même grandeur et de sculpture  
parole.

N<sup>o</sup>. Il se trouve dix croûtes d'argent, chacune des  
quelles contiennent quarante mesures, et c'est de  
quatre croûtes de la sorte; et il pèse chaque croûte  
de la sorte des dix croûtes.

34. Il plaça ses dix soles, savoir, cinq au côté droit du temple, et cinq autres au côté gauche, et il mit la mer d'argent au côté droit du temple, entre l'autel et le mur.

ex. Hérault fit deux des marmites, des chaudières et des bécots, et il acheta tout l'équipage

28



England, *Adoration of the  
Magi*, 15<sup>th</sup> c., 2001.268





# Madonna and Child images

## Renaissance galleries





Ethiopia, *Diptych icon*,  
about 1700, 2009.39.2



# Kwanzaa

Celebration of African Heritage

December 26 – January 1

Celebrating and Living Kwanzaa:  
Sowing and Harvesting Seeds of Good

[www.officialkwanzaawebsite.org](http://www.officialkwanzaawebsite.org)

Founder: Dr. Maulana Karenga



*matunda ya kwanza*

“first fruits”

## The Seven Principles of Kwanzaa

### A Celebration of African Heritage

The week-long Kwanzaa holiday is based on traditional African celebrations of the harvest season. Its name comes from the Swahili phrase *matunda ya kwanza*, or “first fruits.”

Kwanzaa is more than a harvest festival, however. Dr. Maulana Karenga, an African American university professor, created the holiday in 1966 as a way to strengthen the African American community through a shared recognition of basic values rooted in traditional African culture.

Each of the seven days of Kwanzaa, December 26 through January 1, reminds us of one of the Nguzo Saba, or seven principles, that are the building blocks of community. Look around the walls of this gallery for symbols identifying examples of each of these principles. Can you find other examples as well?



#### Umoja (Unity)

The first day of Kwanzaa emphasizes the importance, for the family and the community, of maintaining a sense of togetherness.

Like many Akan goldweights, the double-headed crocodile represents a familiar proverb of the Akan people. “The crossed crocodiles have one belly, but when eating they struggle, saying that each must feel the food passing down his own throat.” When the family as a whole benefits, quarreling and greed are senseless.



#### Kujichagulia (Self-determination)

The second day of Kwanzaa reminds individuals that they have the power to shape and define their own lives.

Asante legend tells the story of Akua. Unhappy because she was not able to have a child, Akua consulted a diviner. The diviner told her to make a wooden doll and treat it as if it were a real child. Although the other villagers laughed at her, Akua persisted and eventually had a child of her own. Tradition can provide the framework to believe in one's dreams until they come true.



#### Ujima (Collective Work and Responsibility)

The third day of Kwanzaa shows how the community is strengthened when individuals help each other, working together to solve problems.

One way that traditional Kongo villagers make commitments as a community is with the aid of an *nkisi nkonde*. Each person who drives a knife blade or nail into the figure awakens the power of the figure's spirit, which then works to hold everyone to the agreement that has been reached.

## Day 3: Collective Work and Responsibility (Ujima)

Kongo, *Power figure*, early 20<sup>th</sup> c. 71.3

The community is strengthened when individuals help each other, working together to solve problems.





## Day 6: Creativity (Kuumba)

Encourages self-expression and creativity to make the community a beautiful and lively place.

Bwa Plank Mask 98.2

Dogon Hornbill mask 95.1

Tabwa Diviner's mask 89.14



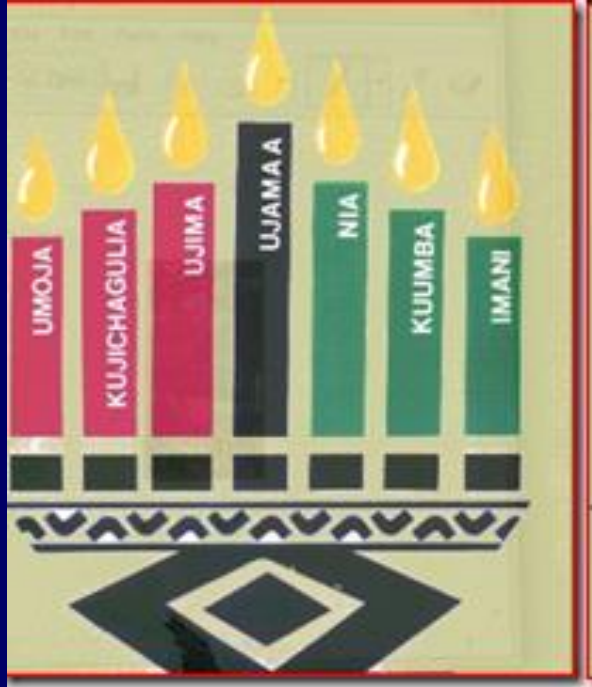
## Day 7: Faith (Imani)

Luba, Democratic Republic of Congo, *Headrest*, about 1880, 98.56

Promotes confidence in the ability of the African community, its individuals and its leaders, to prevail through generations.







Video: Mishumaa Saba

[https://www.youtube.com/watch?v=tCSWKoQklRA&feature=emb\\_title](https://www.youtube.com/watch?v=tCSWKoQklRA&feature=emb_title)

(copy and paste url – lighting of Kwanzaa candles)