## Re-imagining Migration on Tours at Mia

Luis González Palma, Amerika, 1990, Hand-painted gelatin silver print 92.120.1

David Parker, Migrant Children, Turkey, 1997, Gelatin silver print 99.233.11

Unknown Paleolithic artist, Female figure, c. 20,000 BCE, Sandstone 72.10

Unknown artist, China, Ornament with Faces of Human and Monster, 3300-2000 BCE, Calcified tan-grey jade 50.46.230

Unknown artist, Kemet (Egypt), False door, about 2400 BCE, Limestone 52.22

Harriete Estel Berman, "Eons of Exodus" Seder plate, 2008, Tin, steel, 10k gold, sterling silver, stainless steel, brass, pigments, Plexiglass 2009.36a,b

José Moreno, The Flight into Egypt, 1669, Oil on canvas 70.22

Watanabe Sadao, The Flight into Egypt, 1967, Stencil print; ink and color on paper 96.146.330

David Parker, Migrant Camp, Turkey, 1997, Gelatin silver print 99.223.15

Siah Armajani (American, born Iran), An Exile Dreaming of Saint Adorno, 2009, Glass, laminated maple, wood, paint, Plexiglas, copper, metal, clothing, fabric, plaster 2010.22

Bear's Heart, Book of Drawings, c. 1876, Pencil, ink, and crayon 98.151.1

Arthur Rothstein, Dust Storm, Cimarron County, Oklahoma, 1936 92.76

Giovanni Benedetto Castiglione (Il Grechetto), The Animals Going Toward the Ark, c. 1650-1655, Etching P.68.335

Siah Armajani, Mississippi Delta, 2005-2006, Colored pencil on Mylar 2010.100A-C

Honoré Daumier, The Fugitives, c. 1868, Oil on canvas 54.16

Honoré Daumier, The Fugitives, modeled c. 1850 (casting date unknown), Bronze, cast about 1893 56.31

Aziz Osman, Exodus, 2004, Oil on canvas 2018.49

Georg Mayer-Marton, The War, 1919, Pen and black ink and ink wash on paper 25.54

Donald Sultan; Printer: Maurice Payne, New York; Publisher: Arte y Naturaleza, Madrid, Refugees, October 2004, Color etching and aquatint 2019.58.5.5

Helena Hernmarck, "Journey" Study, 1977, Wool 2008.57.15

Bear's Heart, Book of Drawings, c. 1876, Pencil, ink, and crayon 98.151.1

Roger Shimomura, American Guardian, 2008, Color lithograph 2018.81

Attributed to William Howard (American, born Africa, country unknown), Writing desk, c. 1870, Yellow pine, tobacco box and cotton crate wood

Cy Thao, #38 from The Hmong Migration Series, 1993-2001, Oil on canvas 2010.55.38

Cy Thao, #39 from The Hmong Migration Series, 1993-2001, Oil on canvas 2010.55.39

Wing Young Huie, Hmong Girl, Frogtown, 1994, gelatin silver print 99.96.21

Wing Young Huie, Hmong Boy with Clenched Fists, Frogtown, 1994, gelatin silver print 98.241.11

Luis Jimenez; Printer: Michael Sims; Publisher: Published by the Art Department at Western Michigan, Tan Lejos de Dios; Tan Cerca de los Estados Unidos, 2001, Lithograph on Okawara paper 2011.76.3

Cy Thao, #33 from The Hmong Migration Series, 1993-2001, Oil on canvas 2010.55.33

Hassan Nor, Refugees II, 2010s, Marker and colored pencil on poster board, 2018.48.1

Frank Bowling, False Start, 1970, Acrylic and spray paint on canvas 2018.56

Hendrik Hondius, Publisher: Jan Jansson, from Hendrik Hondius and Jan Jansson's "Atlas Novus," Amsterdam, 1641, New Map of the World, Hand-colored engraving, 1966 P.14,612

Cy Thao, #50 from The Hmong Migration Series, 1993-2001, Oil on canvas 2010.55.50

Tiffany Chung, Reconstructing an exodus history: flight routes from camps and of ODP cases, 2017, Embroidery on fabric 2018.12

Carlos Amorales; Publisher: Highpoint Editions, Minneapolis; Printer: Highpoint Editions, Minneapolis, Useless Wonder Map 1-4, 2010, Relief print from plastic silhouettes 2011.59.3

Ivar Kvalen (Quallen), Chest, 1777, Painted wood, iron 99.93A,B

Unknown artist, Czechoslovakia, Seder plate, c. 1880-1890, Ceramic 98.140

Pa Lee Thao, Village Story Blanket, 1983, Cotton; embroidery 83.128

Unknown artist, Somalia, Basket, early 20th century, Fibers, leather, beads, cowrie shells, cloth 2010.73

Jaune Quick-to-See Smith; Publisher: Brodsky Center, New Brunswick, N.J., What is an American?, 2003, Lithograph on Japan paper with hand painting in acrylic, chine colle, collage, metal grommets 2011.53.3

Jean Mohr, Migrant Workers: Arrivee des Algeriens à Marseille, 1925-1991, Gelatin silver print 91.123.18