

African American Art on View – 2020 (updated 1/15/19)

1st Floor – Target Atrium

McArthur Binon, DNA Etching I, color etching and sugar lift aquatint, 2018.104.10

2nd Floor Target Atrium - G280

Charles Alston, Untitled (Civil Rights), c.1963, oil on canvas, L2019.156.3

Purvis Young, Untitled (You and Your Health), c. 1990, Altered found book with pigments, graphite, ink, and collaged paper, cardboard and printed materials. 2016.121.26

Didier William (Haitian), My Tante, Toya (My Aunt, Toya) 2017, L2019.7.8.

G275 Loretta Pettway, Log Cabin quilt, single bock, 1958, plain weave and twill cotton, printed corduroy, denim, 2019.16.18

3rd Floor Target Atrium – G380

Emma Amos, Three Ladies, 1970, Etching, relief and silkscreen on vinyl mylar, L2019.60.2

Sanou Oumar, born Burkina Faso, 1/21/19, Pen and marker on paper L2019.174

3rd Floor

G304 William Howard, Writing desk, 1870, 2012.11

Joshua Johnson, Portrait of John Cock, 1817, L2013.127.1

G302 Henry Bannarn, Cleota Collins, 1932, plaster and pigment, 2011.64

G310 Kehinde Wiley, Santos Dumont - The Father of Aviation II, 2009, oil on canvas, 2010.99

G360 Horace Pippin, John Brown reading His Bible, 1942, L2014.234.311

Bob Thompson, Self Portrait, 1964-1965, L2014.234.469 (Kunin)

G359 Jacob Lawrence, Subway Acrobats, 1959, tempera on board, L2014.234.55 (Kunin)

Bob Thompson, The Wind, 1963, oil on canvas, L2014.234.326 (Kunin)

Beauford Delaney, Sheridan Square, 1965, oil on canvas, L2014.234.171 (Kunin)

Vincent D. Smith, Basketball Players, 1965, L2014.234.551

G367 William Edmondson, Ram, 1938-42, limestone, 2013.56

G369 Jacolby Satterwhite, Orifice Xeon, 2013,

G373 Frank Bowling, False Start, 1970, acrylic and spray paint on canvas, 2018.56

Joe Overstreet, Evolution, 1970, L2019.7.7.

Sam Gilliam, Carousel Merge, 1971, WAC Loan

Lynette Yiadom-Boakye, (English born), Shelves of Dynamite, 2018, oil on linen, L2018.228.1a-c

Emma Amos, Thank You Jesus for Paul Robeson (and for Nicolas Murray's Photograph – 1926), 1995,

G374 Nick Cave, Sound Suit, 2010, metal, wood, plastic, pigments, cotton and acrylic fibers, 2011.12a,b

Mequitta Ahuja, Tress IV, 2008, waxy chalk over graphite underdrawing on paper, 2010.17

Paul Mpagi Sepuya, Untitled, 2018, archival pigment print, with color and black-and-white laser print collage on paper,

Delita Martin, The Soaring Hour (Self-Portrait), 2018, relief printing, acrylic, charcoal, colored pencil, decorative papers, and hand-stitching on paper, 2019.35.1

Adebunmi Gbadebo, History Paper (series), 2019, Human Hair, Cotton, and Newsprint, L2019.154.2.1-18

Kwame Brathwaite, Untitled (Sikolo with Careolee Prince Designs), 1968, archival pigment print, L2019.157

Robert Pruitt, Untitled (All the Hype), 2016, conte pastel, colored pencil and charcoal, tea dyed paper, L2019.166.1

Charles White, Jessica, 1970, Etching and plate tone in brown ink on cream paper, 2017.80.5

Kevin Beasley, Queen of the Night, 2018, Housedresses, kaftans, T-shirts, CDs, guineafowl feathers, clothespins, hair-rollers, hair extensions (tumble weave), fake gold dookie chain, resin, L2019.1

Kwame Brathwaite, Untitled (Black is Beautiful Poster from 1970), 1970, archival pigment print,

G375

Enduring Soul

Renee Stout, Crossroads Marker with Little Hand, Reaching, 2015, metal, glass, wood, pigment, Mose Tolliver, Cross of White Jesus with a French Bird, a Mountain Bird, and Pinto Bird, print on Masonite on paneling, 2019.16.33

Joe Minter, Voyage in Chains, 2000, mixed media, L2019.154.2

Leonardo Benzant, Radiations of the Midnight Walker, mannequin form, L2019.164.1

Lonnie Holly, Pressure from the Burn, 1995, Found wood, fire hose, nails, 2019.16.11

Richard Burnside, The Ancient King, 1987, paint on wood, 2019.16.9

Serge Jolimeau (Haitian), Crucifix, sheet metal, pigment, 97.3

G376

Charles Alston, Symbol, 1953, oil on canvas, 2016.90

G364/5

Photography "Just Kids"

James VanDerZee, Whittier Preparatory School, Phoebes, Virginia, 1907, 74.36.2

Roy DeCarava, Public School Entrance, 1978, 81.120.19

Dawoud Bey, A Young Man After a tent Revival, 1990, 2019.28.1

Dawoud Bey, A Young Man with his Hotdog Cart, Rochester, NY, 1989, 2019.28.2

Dawoud Bey, A young Women Between Carrollburg Place and Half Street, Washington, DC, 1989, 2019.28.3

Dawoud Bey, Sunshine Bracey and Friend, Brooklyn, NY, 2019.28.4

Dawoud Bey, Untitled (Young girl in white shirt), 1988, 2019.28.5