

Minneapolis Institute of Art

Visitor Experience Cultural Fluency Training

When Home Won't Let You Stay: Art and Migration

February 23 – May 24, 2020

Mia

Today's Agenda

11:00 - 11:05	Introductions from VETT
11:05 - 11:15	Welcome from the Director, Katie Luber
11:15 - 11:20	Recap of Artists Respond, Artists Reflect
11:20 - 11:30	Workplace Culture
11:30 - 11:50	Gabriel Ritter and Juline Chevalier – overview of <i>When Home Won't Let You Stay: Art and Migration</i>,
11:50- 12:30	Dianne, Sara, Jennifer, Melika: VETT Large group discussion of exhibition topics <ul style="list-style-type: none">• Fact Sheet: review logistics and resources• FAQ Document: review top ten topics• Microaggressions• Discussion and questions in large group
12:30 – 1:10	Supporting Visitors: Emotional First Response, Sean Payton
1:10-2:00	Lunch
2:00 – 2:05	Equity Team, Krista Pearson
2:05 – 3:00	Minnesota Migration & Demographics, Jack DeWaard, UofM; Moderated Q&A, Tamira Amin
3:00-3:15	Break
3:15 – 3:45	Carryon Homes “Living Room”, artist Zoe Cinel
3:45 – 4:45	Community Voices, Juline Chevalier, Elisabeth Callihan, followed by Group Discussion
5:00	Survey, Training Ends

Minneapolis Institute of Art

Welcome from the Director

Katie Luber

Mia

Minneapolis Institute of Art

Artists Respond/Artists Reflect Recap

September 28, 2019 – January 5, 2020

Mia

Artists Respond/Artists Reflect

Recap

Final Attendance: 19,618

Net Promoter Score (measures how many would recommend the exhibition to someone): 53

In the final week, the exhibition hosted 3,055 visitors



Artists Respond/Artists Reflect

Recap

Main comment themes:

- visitors felt the exhibition was powerful and, often, difficult
- visitors felt that it was difficult to recommend the exhibition based on the content, people's personal experiences with Vietnam and/or war in general, etc.
- visitors felt the exhibition helped to bridge a lack of knowledge or understanding about that time, and might inform young people



Artists Respond/Artists Reflect

Selected Visitor Comments

Why people would recommend it to others (PROMOTERS):

- “So important, especially as we look towards more war.”
- “Challenging collection, varied perspectives, willingness to display the brutality of war at a time when our country has been at war for decades.”
- “Powerful, thought-provoking and good history lesson for younger generations.”
- “Art creates opportunity for educational empathy.”

Why people wouldn't recommend it to others (DETRACTORS):

- “Powerful exhibition but might be hard for those carrying trauma related to the themes.”
- “I feel as though the exhibit was biased and came from a US perspective. It should be educational, artistic, and showing both sides of the war.”
- “Exhibit was PR for people who opposed the war. It offered little balance. I have photos that depict a very different story but that reflect a more realistic picture of the whole story.”
- “Emotionally difficult.”

Minneapolis Institute of Art

Mia Culture

Mia

Mia Culture

Our history



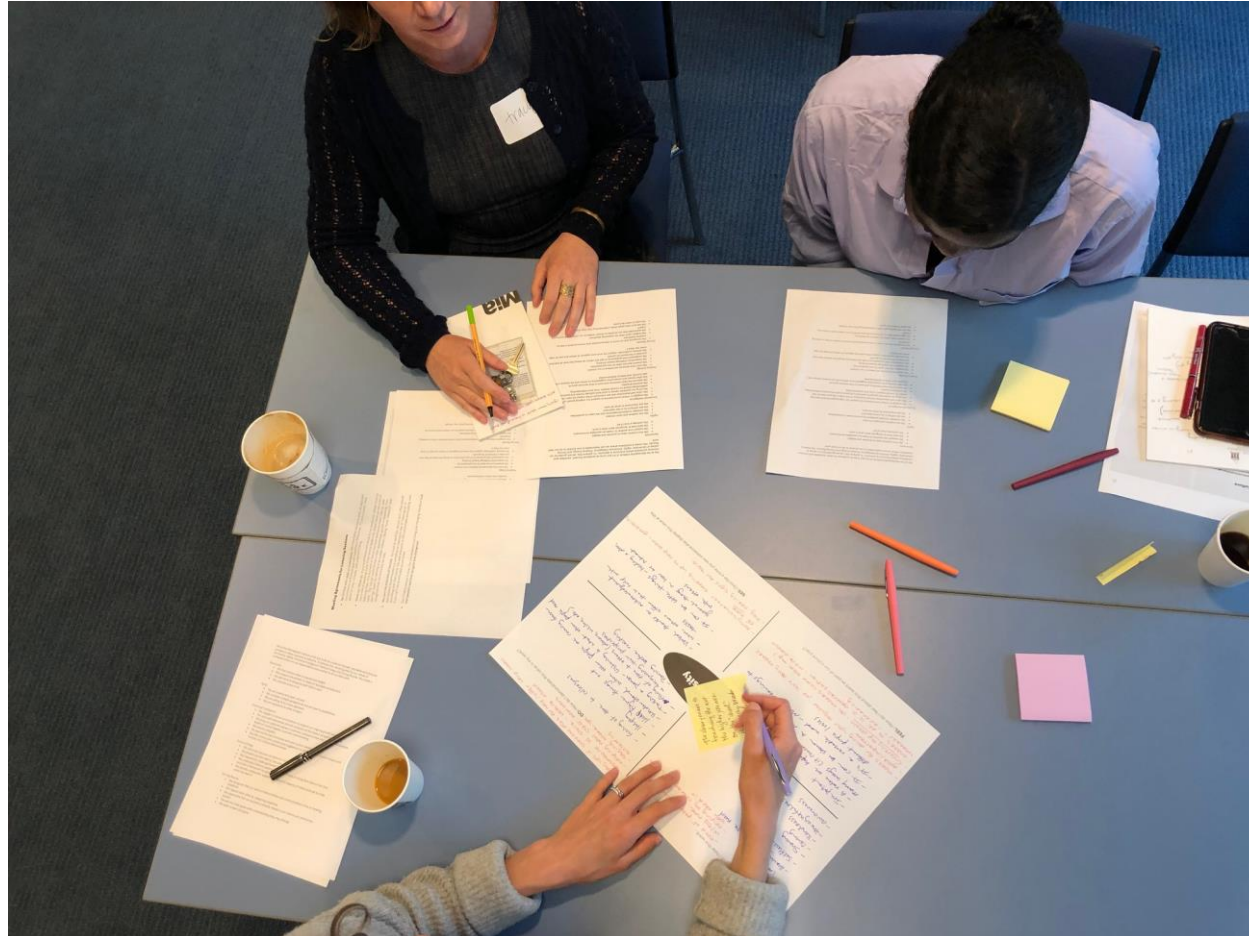
Mia Culture

Today



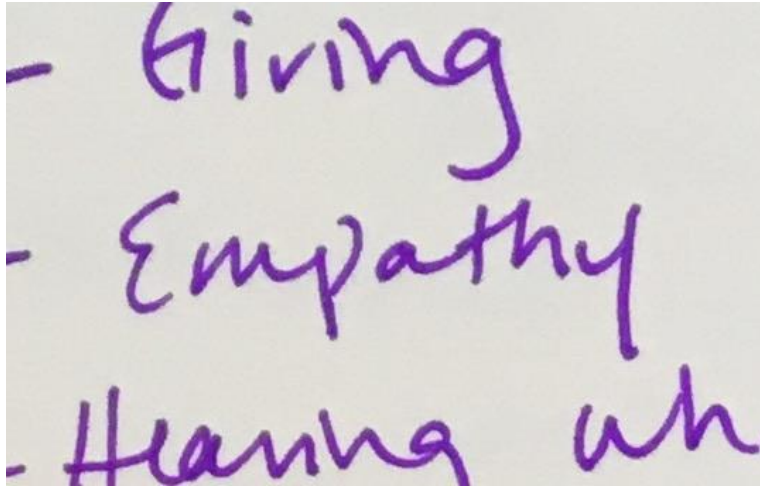
Mia Culture

Equity Team and Mia Mindset Process

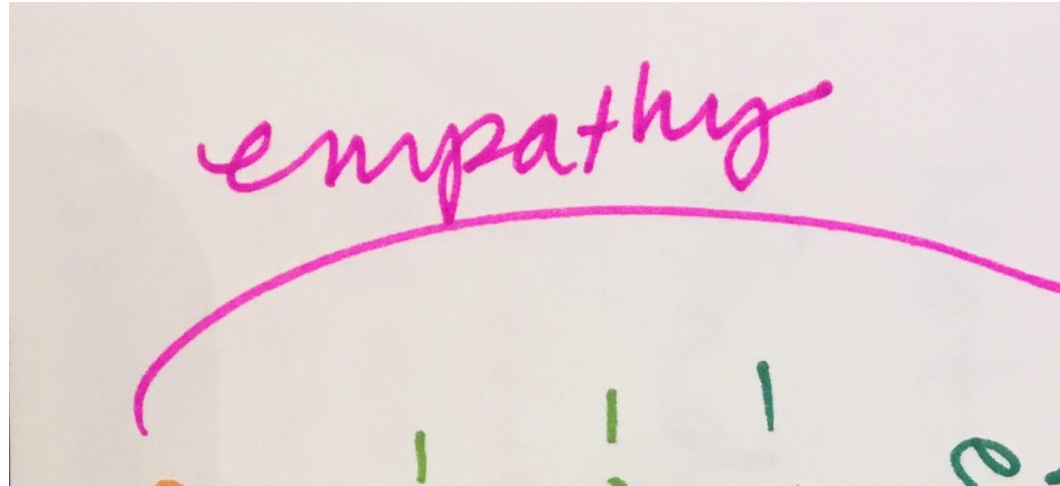


All Staff Listening Sessions

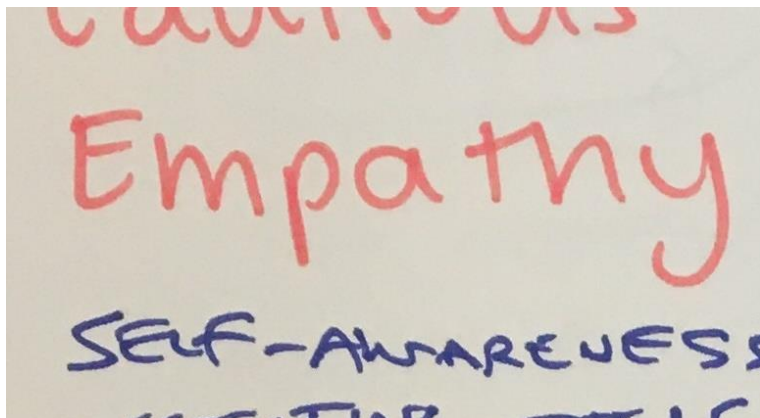
We practice empathy.



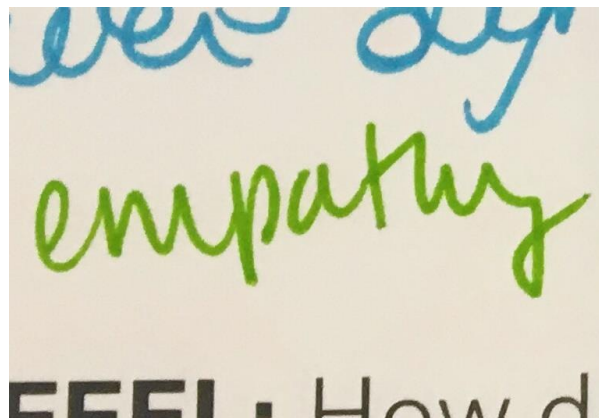
- Giving
- Empathy
- Hearing wh



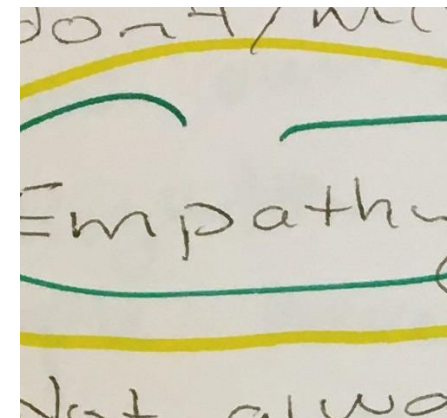
empathy



Empathy
SELF-AWARENESS



empathy
FEEL



Empathy
not alwa

All Staff Listening Sessions

We are kind.

THINK: What I
Kindness
Giving - it

partnership mo
+ kindness

- Caring
- Kindness
- thoughtful

**We at the Minneapolis
Institute of Art...**

We are mission driven

We are mission driven

We are enthusiastic advocates of the mission.

We believe our success has a direct impact on our visitors and communities.

Our work is interconnected, and communication is key to accomplishing it.

We respect and adhere to deadlines.

We are driven to achieve our collective and individual goals.

We are generous

We are generous

We are kind.

We share our time and talents with others while setting boundaries when needed.

We recognize and celebrate one another's work.

We give and receive honest, constructive feedback.

We are agile

We are agile

We try new approaches based on what we've learned.

We value multiple perspectives, knowing that diverse viewpoints yields valuable insights.

We are clear about our common goals and feel empowered to make change.

We seek to learn and grow.

We are emotionally aware

We are emotionally aware

We strive to make Mia a place that works for everyone.

We practice empathy.

We value self-awareness and are conscious of our effect on others.

We assume best intentions and cultivate relationships based on mutual respect, trust and understanding.

We are positive

We are positive

We each strive to bring positivity to our work and show it in our own way.

We recognize challenges exist and seek resources to resolve them.

We care for ourselves and others.

We are all a team and cheer on one another.

Next Steps

Minneapolis Institute of Art

Overview

When Home Won't Let You Stay: Art and Migration

Gabriel Ritter, Juline Chevalier

Mia

Minneapolis Institute of Art

When Home Won't Let You Stay: Art and Migration

Minneapolis Institute of Art
February 23 – May 24, 2020

Gabriel Ritter, PhD
Curator and Head of Contemporary Art

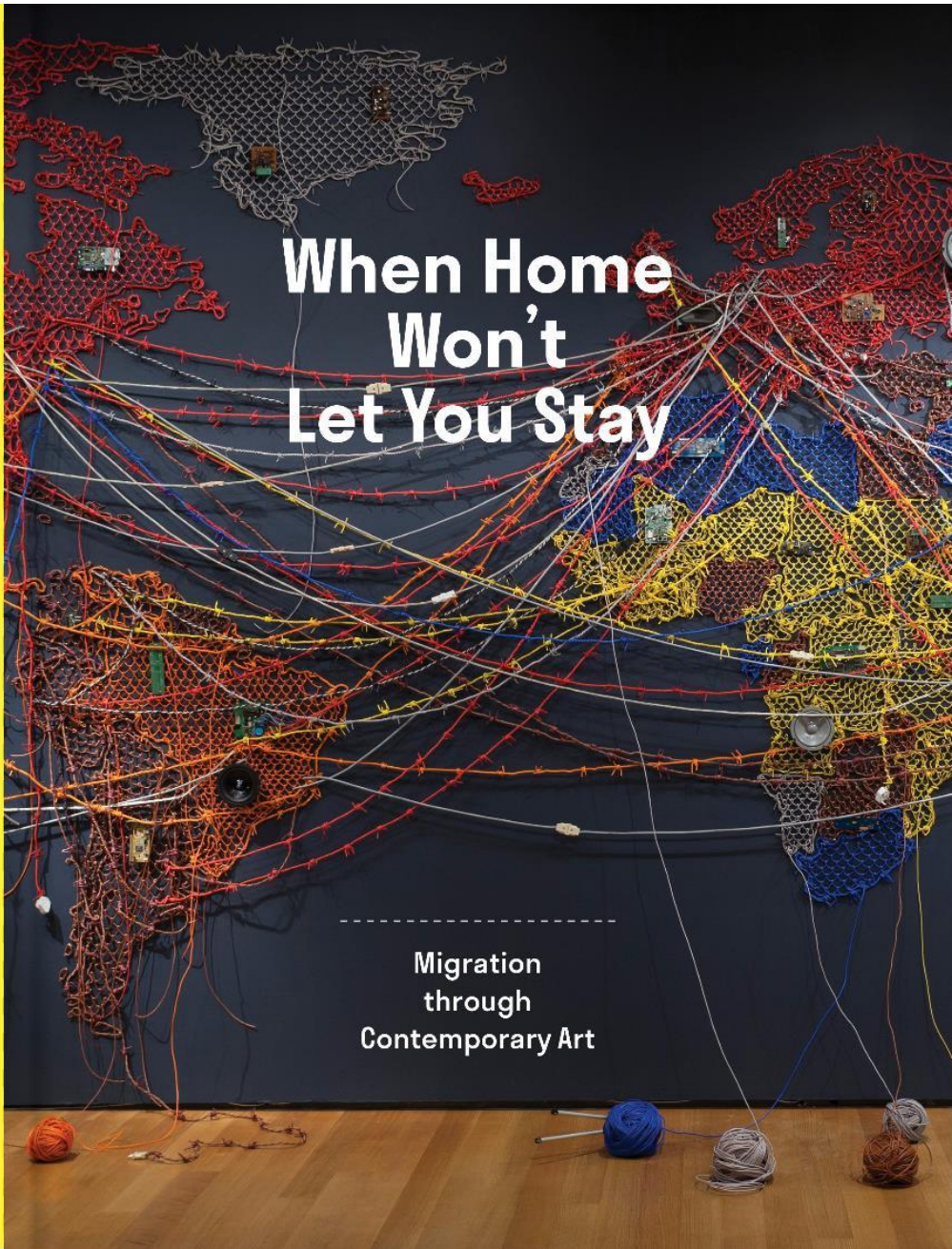
Mia



Erickson & Respini

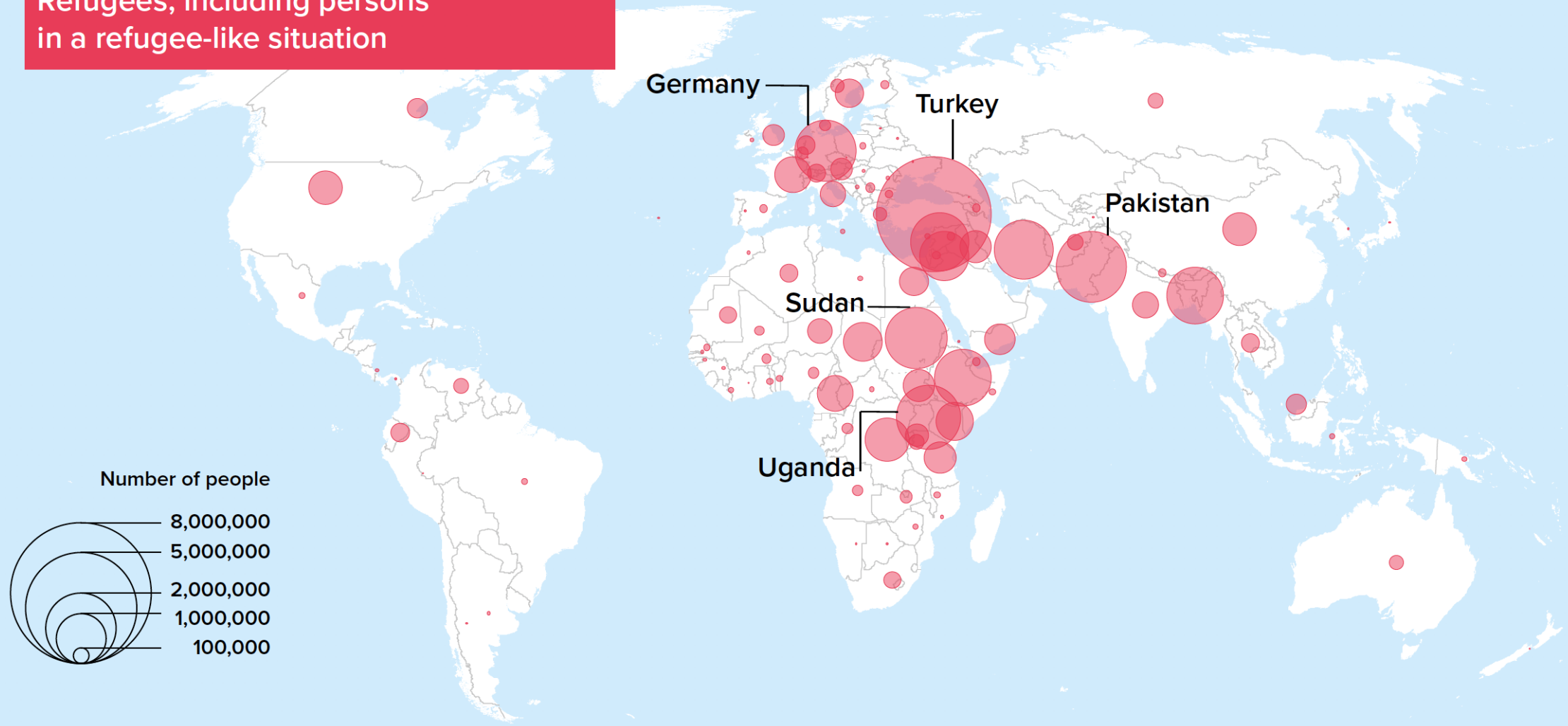
When Home Won't Let You Stay
Migration through Contemporary Art

IFA
Yale



Map 1 | **Populations of concern to UNHCR by category** | end-2018

Refugees, including persons
in a refugee-like situation





Warsan Shire (b. 1988, Kenya)

“Home”

no one leaves home unless
home is the mouth of a shark
you only run for the border
when you see the whole city running as well

your neighbors running faster than you
breath bloody in their throats
the boy you went to school with
who kissed you dizzy behind the old tin factory
is holding a gun bigger than his body
you only leave home
when home won't let you stay.

...

you have to understand,
that no one puts their children in a boat
unless the water is safer than the land
no one burns their palms
under trains
beneath carriages
no one spends days and nights in the stomach of a truck
feeding on newspaper unless the miles travelled
means something more than journey.
no one crawls under fences
no one wants to be beaten
pitied



Reena Saini Kallat (B. 1973, New Delhi, India)

Woven Chronicle, 2011-2016

Electrical wires, speakers, circuit boards, and fittings; single-channel audio
(10:00 minutes)

Approximately 11 × 38 feet (335.3 × 1158.2 cm)

Courtesy the artist and Nature Morte, New Delhi



Aliza Nisenbaum (B. 1977, Mexico City, Mexico)
Veronica, Marissa, and Gustavo, 2013
Oil on linen
51 × 33 inches (129.5 × 83.8 cm)
Collection of Josh Lilley, London



Richard Mosse (B. 1980, Kilkenny, Ireland)

Incoming, 2014–2017

Three-channel HD video (black and white, 7.3 surround sound; 52:10 minutes)

Co-commissioned by the National Gallery of Victoria, Melbourne and Barbican Art
Gallery, London

Courtesy the artist; Jack Shainman Gallery, New York; and carlier | gebauer, Berlin



Do Ho Suh (B. 1962, Seoul, Korea)
Installation view, *When Home Won't Let You Stay: Migration through
Contemporary Art*, ICA/Boston, October 2019



Isaac Julien (B. 1960, London, United Kingdom)

Western Union: Small Boats, 2007

Three- channel video installation, 35mm film transferred to HD video (color, 5.1 surround sound; 18:22 minutes)

Dimensions variable

Courtesy the artist and Metro Pictures, New York



Kader Attia

La Mer Morte (The Dead Sea)

2015

Clothes and three lightboxes

70 7/8 × 63 × 7 1/16 inches (180 × 160 × 18 cm)



Richard Misrach (B. 1949, Los Angeles, United States)
Wall, east of Nogales, Arizona / El muro, al este de Nogales, Arizona, 2014
From the series Border Cantos, 2004-16
Pigment print
60 × 80 inches (152.4 × 203.2 cm)
Courtesy the artist; Pace/MacGill Gallery, New York; Fraenkel Gallery, San Francisco; and Marc Selwyn Fine Arts, Los Angeles

Artists in the Exhibition (Mia Presentation)

Ai Weiwei

Kader Attia

Yto Barrada

Tania Bruguera

CarryOn Homes

Rineke Dijkstra

Guillermo Galindo

Mona Hatoum

Isaac Julien

Hayv Kahraman

Reena Saini Kallat

Richard Misrach

Richard Mosse

Carlos Motta

Aliza Nisenbaum

Camilo Ontiveros

Adrian Piper

Postcommodity

Yina Shonibare CBE

Xaviera Simmons

Do Ho Suh



Ai Weiwei (Chinese, b. 1957)
#SafePassage, (2016)
Image courtesy of Simon Helbling



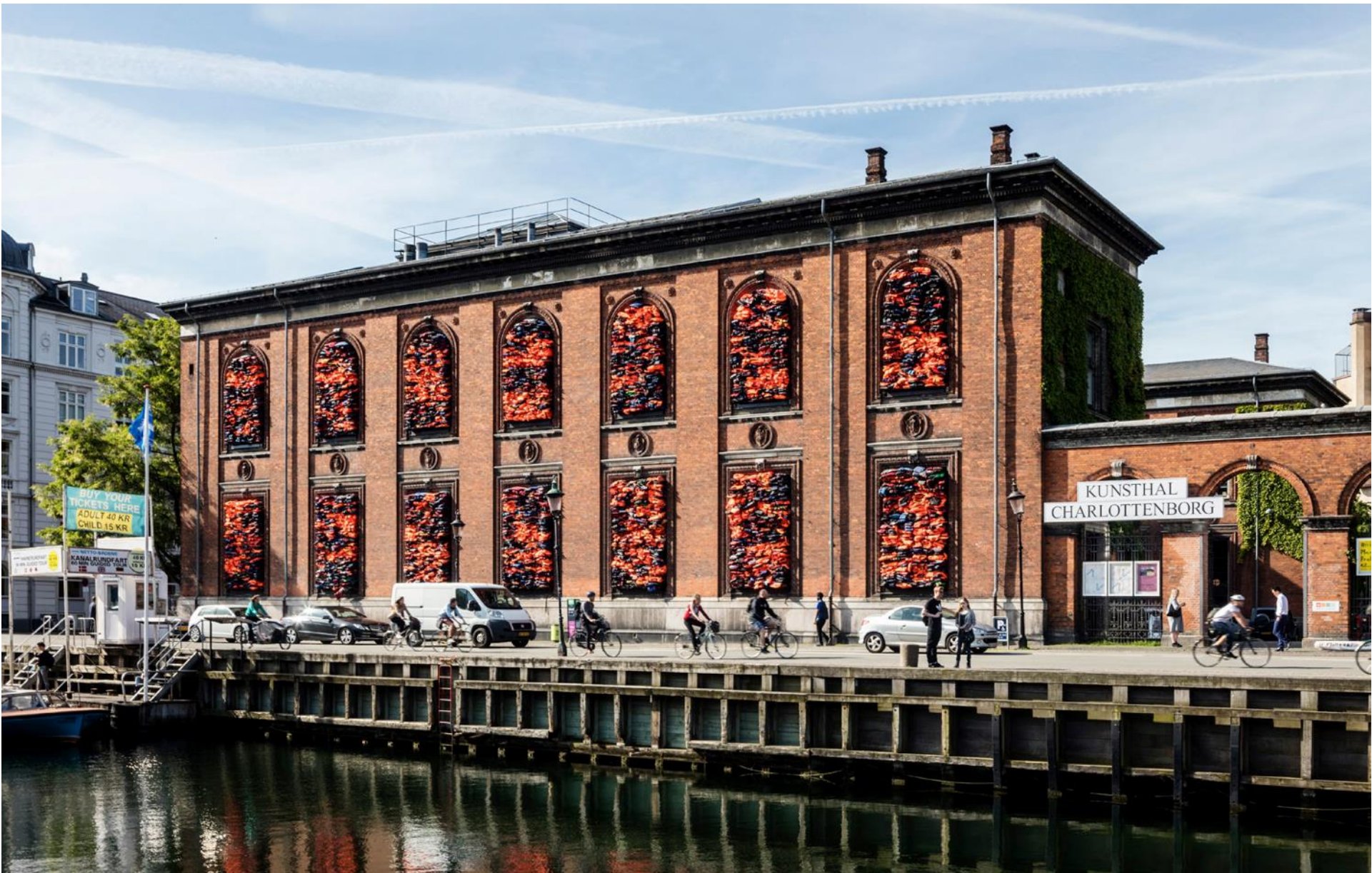
Minneapolis Institute of Art

Ai Weiwei (Chinese, b. 1957)
Safe Passage (2016)
Installation view, Konzerthaus, Berlin, DE



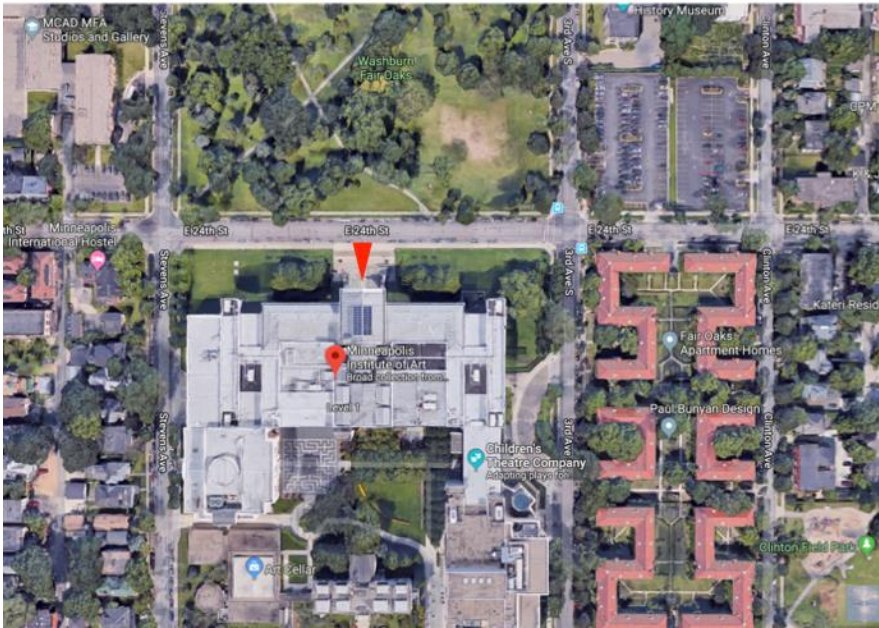
Ai Weiwei installed *Safe Passage* at the Berlin Konzerthaus on February 13, 2016. The work consisted of over 3.000 lifejackets, recovered from the island of Lesbos, wrapped around the ionic columns of the building, highlighting the ongoing refugee crisis in the Mediterranean and the European response.







Ai Weiwei (Chinese, b. 1957), *Safe Passage* (2016/2018)
Installation view, National Archives of Chile, Santiago de Chile, CL

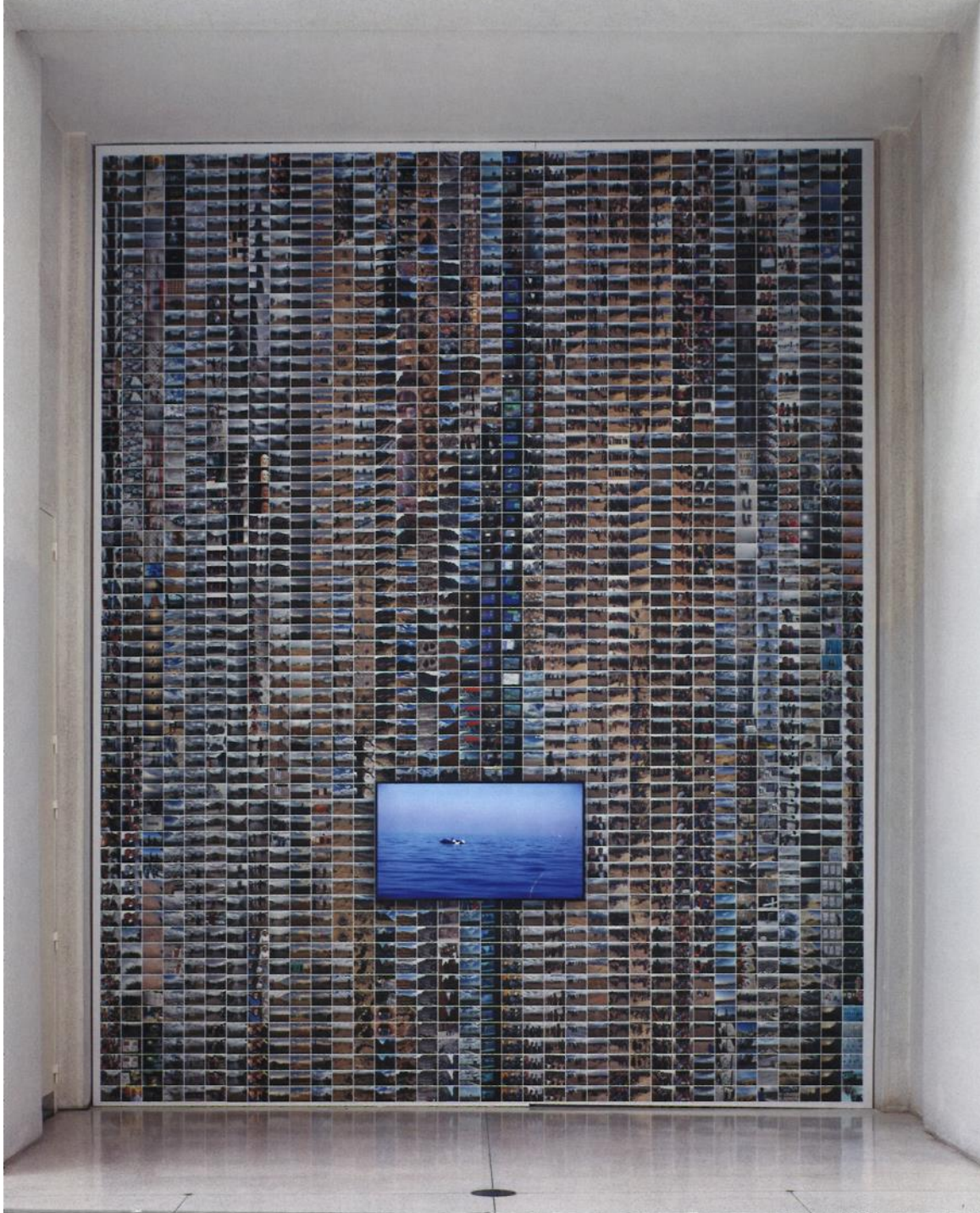


Minneapolis Institute of Art (Mia)

Minneapolis Institute of Art



Ai Weiwei (Chinese, b. 1957)
Safe Passage (2016), Minneapolis Institute of Art
Artist simulation



Ai Weiwei
Relating to Refugees (2015-2016)
Installation view at the National Gallery in Prague



Ai Weiwei
Relating to Refugees (2015-2016)
Image courtesy of Ai Weiwei Studio

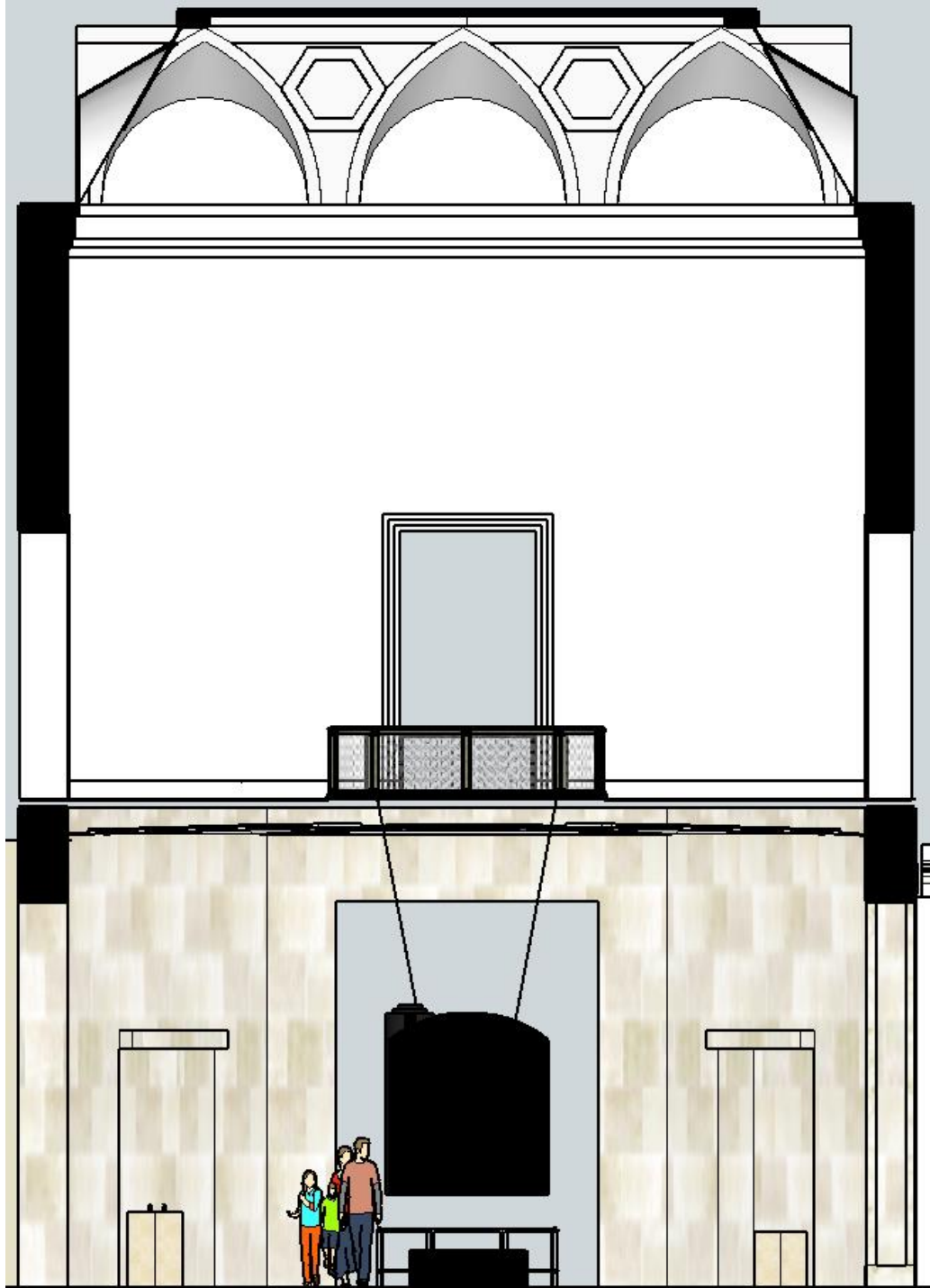


Postcommodity (founded 2007)

Left: Cristóbal Martínez

Center: *Repellent Fence*, 2015

Right: Kade Twist



Postcommodity
Let Us Pray for the Water Between Us, 2020
Mia rendering



The Doryphoros, 120–50 BCE

Pentelic marble

78 x 19 x 19 in.

The John R. Van Derlip Fund and Gift of funds from Bruce B. Dayton, an anonymous donor, Mr. and Mrs. Kenneth Dayton, Mr. and Mrs. W. John Driscoll, Mr. and Mrs. Alfred Harrison, Mr. and Mrs. John Andrus, Mr. and Mrs. Judson Dayton, Mr. and Mrs. Stephen Keating, Mr. and Mrs. Pierce McNally, Mr. and Mrs. Donald Dayton, Mr. and Mrs. Wayne MacFarlane, and many other generous friends of the Institute 86.6



Postcommodity
Let Us Pray for the Water Between Us, 2020
Mia rendering





Richard Mosse (B. 1980, Kilkenny, Ireland)

Incoming, 2014–2017

Three-channel HD video (black and white, 7.3 surround sound; 52:10 minutes)

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La Mer Morte (The Dead Sea)

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Installation view, *When Home Won't Let You Stay: Migration through Contemporary Art*, ICA/Boston, October 2019



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Installation view, *When Home Won't Let You Stay: Migration through Contemporary Art*, ICA/Boston, October 2019



Yinka Shonibare CBE (B. 1962, London, United Kingdom)

The American Library, 2018

Hardback books, Dutch wax printed cotton textile, gold foiled names, and website

Dimensions variable

Courtesy the artist and James Cohan Gallery, New York



Yinka Shonibare CBE (B. 1962, London, United Kingdom)

The American Library (cropped detail), 2018

Hardback books, Dutch wax printed cotton textile, gold foiled names, and website

Dimensions variable

Courtesy the artist and James Cohan Gallery, New York



Guillermo Galindo

Zapatello, from the series *Border Cantos*, 2014

Tire, boot, glove, wood blocking used in construction of Border Wall, donkey jaw, ram's horn, and rawhide

70 × 38 × 76 inches (177.8 × 96.5 × 193 cm)



Guillermo Galindo

Ángel Exterminador / Exterminating Angel, from the series *Border Cantos*, 2015

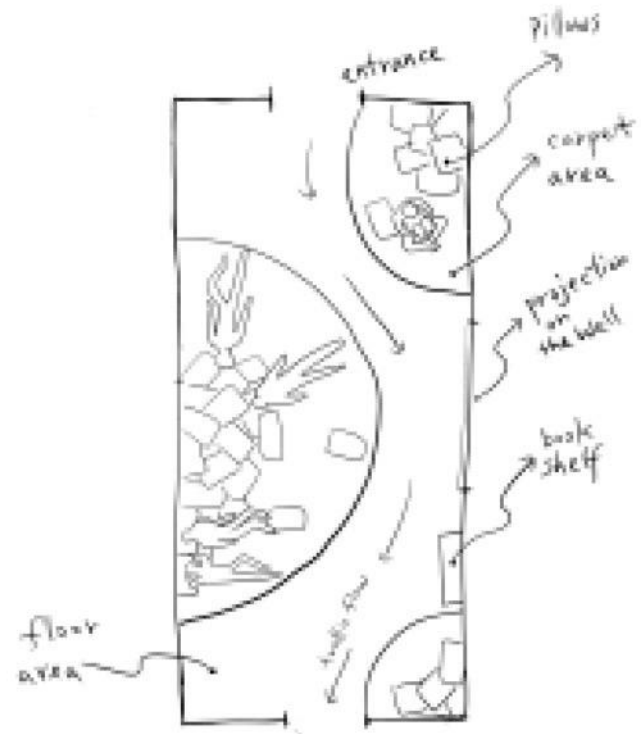
Section of border wall, Border Patrol drag chain, 4x4 wood blocking used in construction of wall
9 feet × 48 inches × 12 feet 3 inches (274.3 × 121.9 × 373.4 cm)

CarryOn Homes - Living Room (2020)

Team of artists working in the Twin Cities, comprising:

Zoe Cinel (born 1992 in Italy), Preston Drum (born 1983 in the United States), Aki Shibata (born 1984 in Japan)

Peng Wu (born 1981 in China), and Shun Jie Yong (born 1987 in Malaysia)



CarryOn Homes - Living Room (2020)



- **Pillow cases are made out of used cloth fabric from immigrant and refugee communities.**
- **Intimate to one's body, carries diverse and rich cultures of domestic living.**
- **Opens the opportunity of hosting community workshops and making the pillow cases together.**

When Home Won't Let You Stay: Art and Migration

Minneapolis Institute of Art
February 23 – May 24, 2020



Minneapolis Institute of Art

Exhibition Topics Discussion

When Home Won't Let You Stay: Art and Migration

Mia

When Home Won't Let You Stay: Art and Migration

Information Review and discussion topics

- **Fact Sheet: review logistics and resources**
- **FAQ Document: review top five topics**
- **Xenophobia in the US**
- **Discussion and questions group discussion**

Fact Sheet: Admission & Ticketing Logistics

ADMISSION

General

\$20 Admission

FREE Youth 17 and under

Member

\$16 My Mia members

FREE Investor members+ (2 free tickets per day for Investor, 4 for Partner, 6+ for Patron and above. Patrons', Director's, and Chairman's Circle member, through the member cards, are allowed complimentary admission for 4 people at any time)

FREE child admission for Investor+ members (Do not need to be on household.)

Other ongoing discounts

FREE Active Duty military and families - Blue Star Museums, FREE Qualifying Discount*

Ticketing Logistics

- **No timed entry.**
- **Visitors can buy tickets online on Mia's Website or over the phone by calling 612-870-3000.**
- **Visitors can buy tickets in person at the Visitor Service desks.**
- **Target Gallery will be staffed starting approximately 20 minutes before the museum opens.**

Public Tour Ticket Logistics

Public tours of "When Home Won't Let You Stay" will run February 29 - May 24, Tuesday through Sunday at 2 pm and also Thursdays at 7 pm. Anyone with an exhibition ticket may join a public tour. There is no maximum number of visitors who can join a tour.

Fact Sheet: My Mia Days

All My Mia members receive free admission on the following My Mia Member Days:

My Mia Week: February 23 - March 1, 2020

Contributor Week: April 7 - 12, 2020

Third Thursday: Poetry as Home

April 16, 6–9pm

Free; refreshments available for purchase

An evening celebrating poets interrogating what home means to them, how home is created, and why home often doesn't let you stay. Featuring guest artists, live music, and more.

My Mia free admission is honored ONLY on Family Days and Third Thursdays themed after the exhibit.

Family Day: Making Home

Sunday, May 10, 11am–5pm

Free

What is a home? And how do you make one? Share stories of migration and homemaking through art and storytelling at the museum.

Events During Opening Week

EVENTS DURING OPENING WEEK

Press Preview

Thursday, February 20, 10 a.m. - 12 p.m.

Target Gallery, followed by curator-led tour by Gabriel Ritter

Patron Preview

Saturday, February 22, 6 - 8:30 p.m.

6:00 PM - Check-In

6:15 PM - Welcome Remarks, General Mills Lobby

6:30 PM - 8:30 PM - Exclusive Exhibition Preview and Cocktail Reception, Target Galleries and Marvin and Betty Borman Gallery, Second Floor

Opening Day Event:

Sunday, February 23, 1-4pm

\$15; \$10 My Mia members; free for Contemporary Art Affinity Group members

Join talks highlighting diverse artistic responses to migration and how they connect to our local community. Featuring Gabriel Ritter, Mia's curator of contemporary art, Cuban artist and activist Tania Bruguera, and representatives from local community organizations.

FOH Staff Tours with Gabriel Ritter:

Thursday, Feb. 20, 4 - 4:45 p.m.

Friday, Feb. 21, 8:45 - 9:30 a.m.

Docent Walk-Throughs:

Friday, February 21, 10:30 AM - 12:00 PM, Target Galleries

Saturday, February 22, 10:30 AM - 12:00 PM, Target Galleries

FAQ Document

Top 6 Topics

What is this exhibition about?

How many objects will be on display and what type of objects are they?

What should we be aware of for accessibility inside WHWLYS?

Why did Mia feel it was important to bring this exhibition to the Twin Cities?

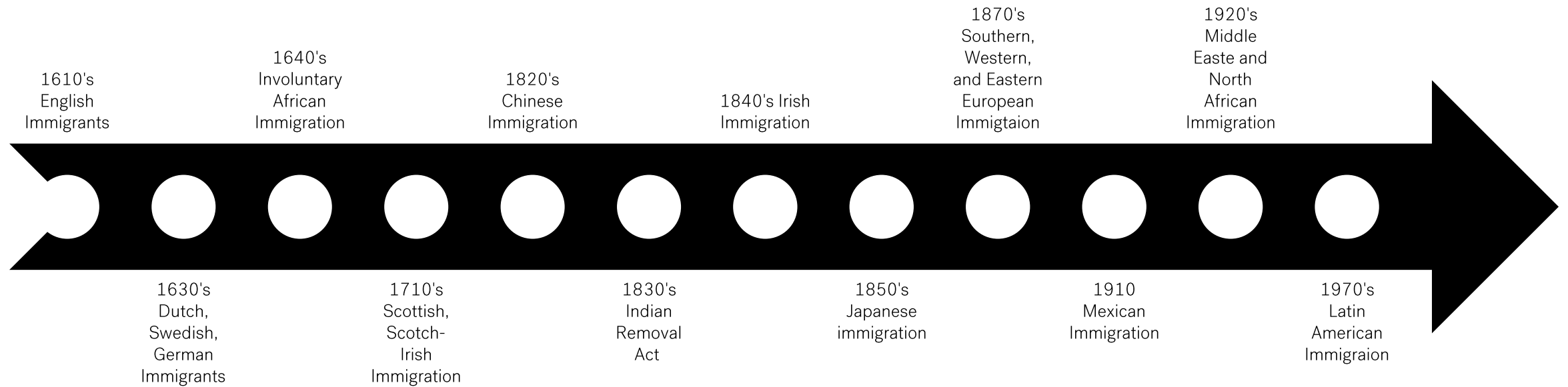
What is Mia's stance on immigration and/or forced migration?

By showing this exhibition, is Mia making a political statement?

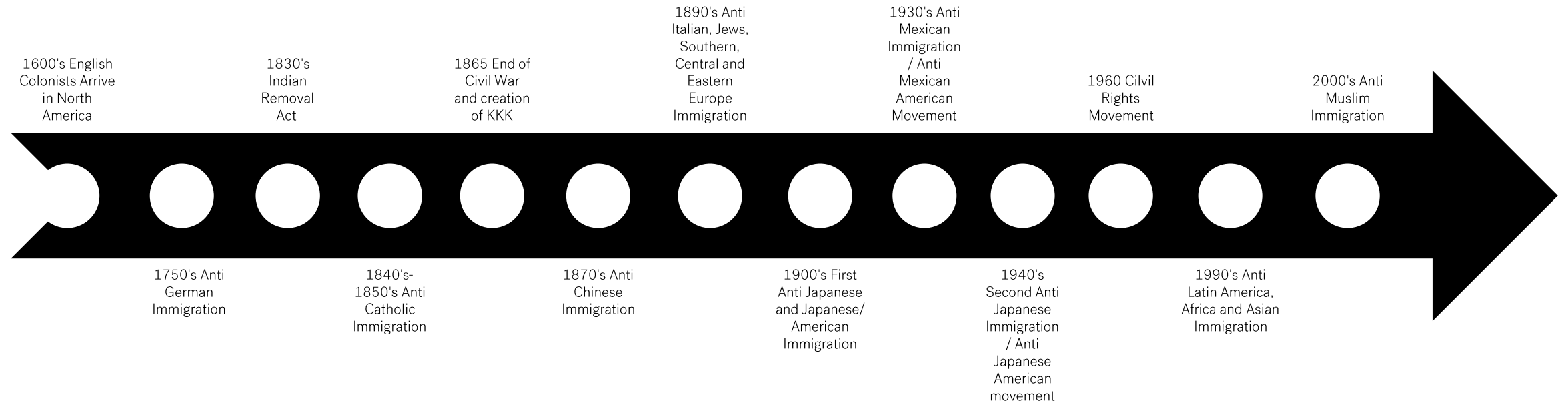
Xenophobia in the US

-
- **The Tradition of Xenophobia in America**
 - **Timeline of Mass Immigration (Forced/voluntary) Vs. Timeline of Xenophobic Movements in us.**
 - **Misinformation/Myths**
 - **How to Change the Truth in the Room**

A Very Brief Overview of Mass Immigration into and within the US



A Very Brief Overview of Xenophobia in the US



Misinformation/Myths

All immigrants came to the US willingly

The right way to Immigrate

Immigrants bring crime

Immigrants only want welfare or a handout

Immigrants should assimilate

Immigrants do not speak English

Change the Truth in the Room

Large group discussion

- Questions or concerns regarding *When Home Won't Let You Stay: Art and Migration*

Curator-led Exhibition Tours

FOH Staff Tours with Gabriel Ritter

Thursday, Feb. 20, 4 – 4:45 p.m.

Friday, Feb. 21, 8:45 – 9:30 a.m.

Mia all-staff tour

Wednesday, February 26, 9-10 a.m.



Resources for the Visitor-Centered Experience

- Always greet or acknowledge visitors, and welcome and assist as needed.
- Ticketed re-entry is allowed at VE station same-day.
- Collaborate with and get support from other front-of-house staff and volunteers: VE, Security, Learning Resources, The Store, and the Tours Office
- Photography and video is allowed in the exhibition for private use. No flash. Tripods and selfie-sticks cannot be used in the galleries.
- Sketching policy: sketching is not allowed in the exhibition.
- Security questions to VE: VE request Second Floor SPO or the Captain
- Visitor feedback and customer service issues: refer to VE Desk in G. 258
- Catalogue and merchandise questions: Refer to the Store.
- Guards use 'one foot hand sign' to give respectful reminder to docents on tours.

Minneapolis Institute of Art

Supporting Visitors: Emotional First Response

Sean Payton

Mia

Minneapolis Institute of Art

Equity Team

Krista Pearson

Mia

Minneapolis Institute of Art

Equity Team Updates

Mia

Everyone is invited to attend!

Never not ask if you want to go.

Depending on the logistics of your department for the day you may not be able to attend- but always ask if you are interested!

Ideally

How does it work?

Please be aware that some of the opportunities are volunteer, some are paid through HR, and some are paid through your department. When in doubt, your manager will be able to find out which events are which.

Coming Soon.... Color Coded Equity Calendar!

Overtime pay is on a case by case basis and must be approved in advance by your manager.

For paid opportunities, please code your timecard with Equity project code: 20101

VE

- If you choose to go, and it works logistically, and is paid, you will only get paid for the run time of the meeting, not the 3 hour minimum.
- Please try and give managers a 2 week heads-up that you are attending.
- If something is scheduled after this time period, still ask a manager!

Security

- If you choose to go, and it works logistically, and is paid, you will only get paid for the run time of the meeting, not the 2 hour minimum.
- Please try and give managers a 3 week heads-up that you are attending.
- If something is scheduled after this time period, still ask a manager!

All Staff

Agendas and Archives

Mia Mia Home Departments Teams Quick Links

Mia Intranet Home

Mia Intranet Home

- Documents
- Request Forms
- Staff Policies
- All Staff Meetings
- Site Contents

The Minneapolis Institute of Art e accessible outstanding works of

All Staff Announcements

- Title
- PC and Laptop Updates *REMINDER* NEW
- Timesheet Deadline - Thursday, February 13 at Noon
- All Staff Photo - 9am Feb 13
- Parking ramp open due to dangerous wind chills
- Meet Levon Williams, AAM Facing Change Senior Diversity Fellow - Feb
- PC and Laptop Updates
- UPDATE: Life vest assembly completed - no further updates

Minneapolis Institute of Art

Minnesota Migration & Demographics

Jack DeWaard, University of Minnesota

Moderated Q&A

Tamira Amin

Mia

Migration and Migrants in Terrifying Times

Jack DeWaard
University of Minnesota

Today

- Migration, demography, and destiny in the Twin Cities and beyond
- What you should know and why you should care
- Values, obligations, and action

I. Migration, demography, and destiny

Migration and migrants in terrifying times

migration and migrants in terrifying times



As part of the CLA-funded Interdisciplinary Collaborative Workshop, "Migration and migrants in terrifying times," members of the university community and the general public are invited to join us for this free end of the semester event featuring two keynote speakers:



Matthew Hall (University of Washington) is a sociologist and demographer who studies immigration, racial and ethnic inequality, and neighborhood change. His current work focuses on the intensification of interior immigration enforcement, the link between legal status and child development and family formation, and patterns of racial discrimination in US housing markets. Hall is an Associate Editor of the *International Migration Review* and serves on the editorial board of *Demography*.



Daniel Gonzalez (The Arizona Republic) is an award winning journalist who writes about immigration, Latino issues and minority communities, and travels regularly to the U.S.-Mexico border and to Mexico. He recently earned a Pulitzer Prize for his reporting on the USA Today network-led story, "The Wall: Unknown Stories. Unintended Consequences." A native of Chicago, he is a graduate of the University of Iowa's journalism school and studied Spanish literature at Syracuse University.

Immigration History Research Center School of Journalism & Mass Communication SOCIOLOGY

COLLEGE OF LIBERAL ARTS UNIVERSITY OF MINNESOTA

Primary support for this Interdisciplinary Collaborative Workshop is provided by the College of Liberal Arts, with additional support from the Immigration History Research Center, the Hubbard School of Journalism, and the Department of Sociology. For more information, please contact icw-migration@umn.edu.

I. Migration, demography, and destiny

Migration and migrants in terrifying times

The Contributions of Immigrants to Minnesota and its Communities in a Changing World

A symposium of the Interdisciplinary Collaborative Workshop,
Migration and Migrants in Terrifying Times



Susan Brower
*Minnesota State
Demographer*



Dave Kleis
*Mayor,
City of St. Cloud*



Jane Graupman
*Executive Director,
International Institute
of Minnesota*



**Moderated by
Mukhtar Ibrahim**
*Founder & Editor,
Sahan Journal*

Thursday May 9, 2019

6:30-8:00 pm

(Doors open 6:00pm)
Cowles Auditorium
Humphrey School of
Public Affairs

RSVP
z.umn.edu/migrant

Questions?
icw-migration@umn.edu

Event Sponsors:
*College of Liberal Arts
Humphrey School of Public Affairs
Immigration History Research Center*



I. Migration, demography, and destiny

Migration and migrants in terrifying times

**XENOPHOBIA
IN AMERICA**

How We Got Here and What's At Stake

The book launch of Erika Lee's new book *America for Americans: A History of Xenophobia in the United States* (Basic Books) and a roundtable discussion with Abena Abraham and Mary Small. Moderated by Ryan Allen, Humphrey School of Public Affairs.
A symposium of the University of Minnesota College of Liberal Arts Interdisciplinary Collaborative Workshop "Migration and Migrants in Terrifying Times"

TUESDAY, DECEMBER 3, 6:00 — 8:30PM

6:00pm Reception | 6:30pm Program | 8:00pm Book Signing

Cowles Auditorium
Humphrey School, University of Minnesota
301 19th Ave S, Minneapolis, MN 55455

RSVP at z.umn.edu/icwmigration-fall2019

Abena Abraham
Co-founder of the Black Immigrant Collective

Mary Small
Legislative Director, Indivisible

Erika Lee
University of Minnesota Regents Professor

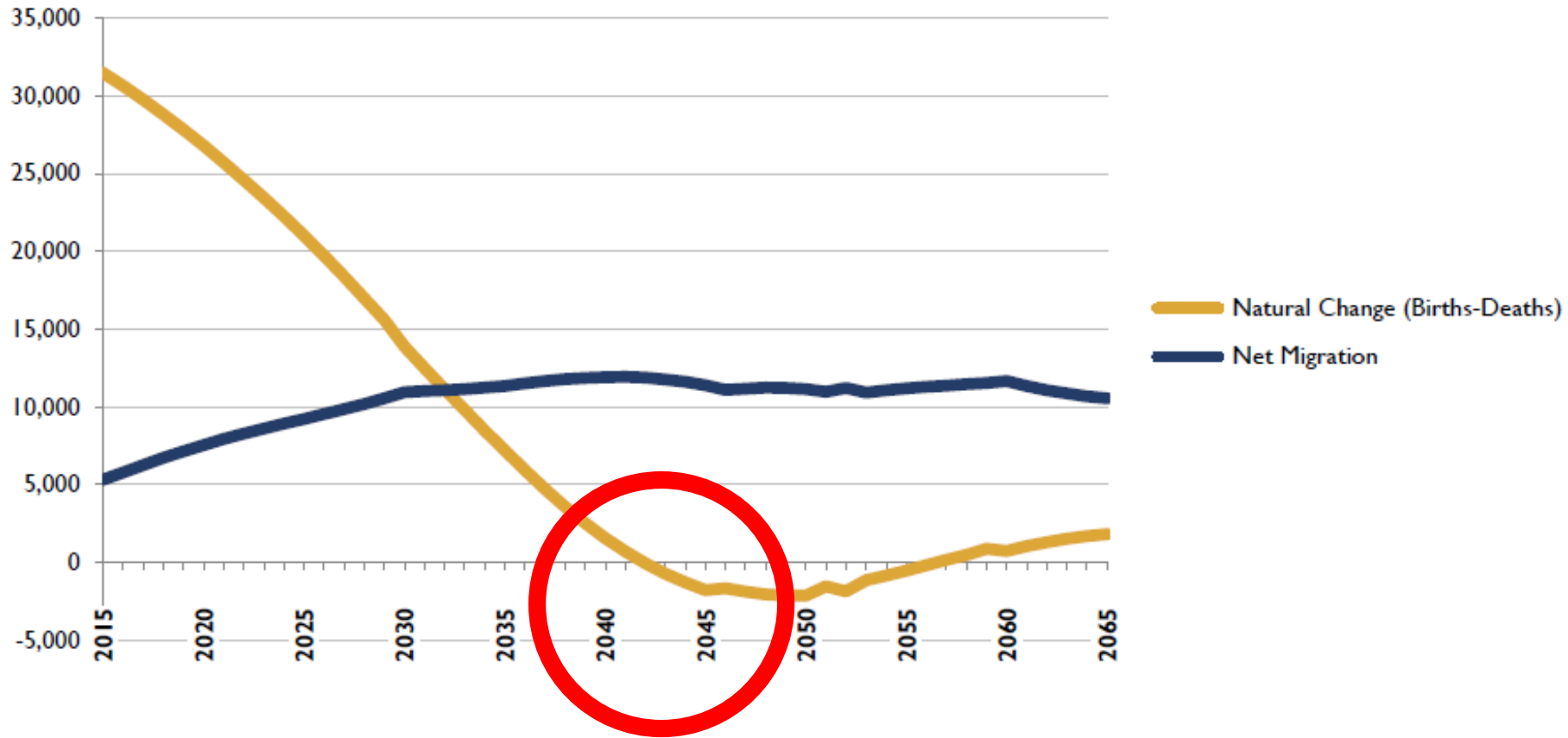
Co-sponsors: African & African American Studies, American Studies, Asian American Studies, Chicano & Latino Studies, History, Humphrey School of Public Affairs, Immigration History Research Center, GWSS Colloquium Series, James H. Binger Center for New Americans, Minnesota Population Center, Race, Indigeneity, Gender, and Sexuality Studies, Sociology. The University of Minnesota is an equal opportunity educator and employer. This flyer is available in alternative formats upon request. Direct requests to clanews@umn.edu or 612-625-5031.

I. Migration, demography, and destiny

Migration and migrants in terrifying times

- Climate and environmental migration
 - Meetings: March 4, March 25, April 8
 - Concluding event: April 22
 - Contact: icw-migration@umn.edu

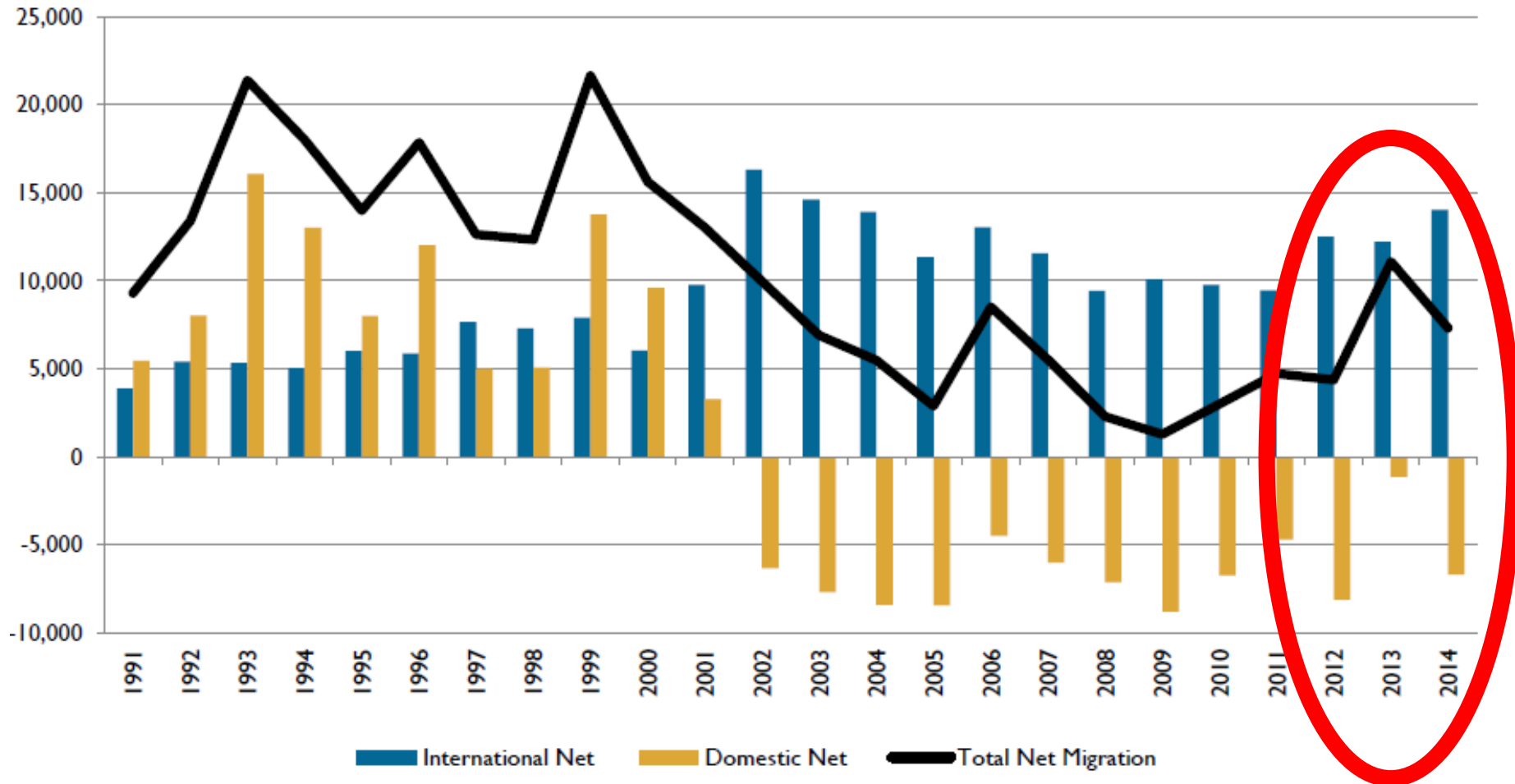
MN natural and net population change



Source: Minnesota State Demographic Center 2015

I. Migration, demography, and destiny

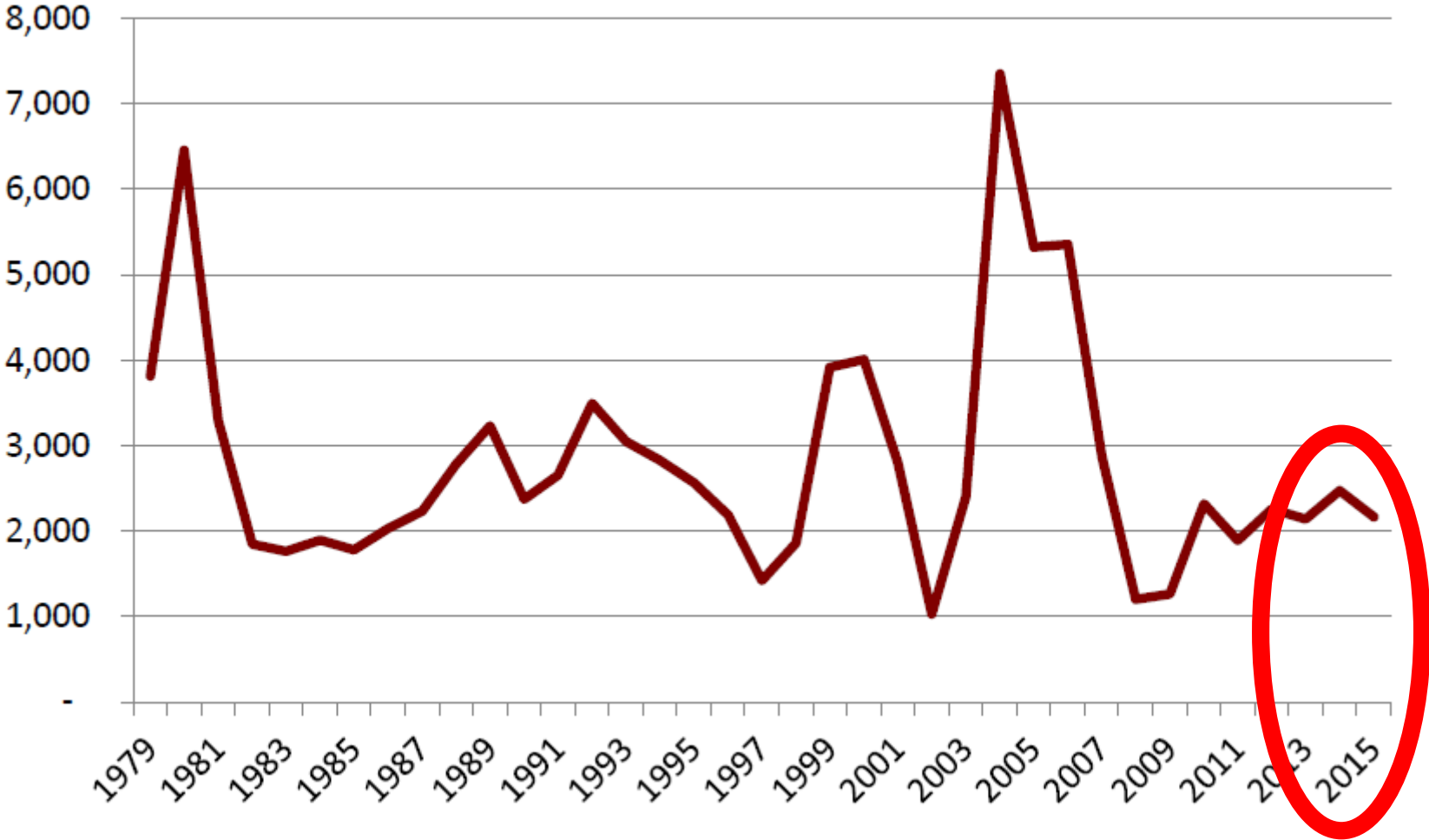
MN international and domestic migration



Source: Minnesota State Demographic Center 2015

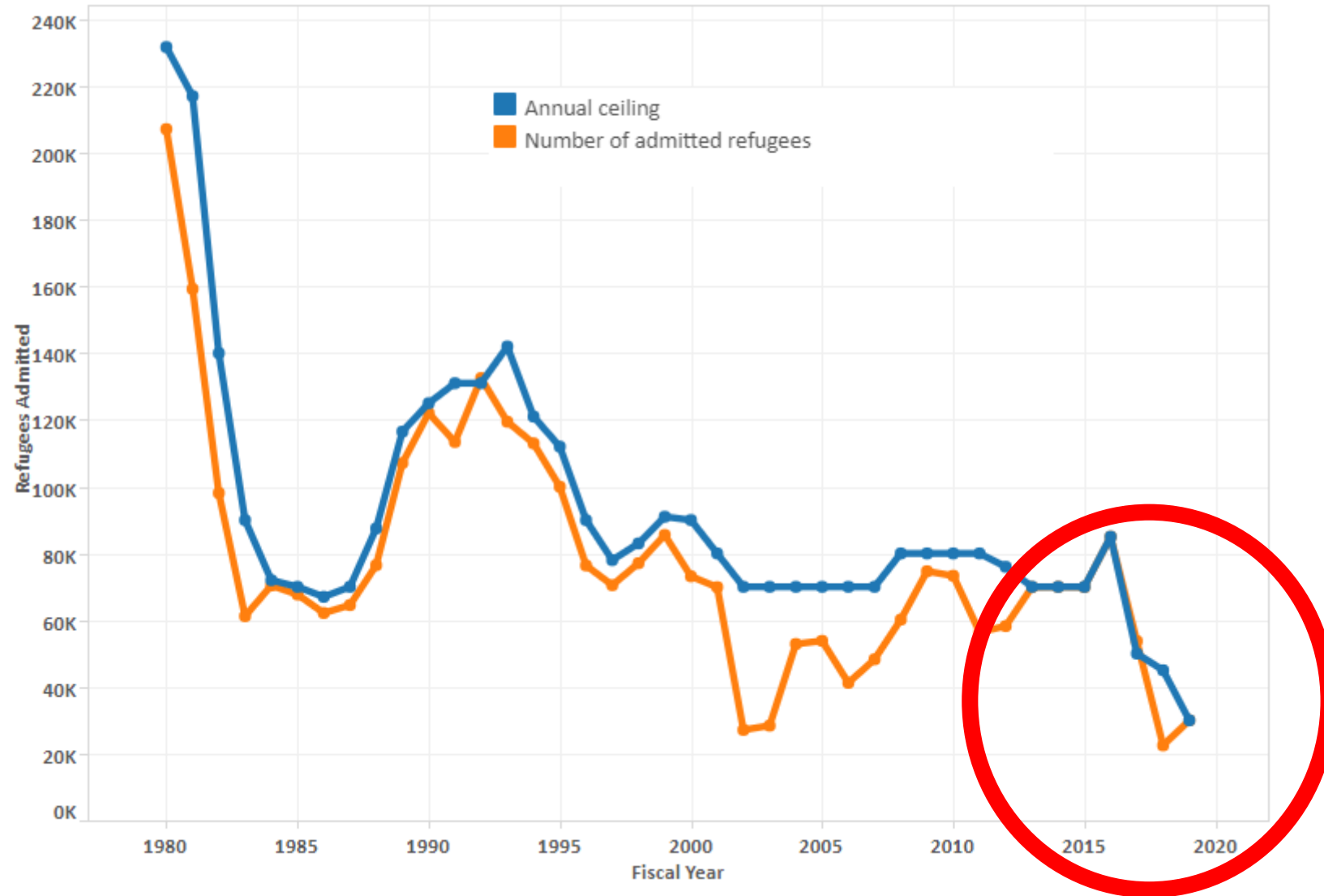
I. Migration, demography, and destiny

MN resettled refugees



Source: University of Minnesota 2017

US refugee ceilings and admissions



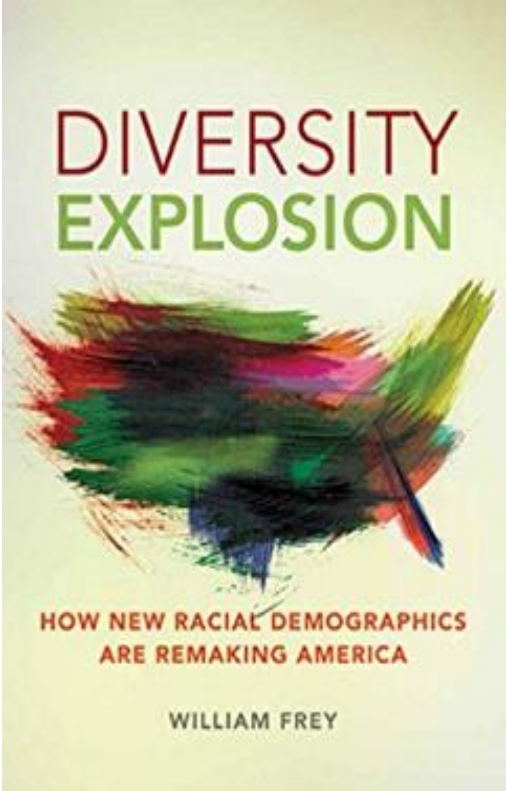
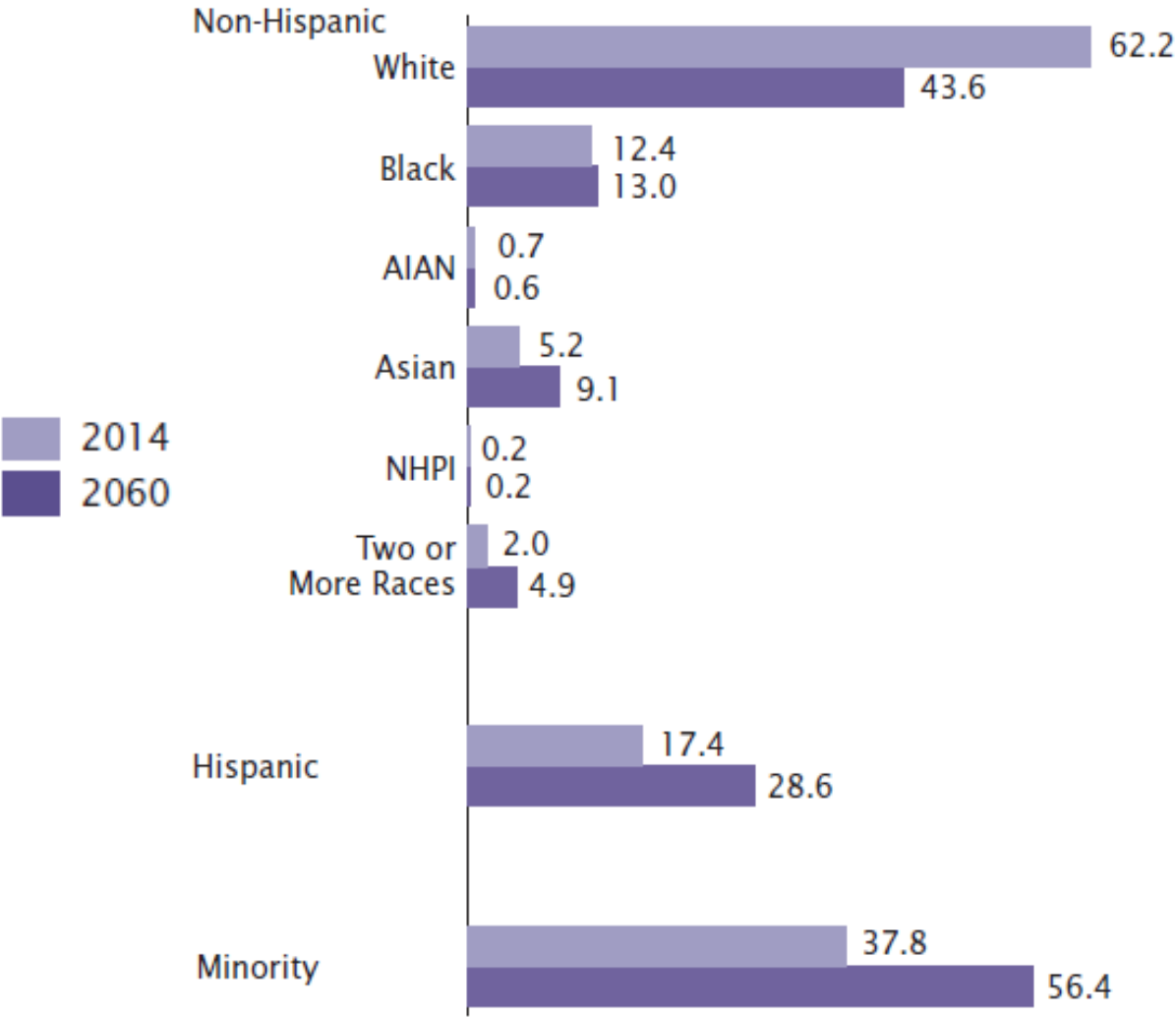
Source: Migration Policy Institute 2020

US foreign-born top 10 countries of birth

- Mexico
- China
- India
- Philippines
- El Salvador
- Vietnam
- Cuba
- Dominican Republic
- Korea
- Guatemala

Source: Pew Research Center 2016

US non-white population



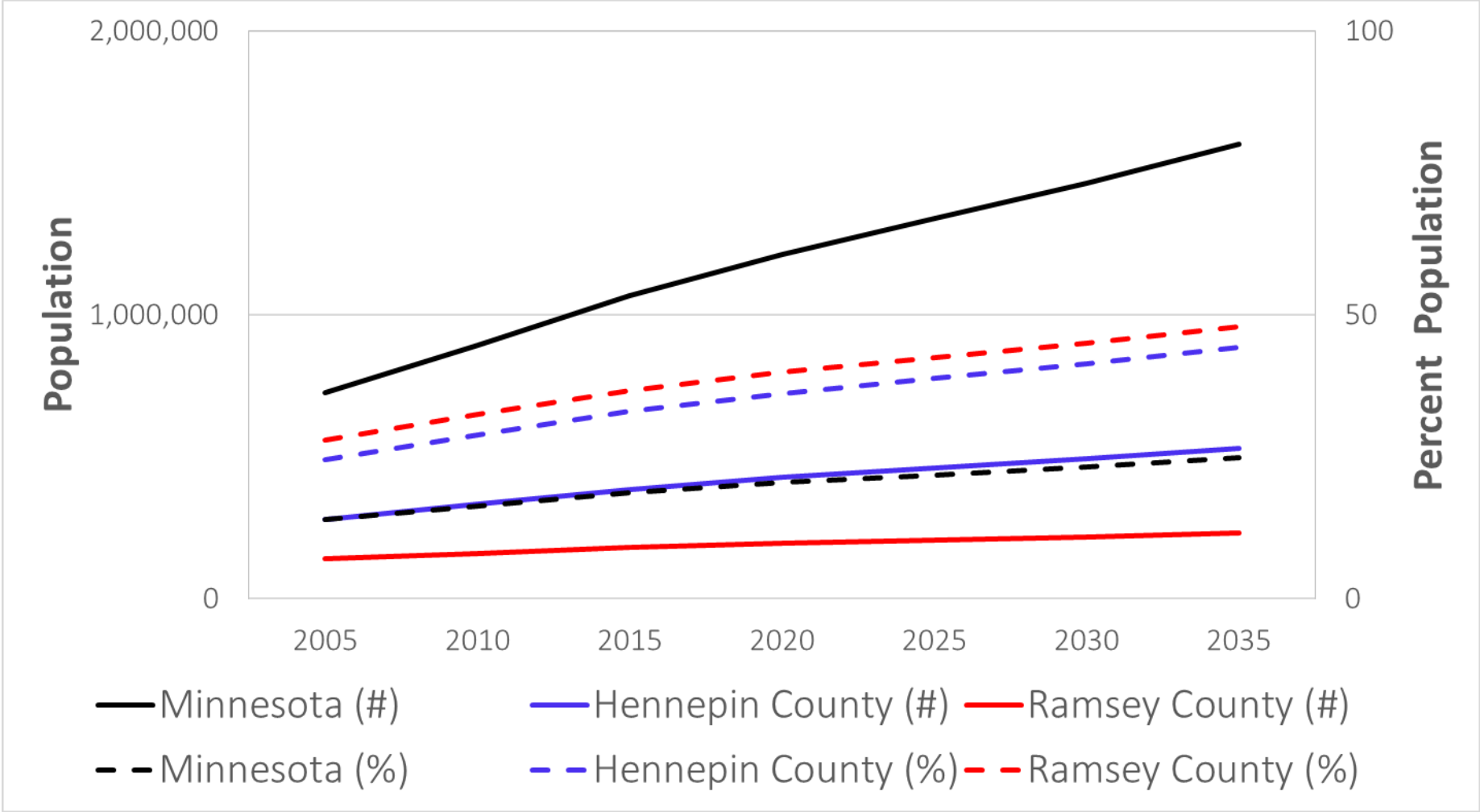
Source: US Census Bureau 2015

MN foreign-born top 10 countries of birth

- Mexico
- Somalia
- India
- Laos
- Ethiopia
- Vietnam
- Thailand
- China
- Korea
- Liberia

Source: Minnesota Compass 2020

MN and county non-white population



Source: Minnesota State Demographic Center 2015

II. What you should know and why you should care

Why people migrate

The unseen driver behind the migrant caravan: climate change

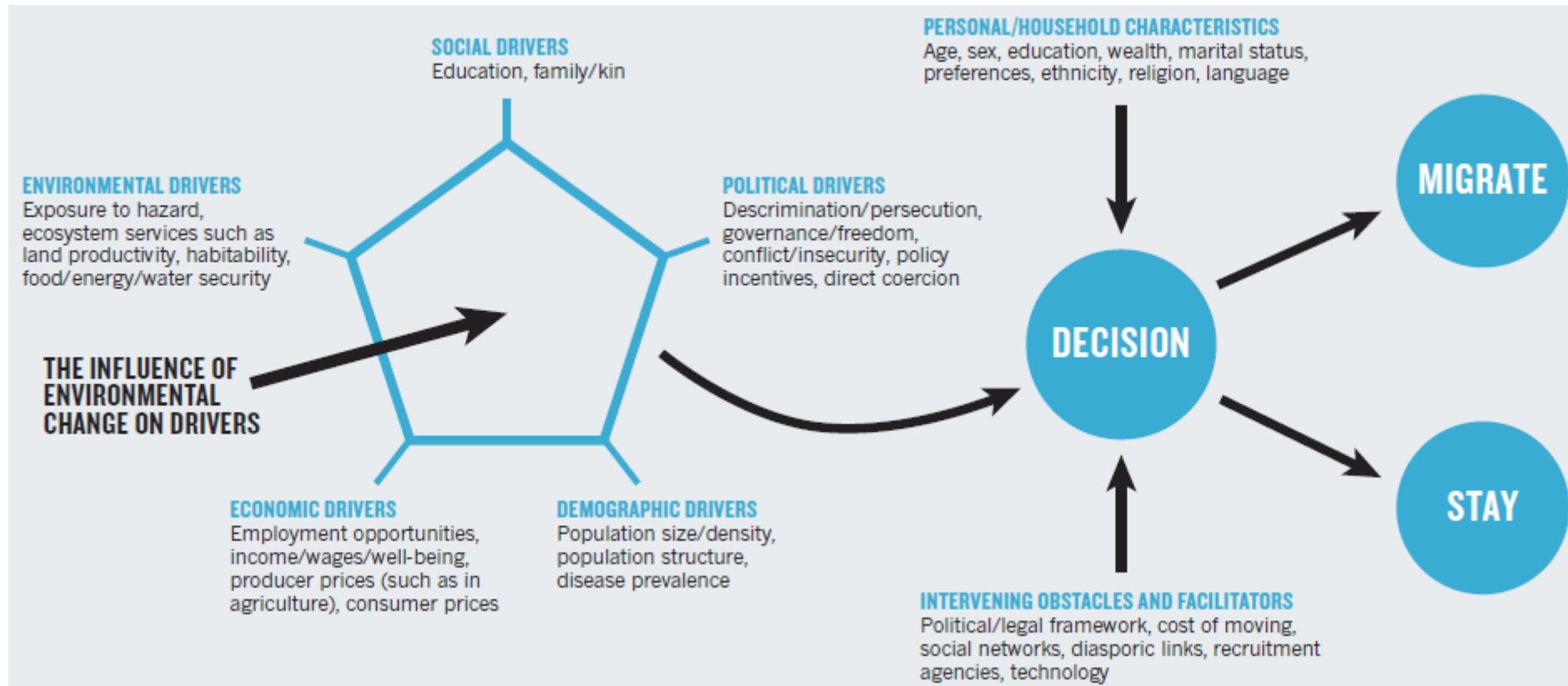
**The
Guardian**



▲ Honduran migrants taking part in a caravan heading to the US, walk alongside the road in Huixtla, Chiapas state,

II. What you should know and why you should care

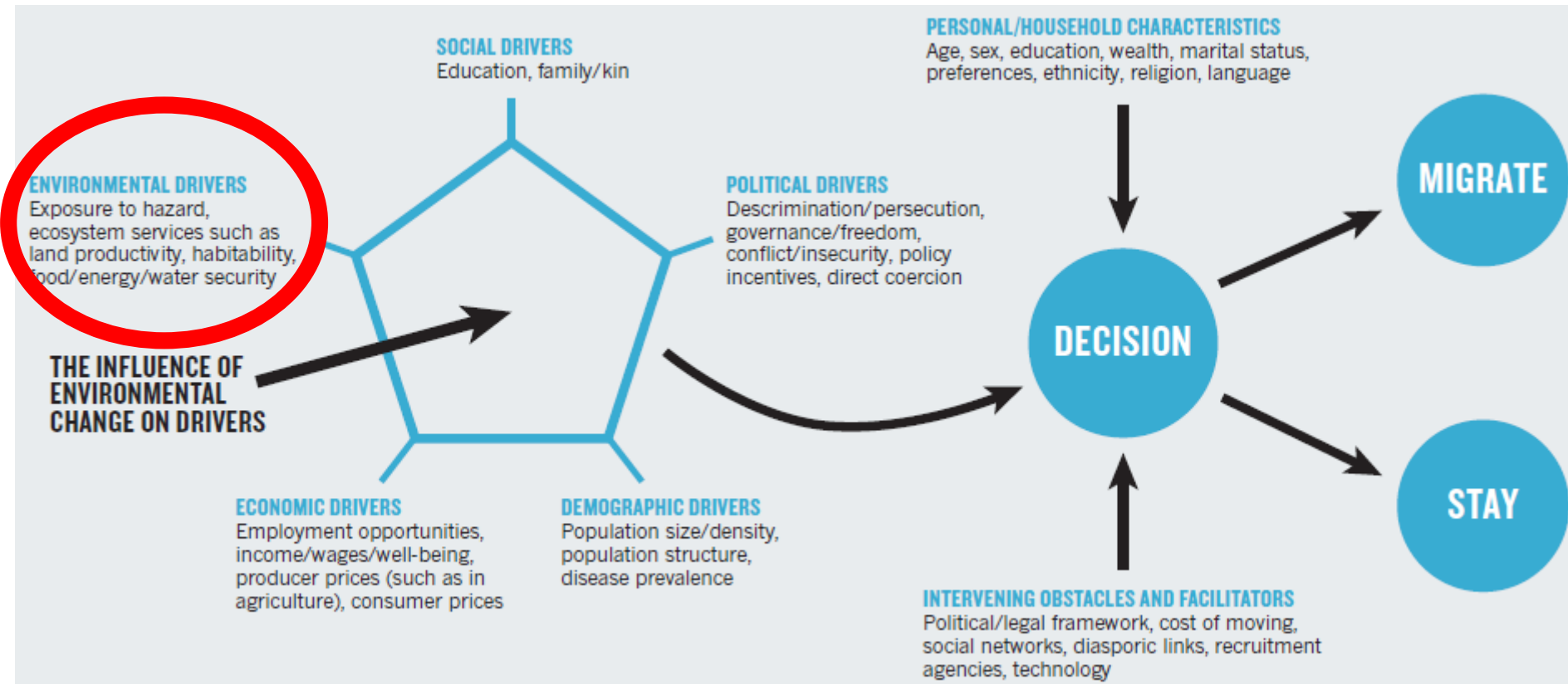
Why people migrate



Source: Black et al. 2011

II. What you should know and why you should care

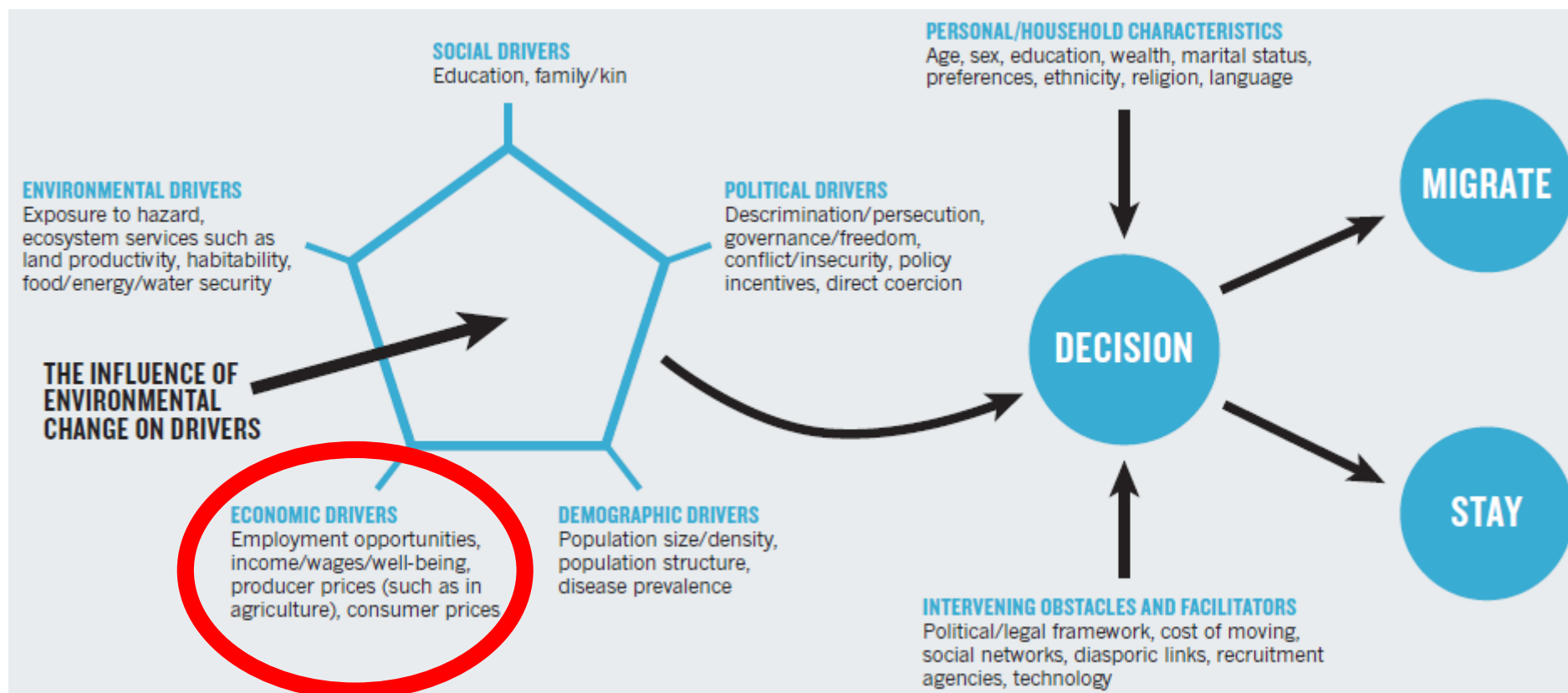
Why people migrate



Source: Black et al. 2011

II. What you should know and why you should care

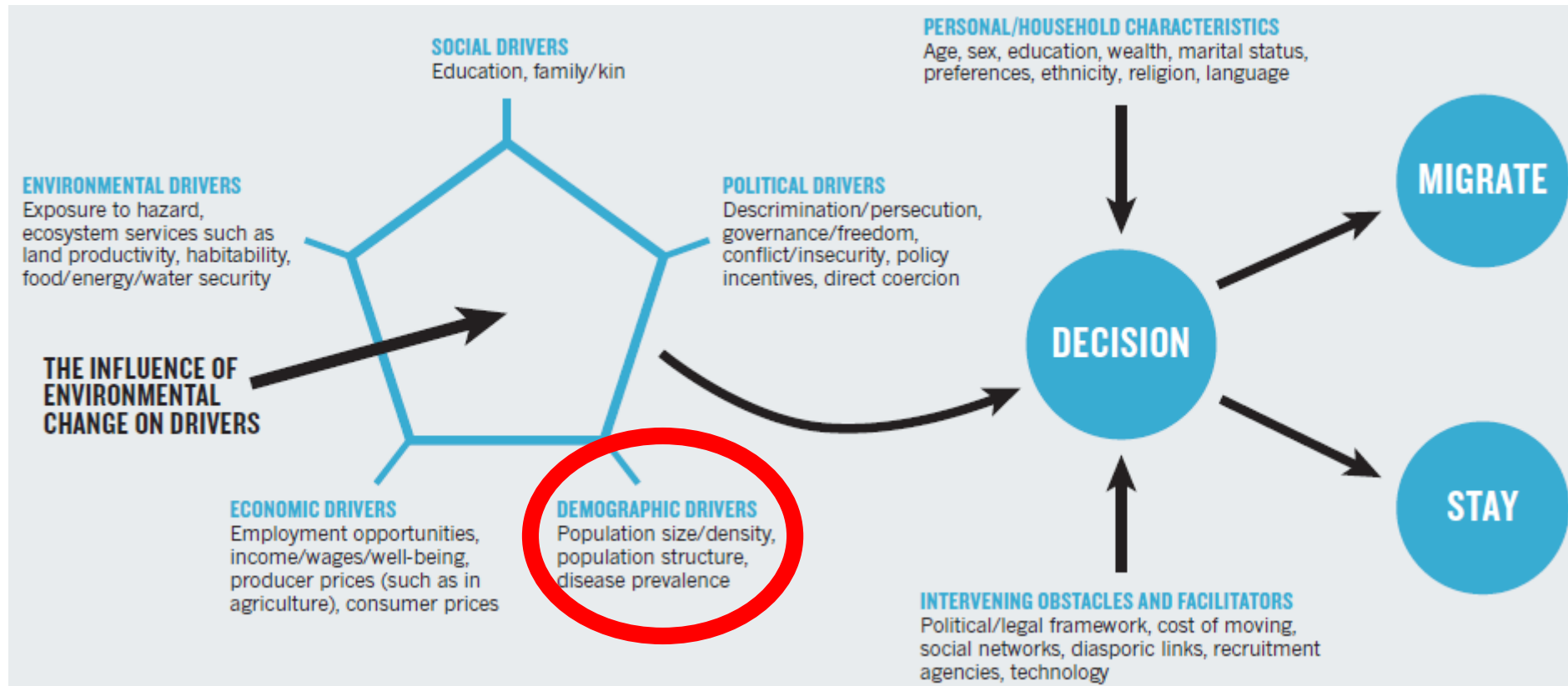
Why people migrate



Source: Black et al. 2011

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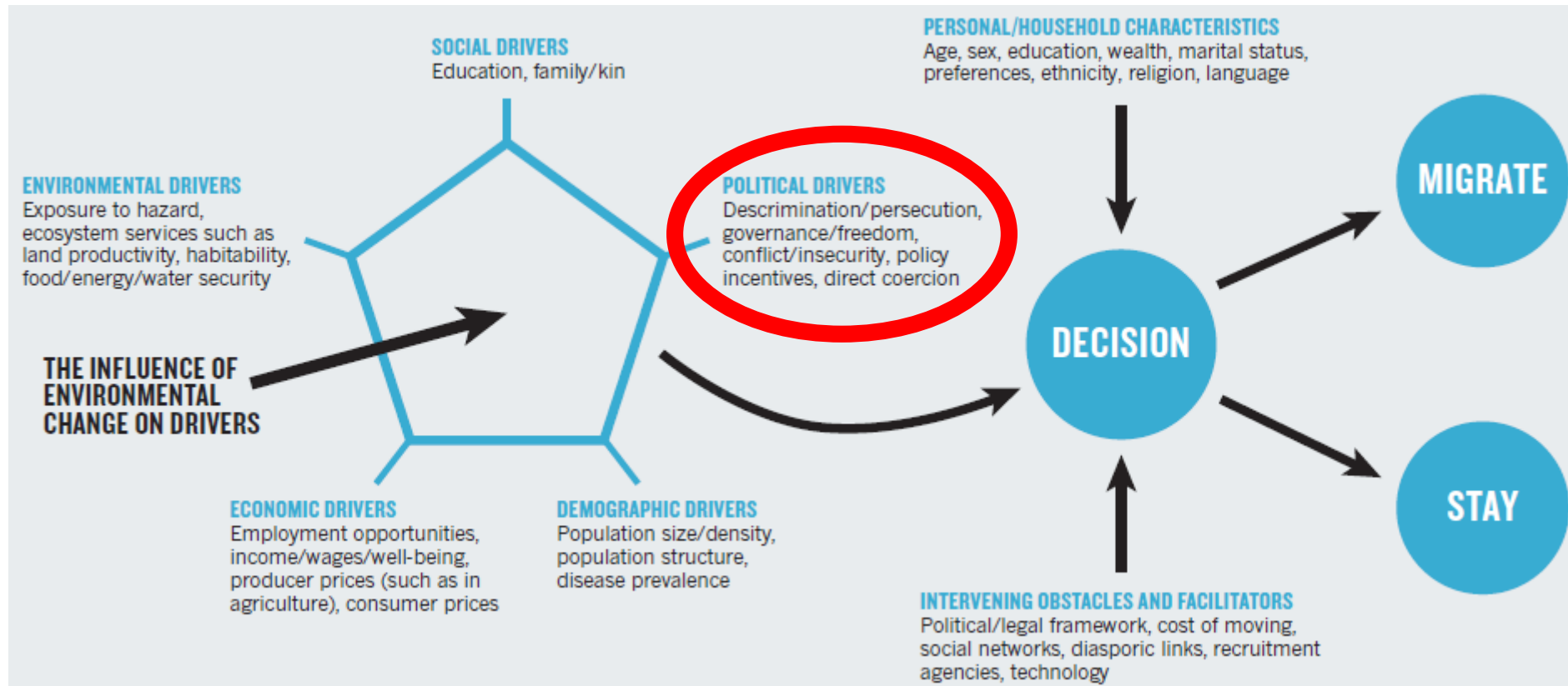
Why people migrate



Source: Black et al. 2011

II. What you should know and why you should care

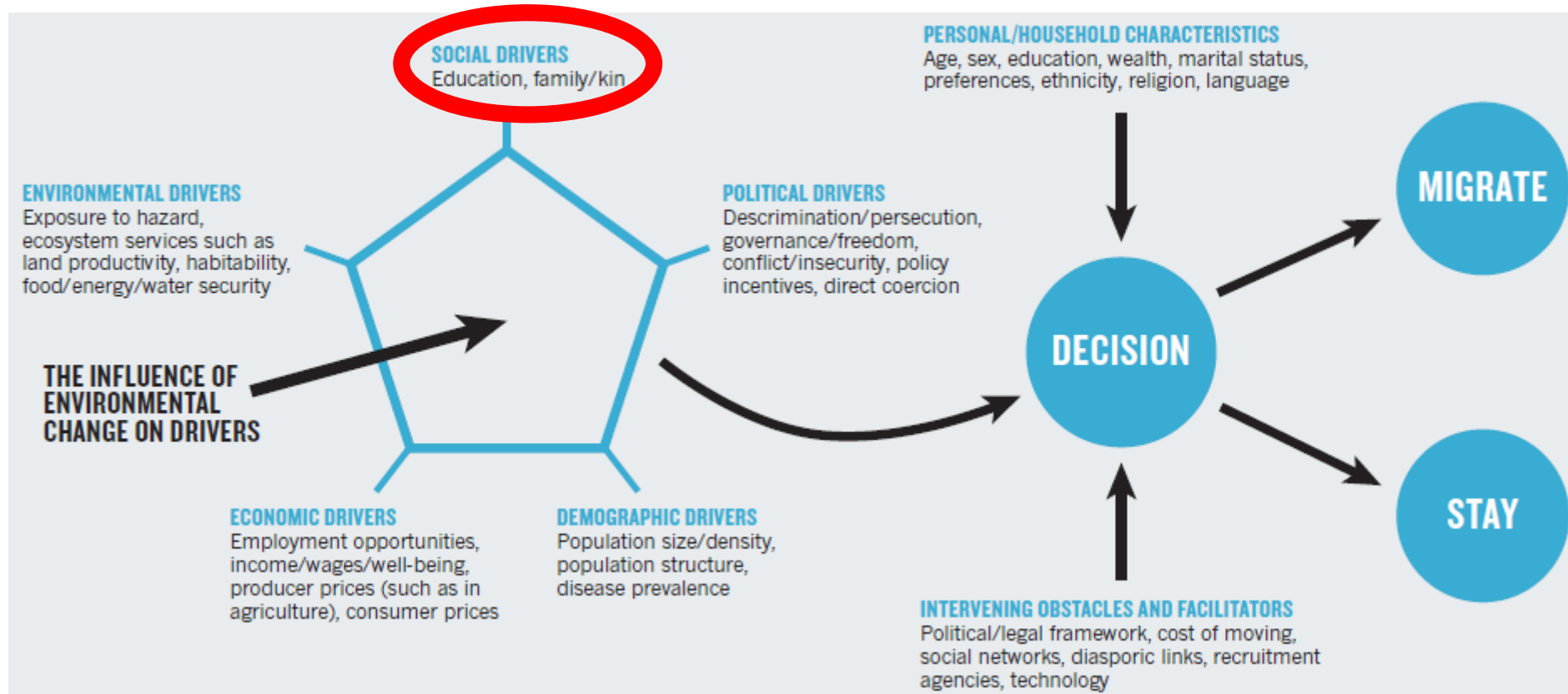
Why people migrate



Source: Black et al. 2011

II. What you should know and why you should care

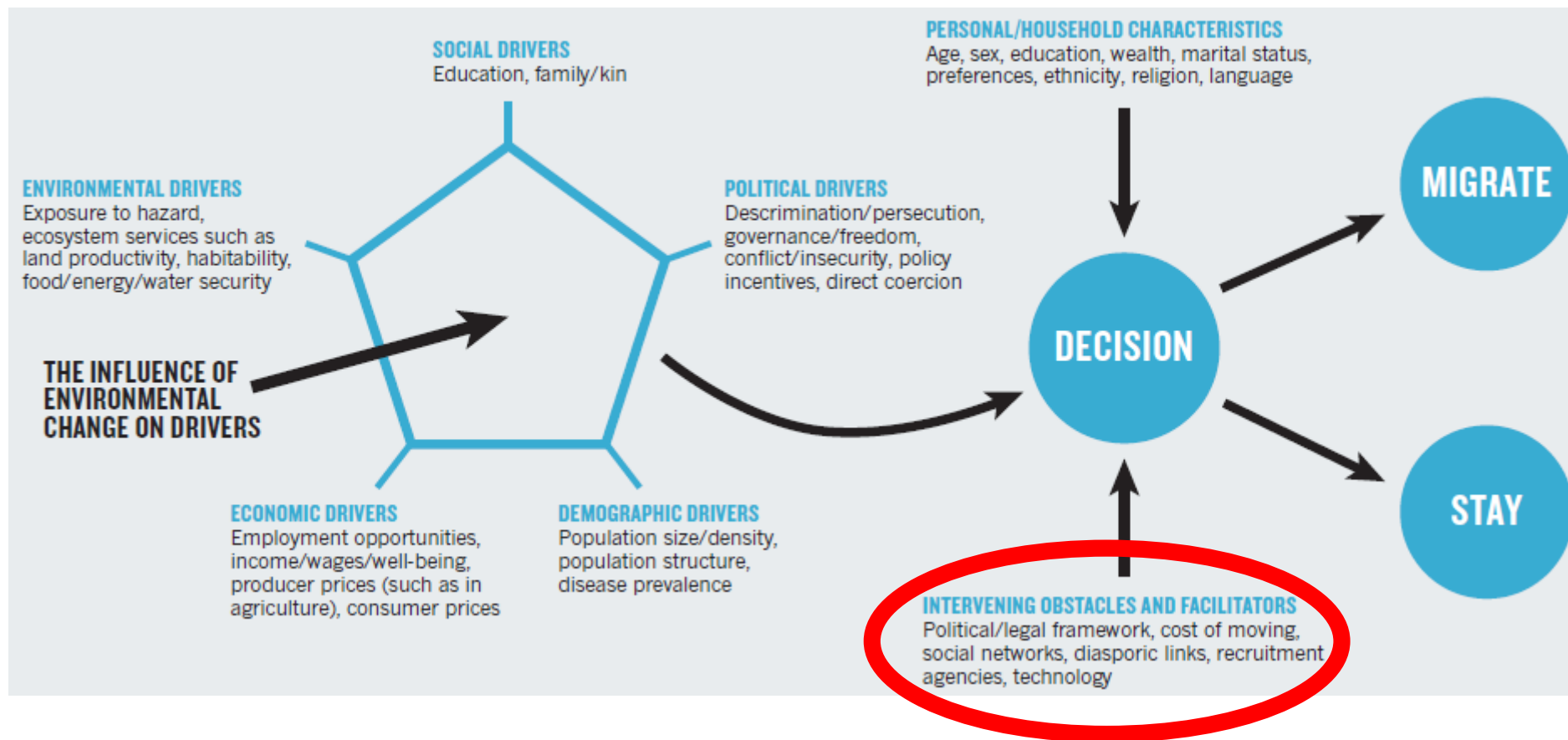
Why people migrate



Source: Black et al. 2011

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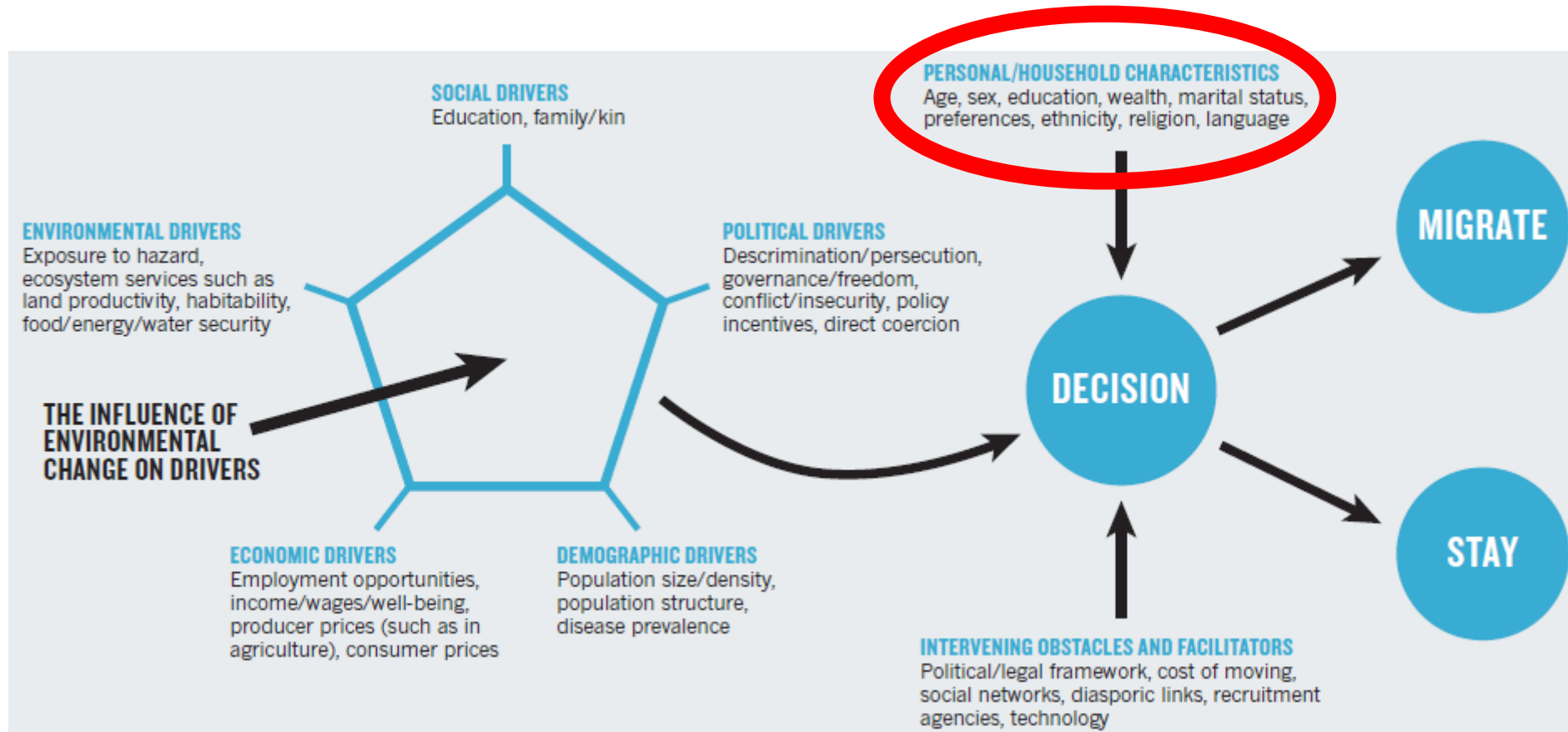
Why people migrate



Source: Black et al. 2011

II. What you should know and why you should care

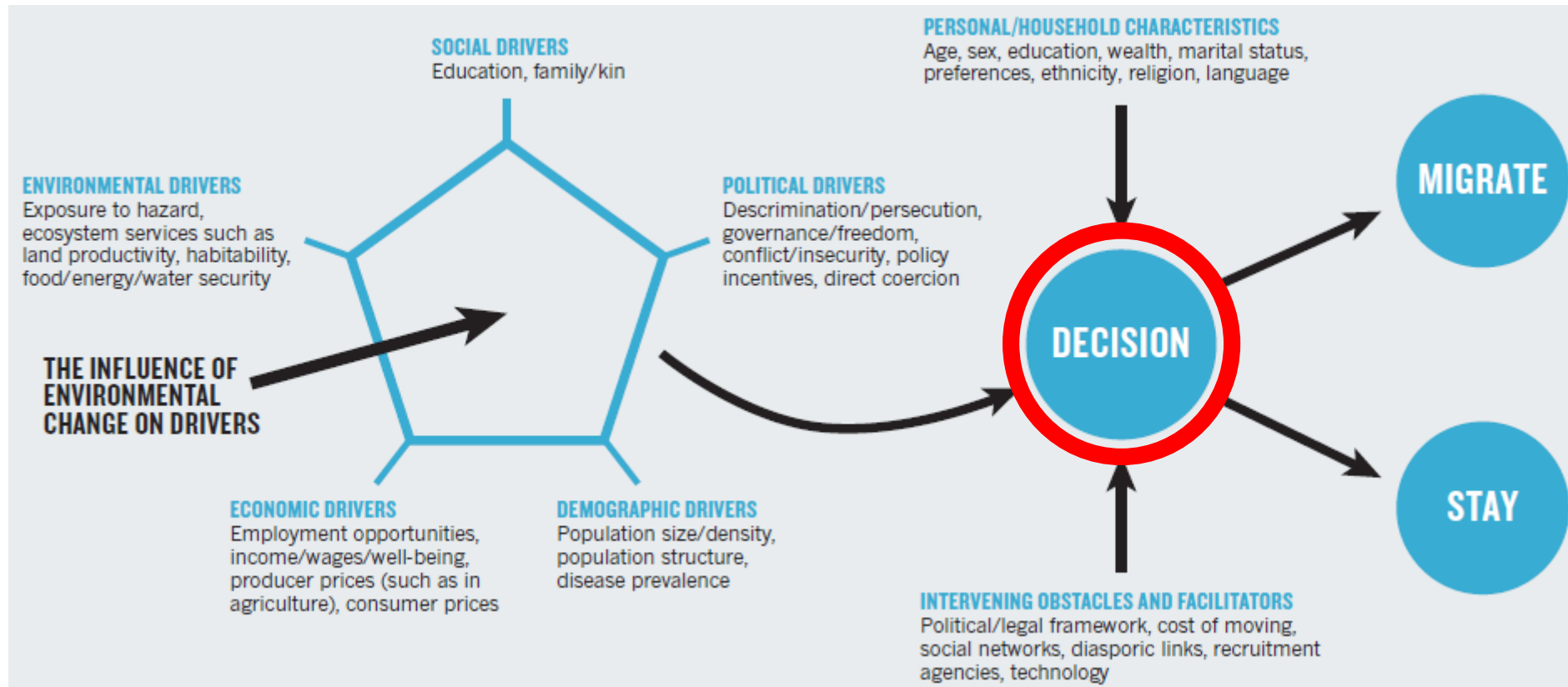
Why people migrate



Source: Black et al. 2011

II. What you should know and why you should care

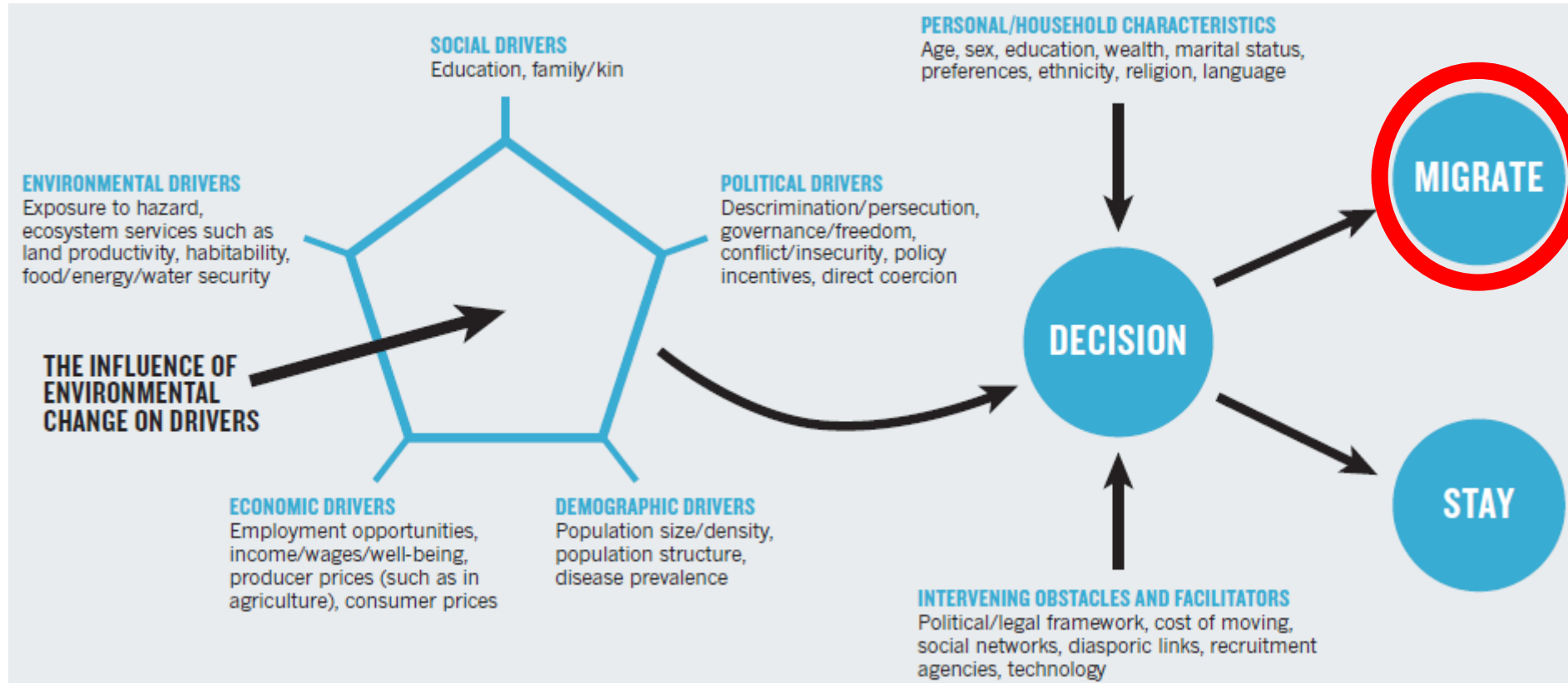
Why people migrate



Source: Black et al. 2011

II. What you should know and why you should care

Why people migrate







Source: Black et al. 2011

II. What you should know and why you should care

How people migrate

Table I. Numerical Limits of the Immigration and Nationality Act

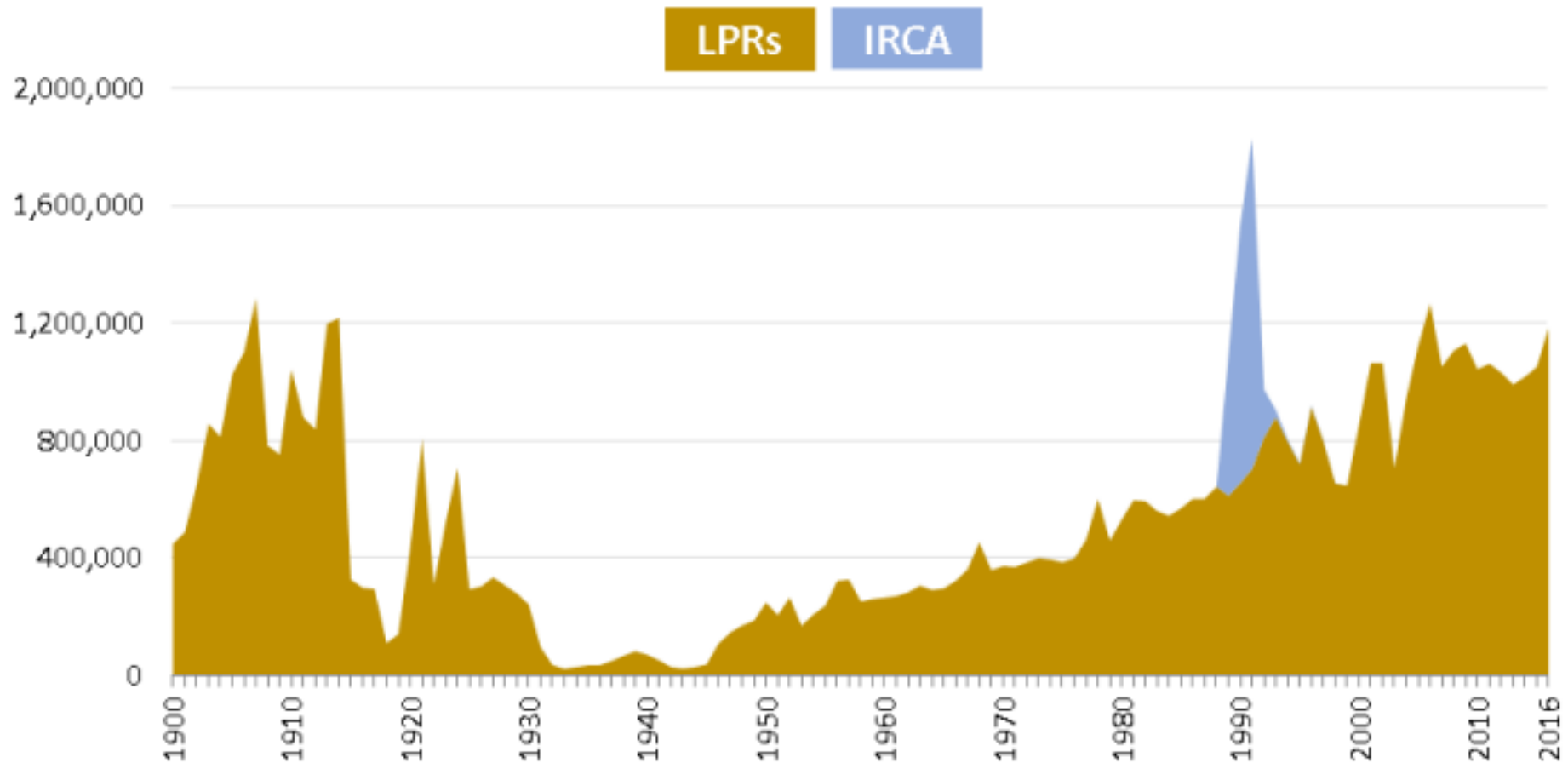
 Family-Sponsored Immigrants		480,000
Immediate Relatives of U.S. Citizens:		unlimited
Family Preference Immigrants:		226,000
1 st Preference:	Unmarried sons and daughters of citizens + unused 4 th Preference visas	23,400
2 nd Preference (A):	Spouses and minor children of LPRs	87,900
2 nd Preference (B):	Unmarried sons and daughters of LPRs + unused 1 st Preference visas	26,300
3 rd Preference:	Married children of citizens + unused 1 st and 2 nd Preference visas	23,400
4 th Preference:	Siblings of adult U.S. citizens + unused 1 st , 2 nd , & 3 rd Preference visas	65,000
 Employment-Based Preference Immigrants		140,000
 Diversity Visa Lottery Immigrants		55,000
 Refugees and Asylees		Unlimited
TOTAL		675,000

Source: CRS summary of INA §203(a) and §204; 8 U.S.C. §1153.

Source: Migration Policy Institute 2018

II. What you should know and why you should care

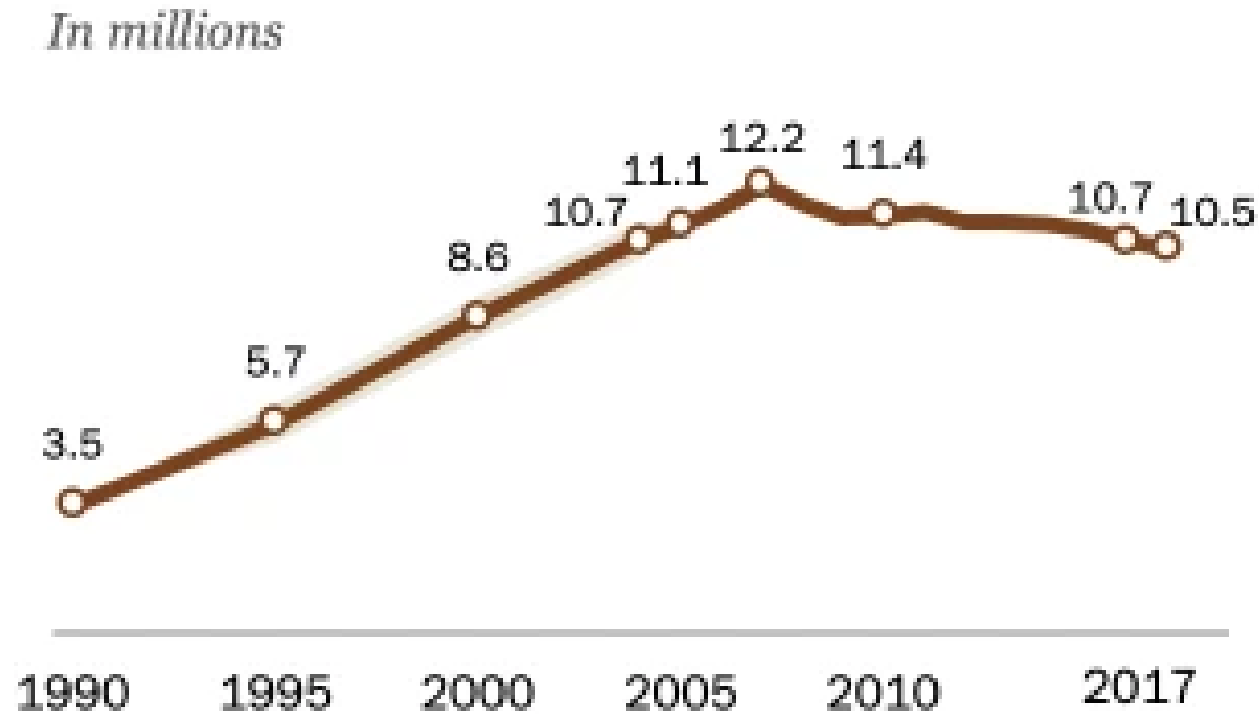
US new legal permanent residents



Source: Migration Policy Institute 2018

II. What you should know and why you should care

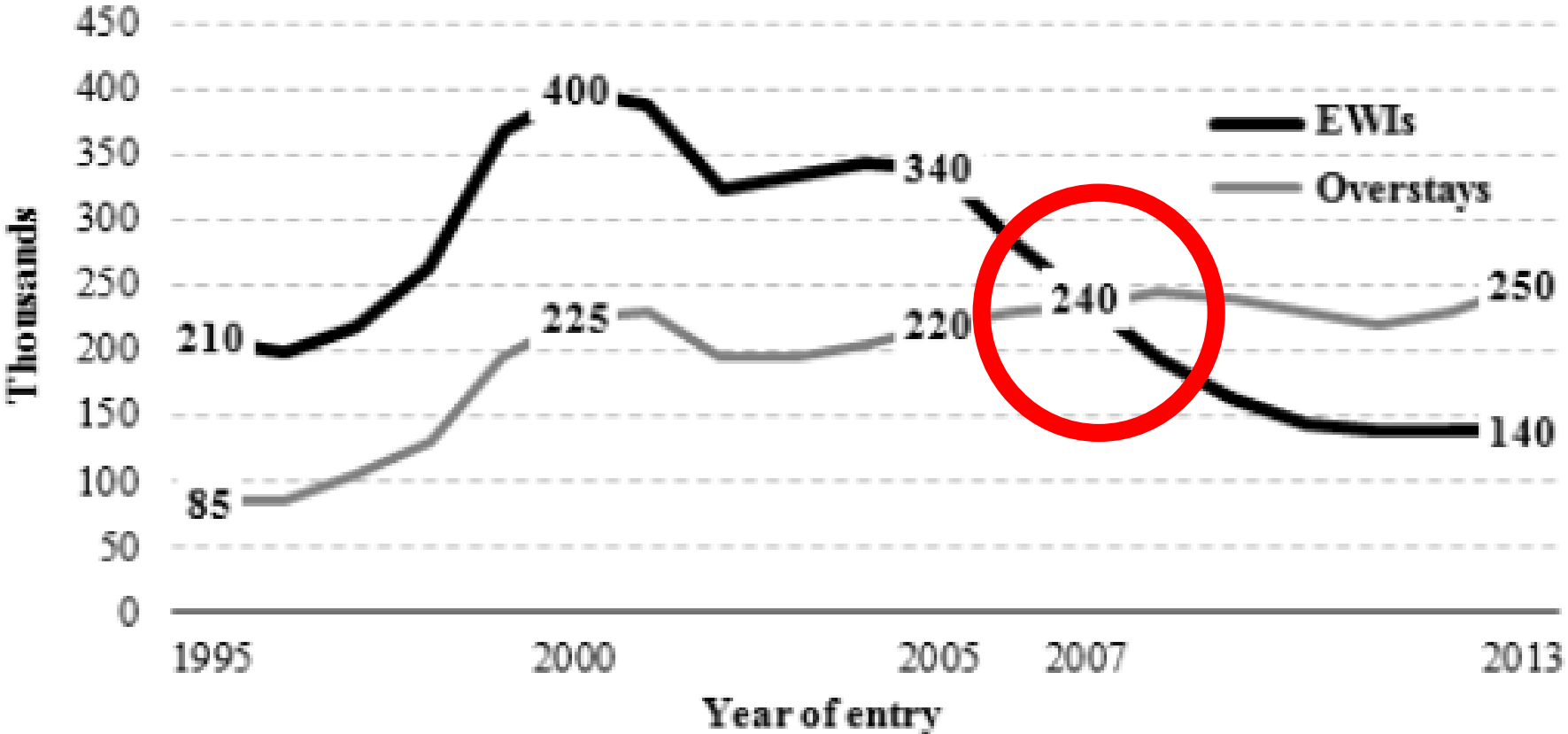
US unauthorized immigrants



Source: Pew Research Center 2019

II. What you should know and why you should care

US unauthorized entries



Source: Warren and Kerwin 2018

II. What you should know and why you should care

Beware of the Irish!

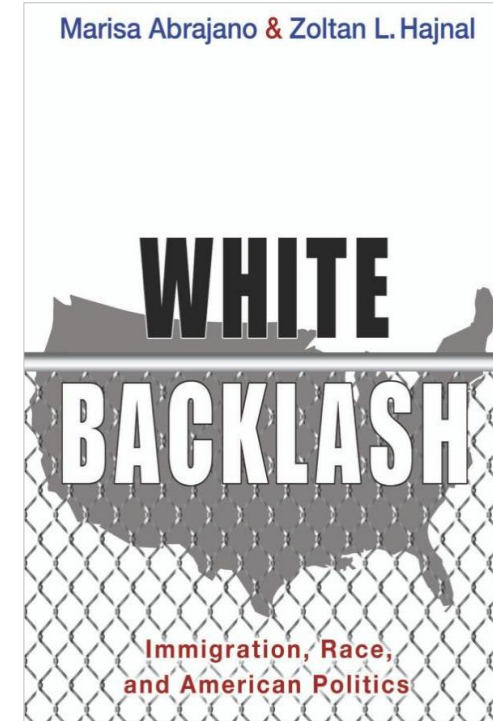
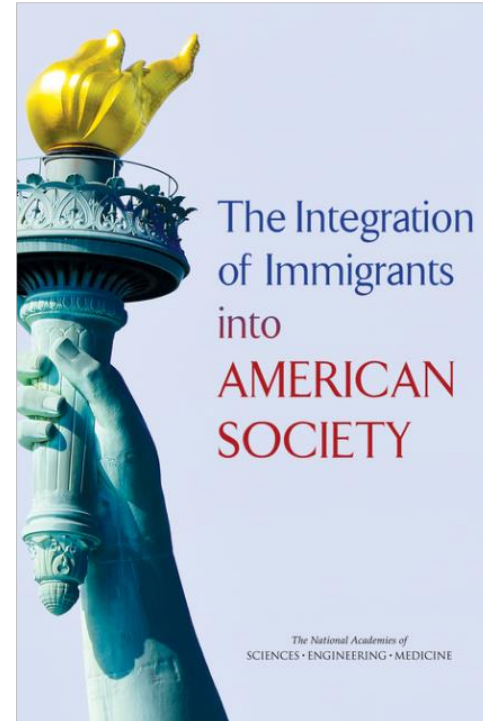
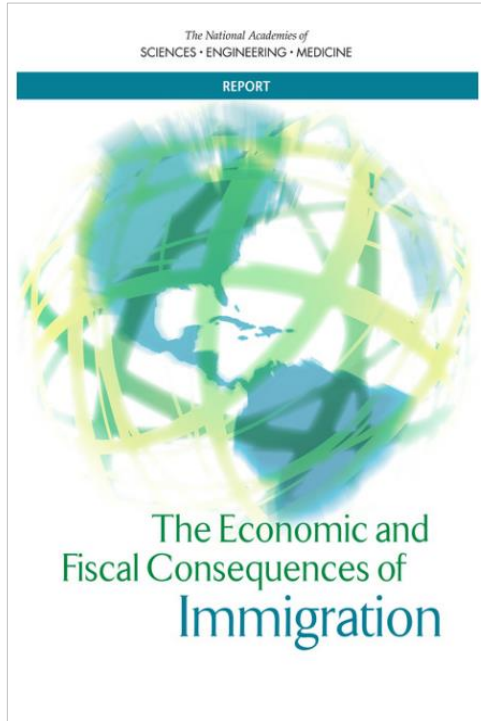


Undocumented Irish Caught In
Trump's Immigration Dragnet

Source: NPR 2018

II. What you should know and why you should care

Impacts of and responses to immigration



II. What you should know and why you should care

Immigration enforcement

- Border security
- Interior enforcement
 - Expansion of classes of non-citizens who are priorities for removal

Source: Pierce 2019

Enforcement priorities

Sec. 5. *Enforcement Priorities.* In executing faithfully the immigration laws of the United States, the Secretary of Homeland Security (Secretary) shall prioritize for removal those aliens described by the Congress in sections 212(a)(2), (a)(3), and (a)(6)(C), 235, and 237(a)(2) and (4) of the INA (8 U.S.C. 1182(a)(2), (a)(3), and (a)(6)(C), 1225, and 1227(a)(2) and (4)), as well as removable aliens who:

- (a) Have been convicted of any criminal offense;
- (b) Have been charged with any criminal offense, where such charge has not been resolved;
- (c) Have committed acts that constitute a chargeable criminal offense;
- (d) Have engaged in fraud or willful misrepresentation in connection with any official matter or application before a governmental agency;
- (e) Have abused any program related to receipt of public benefits;
- (f) Are subject to a final order of removal, but who have not complied with their legal obligation to depart the United States; or
- (g) In the judgment of an immigration officer, otherwise pose a risk to public safety or national security.

Source: Federal Register 2017

Public charge

The New York Times

Supreme Court Allows Trump's Wealth Test for Green Cards

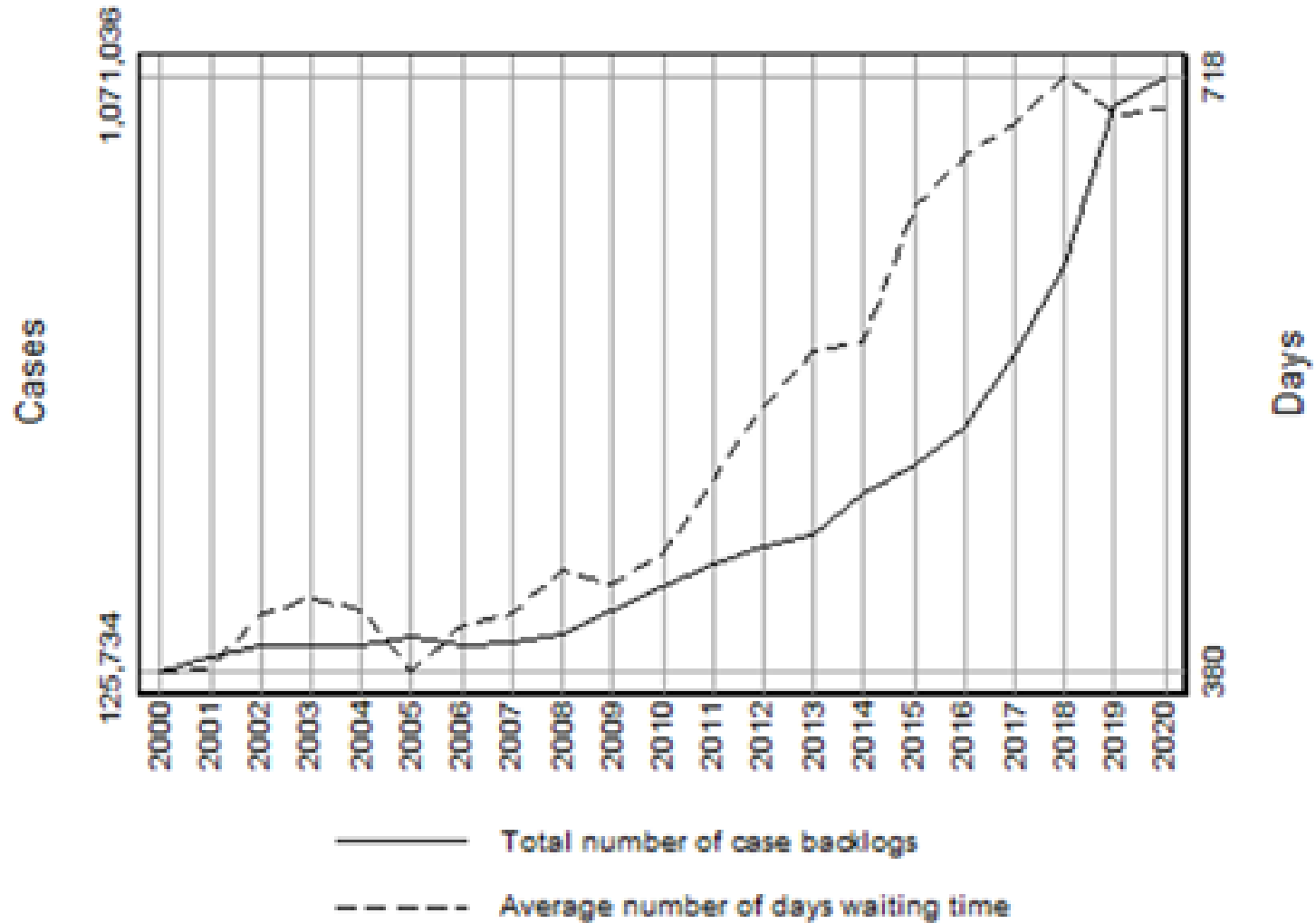
The new policy revised the so-called public charge rule, making immigrants ineligible for permanent legal status if they use public benefits like Medicaid and food stamps.



The vote was 5 to 4, with the Supreme Court's conservative justices in the majority. J. Scott Applewhite/Associated Press

II. What you should know and why you should care

US Immigration court backlogs



Source: Transactional Records Access Clearinghouse 2020

II. What you should know and why you should care

Bloomington Immigration court



II. What you should know and why you should care

Bloomington Immigration court



II. What you should know and why you should care

Bloomington Immigration court



Source: Mother Jones 2018

II. What you should know and why you should care

III. Values, obligations, and action

What do you value?



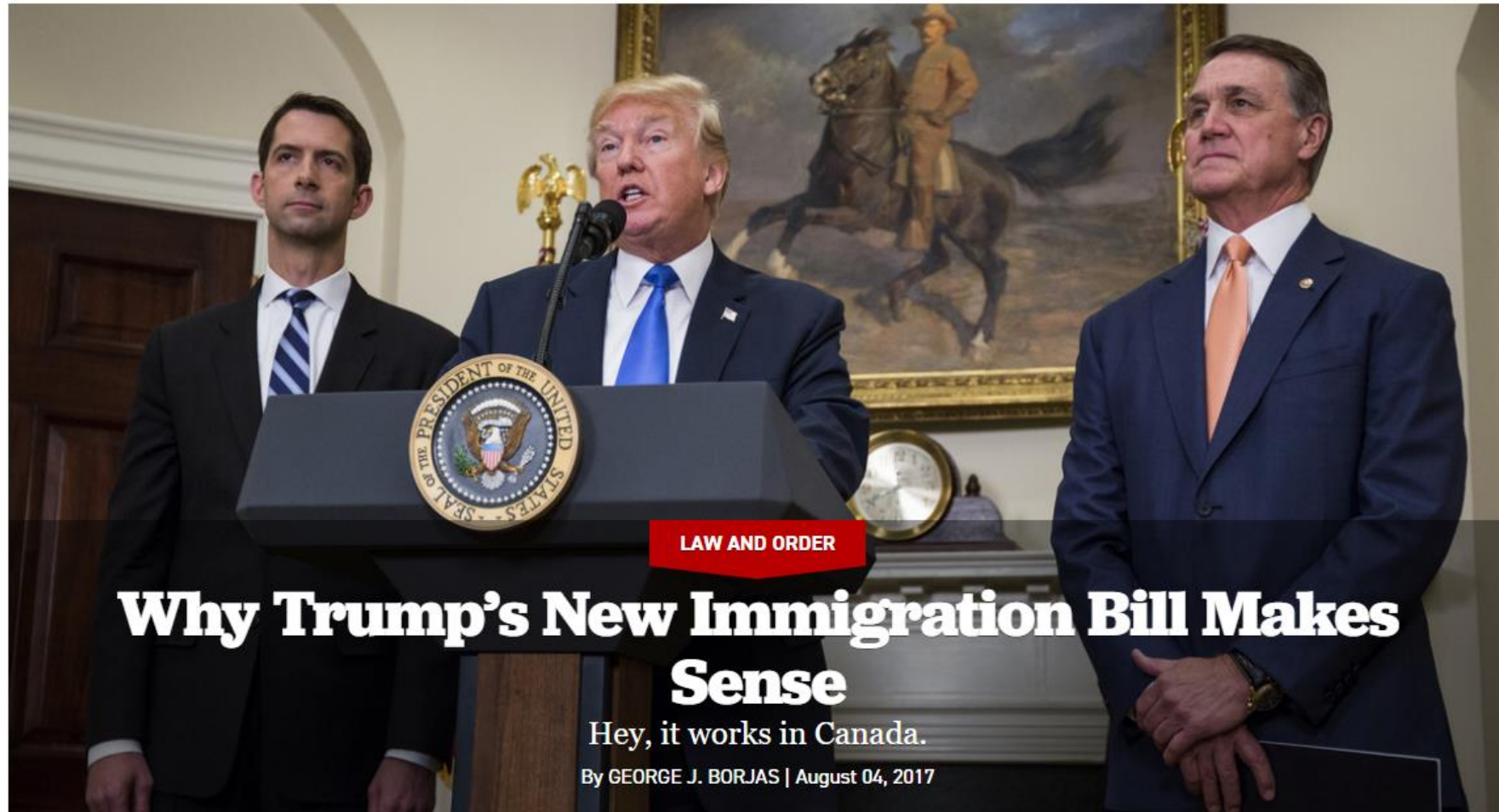
Viewed over a long time horizon (75 years in our estimates), the fiscal impacts of immigrants are generally positive at the federal level and negative at the state and local levels.

The image shows the bottom portion of the report cover. The title "The Economic and Fiscal Consequences of Immigration" is centered in a green, serif font. The background is the same blurred globe image seen in the top image.

The Economic and
Fiscal Consequences of
Immigration

What do you value?

POLITICOMAGAZINE



LAW AND ORDER

Why Trump's New Immigration Bill Makes Sense

Hey, it works in Canada.

By GEORGE J. BORJAS | August 04, 2017

III. Values, obligations, and action

What do you value?

Immigration has a business case in Minnesota — and a faith case

The economic case for more immigration is not the only one in its favor, and may not be the most compelling one. Every major religion includes an imperative to welcome the stranger. Every faith encourages the building of supportive local communities, the kind that help people not just cope with change but thrive through it.

My guess is that the clergy members in the Rural Fellows program are already delivering that message. And that they came away from Collegeville last week with a notion I share: The solution to Minnesota's workforce shortage in the next decade may at least in part be faith-based.

Source: Star Tribune 2018

What do you value?

Human Rights Defenders



Human rights monitoring means bringing human rights violations to light. Monitoring provides objective, well-supported information about the human rights practices of governments, businesses, private groups, and organizations in order to provide a basis for advocacy and future protection of human rights.

Building on our practice of using traditional human rights monitoring methods to address cutting-edge human rights issues, The Advocates for Human Rights undertakes human rights monitoring projects of significance to local and international communities.

With the help of hundreds of volunteers, The Advocates has monitored human rights conditions and produced more than 75 reports documenting human rights practices in more than 25 countries.

What do you value?

Passion Isn't Enough: The Rise Of 'Political Hobbyism' in the United States



npr

HIDDEN
BRAIN

III. Values, obligations, and action

Beyond migration hobbyism

- Give your treasure, talent, and time



Immigration & Citizenship

- Citizenship Volunteer
- Telephone & Database Volunteer
- Front Desk Assistant
- Pro Bono Immigration Attorney

Refugee Services

- Bus Buddy (High need!)
- Employment Coach
- Refugee Mentor
- Housing Set-up
- Winterization
- Co-Teacher: Life in MN Class

Thank you

jdewaard@umn.edu

Minneapolis Institute of Art

Carryon Homes *Living Room*

Zoe Cinel

Mia

Hello! Welcome to the COH Living Room!



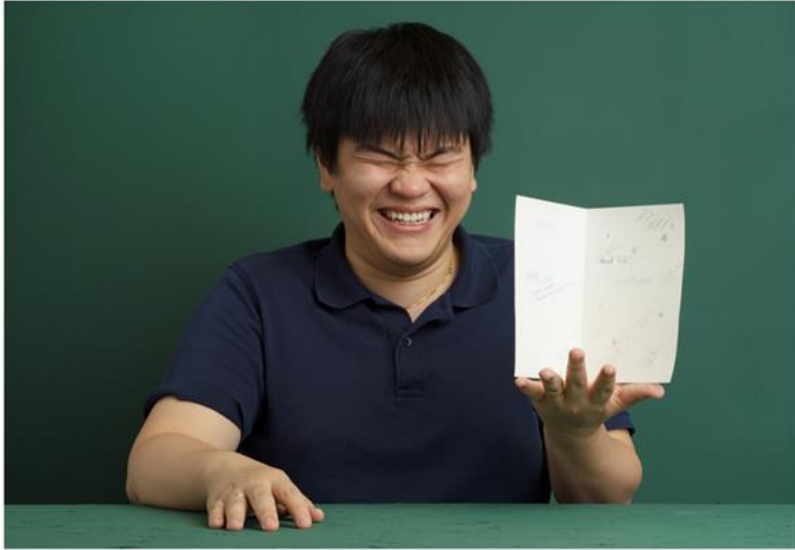


CarryOn Homes

Aki Shibata
Shun Jie Yong
Zoe Cinel
Peng Wu
Preston Drum



CarryOn Homes photo project (2017-now)





AMERICAN
PROJECT



CarryOn Homes @ The Commons (2018)



Welcome to Spanish Street!
Hosts: Amy, Aki & Shun
Introduction/icebreaker: What is one thing you love about your neighborhood?
Topic of the Day: Where are you from?
Discussion/Free topic: If you had a choice, where would you live?
This week's topic: What do you need to feel safe?
Housing is a Human Right
Last week's topic: What do you need to feel safe?
Housing is a Human Right

Agreements
- Be open minded
- Be respectful
- Be honest
- This is a place you belong
- If you are not here, you are not here
- Stay on topic
- Listen to each other
- Don't interrupt
- Don't talk over someone
- Don't talk about someone's personal life
- Don't talk about someone's appearance
- Don't talk about someone's religion
- Don't talk about someone's sexual orientation
- Don't talk about someone's gender identity
- Don't talk about someone's race/ethnicity
- Don't talk about someone's disability
- Don't talk about someone's age
- Don't talk about someone's weight
- Don't talk about someone's height
- Don't talk about someone's hair
- Don't talk about someone's skin color
- Don't talk about someone's eye color
- Don't talk about someone's nose
- Don't talk about someone's mouth
- Don't talk about someone's teeth
- Don't talk about someone's hair color
- Don't talk about someone's hair style
- Don't talk about someone's hair length
- Don't talk about someone's hair texture
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- Don't talk about someone's hair texture
- Don't talk about someone's hair color
- Don't talk about someone's hair style
- Don't talk about someone's hair length
- Don't talk about someone's hair texture
- Don't talk about someone's hair color





OK because it confuses me.

carryonhomes.com



CarryOn
Homes

tips on how to have fun / survive in Minnesota winter:

1. Keep blanket in car.
2. Stock up
in winter.

tips for new immigrants / residents on how to have fun / survive in Minnesota winter:

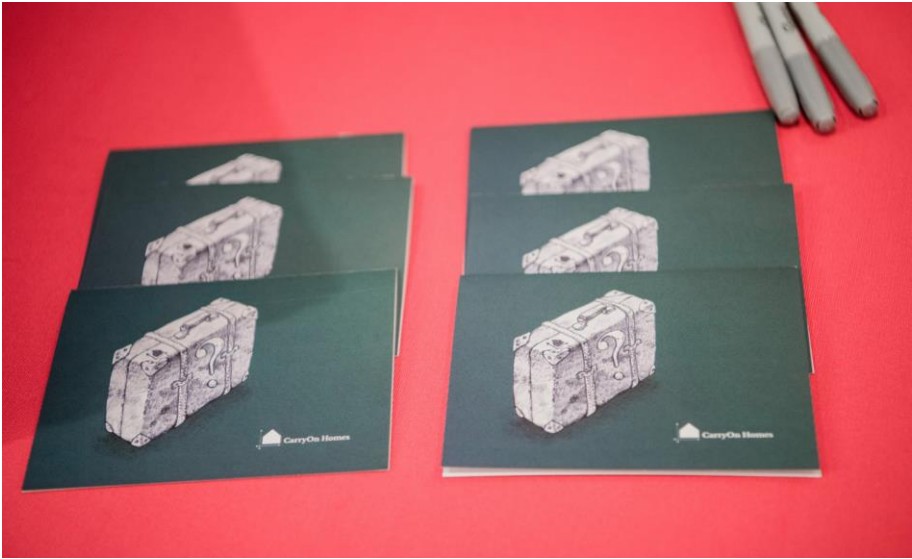
Tips to survive winter:
Come to Indigenous Roots Cell
- Keep moving
little ab

along when migrant / relocate to

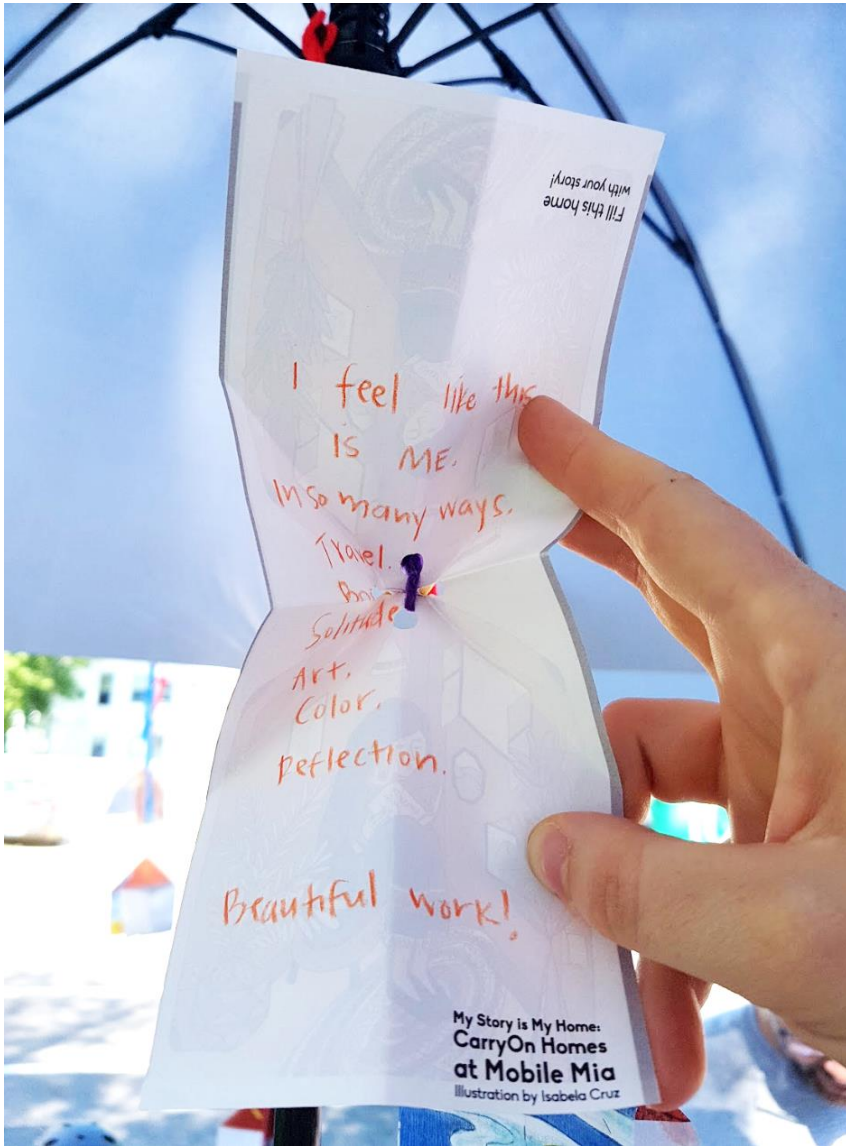
com



COH Name Tags for Baggage Claim Exhibition Preview (2019)



My Story is My Home: COH + Mia Mobile (2019)

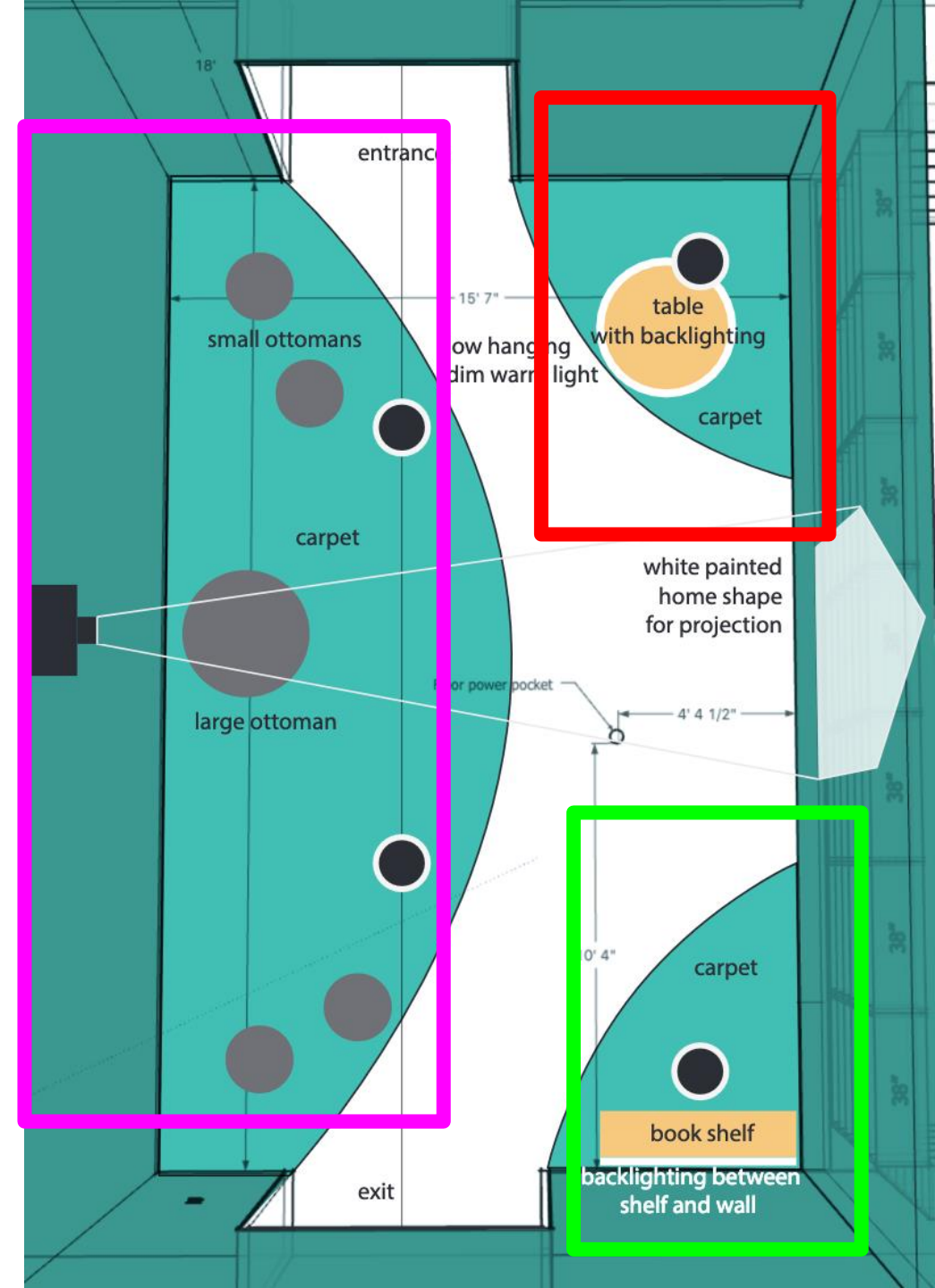


COH Living Room @ When Home Won't Let You Stay

CarryOn Homes Living Room is space where the audience will connect with stories of home, healing, and community in the experience of local migrants and migrants living across the world.

CarryOn Homes Living Room is a shared space for local immigrant and refugee communities to access resources, connect, and have restful and healing conversations.

- Look at the projected quotes
- Listed to the stories of migrants in the US
- Lay down, rest and reflect
- Consult resources about immigration
- Listen to the stories
- Look at the pictures of immigrants who were interviewed
- Complete the writing prompt on a house shaped tag



Pillows made from recycled fabric:

Pillows can be touched, hugged, moved around. Please invite the audience to do so!

Pillows are for resting and feeling at home!



Interviews (audio) + pictures

11 stories of migrants to the US and their journey looking for a place to call home. **Please encourage the audience to lay down and listen**

Hodo Ali (Somalia), **Srivalli Kundurthi** (India), **Jamal Ali** (Iraq), **Jacques Elates Joss** (Cameroon), **Piotr Szyhalski** (Poland), **Lucas Messerer** (Australia), **Tenyent Germa** (Ethiopia), **Isabel Sin** (Malaysia), **Aki Shibata** (COH member, Japan), **Lucia Simental** (Peru), **Yana Frank** (Germany)



Quotes from the interviews (projection)

"When I am back home (Somalia) I talk about here (Minnesota) like "my home my home my home", and they (Somali) are like "why do you keep calling that place home? you are home." ... and when I am here I talk about there as (if) it's home..."

-Hodo Ali

from Somalia

More interviews can be found at:
www.carryonhomes.com

← → ↻ carryonhomes.com ☆ S 🔒 🔔 📺 📺 📺 📺 📺 📺



Essma Imady

▶ Essma and her shoes

Came from Syria in 2011



Srivalli Kundurthi (Valli Kundurthi)

▶ Srivalli and her candle holders

Came from India in 1997

Reading Station + pictures

For consulting resources. Please encourage audience to spend as much time as they want with the resources!

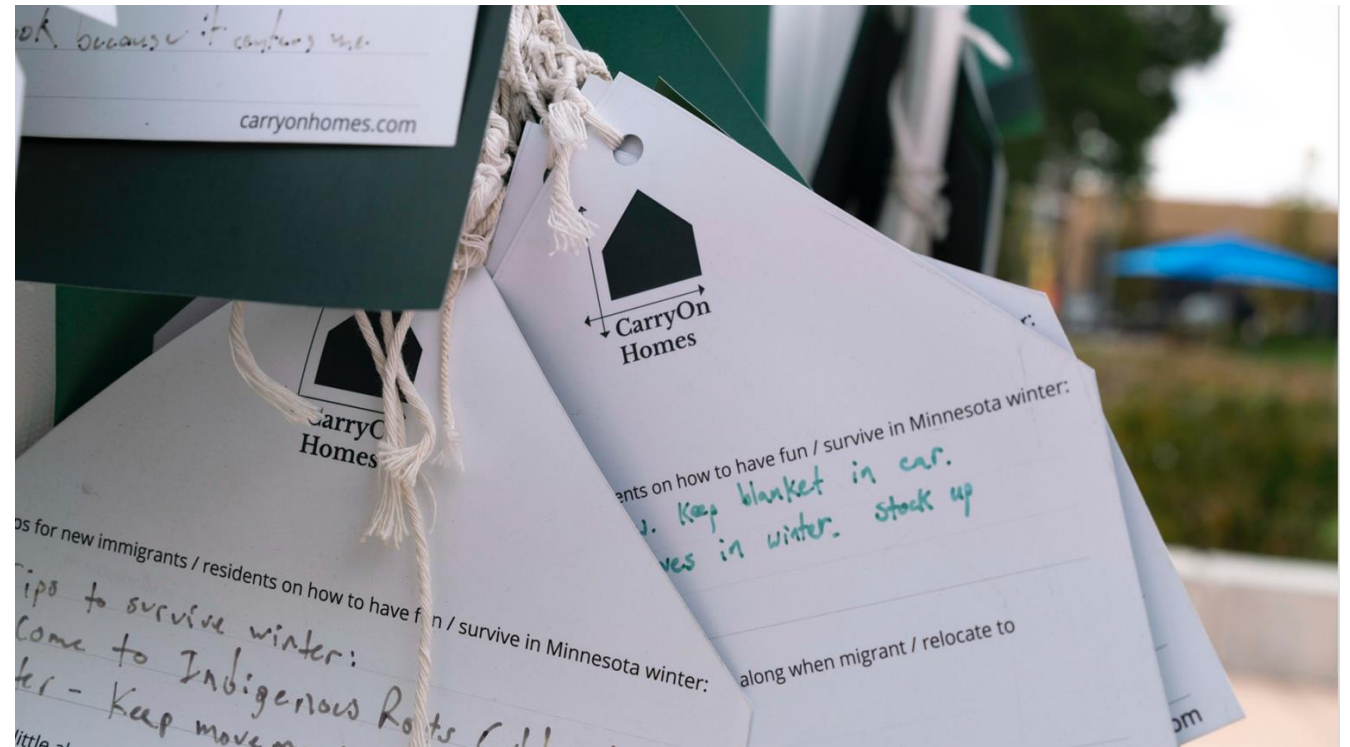
The shelves contain:

- datas about current immigration in the world**
- basic legal resources about visas**
- stories of immigration**
- critical essays about race, immigration, multicultural identity and inclusion**

Writing tag

Please invite people to sit down at the writing station and fill out a tag

Please pick up tags that people might leave around and put them into the recycling



Tabletop triangle instruction sign:

Have a seat.

Make yourself comfortable.

Take a card.

The house shaped card:

CarryOn Homes invites you to take a moment to reflect on the idea of home. Feel free to share your responses with others by trading this card or posting on social media. #carryonhomes

Fill in the blanks with your thoughts:

I make a place feel like home by _____

I feel welcome when _____

I think migration is _____ because, _____

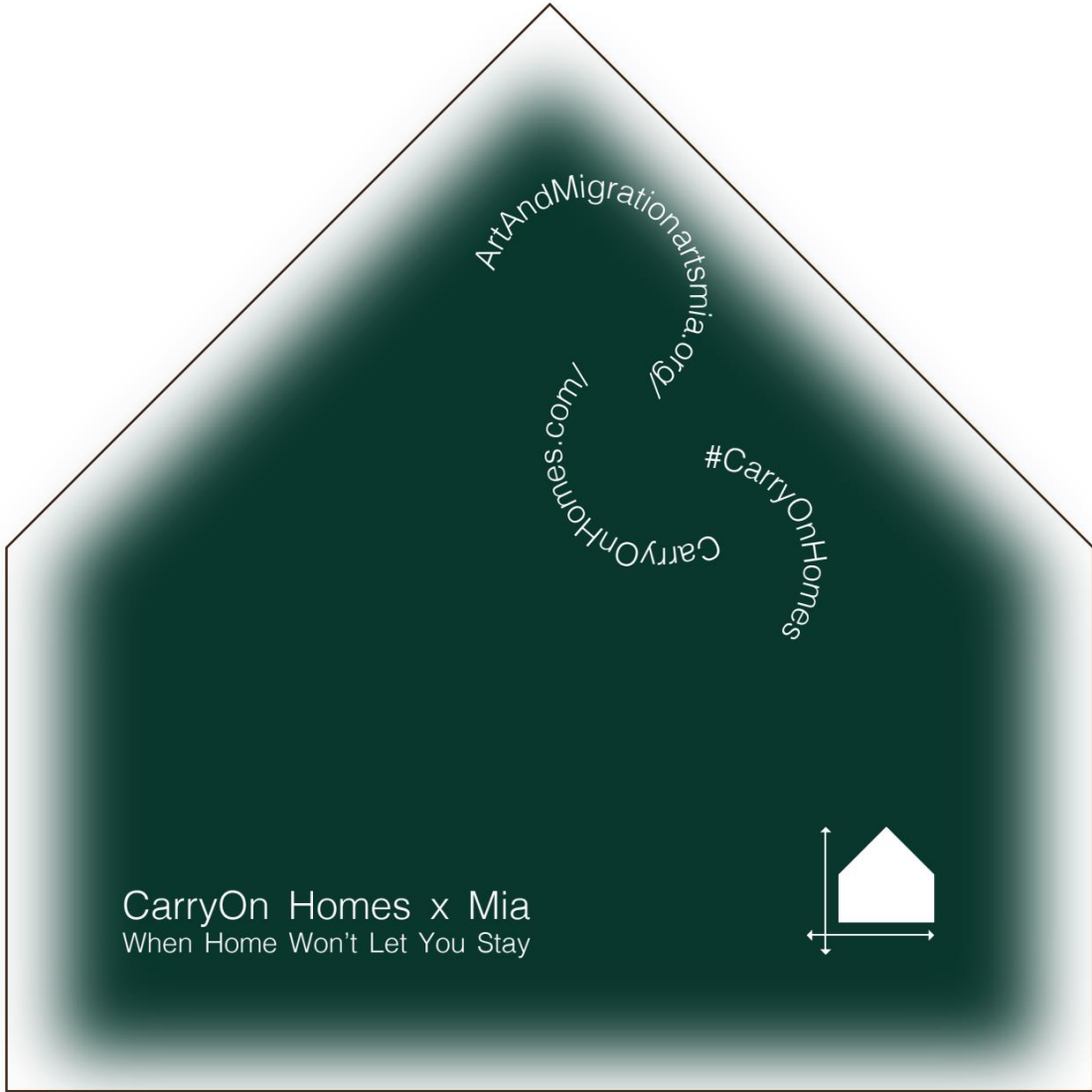
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CarryOn Homes



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Fill in the blanks with your thoughts:
I make a place feel like home by _____

I feel welcome when _____

I think migration is _____

, because, _____

**Thank you for your attention
We are happy you will be part
of COH Living Room!**



Minneapolis Institute of Art

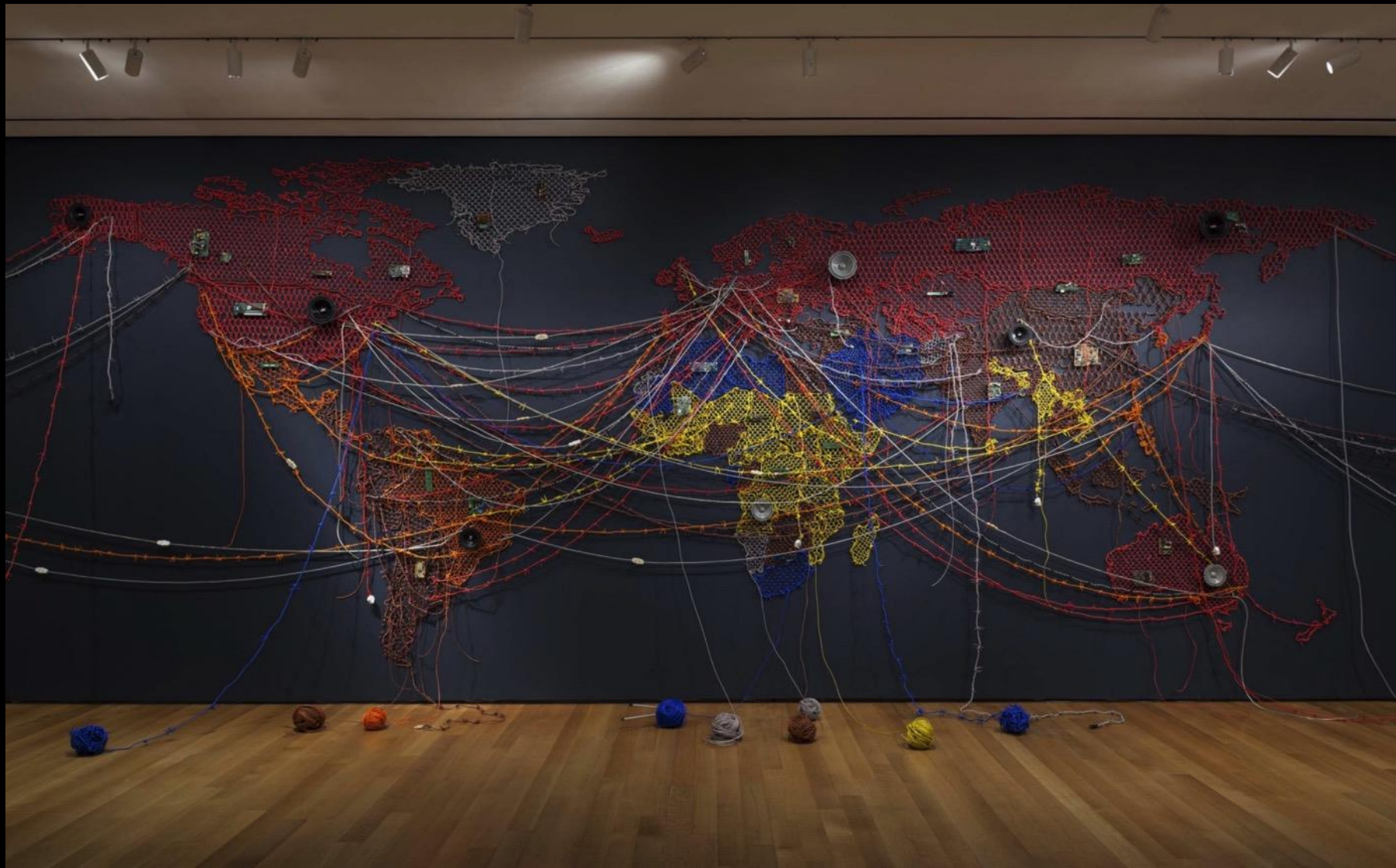
Community Voices

Elisabeth Callihan, Juline Chevalier, Group Discussion

Mia

Home





Reena Saini Kallat (B. 1973, New Delhi, India)

Woven Chronicle, 2011-2016

Electrical wires, speakers, circuit boards, and fittings; single-channel audio (10:00 minutes)

Approximately 11 × 38 feet (335.3 × 1158.2 cm)

Courtesy the artist and Nature Morte, New Delhi



What stood out most to you in what you heard?



Hayv Kahraman, *Bab el Sheikh*, 2013.
Oil on wood. 9 feet 3 inches x 11 feet 10 inches (281.9 x 360.7 cm)

Have you ever felt non-fluent in a culture? If so, describe the experience and how you felt.

What aspects of MN Culture, or museum culture, might be challenging for newcomers to navigate?



Mona Hatoum
Exodus II, 2002.

Compressed card, leather, metal,
human hair, and beeswax.

19 3/4 x 26 x 26 inches (50 x 66 x 66 cm)

Write down five things you would bring with you (you have to be able to carry it) if you had to leave your house in five minutes. You don't know if you're coming back.