

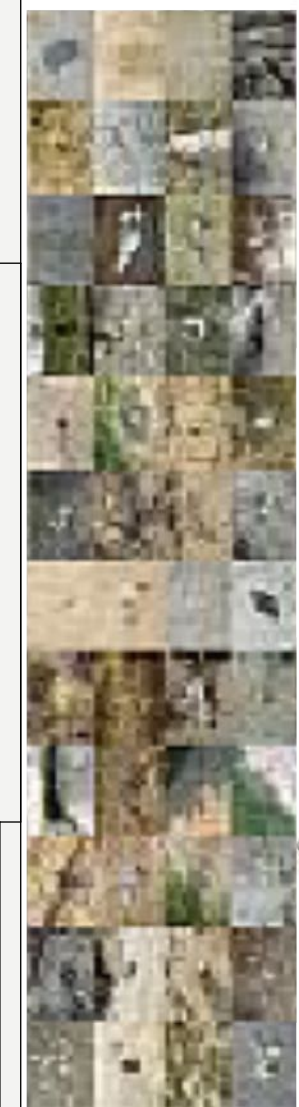


Richard Mirach
Wall, east of Nogales, Arizona
Pigment print
60" x 80"

Richard Mirach
Agua #10, near Calexico, California
Pigment print
60" x 80"



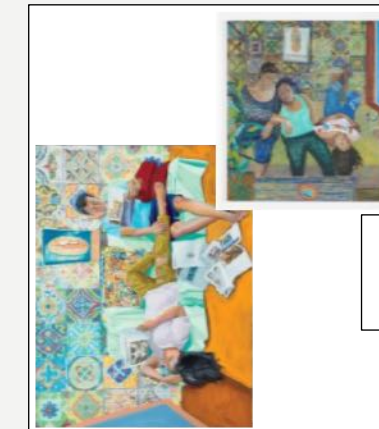
Richard Mirach
Eflgy #7, near Jacumba, California
Pigment print
60" x 80"



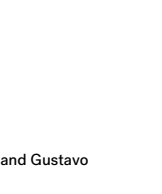
Richard Mirach
Artifacts found from California to Texas
between 2013 and 2015
Pigment prints
Six parts, each 80" x 57 1/2"
80" x 28" 9/16" inches overall



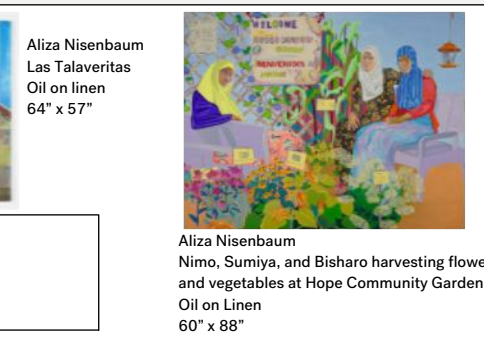
Guillermo Galindo
Angel Exterminador
Section of border wall, Border Patrol drag
chain, and wood blocking used in
construction of wall
9' x 4' x 12'-3"



Aliza Nisenbaum
La Telenovela, Sunday Morning NY Times
Oil on linen
68" x 88"



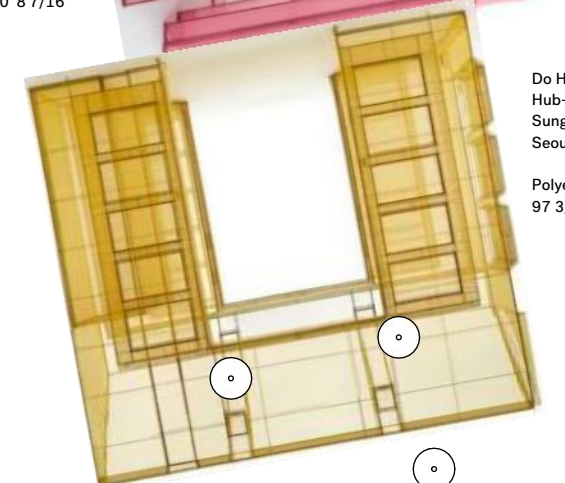
Aliza Nisenbaum
Veronica, Marissa, and Gustavo
Oil on linen
51" x 33"



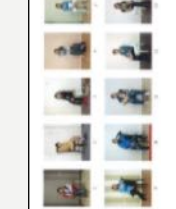
Aliza Nisenbaum
Mimo, Sumiya, and Bakuro harvesting flowers
and vegetables at Hoya Community Garden
Oil on Linen
60" x 85"



Du Ho Suh
Hub 2, Seoul Center, 260-7,
Sungbook-Dong, Sungbo-Ku, Seoul,
Korea
Polyester fabric and stainless steel
8'10 5/8" x 11' 8 9/16" x 10' 8 7/16"



Du Ho Suh
Hub 1, Entanon, 260-7,
Sungbook-Dong, Sungbo-Ku,
Seoul, Korea
Polyester fabric and stainless steel
9'7 3/16" x 12' 6 1/4" x 11'-5 1/8"



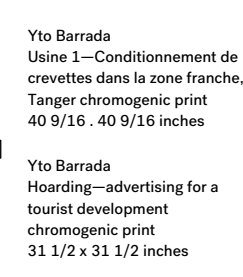
Rinke Dijkstra
Almética
Chromogenic color prints
Fifteen parts,
each 14 15/16" x 11 13/16 inches



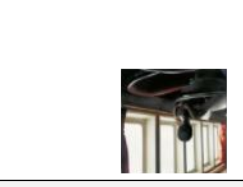
Xaveria Simons
Found the Sea Like the River
Acrylic on wood panel
72" x 90"



Xaveria Simons
La Mer Morte (The Dead Sea)
Cachex
Overall dimensions variable



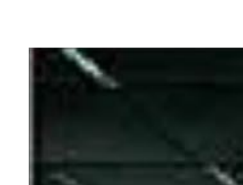
Yvo Barrada
Usine 3 - Conditionnement de
cigarettes dans la zone franchise,
Tanger chromogenic print
40 3/16" x 40 3/16 inches



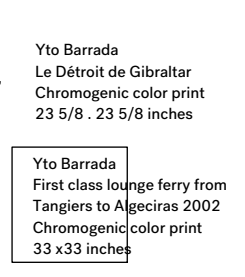
Yvo Barrada
Hearing - advertising for a
tourist development
chromogenic print
31 1/2" x 31 1/2 inches



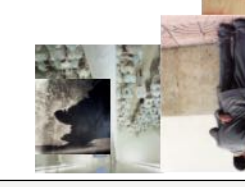
Yvo Barrada
Ades plastiques
Chromogenic color print
59, 59 inches



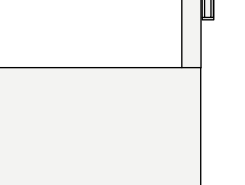
Yvo Barrada
A Guide to Trees
2011/2019
Wallpaper
Dimensions Variable



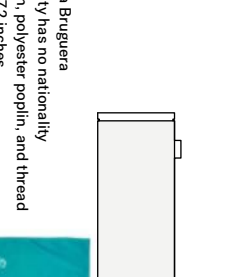
Yvo Barrada
Le Détroit de Gibraltar
Chromogenic color print
23 5/8" x 23 5/8 inches



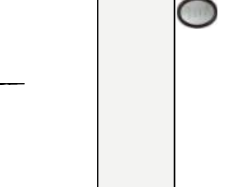
Yvo Barrada
First class lounge ferry from
Tanger to Algiers 2022
Chromogenic color print
33 x 33 inches



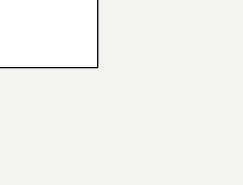
Yvo Barrada
Blue de la Liberté, Tanger 2000
chromogenic print
49 3/16" x 49 3/16 inches



Yvo Barrada
A Guide to Trees
2011/2019
Wallpaper
Dimensions Variable



Yvo Barrada
A Guide to Trees
2011/2019
Wallpaper
Dimensions Variable



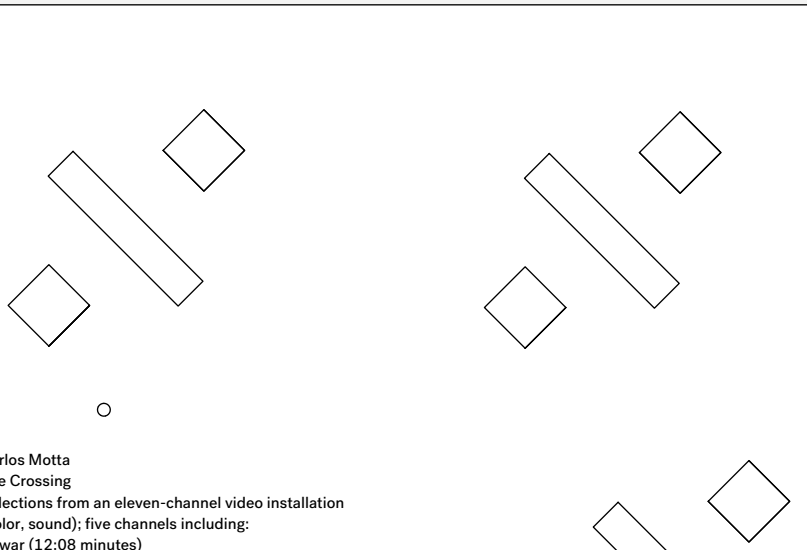
Yvo Barrada
A Guide to Trees
2011/2019
Wallpaper
Dimensions Variable



Yvo Barrada
A Guide to Trees
2011/2019
Wallpaper
Dimensions Variable



Yvo Barrada
A Guide to Trees
2011/2019
Wallpaper
Dimensions Variable



Carlos Molina
The Crossing
Selections from an eleven channel video installation
(color, sound; five channels including:
Ameer (12:06 minutes)
Burrheady (12:20 minutes)
Makabi (11:50 minutes)
Mala (11:47 minutes)
Rahoon (11:58 minutes)
#6 TBD



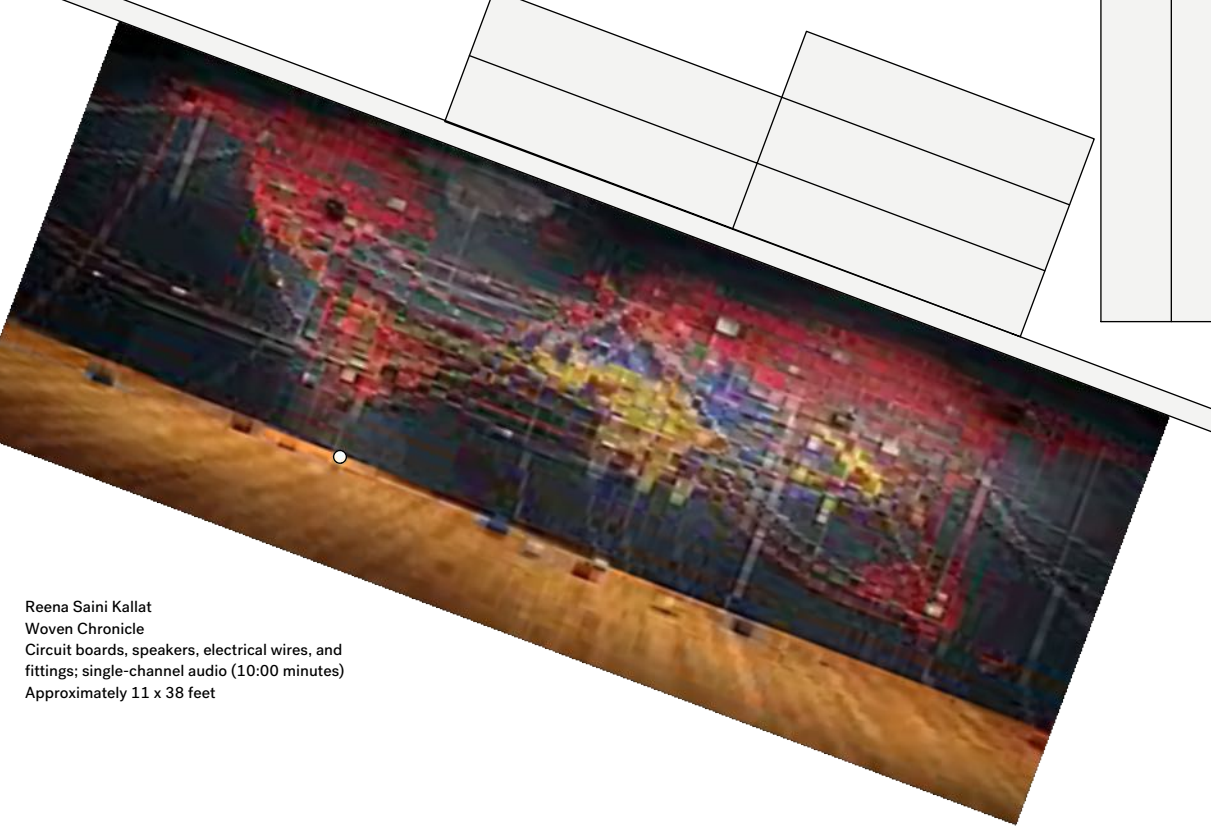
Concha Costero
Temporary Storage: The Belongings of Juan Manuel Montes
Personal belongings of Juan Manuel Montes, rope, metal
wrenches, aluminum base and wood
Approximately 72" x 72" x 18"



Adrian Piper
Everything #4
Over mirror with gold leaf engraved
text in traditional mahogany frame
13" x 10"



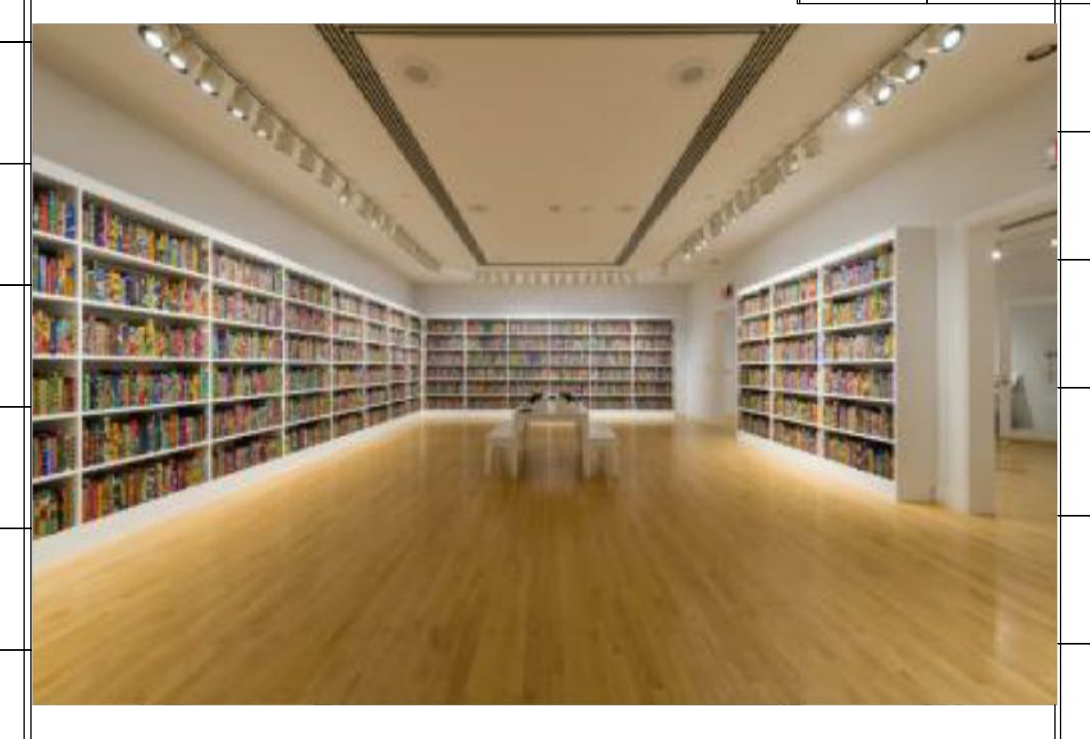
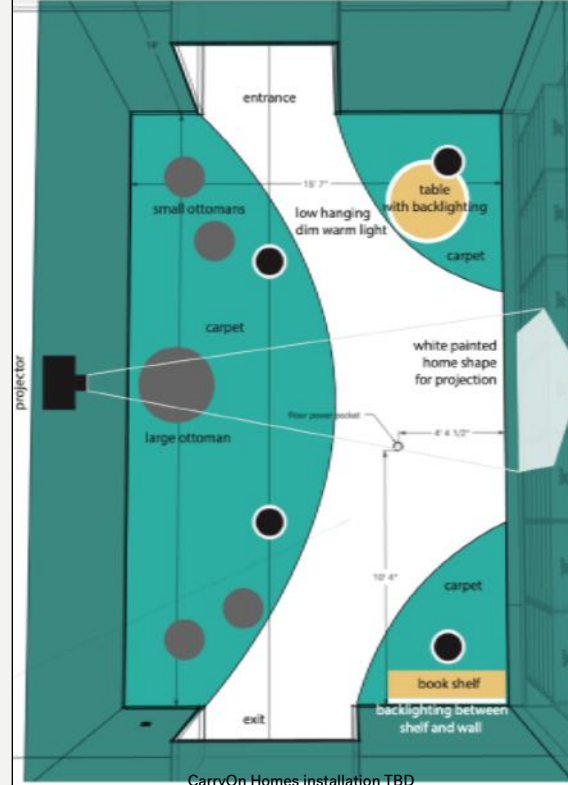
Mera Heloum
Endite II
Compressed card, bathQ
metal, burn box, and
beeswax
15 3/4" x 26" x 26"



Reina Sami Khatib
Weaver Chronicle
Circuit boards, speakers, electrical wires, and
filings, single-channel audio (1:00 minutes)
Approximately 11 x 38 feet



Richard Mosse
Incoming
2014-2017
Three-channel HD video (black-and-white, 7.3
surround sound; 52:10 minutes)



Yinka Shonibare CBE
The American Library
Hardback books, Dutch wax printed cotton tenting, gold foiled names, and website
Dimensions variable



Isaac Julien
Western Union: small boats
Three channel video installation, 35mm film transferred to HD video (color,
6.1 surround sound; 18:22 minutes)
Dimensions variable

Al Weiser
Relating to Refugees
Vinyl wallpaper, 3-channel video
variable
"Timeline wall"



Tania Bruguera
Dignity has no nationality
Nylon, polyester pagoda, and thread
197' x 118'

Mia
Minneapolis Institute of Art

2400 Third Avenue South
Minneapolis, MN 55404
artsmia.org

Michael Lapthorn,
Exhibition Designer
+1 612 870 3172
mlapthorn@artsmia.org

When Home Won't Let You Stay:
Art and Migration
General Layout

October 21, 2019
February 19, 2020

Ex.01