

Mia Top Six FAQ When Home Won't Let You Stay

What is this exhibition about?

This exhibition explores how contemporary artists are responding to the migration, immigration, and forced displacement of people today.

How many objects will be on display and what type of objects are they?

The exhibition includes more than 40 works by 21 artists from across the globe. Please be aware that two of the pieces are outside of the exhibition in the rotunda on the second floor and outside of the 24th Street entrance. The Target galleries will feature several large sculptures with pathways to view them in-the-round. There are also two large scale video installations that are situated in black-box theaters with seating inside.

What should we be aware of for accessibility inside WHWLYS?

This exhibition will feature two large and dimly lit rooms displaying video installations. There is little lighting in the small pathways that lead to these rooms. There are also several large sculptures situated in the middle of the galleries with pathways to view them in-the-round. There will be no stanchions or tape on the floor as barriers between visitors and these objects. The installation *Hub-1* and *Hub-2* by Do Ho Suh feature two fabric rooms that visitors can walk through. Each require that visitors remove bulky jackets and purses to be hung up on nearby coat hooks, and allows for only two visitors at a time in each room. Only the first fabric room is accessible by wheelchair.

Why did Mia feel it was important to bring this exhibition to the Twin Cities?

This exhibition is particularly meaningful in the Twin Cities because we are home to a large refugee and immigrant population. Many of our neighbors have first-hand experience of displacement and emigration. Our hope is that these immigrants/migrants—our neighbors—will see themselves and their experiences reflected in this exhibition and feel more deeply connected to Mia and to each other. We also hope that native-born visitors will have an opportunity to empathize with a multiplicity of positions and experiences different from their own. Ultimately, we hope that all visitors will recognize that native-born citizens and immigrants have much more in common than not.

What is Mia's stance on immigration and/or forced migration?

Mia hopes that this exhibition will encourage discourse and reflection on the lived experience of migration, immigration, and displacement.

By showing this exhibition, is Mia making a political statement?

Like many art museums around the country, Mia presents exhibitions which exemplify how contemporary art can respond to today's most complex issues and spark vital discourse about them.