

Minneapolis Institute of Art

Art Adventure Guide Brown Bag February 5, 2020



Mia

SAVE THE DATE!

May 11, 2020, 11:30

Art Adventure

Spring Luncheon

French Meadow

Nord Social Hall



Art Adventure Out & About

Highpoint Center for Print Making

Contemporary Cuban Printmaking followed by a demonstration of a printmaking technique

March 2nd at 1:30 pm



Art in Bloom Dedications

**Art in Bloom
April 23-26, 2020**



Off view - William Howard Desk

American Stories

AAG Brown Bag Agenda

- Update Art Adventure Picture Person training
- Review of Clementine Hunter
- Early Childhood Development Lens as a tour tool
- Substitutes for works off view

Changes to Picture Person training

- Based on feedback
- New format
- Clearly stated goals
- Survey this spring (after March)

Picture Person Training format

1. Large group time
2. Small group dismissal
3. Introductions
4. Experience and participate in a modeled conversation
5. Practice and explore facilitation at the remaining artworks
6. Return to meeting room to drop-off stools and say goodbye

Picture Person Training goals

- Participate in conversation
- Practice facilitating a classroom conversation
 - Try facilitation at least once
- Help fellow Picture People by engaging in their conversation
- Ask clarifying questions
- Understand what is meant for you and what is meant for students

Clementine Hunter, The Wash, 1950s - Cultural Reflections



Key Ideas

- Hunter depicts daily life on Melrose Plantation in Louisiana where she lived and worked.
- This painting shows three women doing laundry outdoors when clothes were boiled in cauldrons, scrubbed with lye and hung to dry.
- Self taught, Hunter began painting when she was nearly 60.

Clementine Hunter, Picking Cotton, 1950s





The Africa House



Zinnias, the Life of Clementine Hunter, Robert Wilson



College of Education and Human Development, U of MN

Center for Early Education and Development - Ann Bailey

- What do you think children think when they enter MIA?
- What feelings might they have?
- What might they hear?

- What should they know?
- What should they be able to do?
- How might they express engagement?

Substitutes - What makes a good substitute?

- Fits the theme of the set
- Similar art form or media (e.g. painting, sculpture, photograph, etc.)
- Similar culture, country or time period (e.g. African, ancient, Native American, etc.)
- Same artist
- Interesting for kids (colorful, lots of detail, easy to relate to, etc.)
- Rotating exhibitions, MAEP photograph
- Let the students pick the sub in a gallery space
- ***Along the route in a location between works of art - this often seem to be the most important criteria!***

Ernest Whiteman, Untitled, 1991, steel, neon,
92.140 Americas, G261

Key Ideas

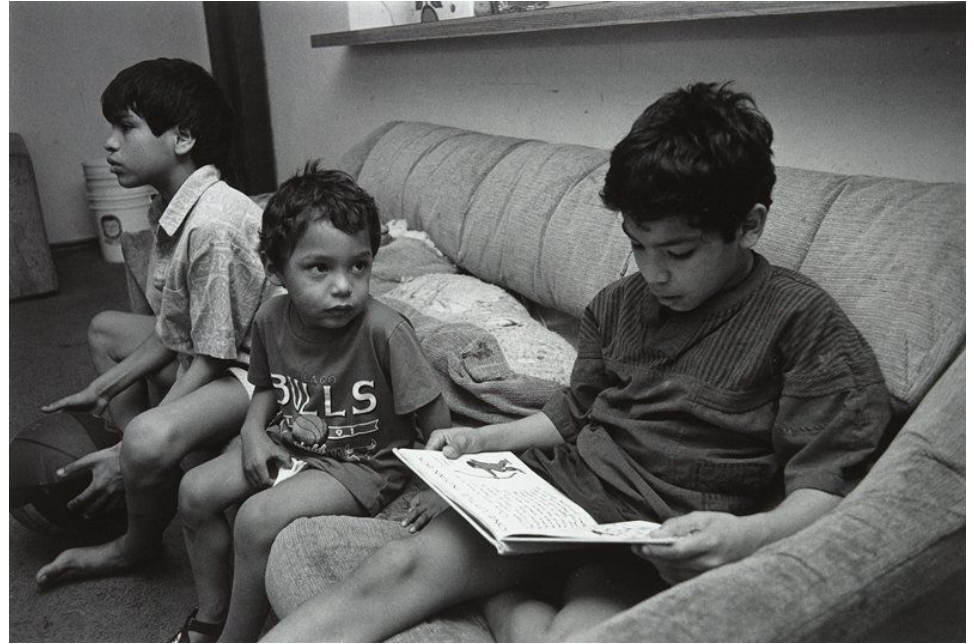
- Ernest Whiteman grew up on the Wind River Reservation in southwestern Wyoming, immersed in contemporary Arapaho culture.
- Untitled draws upon the forms of ancient Arapaho petroglyphs found in the Wind River Range of mountains.
- Whiteman blends ancient traditions with contemporary life to acknowledge the balance between people and their natural surroundings.



**Wing Young Huie, Boy Reading, Frogtown, gelatin silver print, 98.22.2.
Photography gallery, Just Kids, G365**

Key Ideas

- Huie as local photographer taking photographs of people doing everyday activities.
- Huie's feeling about the Frogtown neighborhood
- Theme of community, family.
- All three boys are doing something different.





James VanDerZee, Whittier
Preparatory School,
Phoebus, Virginia, 1907,
gelatin silver print, 74.36.2

Just Kids

RANIA MATAR: “SAMIRA”

Born in Lebanon and educated in the United States, Rania Matar brings a cross-cultural perspective to her photographic practice. For over a decade, she has immersed herself in photographic projects dedicated to the lives, relationships, and cultural environments of girls and women. Working in collaboration with scores of subjects, Matar developed a special relationship with a young Palestinian woman, Samira, who was born and raised within a refugee camp in Lebanon. As a contingent resident of the country, Samira has experienced numerous hardships and barriers to her education and wellbeing. Nonetheless, as is evident from Matar's ongoing project to photograph Samira from her early childhood onward, her self-possession and resilience remain visible.



Just Kids

Carmen Soth



Dawould Bey



Teahouse, 2001 (constructed), Yasuimoku Komuten Company Ltd, 2001.204.1



Key Ideas

- Practice of wabi (rustic) tea replaced a more formal, lavish tea ceremony in Japan in the 1500s.
- Tea served in a humble grass hut, like a monk's retreat in the wilderness.
- Made from bamboo, mud walls and grass (tatami) mats

China, Wu Family Reception Hall, early 1600s, 98.61.1 - G218



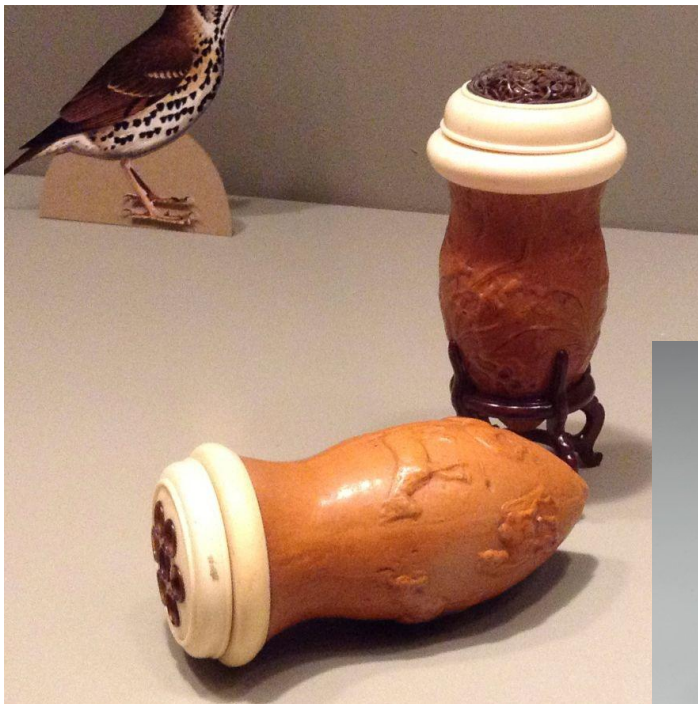
Key Ideas

Room was originally part of a traditional Suzhou-style courtyard house built in the 1600s by the Wu family.

Space for honoring ancestors, receiving guests, and celebrating important family events, like birthdays, weddings, and anniversaries.

Was reconstructed piece by piece, fits together without nails.

China, Cricket Cages



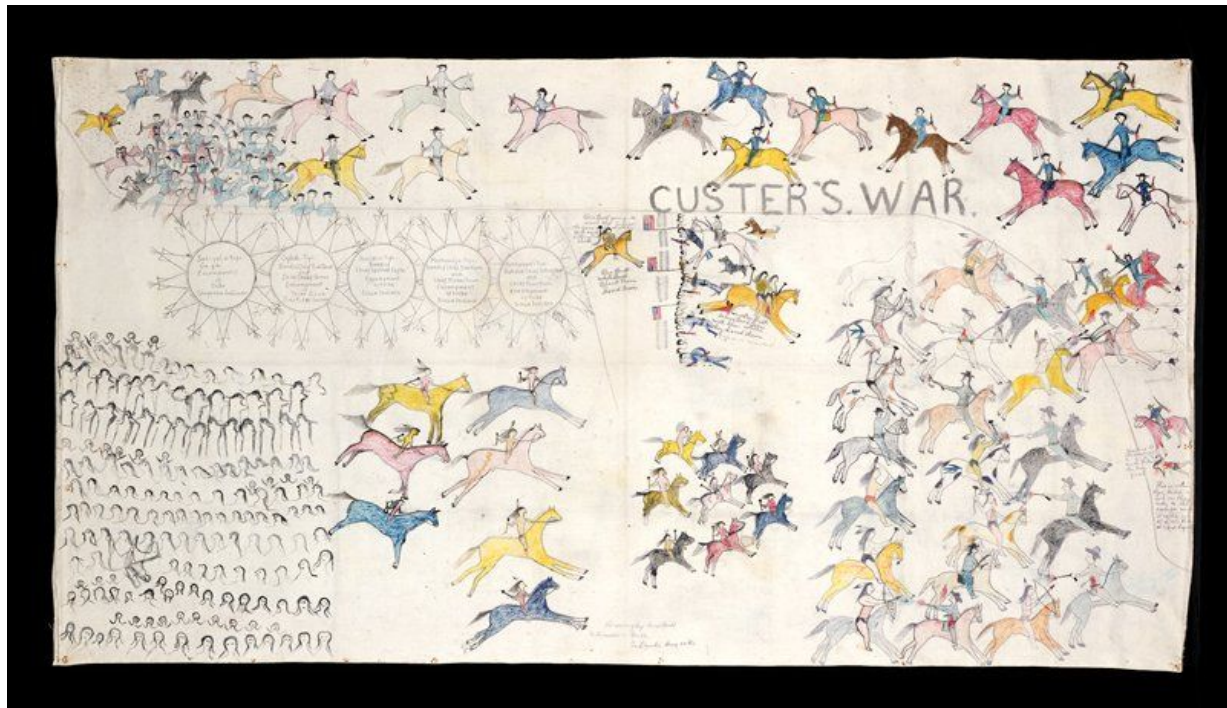
George Morrison, Landscape IX, 1974, 75.24 - G259



Key Ideas

- Inspired by Lake Superior's North shore and the horizon line
- Made from found driftwood - gifts yielded by the waters
- Paintings made from wood
- Grand Portage Anishinaabe

Custer's War, c. 1900, T̥atháŋka Waŋžíla (Henry Oscar One Bull) Muslin, colored pencil, 94.47.1



Key Ideas

- In the Battle of the Little Big Horn (Custer's war), Cheyenne, Lakota, and Arapaho warriors won a stunning victory over the United States Army.
- One Bull fought in the 1876 battle and later painted this annotated, pictographic view of events

Shirt, 1720 - 1750, Woodlands, possibly antelope, pigments, cotton thread, sinew, 2011. G260

Key Ideas

- This shirt comes from the Great Lakes or Woodlands region.
- It would have been worn by a man of high status, and was made by a woman.
- The abstracted painted designs on the body probably represents the sacred Thunderbird.
- Native cultural belongings from the early 1700s are very rare, this is the only known surviving example of a painted shirt.



Winged Genius, Assyrian, 883-859 BCE, Limestone, 41.9, G240

- This panel is from the inner palace of Ashurnasirpal II at Nimrud (modern Iraq).
- It depicts a genius, a winged figure performing fertility rites at a date palm, a tree held sacred by the Assyrians because it provided wood and shelter.
- It was once painted in bright colors, and traces of red paint remain on the figure's sandal.



Elephant Attacking a Feline, late 4th-mid 5th century, mosaic, 69.49.2



Key Ideas

- Once part of the floor of an Early Christian Church in Turkey, this mosaic is made from small pieces of colored stone.
- The animals are not realistic, but stylized and flattened.
- The Romans associated the African Elephant with military victory and the tiger with Tigris River.

Martin Wong, *Polaris*, 1987, acrylic on canvas, 2017.35



Key Ideas

- In this painting, eight children of various ethnicities are playing marbles on a map of the night sky. At the center is Polaris, the North Star, which serves as a guide for navigation.
- Wong wanted to create an idyllic scene of equality and diversity, Polaris, like the children are a symbol of a brighter future.

Vincent Van Gogh, Olive Trees, 1889, oil on canvas, 51.7 G



Key Ideas

- This is one of fifteen paintings of olive trees by Van Gogh.
- The vibrant oranges and yellows suggest that the picture dates to the autumn months.
- Van Gogh's brush strokes and use of color make his paintings come alive.