Is there a tutorial or easy to learn :) Google Slides 01:02:20 Owner: for practice? 01:03:14 Michele yates: How many public virtual tours will Mia offer every week? 01:04:39 Kathleen Steiger: I use the city of MPLS WIFI and sometimes have poor internet connection. Do you think this will mean cannot or should not lead virtual tours? I'm wondering about Art Adventure tours. Is 01:05:25 KrisHome: there any plan to offer virtual AA tours once school begins? 01:05:43 Regina Sindalovsky: Have any schools expressed their interest? A concern, will we have a protocol that we 01:09:45 Lyn Osgood: don't go "rogue" and do tours on our own? Also maybe there would be a staff or second 01:10:07 KrisHome: guide on each tour to handle chat interaction or guests' tech issues? 01:10:14 Mary McMahon: Are you limiting the number of people in the tours? 01:10:32 Sue Hamburge: Would it be a good idea for us, after the training, to 'practice' creating a tour on a familiar theme? 01:11:00 Paula Warn: Yes! Everyone will register via the on-line form. 01:15:57 Mary Des Roches: Do you know when the training documents will be available? 01:16:10 Sara Wagner: On the survey, there is no place to indicate "as needed." While I am happy to be a team player, I trust that there will be many more people eager to do virtual tours than there will be tours. I am wondering if we do no virtual tours this year, will we all be still "on board" once we do in-person tours again, while virtual ones may continue as well. 01:17:43 Sara Wagner: Are there other options in the works? Such as having one docent in a gallery, with visitors being socially distant, to do a slow art type of discussion. in these times I'm concerned a political or 01:18:21 Terese Edam: Devi's I've comment might be made. do you have an acceptable answer? 01:18:40 Lyn Osgood: Is there an example of virtual tours in another institution? 01:19:08 Terese Edam: sorry the above did not copy. I'll say it aloud when it's my turn 01:21:20 deboralynch-rothstein: Will vtours still be interactive based? Will students have the ability to interact? 01:25:54 Bill McTeer: how long will tours be? a full tour?

01:28:19 Kris: Also a good old press release to news outlets can help with PR and informing the public. 01:30:22 JeanMarie Burtness: Again, you all seem to be working very diligently. Thanks for that. 01:31:05 Linda Goldenberg: other then actual tours is there another way we guides cab help you the staff?

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01:32:26 JeanMarie Burtness:
                                  Debbi and Kara, is there an
estimated timeline about when the tutorials and trainings might
happen? Thanks!
01:33:01 Sue Hamburge:
                         Nevada Museum of Art in Reno has virtual
tours- the one I did was guite good.
01:33:13 Regina Sindalovsky:
                                  Frick Collection
01:39:32 Kris:
                 Thank YOU Paula
                 Would we be able to view the couple of private tours
01:42:09 Gail:
mentioned for learning purposes?
                         Really recommend signing u p for National
01:44:55 Anna Bethune:
Docent symposium on facebook as there is loads of information on tours
at various museums it is a great group to belong to. I know Fran is
part of it
01:47:12 Bruce Robbins:
                         Will the Art Breaks be continuing?
                         IF anyone is interested in signing up to
01:47:25 Anna Bethune:
audit some classes at U of M with me please get in touch with me!
01:47:49 Anna Bethune:
                         It is free if you are over 62 I think
                 For Fun, Joe Horsecapture has a session with kids
01:48:15 Gail:
guessing what an object is on Facebook.
01:49:18 Gail:
                 Thank you to everyone to offering a future for us
all!
01:49:21 Kris:
                 Brave New Tour!
01:49:29 IPE mia: Yes, definitely!
01:50:37 Mary McMahon:
                         If friends want to know, is there a fee for a
private virtual tour?
01:50:57 Lyn (El Mier): Count me in to help! Please!!
                         Thanks for this info session. It was very
01:50:57 Brenda Wyley:
helpful.
01:51:50 IPE mia: You are welcome. Thank you for coming!
                         Thanks, Debbi and Kara! Good to see everyone
01:52:01 Sue Hamburge:
for the Brave New Tours!
01:52:27 Linnea Asp:
                         Thanks. Very helpful information!
01:52:44 deboralynch-rothstein: off topic. have the S& SEAsian
galleries opened?
01:53:39 Kris:
                Thank you Kara, Debbi, Paula and Amanda! Excited to
do this and learn new skills. 'Bye everyone!
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