

13:08:55 From Ann Isaacson to Juline Chevalier(Privately) : I can watch the chat for this session

13:12:21 From Maryam Marne Zafar : I have heard from several Native and African American organizations

13:12:34 From Maryam Marne Zafar : Also from several non-profits

13:13:02 From Maryam Marne Zafar : Most are waiting to hear what the format will be, first

13:13:41 From Maryam Marne Zafar : Yes, I will send along to you. The Native groups were quite concerned that Native American Month at Mia did not happen.

13:18:04 From maryannwark : What about outstate groups?

13:18:51 From Ginny Wheeler's iPad : can we use the 3-d for Mia objects

13:19:01 From lucy : on Google Slides, will 100% of our objects be available vs. live in person tours where we can only use on view objects?

13:19:45 From carreen : I just completed a Monkey survey from The Walker and from my church to understand/gauge my interest. My general response was "uncertain/depends upon what is offered in the community at large and scheduling, etc."

13:21:38 From Josie Owens : But not Kunin works, correct?

13:21:53 From Ginny Wheeler's iPad : can we use close ups and other props

13:22:10 From Kara ZumBahlen : We still wouldn't be able to use loan objects, Josie.

13:22:33 From Maryam Marne Zafar : What about cross-museum tours whereby we compare a piece with another that is at a different museum? Is this possible? I know that I have done during discussion and show a piece by the respective artist that Mia does not own.

13:22:58 From rosestanley-gilbert1 : What about close-ups of certain areas of an object?

13:24:25 From Margo Squire to Juline Chevalier(Privately) : I recently had two zoom art history tours/discussions for different alumni organizations and they were well attended by people from all over the country and generated interest for more of these.

13:29:54 From Juline Chevalier to Margo Squire(Privately) : Nice!

13:30:57 From Margo Squire to Juline Chevalier(Privately) : my point is that I think these could be well received

13:33:05 From Emily and Dan Shapiro : Does Mia expect these virtual tours to become a permanent offerings, i.e. after live tours can begin again?

13:33:43 From lucy : where we find the template slides to then create our custom tour?

13:34:05 From Mary Des Roches : Could you please clarify how we are to work with Audience Engagement? Not clear to me.

13:34:47 From lucy : what/how should we/Mia handle individual bandwidths as some people have better internet than others and if the bandwidth is low, we could bad.

13:34:57 From Emily and Dan Shapiro : Will private tours be required to follow same schedule as public tours?

13:35:33 From Josie Owens : Are we allowed to record the tours as Debbi is now if it is for our personal use only? It would be nice to look back at it, assess, and improve.

13:37:09 From Debora Lynch-Rothstein : for public zoom tours- will there be a max number of visitors admitted?

13:38:14 From Jean London's iPad : is there anyway that we can share pics such as Fran

13:39:33 From Margo Squire : would we be able to show a short video clip?

13:40:06 From Bruce Robbins : Are we looking at virtual tours as a replacement for many of the live tours of the past? As the fall begins and, perhaps much will "open up," will we go back to our "live" tours on a scheduled basis?

13:40:22 From maryannwark : With no "walking" in-between objects, maybe we'll be able to do more rather than fewer objects.

13:40:58 From Elizabeth Short : I've been watching Cocktails with the Curator at the Frick. love it! The presentation doesn't have written words, just images. I like that model. It seems less like a PowerPoint. is it OK to not use the written word and only images?

13:41:59 From Ginny Wheeler's iPad : follow up activity in Mia esp for book tours

13:46:09 From mary : How will interaction with virtual tour attendees work? Questions, answers, etc.

13:47:16 From James Allen : If we g with Zoom, will be using a Mia Zoom platform? If we use our own, we may limited to 40 minutes.

13:48:09 From Maryam Marne Zafar : Would seem that limiting the number of attendees to (perhaps) 10-15 would allow for a lively discussion that would not be "unwieldy" ... Is there an expectation to have a certain number of attendees?

13:49:48 From Josie Owens : You can remind participants to minimize the use in their own house. My students glitch when everyone in family is on different Zooms or internet.

13:50:16 From maryannwark : Will mia provide the zoom connection?

13:51:04 From Maryam Marne Zafar : One needs to ask attendees if they are comfortable with having the tour recorded.

13:51:32 From Gail Gresser-Pitsch : Does staff presence enable staff to take over if internet connection fails, or in the instance of MoMA curator's bloody lip during her interview?

13:56:39 From Josie Owens to Juline Chevalier(Privately) : I know you know that Zoom has safety issues but just want to remind. I had an issue teaching last week where a person got in and said the N word. Very upsetting.

14:00:00 From Margo Squire to Juline Chevalier(Privately) : There is a v short video of penguins in the KC Museum. Very cute and great advertising for the museum!

14:03:44 From Kara ZumBahlen : https://www.youtube.com/playlist?list=PLNVeJpU2DHHR_0y_Zvgn3MgZQQFcFx2eI

14:04:06 From Maryam Marne Zafar : Been watching this Cocktails with the Curator and yes, prefer showing just the art with a few details. The rest of the talk is, well, talk.

14:04:22 From Kara ZumBahlen : This ink above goes to the YouTube playlist for Cocktails with the Curator.

14:05:46 From BETH : I agree- That allows for more fluid conversation and ability to follow the interests of the audience

14:05:54 From Maryam Marne Zafar : These are now videos housed on youtube. Much more like what we do as tour guides.

14:05:58 From Ginny Wheeler's iPad : I agree

14:09:52 From brendahaines : I'm curious about how "conversations" with participants will work with zoom. In my experience people are hesitant to speak out in front of others. I think speaking on camera may be even more intimidating.

14:11:13 From brendahaines : How will we even see the participants if the art image is taking up the screen?

14:13:58 From brendahaines : I can only see four people at the top of my screen, for example

14:14:53 From Ginny Wheeler's iPad : in the fall could we have some stock tours for students....ie math and art, ancient Egypt, to kill a mockingbird

14:15:34 From Bruce Robbins : The podcast "The Object" has been well done and stimulated people's interest in famous objects that are at Mia. I hope that it can get coordinated with the virtual tours in the coming months.

14:17:00 From Terese Edam : we may have to allow time to coach participants on how to use zoom

14:21:33 From Juline Chevalier to Josie Owens(Privately) : Yes, we're aware of the security issues and are balancing those with ease of use. We're also planning to limit who we send links to, and always using passwords. Let me know if you hear of good solutions.

14:22:22 From Juline Chevalier to Margo Squire(Privately) : That penguin is amazing!

14:23:33 From Emily and Dan Shapiro : will IPE have other options besides leading virtual tours for guides who aren't comfortable with this virtual approach?

14:31:41 From Josie Owens to Juline Chevalier(Privately) : We require students to have their name and don't let them in if they have a nickname. The staff person could help check and let people in out of the waitroom or kick people out if something happens. It just would be good to let docents know of the risk and that staff will handle.

14:31:55 From Ginny Wheeler's iPad : activity in Mia sent to participants so they can come in oerson

14:32:19 From Juline Chevalier to Josie Owens(Privately) : That's helpful...thanks!