

00:10:05 Michelle Cohen: the jewelry is so cool!

00:16:02 timothygpiotrowski: oh yes

00:17:23 Margo Squire: You can point to the nearest piece and discuss what it says on the signage

00:26:16 Michelle Cohen: a good price

00:27:04 Michelle Cohen: also, some cultures are hard to come by, so something rare can be attractive.

00:27:31 Margo Squire: Museums compete for the "best" collections

00:45:28 Kristin's iPad 2017: who, within Mia is doing the provenance research for already acquired works? does each areas curator team do it? or is there a special investigative team?

01:07:44 timothygpiotrowski: Thanks everyone