

00:15:31 Gail: I missed last week's Art Break and couldn't find it on the IPE Volunteer website. Are these be captured and posted?

00:15:43 Kara ZumBahlen: Yes, they will be.

00:21:56 Emily and Dan Shapiro: Do we know who replicated "Gift"?

00:25:27 Kara ZumBahlen: Here is what I found, Emily: He also remade some works, thereby creating new originals, and when, in the 1960s and 1970s, there was a greater commercial interest in the objects, he, like Duchamp, arranged for some of his objects to be produced in editions. <https://www.dailyartmagazine.com/man-rays-cadeau/>

00:30:11 Kara ZumBahlen: Here's a link to the whole manifesto: <https://www.tcf.ua.edu/Classes/Jbutler/T340/SurManifesto/ManifestoOfSurrealism.htm>

00:40:36 Kara ZumBahlen: Here is an article on Surrealist exhibition from Amart History: <https://smarthistory.org/surrealist-exhibitions/>

00:40:51 Kara ZumBahlen: Correction: Smart History!

00:47:47 Emily and Dan Shapiro: the bird

00:48:11 James Allen: Are those ants on the back of the clock?

00:48:33 JeanMarie Burtness: Are there ants on the clock?

00:48:51 Kara ZumBahlen: Fly on the watch!

00:49:10 Reid's iPhone: the object that looks bird like also seems to have eyelashes?

00:49:33 James Allen: What is the flat board behind the dead tree?

00:50:13 Jeanette Colby: Yes, I was thinking about how placid the water is in the background

00:50:30 timothygpiotrowski: I thought the part in the center looked more fleshy and pink like a octopus or some other sort of sea creature

00:51:10 Kathleen Steiger: The bending of time, time travel, manipulation of time.

00:58:18 Juline Chevalier: Growling spaghetti

00:58:25 James Allen: fountain splashing, bubbles, noise, cadence, movement, light

00:58:27 Melika Kuno: Cowdog singing in the window of time

00:58:57 Louise Hertsgaard: butterfly flower grass cow spots  
targets killing kneel pray

00:59:11 Rose Stanley-Gilbert: gray green

00:59:15 Rose Stanley-Gilbert: approximate

00:59:17 Gail: purple feelings wind flutter people

00:59:21 Emily and Dan Shapiro: heart throb heart ache flowers in sunlight. listening to voices. listening to background hum. no meaning. all meanings.

00:59:32 Rose Stanley-Gilbert: pelican

00:59:41 Debbie Koller: life around and around sunny warm yet cold

00:59:59 james muirhead: what for heaven"s sake makes a rope so splendid

01:00:19 Kathleen Steiger: bright day,, today, tomoorow, why me who new

01:00:41 timothygpiotrowski: Haha great

01:01:48 Jeanette Colby: How was the surrealist movement received in the 1930s by the art community and society at large?

01:03:12 Katie Phoenix: great, thank you!  
01:03:39 James Allen: I bet the Friday groups was better  
01:03:44 Jeanette Colby: Excellent presentation! I'd be interested in  
the influence of photography on visual arts  
01:03:59 Adrian Steinbach: Thanks Juline!  
01:04:05 Jeanette Colby: Thanks!!!  
01:04:07 timothygiotrowski: Thank You