

00:19:04 Elizabeth Short: who wore this and why  
00:19:24 Sue Hamberge: How was it made and how long did it take?  
00:19:45 Ginny Wheeler's iPad: what is it made of  
00:19:47 james muirhead: materials?  
00:19:49 patbowles: What does it look like while worn?  
00:21:09 Ginny Wheeler's iPad: there are medallions above each of  
the figures...what are they?  
00:21:39 Emily and Dan Shapiro: what is depicted in the other  
motifs?  
00:21:50 james muirhead: when was it made?  
00:27:45 Nancy Kelly: I understand the Twin Cities has quite a  
Tibetan population. Was there a particular reason many Tibetans came  
to Minnesota?  
00:28:25 James Allen: Who was the first Dalai Lama?  
00:31:46 Emily and Dan Shapiro: whose initiation? the priest/monk?  
00:31:59 James Farrar: Gedun Drupa is consider the first Dali Lama  
00:33:05 James Allen: He must have been quite a special lama. Any  
reason why?  
00:34:24 angela olson (she/her): we won't get feedback if folks keep  
their mics off when they are not talking :)  
00:44:34 Sue Hamberge: it' history and legacy  
00:44:39 Teresa Luterbach: An object that was worn by someone  
highly admired  
00:44:43 Michelle Cohen: context  
00:45:07 angela olson (she/her): the interpretation and intention  
00:46:08 Regina Sindalovsky: craftsmanship  
00:48:22 maryannwark: The person wearing it is reminded of the  
purpose. the audience is paying attention to the object.  
00:48:53 Ginny Wheeler's iPad: is the imagery a reference to  
clouds?  
00:57:22 maryannwark: Where would the prayer wheel be?  
00:59:10 Regina Sindalovsky: Kids asked me a few times: How did  
it get to the museum?  
01:02:53 Ginny Wheeler's iPad: children may ask if this is a god.  
how would you answer that given the sensitivity to religion  
01:03:01 Teresa Luterbach: Dressed for the Occasion  
01:04:58 Elizabeth Short: I could use it comparing/contrasting to other  
pieces used in initiation rites such as some of the pieces in Africa  
01:06:21 Elizabeth Short: also relate it to the cardinal directions and  
how that is important in Native American belief  
01:07:41 Ginny Wheeler's iPad: the four directions in Navaho art  
01:08:56 James Farrar: Crowns and Diadems make great art making  
projects for Family days.  
01:08:58 Regina Sindalovsky: I may be an entire tour about crowns  
in different cultures, and art objects  
01:09:36 Ginny Wheeler's iPad: tha k you!  
01:09:49 angela olson (she/her): thank you!!!