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00:22:19 Ginny Wheeler:
                         familiar...Lone Ranger toy, wolf, raccoon,
bird, woman
00:22:28 kaymiller:
                          Coyote makes me think there is an underlying
Native story.
00:23:02 Gail:
                 Is the raccoon tossing Barbie and Lone Ranger up, or
catching them as they fall?
00:23:11 kaymiller:
                          Great combination of contemporary details -
Lone Ranger, Barbie, cell phones
00:23:51 kaymiller:
                          Good intentions really fits the conversation
about white privilege and white fragility today.
00:24:19 marvannwark:
                         wily coyote
                                  Native ribbon work border cell
00:25:16 Kathleen Steiger:
phone, string that ties the woman to the animals
00:25:41 Ginny Wheeler:
                          raccoons like shiny objects
00:26:14 Barbara Edin:
                          Is female dead..string on toe suggests toe
tag.. is she pregnant?
00:26:15 maryannwark:
                          raccoons are night creatures
00:30:55 Jeanette Colby:
                         The animals (nature) have overtaken the
woman. The coyote is holding the dead "good intentions" over her.
00:33:27 Josie Owens:
                          Coyote is one step away from a dog, man's
best friend. So on dge.
00:33:31 Josie Owens:
                          edge
00:37:17 Josie Owens:
                          She reminds me of when I am doing the yoga
breathing. Relaxing. Not negative to me.
                         what is she's just died and the string is
00:38:10 Michèle Angell:
attached to her spirit?
                          She looks like the female on the cover of
00:49:55 Josie Owens:
Young Miss or some magazine - the woman who has it all. Not a real
ideal but one created by Madison Ave.
                 and additional 'virginal' qualities in her clasped
01:03:10 Gail:
hands, and virgin mary statute
01:03:37 Jeanette Colby: Beauty emphasized. Haha Cindy Sherman doesn't
try to play up her own beautiful face.
01:08:40 kaymiller:
                          She is showing and questioning subservience
01:09:19 Michèle Angell: I think she looks very tired. look at the
rings under her eyes
01:10:10 Jeanette Colby: The fatigue of being a working person? Rough
hands and peasant fabrics?
01:13:03 Michèle Angell: Do you think that its easier to be a peasant
or of nobility with the confines and expectations of both?
01:14:39 Ginny Wheeler:
                          tired
01:14:44 Michèle Angell:
                         exahusted
01:14:54 kaymiller:
                          Curious. Sympathetic. worried
01:15:02 Gail:
                 definitely not like Josie's yoga breathing.
ram-rod or ram-column straight
                                  but trying to look her best
01:15:26 Kathleen Steiger:
01:15:52 Kathleen:
                         both women are trapped by their culture
01:16:37 Kathleen Steiger:
                                  she obviously no money for plastic
surgery
01:18:57 Kathleen Steiger:
                                  as a man I might call it the worst
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blind date ever
01:21:17 Jeanette Colby: Thank you, Debbie!