

01:20:31 Meg Ubel: Swirling forms on back
01:20:38 Brenda Wyley: I see the natural leather seat
01:21:03 Brenda Wyley: Also the natural wood
01:21:14 kwilson: The tooling on the leather is very viselike, and the legs curve in a very organic manner
01:21:29 Margo Squire: The curved shape from top through to the leg
01:21:36 Lucy Mitchell's iPad: all curves of legs- not many really straight lines
01:21:41 rauldebuque: Biomorphic forms, rather than geometric
01:21:58 Naomi: I see antler shapes
01:23:21 Margo Squire: The seat back is like the shape of a torso as someone said biomorphic
01:25:10 Brenda Wyley: The cross supports connecting the legs are like the branches of trees being placed on the diagonal rather than horizontally at 90 degree angles
01:27:11 Kathy Jursik: In the side of the chair I see the front of an old radio
01:27:18 Brenda Wyley: rectangles half moons and the front panel of an old radio!
01:28:10 rauldebuque: I see Arts & Crafts themes. Did it predate or take inspiration from A & C?
01:28:11 Lynn Dunlap: Bentwood
01:28:36 Brenda Wyley: Is this the first recliner? or Lazyboy??
01:28:56 Margo Squire: like our Frankfurt Kitchen!

01:29:05 kwilson: Second story windows and back of chair
01:29:06 Meg Ubel: squares in a grid
01:29:07 Margo Squire: International Modernism
01:29:15 Kathy Jursik: the squares in the windows and floor
01:30:10 Lisa Mayotte: The empty space is also defined by the lines.
01:30:30 kwilson: The doors seem wildly out of context.
01:30:38 Kathryn Schwyzer: Hoffmann also designed the lighting
01:31:50 Josie Owens: There is order and continuity.
01:31:54 Lisa Mayotte: Boy do we need that now!
01:32:15 martha bordwell: so aesthetically pleasing
01:32:56 Naomi: Order and repetition! Predictability!
01:33:31 Margo Squire: Spare, but utilitarian, Margarete Schütte-Lihotzky who designed our Frankfurt Kitchen worked at the Vienna institute
01:36:09 rauldebuque: I think it would be so uncomfortable to sit back on this chair.
01:36:49 Meg Ubel: Are those ancestors?
01:37:42 Margo Squire: Sitting above and surrounded by the people, so coming from the people? or sitting above the people? Is this a demonstration of democracy or authoritarianism?
01:39:35 Naomi: The women as support for the monarch?
01:40:29 rauldebuque: My guess is polygamy is practiced in this culture. The king probably had the most wives.
01:41:04 Naomi: I see the women represented with Strength

01:42:04 Kathryn Schwyzer: did this chair have a cushion?
01:42:29 Brenda Wyley: wouldn't there have been a foot stool with this?
01:42:30 Naomi: what are the figures between the women on the lower rung?
01:42:32 Margo Squire: Women and family support the ruler
01:44:14 rauldebuque: Sat on one once. Quite uncomfortable.
01:44:48 Josie Owens: My piano teacher had 2 where her students would wait for the lesson. I loved them and thought they were very comfortable.
01:44:57 kwilson: Why is it called "Wassily"?
01:45:12 Margo Squire: Wassily Kandinsky?
01:46:42 Lynn Dunlap: strapping!
01:46:45 martha bordwell: industrial
01:47:23 Kathryn Schwyzer: continuity and flow
01:47:38 Kathy Jursik: It reminds me of the chairs people sit in at kid's soccer games.
01:47:39 Lisa Mayotte: Floating
01:47:57 Josie Owens: The ones I sat in were leather. Perhaps that made it more comfortable. Felt pretty supportive.
01:51:03 Naomi: similar "floating" seat
01:51:08 Kathy Jursik: Both are supported by square designs
01:51:22 kwilson: The position of the body would be similar
01:51:28 Margo Squire: A lot of open space
01:51:29 Brenda Wyley: Great use of negative space
01:52:00 Josie Owens: Did the Wassily ever have a footstool?
01:52:59 Kathryn Schwyzer: why is it a folding chair?
01:53:07 Brenda Wyley: Regal
01:53:52 Margo Squire: and a place for your feet if they didn't reach the floor
01:54:02 Brenda Wyley: Plenty of space for my booty!!!!
01:54:40 Meg Ubel: Wasn't that the chair that someone sat in once?
01:54:45 kwilson: Is the fragility enhanced by the history of the last sitter
01:58:33 rauldebuque: So they're the ones to blame for the cheap plastic chairs that are filling dumps and oceans everywhere.
01:59:36 Josie Owens: We have these in our dining room.
01:59:39 Josie Owens: We love them.
01:59:57 rauldebuque: And easy to clean.
01:59:58 Brenda Wyley: EASY TO CLEAN
02:00:01 Margo Squire: Light and stack
02:00:10 Meg Ubel: My high chair in the early 60's was this style!
02:00:12 Brenda Wyley: Fun Colors
02:00:28 rauldebuque: And durable!
02:01:45 rauldebuque: Game of Thrones
02:02:48 Kathryn Schwyzer: a lot of sharp objects ouch!
02:02:52 Lynn Dunlap: Too much work to do; can't sit down.
02:04:19 Josie Owens: The worker doesn't get to sit.

02:04:19 Brenda Wyley: Even when you rest, all the baggage of life sits with you

02:04:31 Josie Owens: It's blocked by the tools.

02:04:31 kwilson: No comfort..

02:06:09 Meg Ubel: Reminds me of the sculpture in the Art and Migration exhibit - all the guy's belongings tied to the chair

02:06:39 Naomi: There is some kind of metaphor with support vs. turmoil

02:06:47 Josie Owens: Freedom is not for all.

02:08:55 rauldebuque: Thank you. Great presentation!

02:08:56 Brenda Wyley: Phenomenal as usual Kara. Bravo!!!!