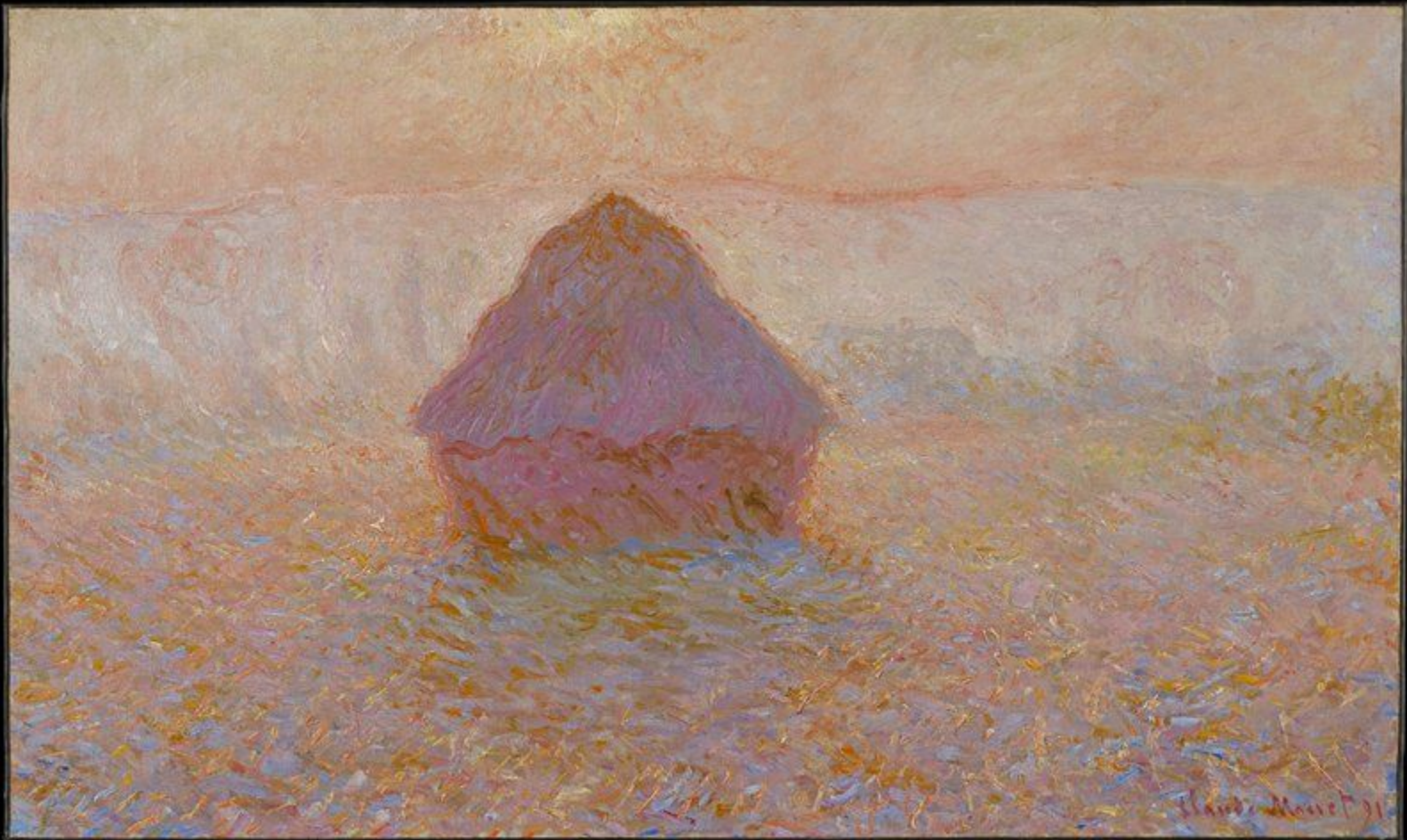


Minneapolis Institute of Art

The View From My Window: Lights, Camera, Action!

Presented by Terry Edam

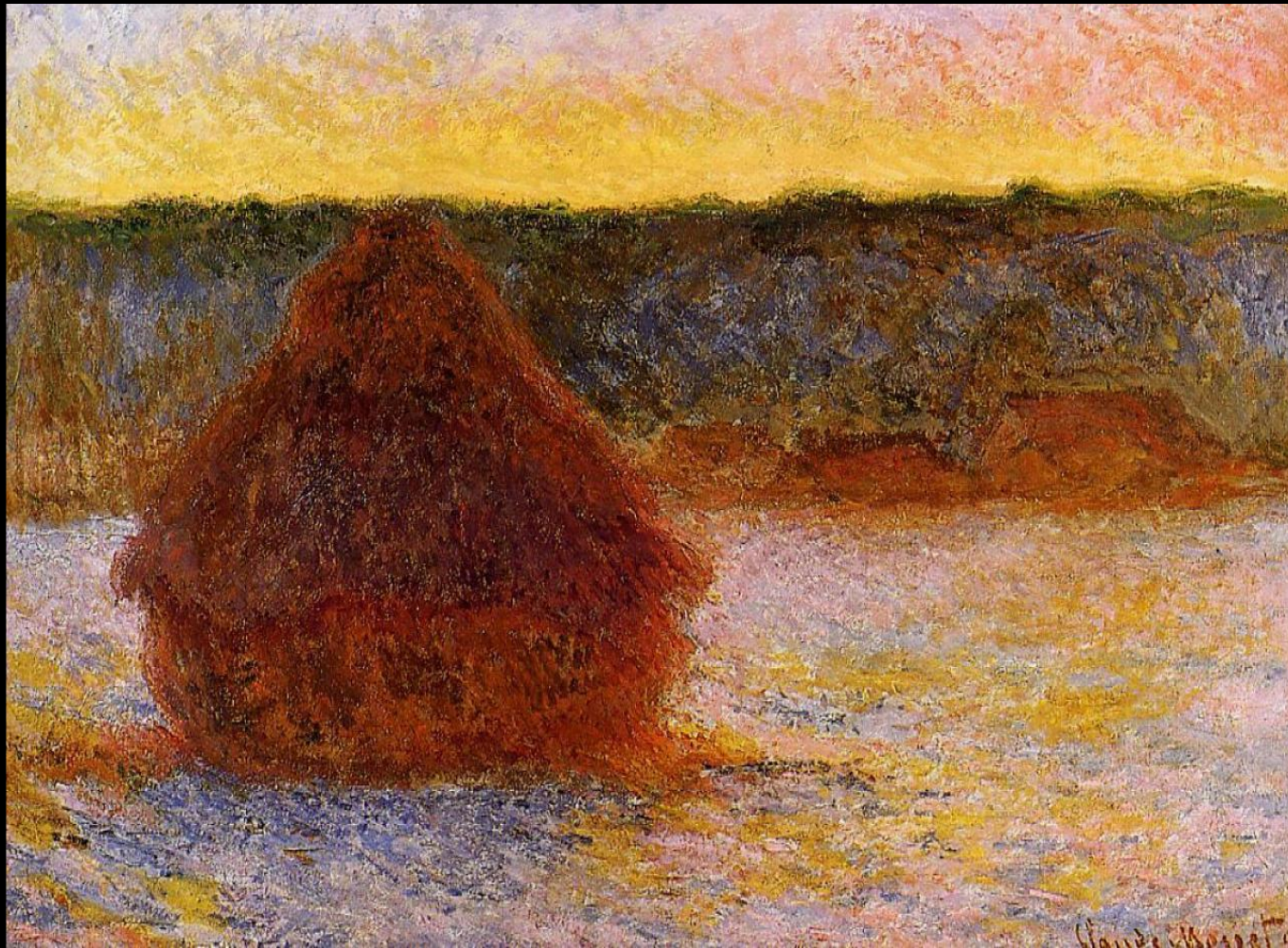
Mia





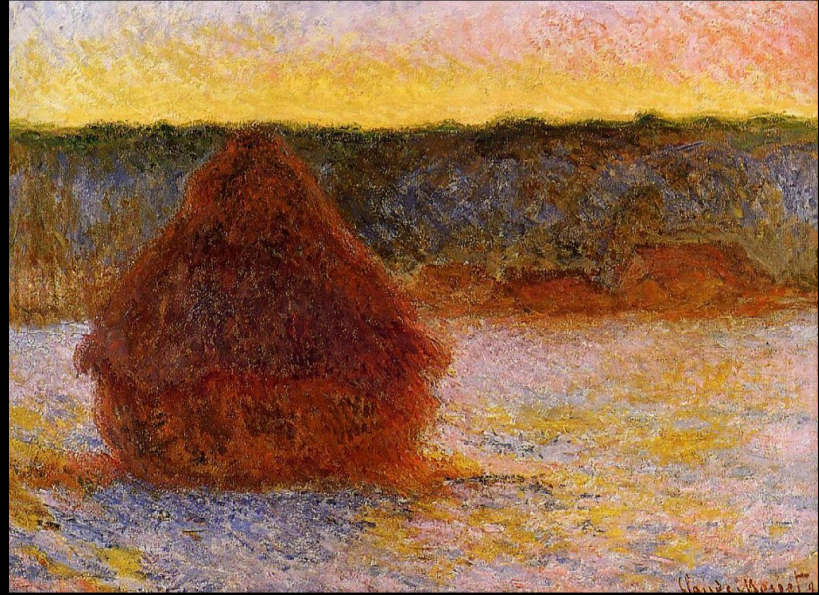
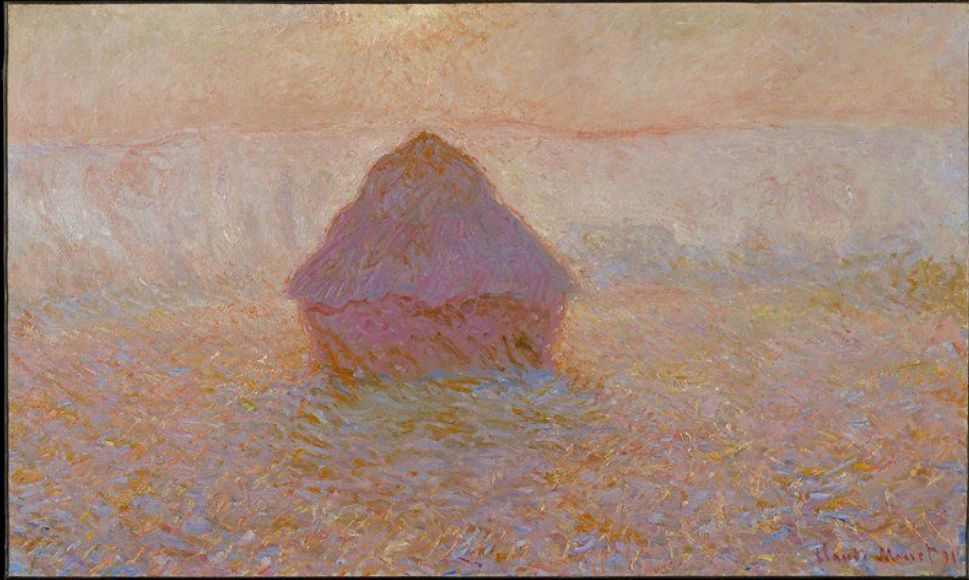
Detail

Claude Monet
***Grainstack, Sun in the Mist*, 1891,**
Oil on Canvas
93.2



Claude Monet
Grainstack at Sunset,
1891, Oil on Canvas
Museum of Fine Arts,
Boston,
Massachusetts

“Sometimes the sun
sets so fast I can’t
follow it.”
Claude Monet





Claude Monet,
Impression Sunrise,
1872, oil on canvas,
Musée Marmottan,
Paris

In the late 1800's a group of French artists found they could capture the momentary effects of sunlight by working quickly in front of their subjects outdoors or in *plein air*.

Claude Monet, 1872



The View From My Window

Try Your Hand at Capturing the Changing Light

Paper, Paint, color Pencils or Crayons

- Like Monet, capture the changing light of your favorite view on paper.
- What does your eye see?
- Work quickly as the light changes, switching paper as needed. The subject is light.

Hints:

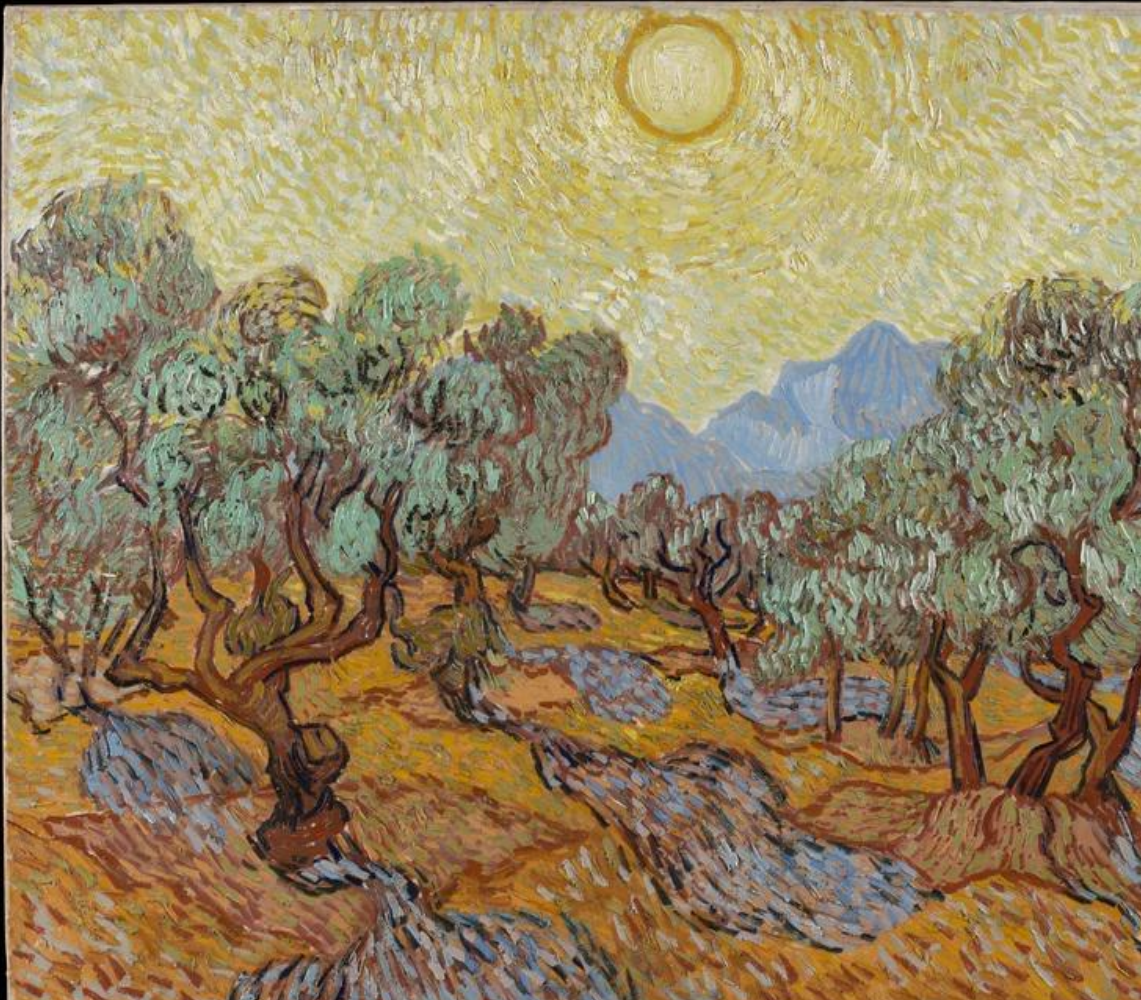
- Dabs of color can show fleeting light.
- Your work doesn't need to reflect realism.
If you like, work in *plein air* like the Impressionists.

Claude Monet
Water Lilies and Japanese Bridge, 1899,
Oil on Canvas
Princeton University Art Museum, N.J



Claude Monet
The Japanese Bridge, 1923-1925,
Oil on Canvas
61.36.15

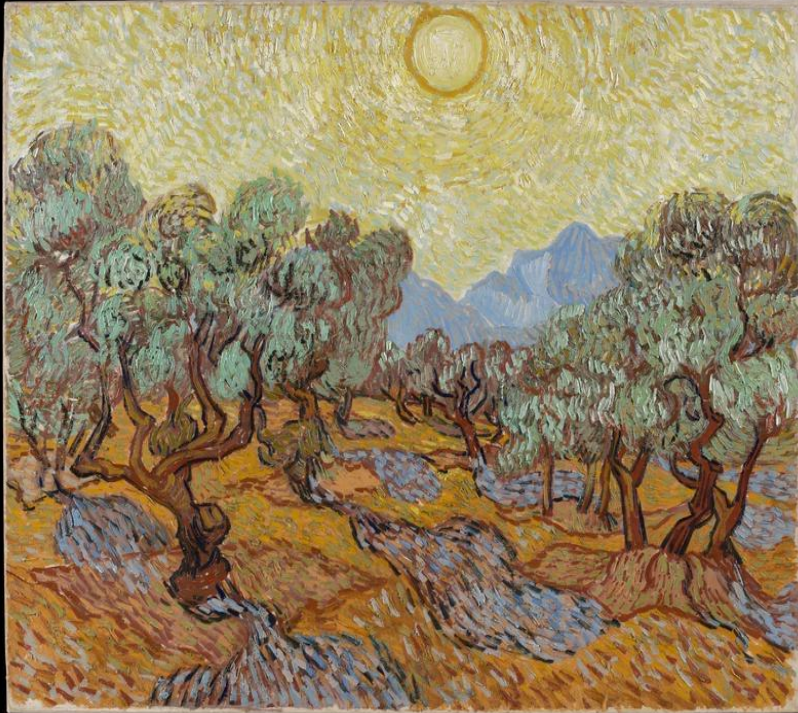




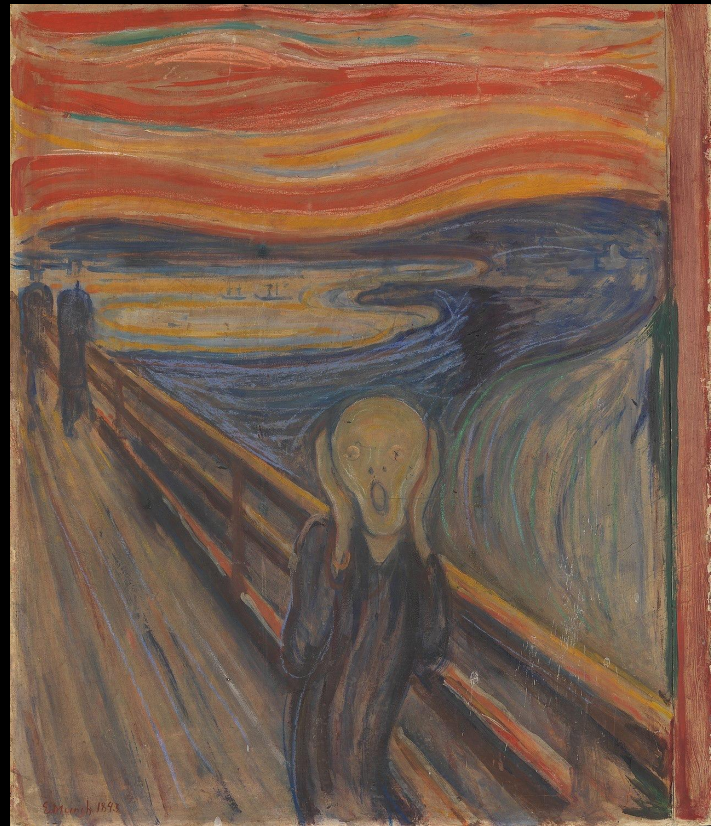
Vincent Van Gogh
***Olive Trees*, 1899,**
Oil on Canvas
51.7

Expressionism

Artists sought to express the meaning of an emotional experience rather than the physical reality.



Vincent Van Gogh
Olive Trees, 1899,
Vincent Van Gogh



Edvard Munch
The Scream, 1893,
National Gallery in Oslo, Norway

The View From My Window

Camera, Action!

Camera:

Take a picture of you favorite view, capturing the image at different times of the day.

Compare it to your first Impressionist artworks.

How is it the same? Different?

Do you prefer one over the other?

Action!

Choose your favorite view and moment of the day.

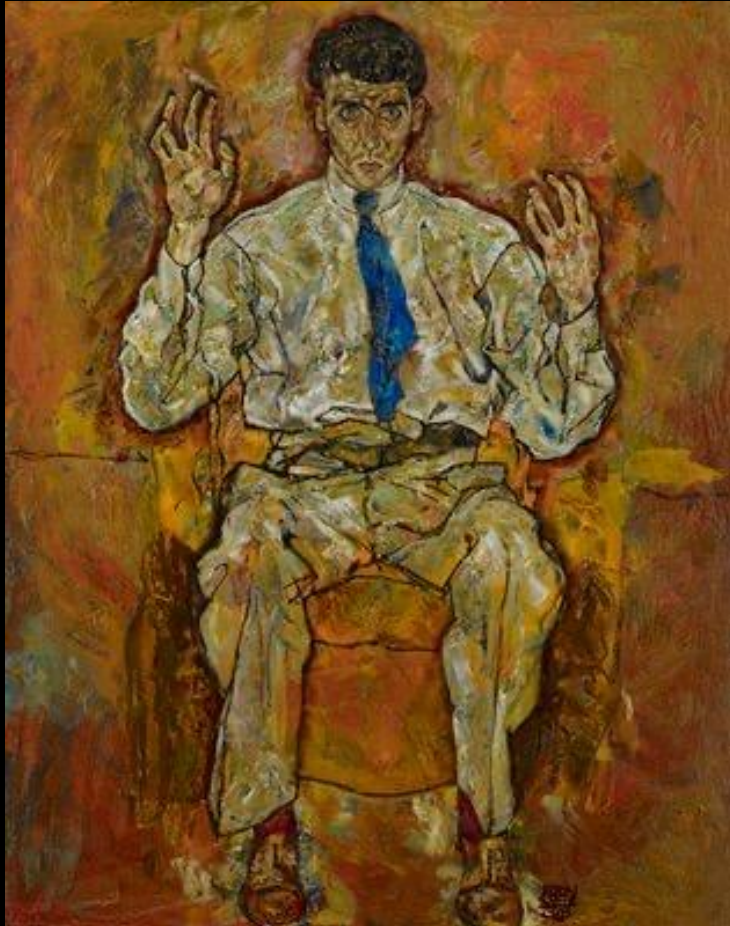
Ask yourself; “How does this scene make me feel”?

Try your hand at painting this scene as an Expressionist might.

You can use **exaggeration**, **distortion** and **color** to show emotional experience.

Don't worry about realism.

Where did you go where a camera cannot?



You are invited to come to Mia and visit this portrait of Paris von Guttersloh and wonder: What is the view from his window?

Lights? Camera? Action?

Egon Schiele,
Portrait of Paris von Guttersloh, 1918,
Oil on Canvas. 54.30 Gallery 377