

Minneapolis Institute of Art

# Art Adventure Guide Brown Bag

September 24, 2020



# Mia

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# Brown Bag Sign-Up Sheet

- Please take a moment and sign in via the chat feature, typing your name in the chat box.



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# Hello from Ann...



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# Brown Bag Agenda

- Welcome
- Questions regarding new objects
- Update on Art Adventure tours--what we know
- Virtual tours for school groups: Art Adventure and prepared tours
- Q & A



## Family, Friends, and Communities

Martin Wong, United States, 1946–99,  
Polaris, 1987, Acrylic on canvas, The P.D.  
McMillan Memorial Fund, 2017.35, © Estate  
of Martin Wong



## Cultural Reflections

Macena Barton, United States, 1901–86, *Portrait of José Mojica*, 1928, Oil on canvas, The Ray and Carol Bergeson Endowment for Art Acquisition, 2018.69.1, © Macena Barton



## American Stories

Floyd E. Brewer, United States, 1899–1984, *Evening Concert*, 20th century, Oil on canvas, The William Hood Dunwoody Fund, 46.29, Copyright of the artist, artist's estate, or assignees



## People and Their Environments

Thailand, Asia, Ceremonial vessel, 1000 BCE, Earthenware with impressed designs, The Ethel Morrison Van Derlip Fund, the Helen Jones Fund for Asian Art, and the Suzanne S. Roberts Fund for Asian Art, 2000.204.1





## Sources of Strength

Unknown, China, Asia, Seated Avalokiteshvara Bodhisattva (Guanyin), 11th–early 12th century, Wood, gesso, mineral pigments, and gold, Gift of Ruth and Bruce Dayton, 98.62a-h

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# Update on AAG tours

- 160 schools signed up for Art Adventure. We served just over 70,000 last year but are anticipating something closer to 50,000 to 60,000 this year.
- We have received some AAG tour requests already, for the following sets: AAA, FFF, HPL, and LCL. The time frame is sprinkled out into fall/winter and spring, which is typical.

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# Updates from the Tour Office

- NEW: When you are scheduled for a virtual tour, you will receive your assignment via email, not through My Mia. **Please check your email twice a week for assignments.**
- SAME: Assignments will be made one month in advance. Check out from touring via an email to the Tour Office/Paula, [pwarn@artsmia.org](mailto:pwarn@artsmia.org).
- The anticipated volume of tours is small. Paula will schedule one to two virtual tours a day as we learn this tour process together.

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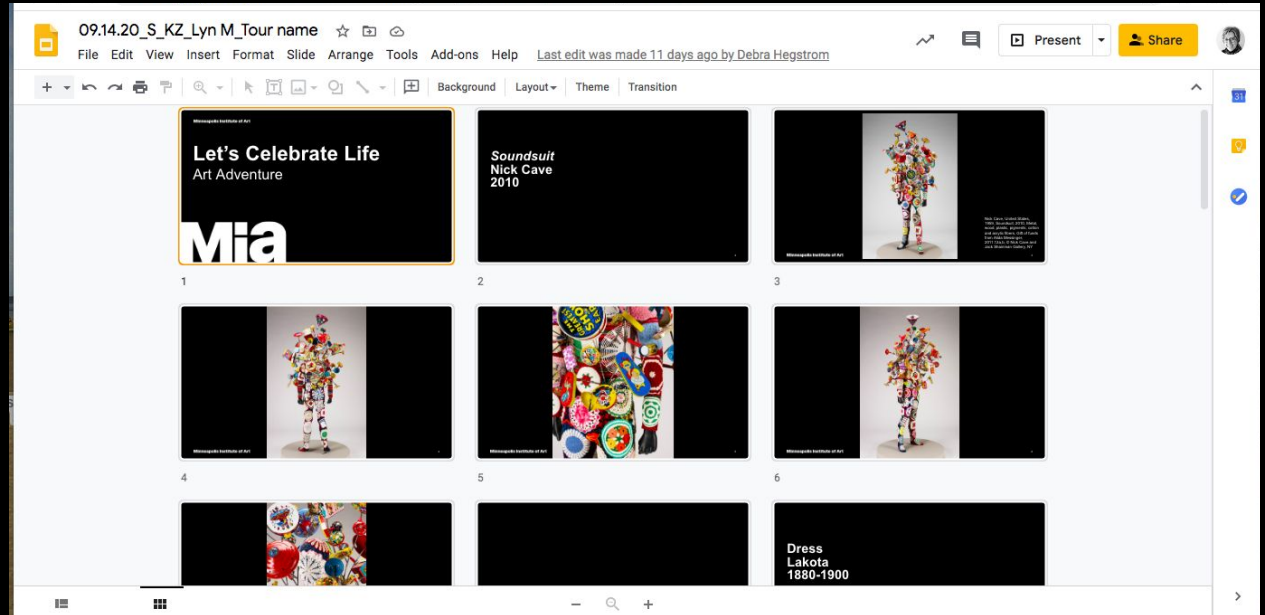
# Virtual school tours: a synopsis

- Schools have three options for virtual tours, which are 30 to 45 minutes:
  - Request an AAG tour
  - Request a prepared theme tour (e.g., Visual Elements and Principles or Animals in Art)
  - Video of recorded tour, accessible from the website

We ask our guides who are volunteering for virtual AAG tours to also be available to tour assigned themed school tours (with prepared materials).

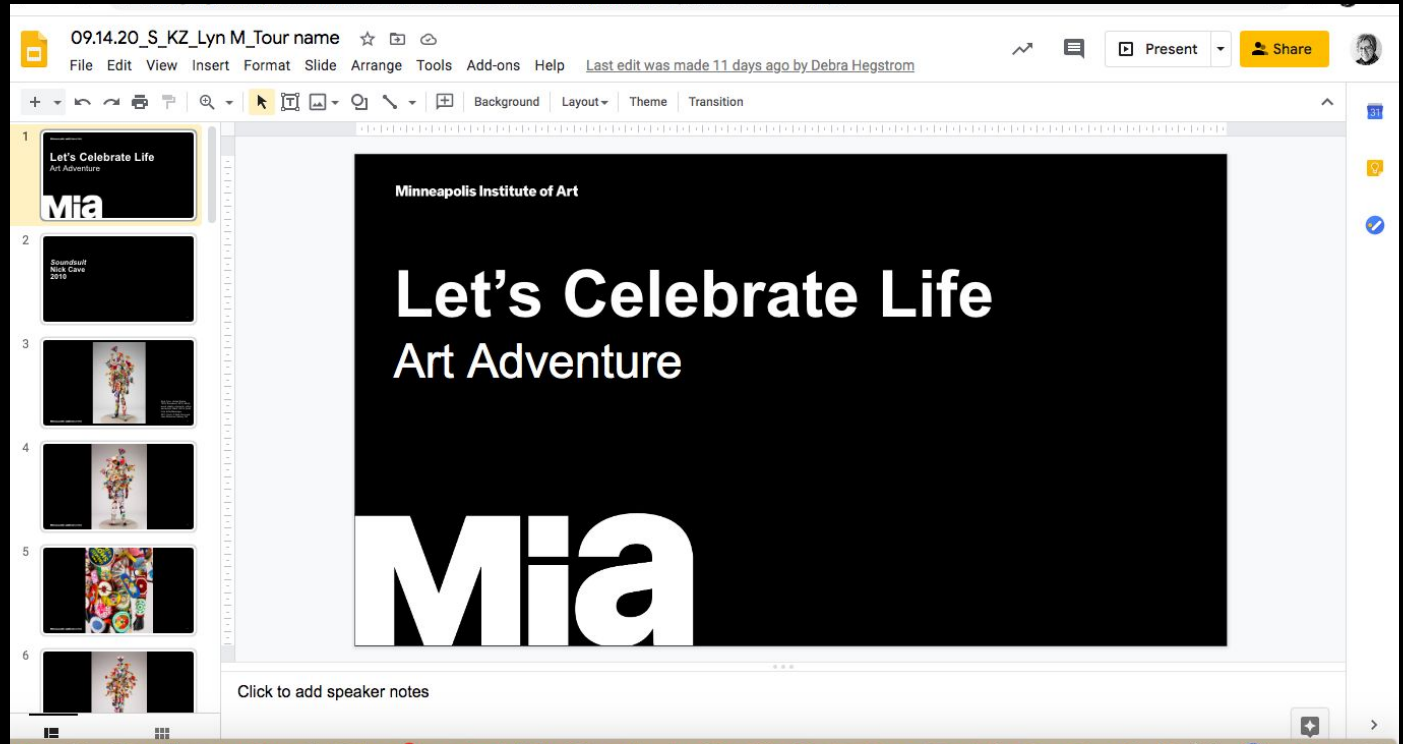
# Virtual AAG tours

Prepared slide decks are available for each set (thank you, Amanda!), with multiple images to choose. You may also add contextual images or video to the tour.



# Virtual AAG tours

Upon assignment, you will receive a Google Slide tour template from your staff support (Debbi or Kara).



# Virtual AAG tours

- On the day of your tour, you will access the Zoom or Google Meet session 10 to 15 minutes early for a tech check. Staff is present.
- You will give the tour, focusing on facilitation.
- Kids get to see the art--and you!



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# Virtual school tours: prepared themes

- Animals in Art
- Arts of Africa
- Arts of the Ancient World
- Arts of Asia
- Arts of Europe
- Arts of Native America
- A Pre-school Tour
- Celebration of African American Art
- Highlights of Mia's Collection (2 versions)
- Modern and Contemporary Art
- Visual Elements and Principles

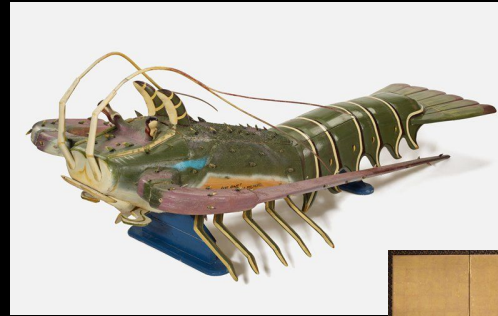


# Virtual school tours: prepared themes

Prepared slide decks are available for each theme.

8 artworks are provided. Select 5 to 6 for your tour.

Here are the artworks in Animals in Art.



# Virtual school tours: prepared themes

Supporting information for each set is provided. Here is an example of key ideas and suggested questions.

Go Tools Window Help

Animals in Art key ideas and suggested questions.pdf (page 1 of 8)

of the animal, its environment, and behaviors. Other artists like to make art about animals that come completely from their imagination. Yet others show a deep understanding of the animals they show, but also use a lot of imagination. Let's look at a bunch of animals and think about what is realistic about each, and what is more imaginary.

**ARTWORK 1:**


**Rosa Bonheur, France, 1822–1899**  
**Royalty at Home, 1885, Watercolor with white heightening on cream paper**  
**Gift of funds from Ziegler Inc., 79.10**

**Key Ideas (provide 2-4 per artwork)**

1. Rosa Bonheur was a French artist, who specialized in painting and sculpting animals. Bonheur was widely considered to be the most famous female painter during the 1800s. In 1865, she was awarded the medal of the National Order of the Legion of Honor by France's Empress.
2. Bonheur broke all kinds of rules that limited women in her day in order to paint animals outside. She even went to the local institute of veterinary sciences to study animals.
3. Bonheur's paintings, including this watercolor on paper, exhibit a great deal of realism. Notice the details of their faces, paws, claws, and muscles.
4. Royalty at Home depicts a pair of lions that Bonheur housed in her home in Fontainebleau, France. She frequently studied and sketched the lions in order to show their majesty, movements and muscles! She painted them in environments that resembled their natural homes in Africa.

**Suggested Questions (provide 2-3 per artwork)**

1. Describe the lions in this watercolor. What are some of the details you notice? What about the picture looks scientific?
2. Compare and contrast the male and female lions. What do they have in common? How are they different?
3. Rosa Bonheur painted the lions in a natural environment that makes it appear as though the lions she kept at home were actually in Africa. What details does she include to show that these lions are "Royalty at Home" as the painting's title suggests?
4. Many people today agree that it is not a good idea to keep wild animals like these lions in peoples' homes or backyards. Why is this not a good idea? What do you think might have motivated Rosa Bonheur to keep lions in her house a long time ago (150 years ago!)?



# Questions?



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# Thank you for all you do!



Gwendolyn Knight, Pleas and  
Thank You: 100 True Stories,  
1991, Lacquer on aluminum,  
98.35