

Minneapolis Institute of Art

# Virtual School Tours Brown Bag

# Mia



T: Science news for students; B: OSF Healthcare

## *Positive aspects of virtual tours:*

- *You don't have to worry about students touching the art!*
- *You can create awesome comparisons.*
- *You can put the artworks in any order you want.*
- *You can show art that isn't on view.*
- *You can look at details up close!*
- *In conclusion, you can show students again all they saw on the tour.*

*Take care not to project your own disappointment on to the students.*

# *What are some of your main takeaways from your experiences giving or supporting tours on Google Meet?*





# *What works best to engage students when the tour is projected in the classroom?*



Image: Mrs. Anton's Class

# Sharing Experiences

*What works best to engage when connecting to students in distance learning situations?*



T: Science news for students; R: Royal Examiner

---

# *Best Practices creating engaging slides*



Remember the virtual tour gives you the option of easily comparing artworks within your slides! This helps students discover and remember connections.



Anishinabe (Ojibwe) or Nehiyawak (Cree), North America, Moccasins, 1890-1910, Hide, beads, cotton, 2000.138,4a,b



Lakshóta, North America, Moccasins, c. 1880-1890, Animal hide, beads, 96.28A,B







# Native American Cultural Regions

Provide contextual images to illustrate what you may be discussing.

Map courtesy of Khan Academy





If you are showing a 3-dimensional artwork, provide additional views. Giving students ideas about the dimensions of the artwork is also good to do.

Edo, Nigeria, Africa, Water pitcher, 18th century, Bronze, The Miscellaneous Works of Art Purchase Fund, 58.9



Provide photos of artists, again to set the context of an artwork.



Above: Courtesy of wwd.com

Right: Cave's first Soundsuit | Nick cave, Nick cave artist, Nick cave soundsuits Courtesy of Pinterest







Use the “real estate”  
of the slides.  
Remember to make  
the artworks and  
contextual images as  
big as possible, for  
viewers.

Mark Dion, *Curator's Office*,  
2012–13, Mixed media installation,  
2013.17





Use the “real estate” of the slides. Remember to make the artworks and contextual images as big as possible, for viewers.

Mark Dion, *Curator's Office*, 2012–13, Mixed media installation, 2013.17





Add a slide at the end for your conclusion, showing all artworks.



Minneapolis Institute of Art



Any other tips or techniques to share for slides?

## Some feedback on virtual school tours:

- Our tour guide was really good with the students in how she asked questions and responded to the student answers.
- The presentation was well done and the videos were great. They had asked about the sound of the drum and the sound suit.
- [Students] loved looking at the pieces and asking questions. Being able to relate to the pieces was a great experience for them.
- [The students enjoyed] the opportunity to participate and the interaction and enthusiasm of the tour guide.
- This tour helped add variety to our remote learning days and brought parts of the world and history into the classroom. It helped us use the arts to spark learning in other subject areas. Art broadens the students' view of the world when we are stuck at home.