

My Introduction:

“During these times most of us are staying closer to home. You might find yourself noticing nature. Think of the window from which you watch your favorite view of nature. You might be looking out that window more often than you did last year at this time.

Would anyone like to share what you have noticed this year that you didn’t see last year?

Today, we are going to consider your favorite view and those of artists on our tour:

***The View from My Window: Lights, Camera, Action.***”

Slide 2. Light! In the early morning of day, what might make it hard to see this scene clearly?

Consider the view. What have you noticed about the morning light from your window?

Slide 3. What do you notice about how Claude Monet showed the light?

Think about your morning sun. How long does it last?

Slide 4. Let’s remain in this field and wait for sunset.

How do you think the evening light affects this scene?

Slide 5. Side by side comparison.

Slide 6. *Impressionism Sunrise*. We pause to talk about the style and artists.

Slide 7. Let’s consider a different kind of light in our next slide.

Do you see light? Where?

Can you think of an adjective to express how this painting makes you feel?

Slide 8. Try your hand.

Slide 9. Side by side. What do you see that’s the same? Different?

Slide 10. How might it feel to be in this landscape?

Can you describe how Van Gogh showed the light? Where might you stand for relief?

Do you see movement?

What do you see in this landscape that Van Gogh was able to express that a camera might not?

Slide 11. On the right is a painting that you might be familiar with. Can you think of an adjective that describes how this painting would make you feel if you were there? What might you hear? How do the colors, distortion and exaggeration add to how you feel? Have you felt this way recently?

Slide 12. Homework

Slide 13. Conclusion

