

12:05:42 From Amanda Lesnikowski to Kara (Privately) : Hi! I'm sorry I'm late. My nephew stopped by and I couldn't not give him a squeeze. Here if you need anything!

12:05:59 From Kara to Amanda Lesnikowski (Privately) : Thanks!

12:07:03 From Diana Beutner : Were the students asking questions in the chat function or live? Were they muted or all talking?

12:11:57 From Holly Stoerker : It sounds like we may have more than 12 kids like at museum tours. Is that right?

12:12:28 From Kara : Hi Holly, yes, we are taking classes, so may be 25 to 30 students.

12:14:43 From Holly Stoerker : Had kids seen AA set in advance, like with Picture Person? If so how was it different than what you did?

12:17:18 From Lisa : For our Lacrosse tour, the classes had studied a

12:17:51 From Lisa : African Aart and Asian art, so they knew many of our pieces of art.

12:24:21 From Holly Stoerker : When reaching out to teacher, what are the kinds of questions/issues to raise?

12:25:15 From Elizabeth S : you will want to know f students dial in from home, if in the classroom, r hybrid.

12:25:52 From Elizabeth S : also, ask teacher to help you call on students

12:26:15 From Kara : Holly, we're working on a template to use for contacting the teacher/tour requestor, to gather the information needed about the digital platform, how students best respond, etc. We hope to have that for all next week.

12:26:26 From Elizabeth S : ask what works best for them to engage students, get them to answer

12:29:33 From Lisa : Jeanne L--what was the theme of yo9r tour?

12:30:28 From Holly Stoerker : Has anyone advanced the slides themselves?

12:30:34 From Kara : Points of View--using critical lenses

12:30:51 From Maryam Marne Zafar : yes. i advance slides myself

12:31:16 From Fran Megarry : Yes, I do advance and prepare my own slides

12:34:13 From JeanMarie : I advanced the slides myself. Thank goodness, Debbi, was able to read me what the teacher entered the student's responses and questions. That process does take time.

12:34:53 From Maryam Marne Zafar : What is OLLI, please ...

12:35:04 From Lynn Dunlap : Thanks for all the great tips! Must sign off now. Enjoy your tours!

12:35:38 From Debbi : People I worked with have mostly advanced the slides themselves.

12:35:56 From Kara : Thanks, Lynn--I'll be sure to refer everyone to your tips and techniques on the resource page.

12:35:58 From Lisa : Ginny, thank you for letting me know you were nervous, as I have been more nervous than I ever imagined for doing my upcoming book tours, which I have always just loved! Helps me to be more relaxed.

12:37:12 From Deb's iPad : friends who took the Ollie class raved about the tours!

12:38:53 From Debbi : OLLI is Osher Lifelong Learning Institute at U of M  
12:39:17 From maryannwark : Has anyone used breakout rooms?  
12:39:26 From Maryam Marne Zafar : Thank you, Debbie, for answering my question. I had thought this however wanted to be sure.  
12:40:19 From Kara : Hi Mary Ann, not for tours, as our timing is short—but we will keep an open mind to see if this has some utility.  
12:41:11 From Debbi : I'm off to a tour with a university group! Congratulations to all of you who have given tours or are preparing for tours!  
12:41:41 From JeanMarie : Thank you, Fran and Ginny, for stressing having a script with transitions and questions in BOLD type.  
12:43:44 From Amanda Lesnikowski : We've used chat really successfully with students as young as 4th grade!  
12:46:38 From Amanda Lesnikowski : Most of the time if a school has requested a tour it means they're participating in the program at school. We don't normally allow schools to participate in Art Adventure tours if they aren't part of the program.  
12:49:46 From Lisa : Do we have the adult tours all mute themselves?  
12:49:57 From Kara : Yes, we do ask that at the start.  
12:51:30 From Naomi Haugen : Is there a pointer feature in Google Meet?  
12:58:39 From Helen Leslie : Are people using mostly or all objects that are currently on view?  
12:58:45 From Lyn : Hi from Lyn Mierswa, Thank you Kara, Deb, and Amanda and all!!!  
12:58:47 From Lisa : So what platform are our slides on?  
12:59:17 From Jeanne Lutz : no  
12:59:23 From Maryam Marne Zafar : Only using art that is on view so to "drive" visitors to Mia to see "in person"  
12:59:29 From Emily Shapiro : WE used both on and off view objects  
12:59:42 From Jeanne Lutz : Thanks, everyone!  
12:59:44 From Lisa : Both!  
12:59:48 From Kay Miller : Of the 7 objects I used five are on view.  
12:59:49 From Fran Megarry : I used both on and offg  
12:59:49 From Elizabeth S : No, I used pieces not on view as a couple of the objects.  
12:59:57 From Maryam Marne Zafar : Only when I am doing comparisons and want to show work that "fits" from other museums.  
13:00:04 From Maryam Marne Zafar : Take care all ... m  
13:00:14 From JeanMarie : I am using a mixture of on view and prints and works on paper that we don't usually get to see.