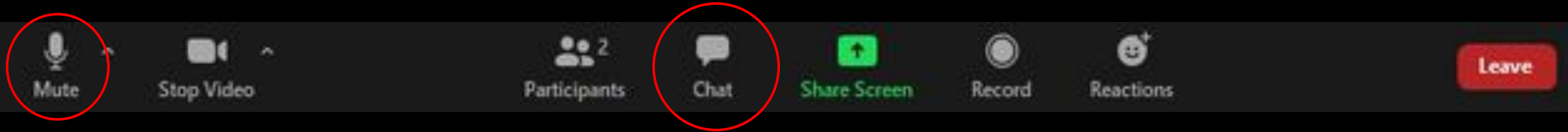


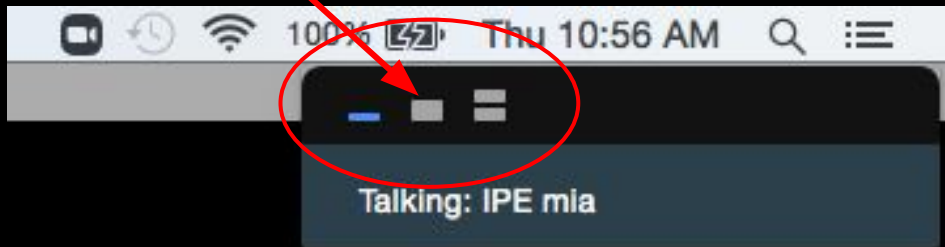
# Zoom controls

Please mute your audio at the start. To unmute, click on the microphone icon or simply press down and hold the spacebar to temporarily unmute.

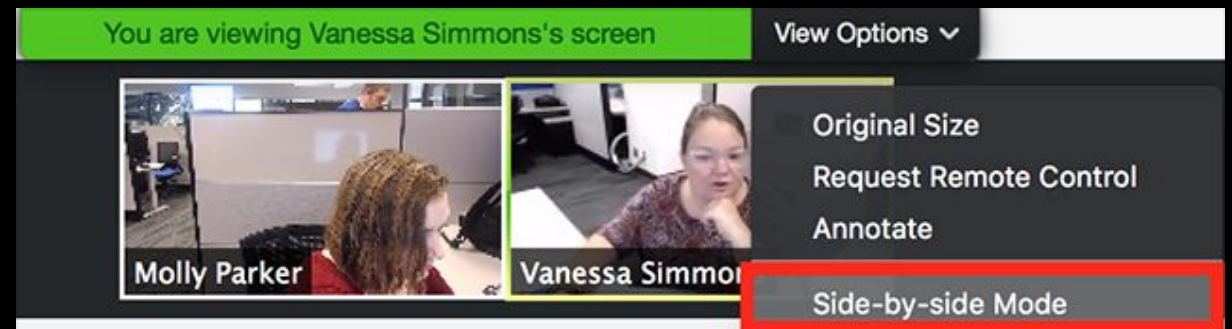


If you wish to share via the Chat feature, just click on the Chat icon to open and type your comment or question.

To minimize the speaker window when the presentation begins, click on the line or middle square.



If you wish to view all participants, select "View Options," then "Side-by-Side Mode."



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# **Attitude Adjustment**

# **Mia**

# Kehinde Wiley





The monument to Alberto Santos-Dumont at the Rio de Janeiro airport in Brazil. L: Medium.com  
R: aerosteles.net

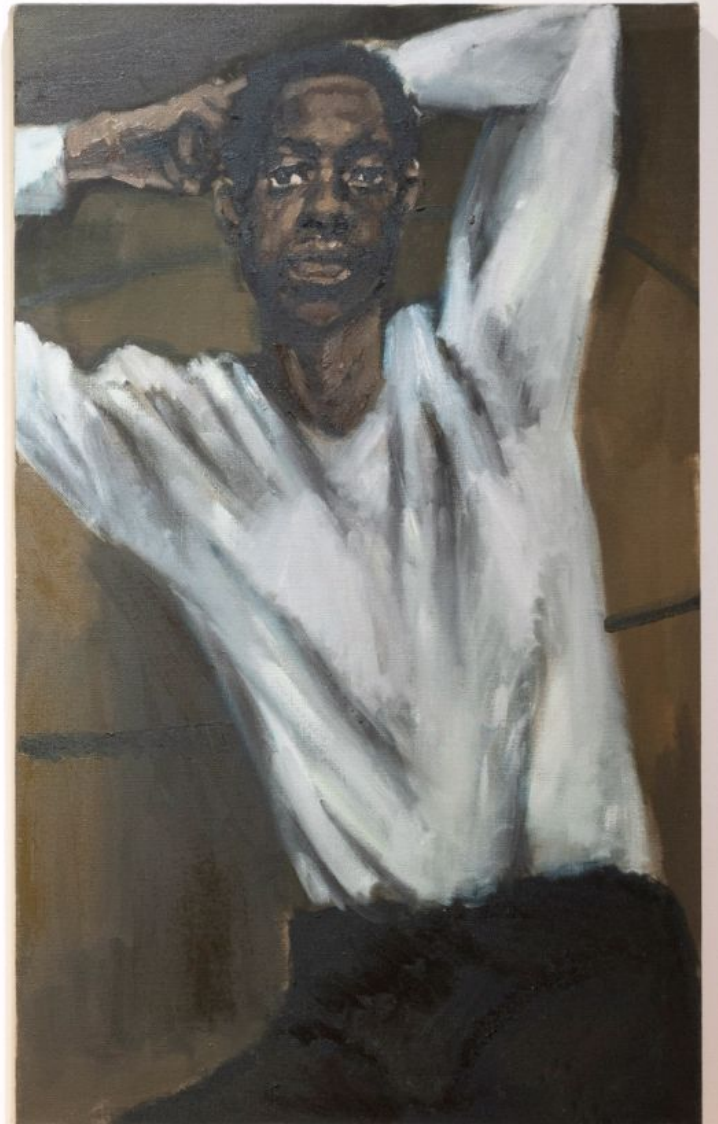
# Kehinde Wiley



Left, Kehinde Wiley, Photo Los Angeles Magazine. Right: Kehinde Wiley, President Barack Obama, 2018



# Lynette Yiadom-Boakye



# Lynette Yiadom-Boakye

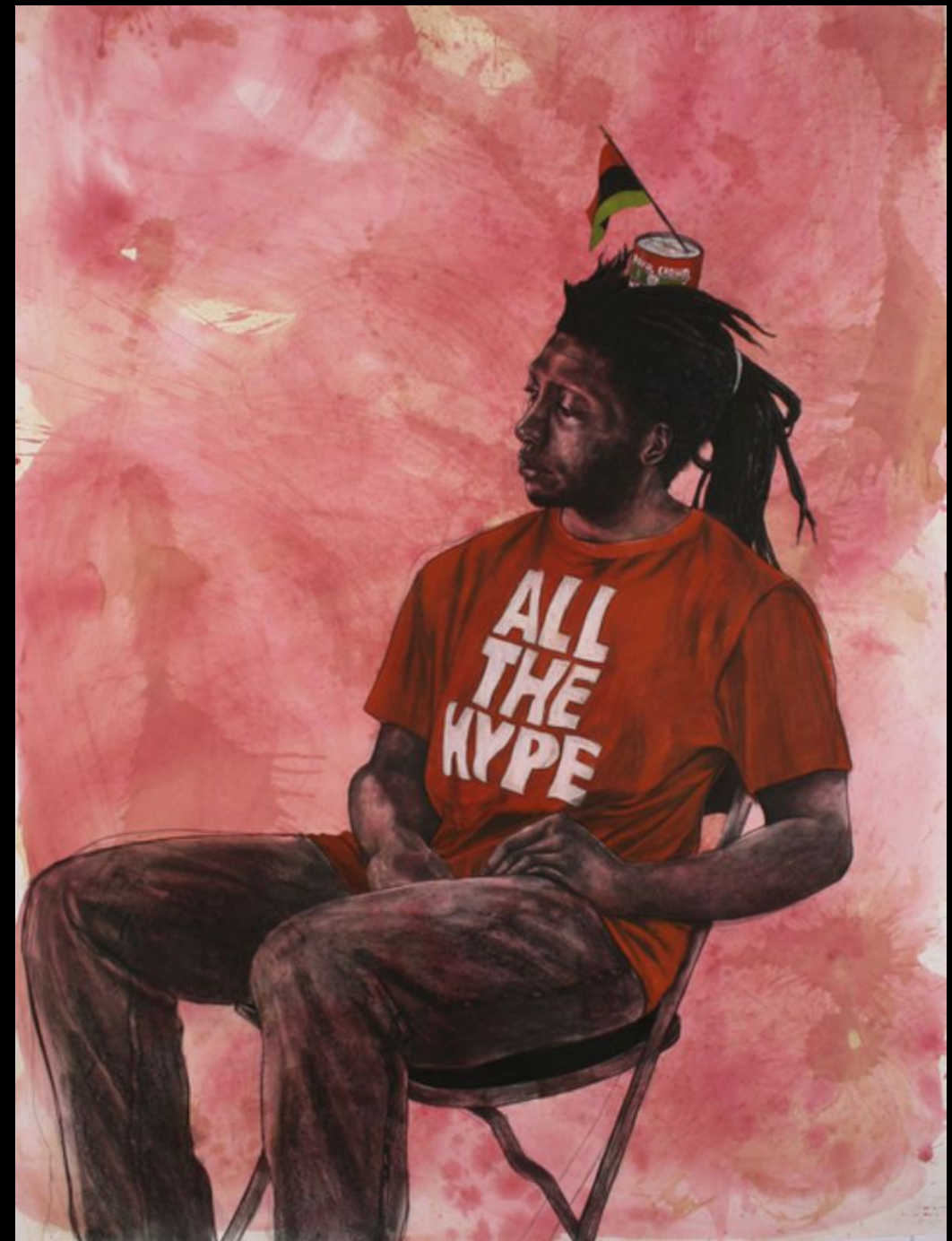


Lynette Yiadom-Boakye, Image:  
Pittsburgh Post-Gazette

# Robert A. Pruitt



Minneapolis Institute of Art





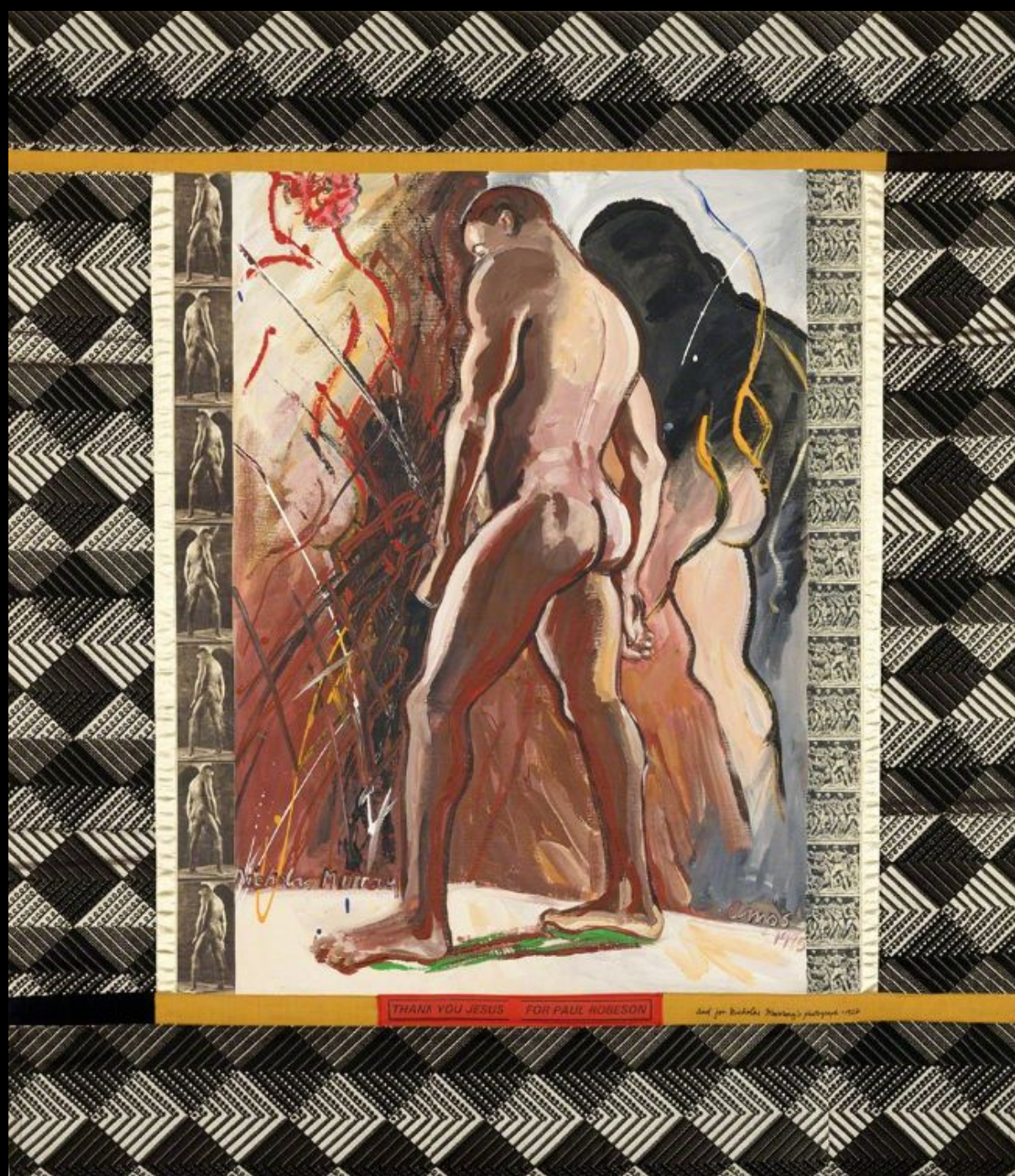
# Robert A. Pruitt



Above, Robert A. Pruitt, Texas Monthly.  
Right, Robert A. Pruitt, All the Hype,  
2016, Conté, charcoal on fabric dyed  
paper. Promised gift on long term loan.



# Emma Amos



Emma Amos, Thank You Jesus for Paul Robeson (and for Nicholas Murray's Photograph – 1926). Image: Artsy.net

# Emma Amos

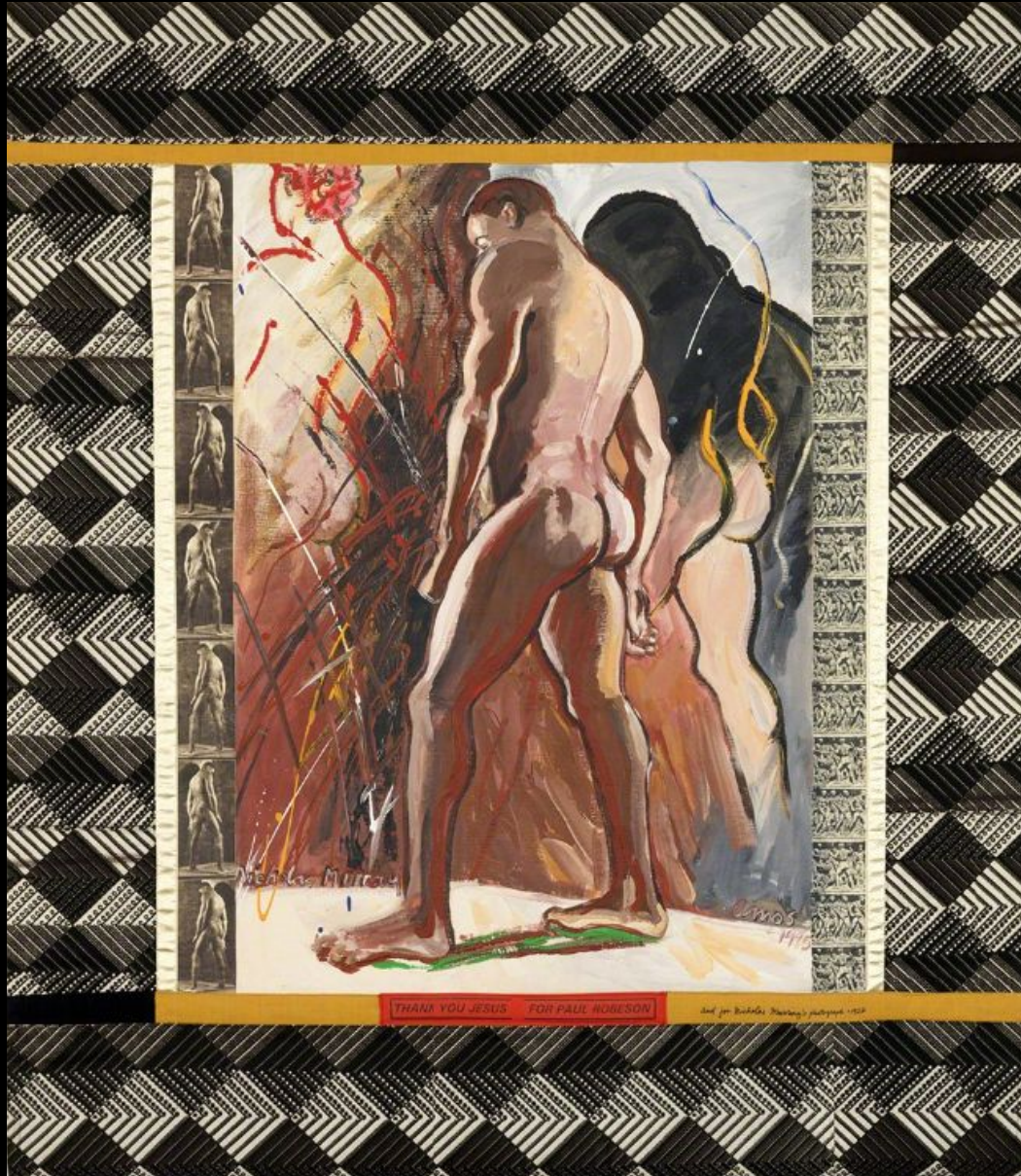


Image: Amazonomachy,  
Pio Clementino Museum,  
Wikimedia

# Emma Amos



Emma Amos, Photo courtesy of ArtNews

# Emma Amos



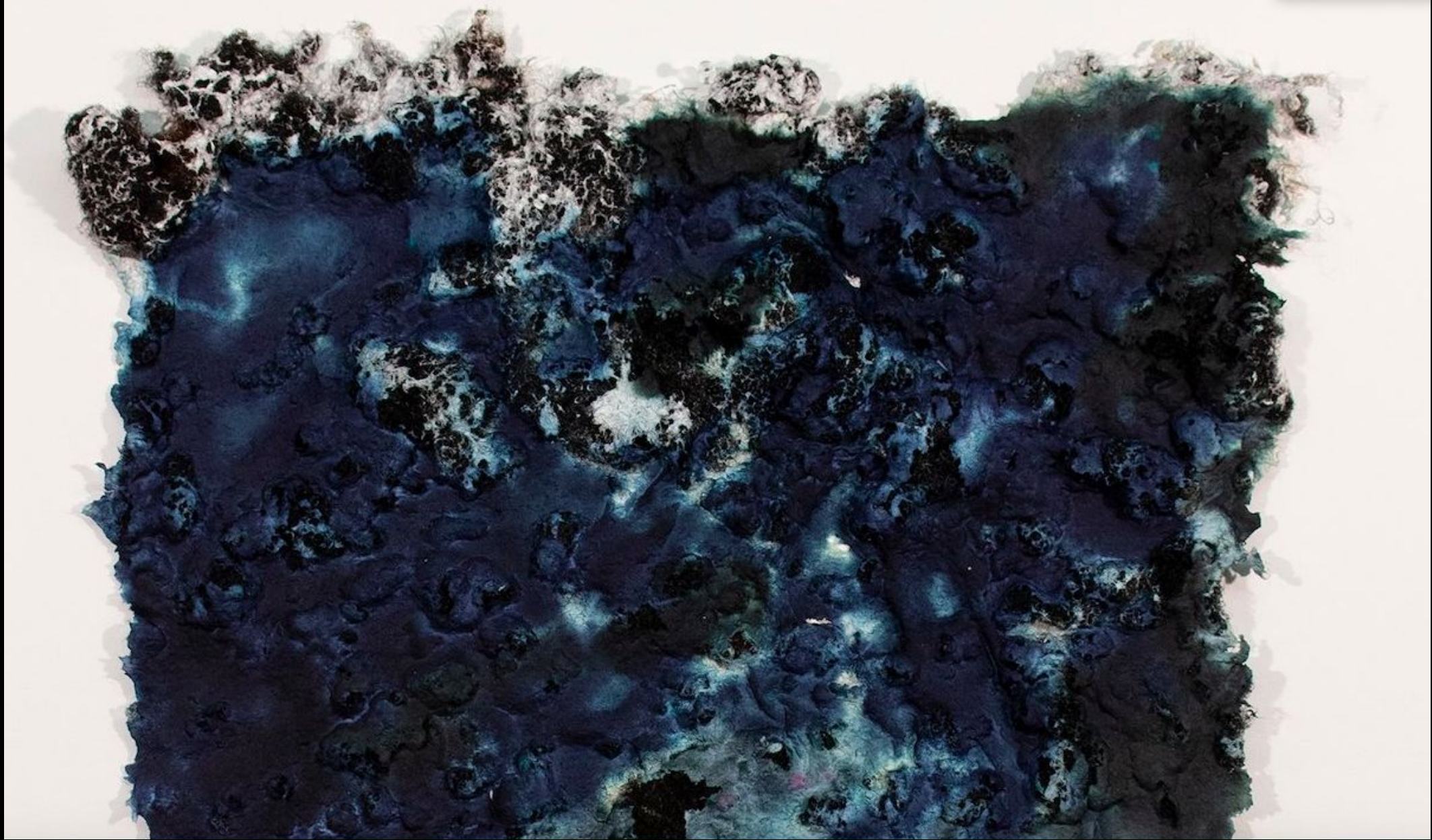
Emma Amos, Identity, 2006.  
Image: EmmaAmos.com

# Adebunmi Gbadebo: History Paper

Adebunmi  
Gbadebo



History Paper, 2019. Private  
collection, promised gift on  
long-term loan.



<https://adebunmi.carbonmade.com/projects/7164750>

**Minneapolis Institute of Art**

History Paper



# Adebunmi Gbadebo



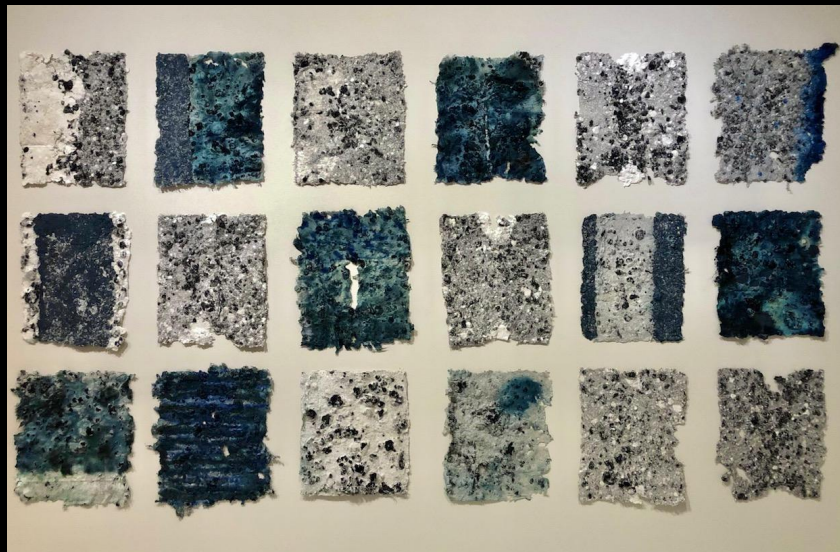
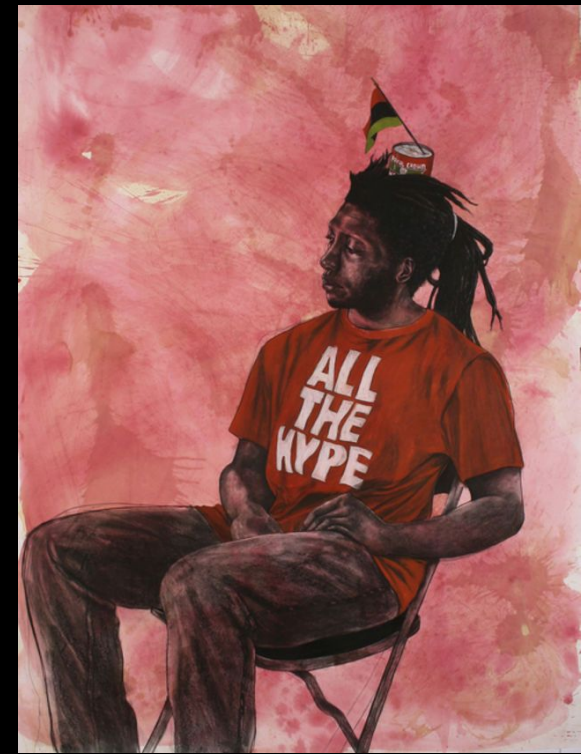
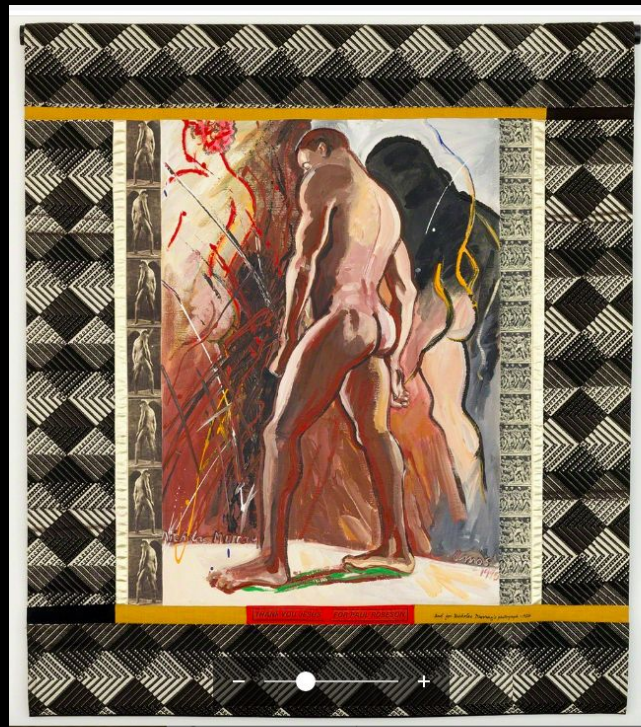
Images: [adebunmi.carbonmade.com](http://adebunmi.carbonmade.com)



Adebunmi Gbadebo, DaDa. Human locks and wire, 2018.

Image:  
<https://www.claireoliver.com/artists/a/adebunmi-gbadebo/>

# Thank you!







# Charles White



Charles White; Printer: Joseph Mugnani, Jessica, 1970, Etching and plate tone in brown ink on cream paper, 2017.80.5, © Estate of Charles White

# Charles White

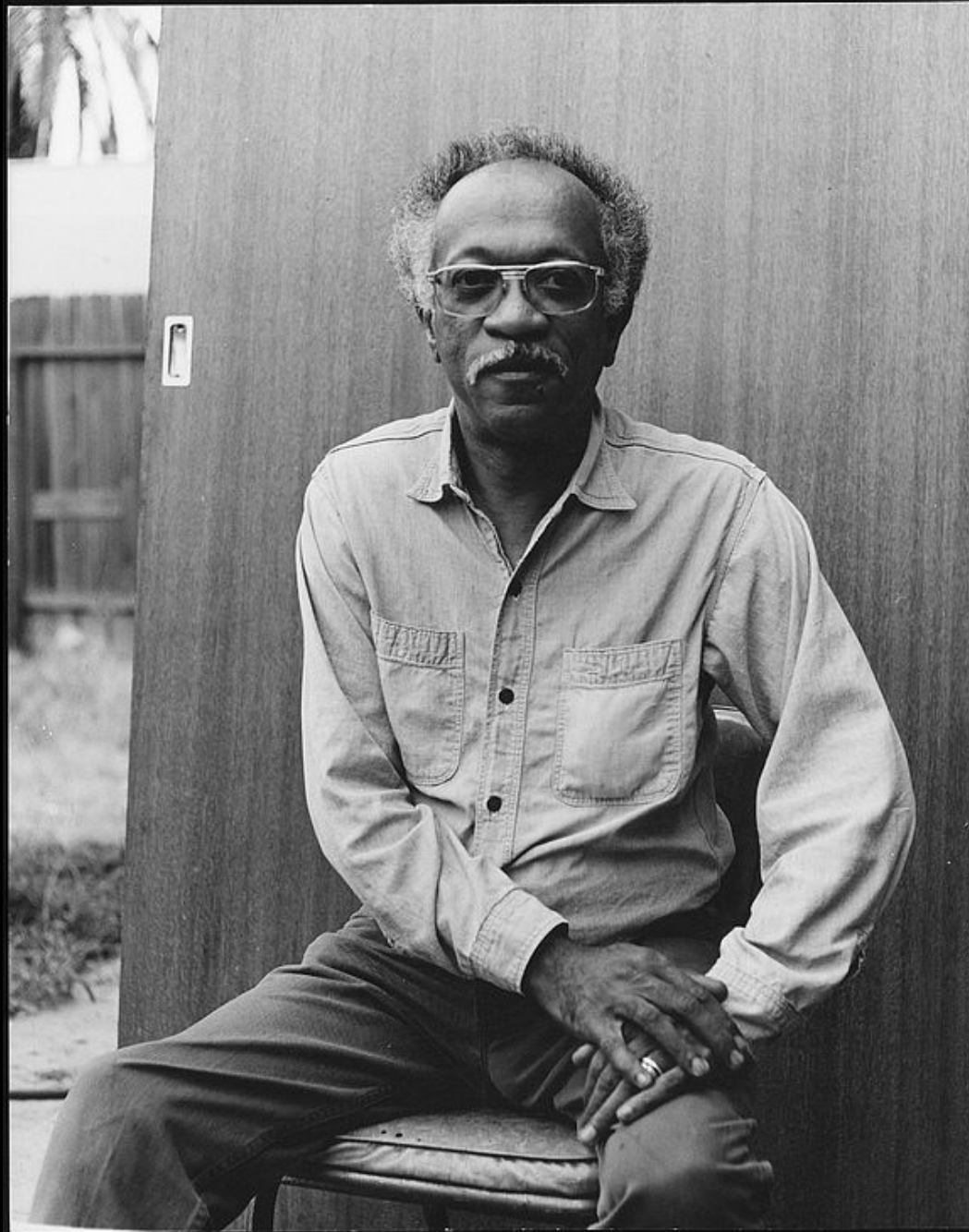
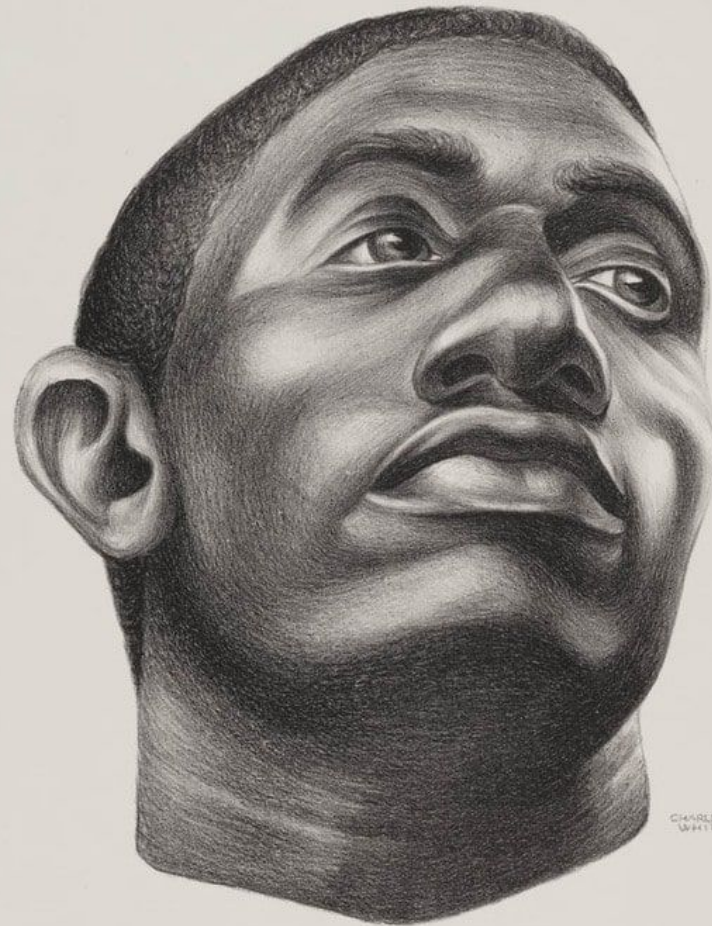


Image: New York Amsterdam News

# Charles White

Charles White (American, 1918-1979),  
Gideon, 1951. Lithograph in black on ivory  
wove paper, printed by Robert Blackburn  
(American, 1920–2003), The Art Institute of  
Chicago, Margaret Fisher Fund, 2017.300  
© The Charles White Archives Inc.







## Kwame Brathwaite

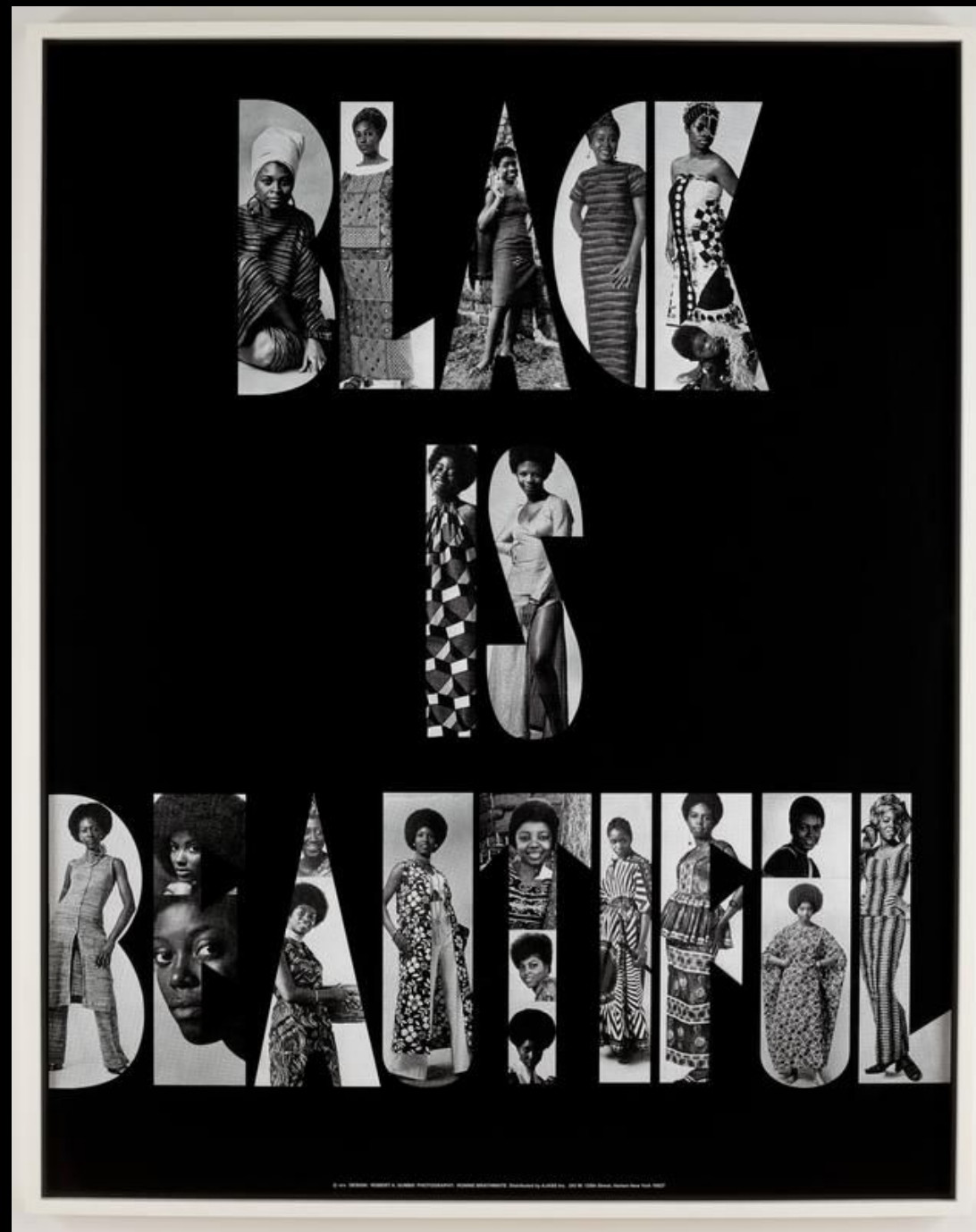
Kwame Brathwaite, Untitled, 1968,  
printed in 2017.



Kwame Brathwaite

Photo courtesy of The Guardian.

# Kwame Brathwaite



Kwame Brathwaite; Designer: Bob Gumbs, *Untitled (Black is Beautiful)*, 1970 (printed 2018), Archival pigment print, 2019.67, © Kwame Brathwaite

# Kwame Brathwaite

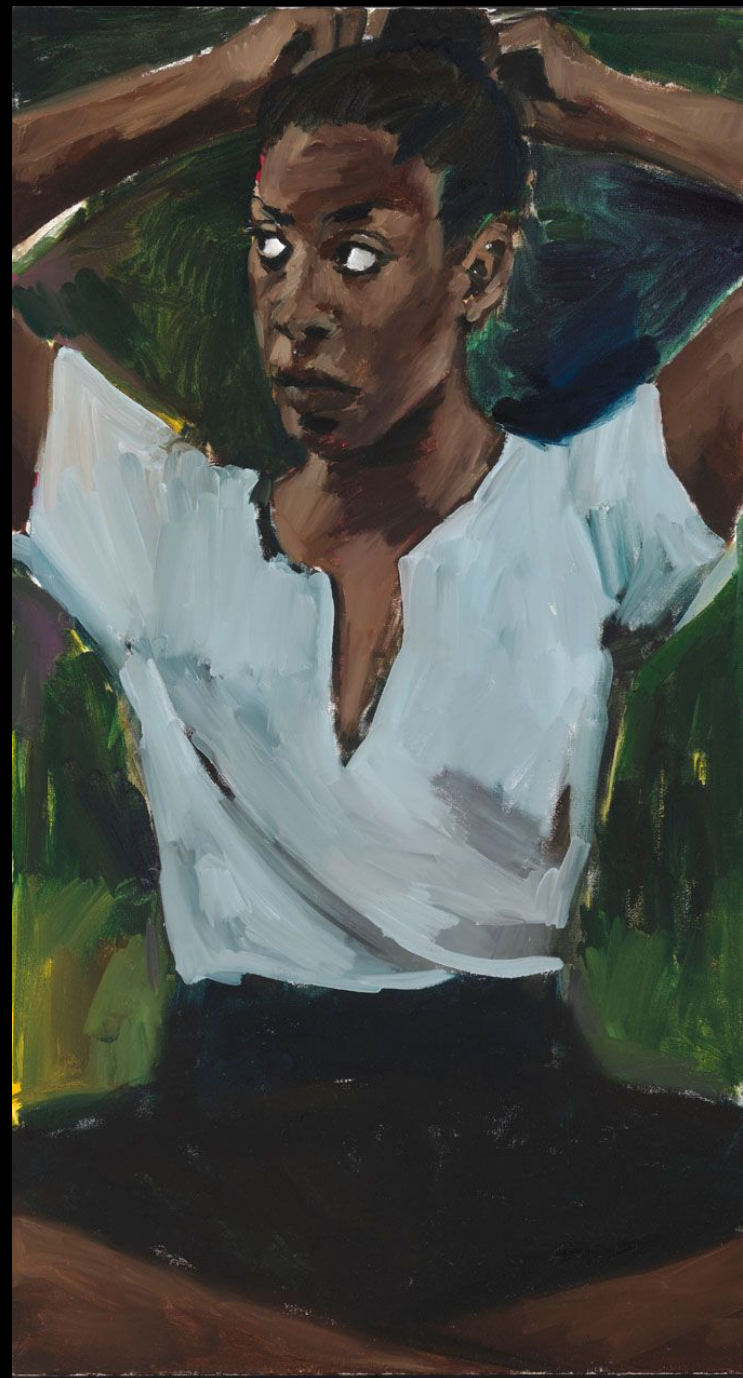


Kwame Brathwaite; Designer: Bob Gumbs, Untitled (Black is Beautiful), 1970 (printed 2018), Archival pigment print, 2019.67, © Kwame Brathwaite

# Kehinde Wiley

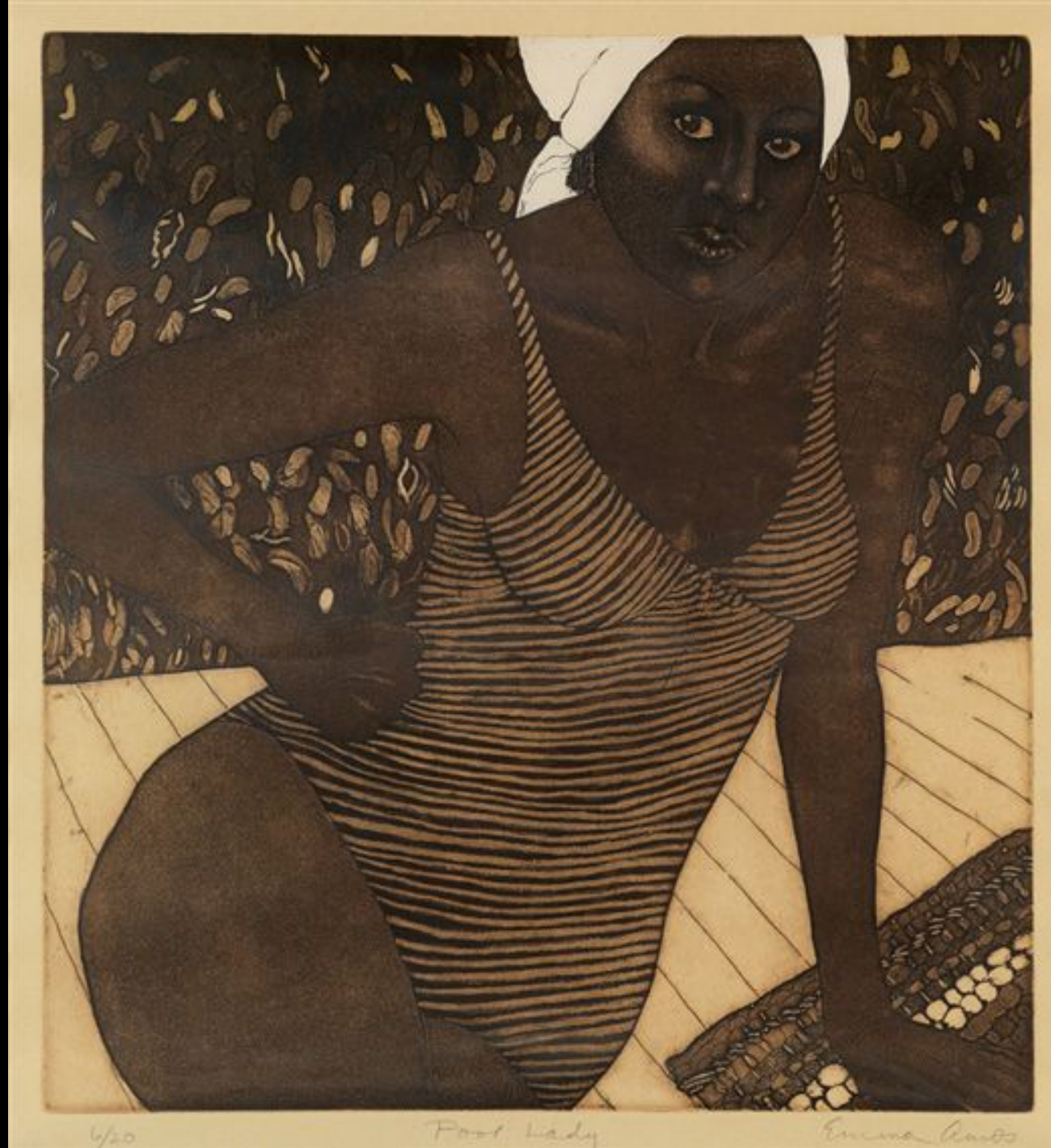


# Lynette Yiadom-Boakye



Lynette Yiadom-Boakye, *Of All The Seasons*, 2017. Image: The Women's Room Blog

# Emma Amos



Emma Amos, Pool Lady, 1980, Etching, 23 1/3 x 21 1/3 inches, Edition of 20. Image courtesy of Mia.