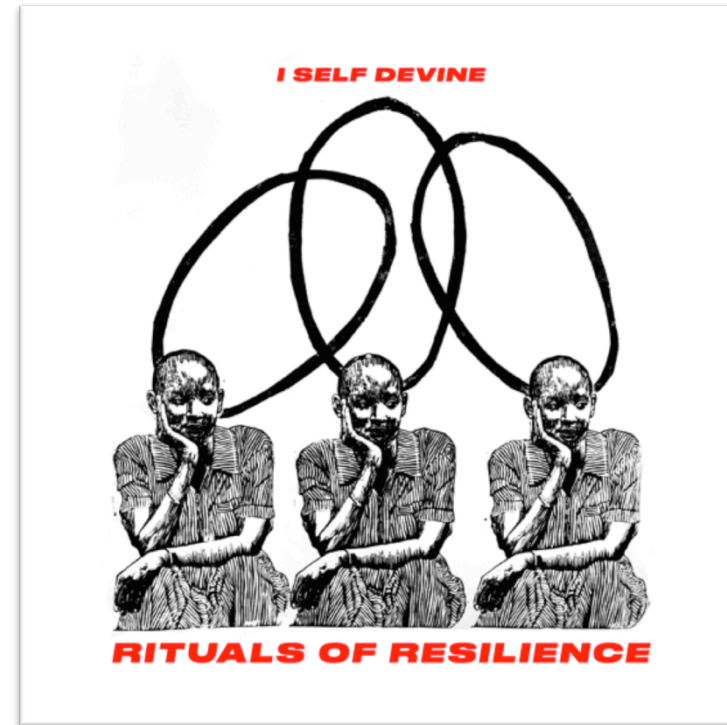

Rituals of Resilience

Co-curated w/ Chaka Mkali

March 18, 2021 – March 3, 2022 (G373; G374)



Chaka Mkali (aka I Self Devine) w/ co-producers
Medium Zach (L) and Orko Eloheim (R)



Rituals of Resilience album cover
Illustration: Johnalynn Holland
Lettering: Andres Guzman

Introduction, History, and Context
The artist's work is a reflection of the African diaspora and the struggle for social justice. It is a powerful statement on the human condition and the resilience of the human spirit.

Exhibition dates:
From 1st to 31st October
10am to 6pm
Free admission for all
For more information, visit
www.museum.org.uk





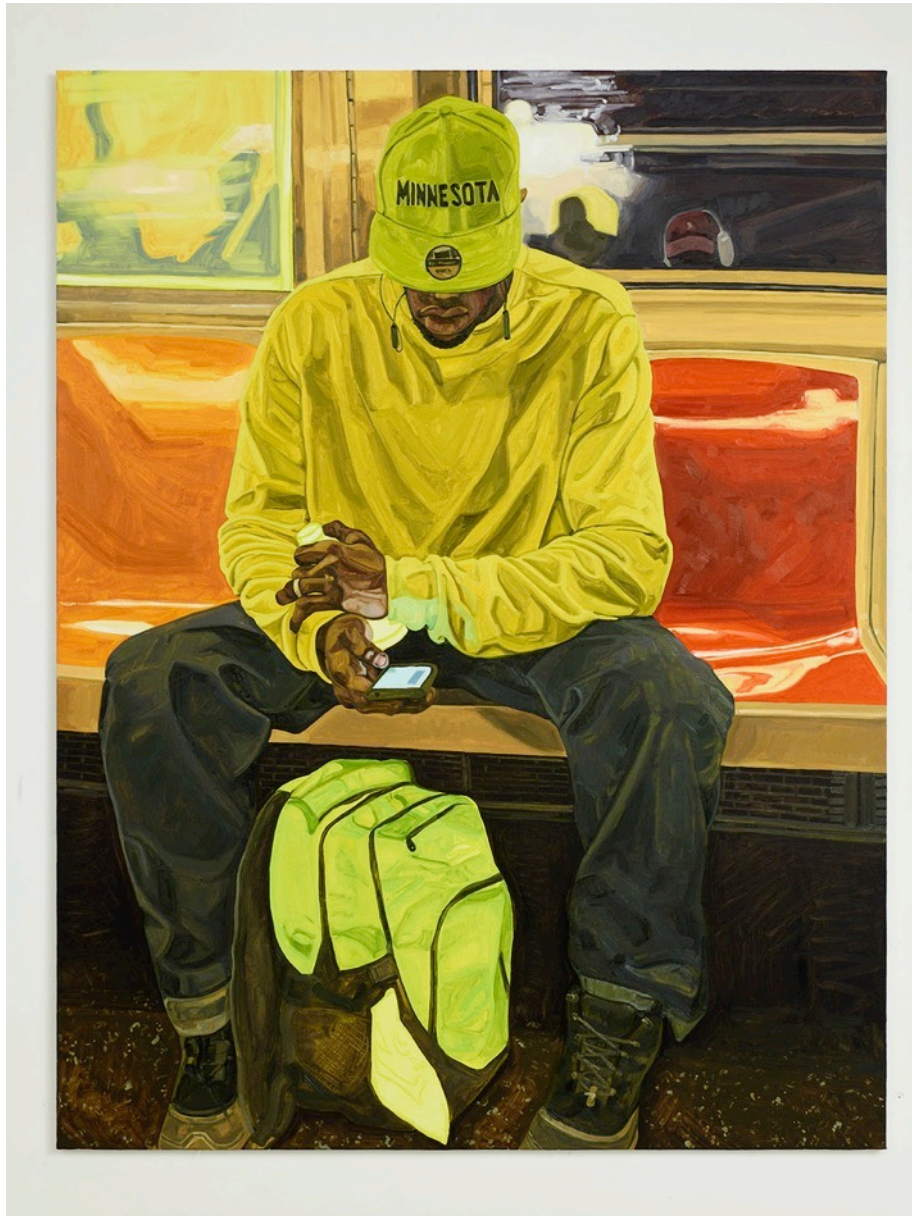
EXIT



**RITUALS
OF
RESILIENCE**

Resilience is the ability to bounce back from adversity. It is a skill that can be learned and practiced. Resilient people are able to cope with stress and adversity in a healthy way. They are able to find meaning and purpose in their lives, even in the most difficult circumstances. Resilience is not a fixed trait; it is a skill that can be developed through practice and experience. Resilient people are able to see challenges as opportunities for growth and learning. They are able to stay focused and motivated, even when the odds are against them. Resilience is a key factor in success and well-being. It is the ability to persevere in the face of adversity and to emerge stronger and more resilient than before.





Jordan Casteel (American, b. 1989)

Minnesota, 2020

Oil on canvas

Promised gift on long term loan, Private Collection – Minneapolis

L2020.125



Amoako Boafo (Ghanian, b. 1984)
2pc Floral Suit, 2020
Oil on canvas with applique



Kevin Beasley (American, born 1985)

NOT ALL OF US ARE HERE BUT WE SEE EACHOTHER, 2020

Polyurethane resin, raw Virginia cotton, housedresses, dye-sublimation printed t-shirts, t-shirts, du-rags, studio debris, carbon



Leslie Barlow (American, born 1989)

Ellen Barlow, 2019

Oil, pastel, acrylic, photo transfer, fabric on canvas
Courtesy the artist



Billie Zangewa, (Malawi (active South Africa), born 1973)

Everyday Miracle, 2020

Hand-stitched silk collage

Promised gift on long term loan, Private Collection – Minneapolis

L2020.173.2

RITUALS OF RESILIENCE

This project seeks to explore the ways in which communities have adapted and thrived in the face of adversity. It is a testament to the human spirit and the power of resilience.

The work of the artist is a powerful statement on the human condition. It is a story of survival and hope, of the ways in which we have overcome our darkest moments. The artist's use of vibrant colors and bold lines is a reflection of the strength and resilience of the human spirit.

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Cinga Samson
South African, born 1986
Inyongo 2, 2020
Oil on canvas
The Mary Ingebrand-Pohlad Endowment
for
Twentieth Century Paintings 2020.41



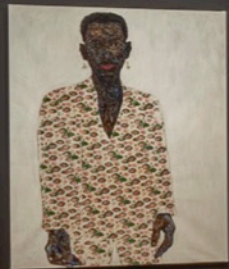
Frank Bowling (Guyanese (active England), born 1934)
False Start, 1970
The John R. Van Derlip Fund, 2018.56



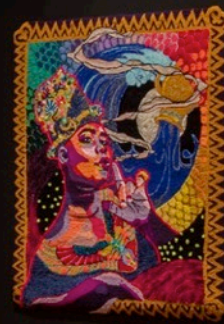
Joy Labinjo (British, b. 1994)
Come play with us, 2019
Oil on canvas



Todd Gray (American, b. 1954)
Akwidaa: Phase Patterns, Unit Structures, 2018



Against patriarchy
Decolonizing the canon.
Put your finger in the wound.
Participants and attendees
As we mark 100 years of
abolition, recover the capacity
to imagine ourselves as an array
Black bodies: Gay, Trans, Queer,
Hypertensive, Translucent, Nonbinary,
Indigenous Black women,
Half the Black nation.





©/100

KEEPING THE CULTURE

Kerry James Marshall 2011

Kerry James Marshall (American, b 1955)

Keeping the Culture, 2011

Color screenprint and linocut on Arches paper



Wangechi Mutu (Kenyan, active United States, b. 1972)
Pretty Double Head, 2010
Paper collage, ink, beads, and spray paint on Mylar



Andrea Chung (American, b. 1978)
VEX XV, 2020
Collage, ink and beads on handmade paper



Zanele Muholi (South African, b. 1972)
Sasa, Bleeker, New York, 2016
Archival pigment ink on Bartya Fibre paper

