

Minneapolis Institute of Art

Art Adventure and Themed Tours: School Guides September 30, 2021



Mia

Learning Team

- Debra Hegstrom, Senior Educator
- Sheila McGuire, Head of Student and Teacher Learning
- Amanda McMahon, Student and Teacher Learning Coordinator
- Paula Warn, Tour Coordinator
- Kara ZumBahlen, Associate Educator

Agenda

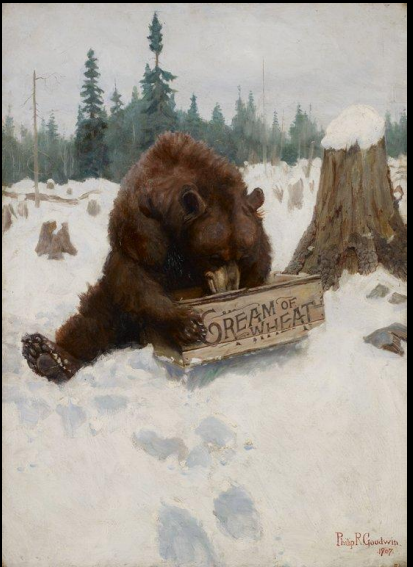
- Presentations on Amazing Animals and Animals and Art
- Break
- Presentations on American Stories and North American Arts and Artists
- Peer learning opportunities
- Q & A

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Amazing Animals in Art

Art Adventure

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Animals and Art

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Stretch Break (5 minutes)



Wanda Gág, Reclining Cat, 1920s, Graphite, 78.61.1

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American Stories

Art Adventure

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North American Arts and Artists

Observe how artists tap into their unique heritages to illustrate life and culture in North America through time. Through these diverse perspectives, explore engaging stories shown in a range of media and materials.

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Why broaden the tour to North American artists?

Map: Conceptdraw.com





In presenting the headdress, always identify the specific cultural attribution--Cheyenne or Lakḥóta

Tsistsistas (Cheyenne) or Lakḥóta, United States, North America, Headdress, 19th–early 20th century, Bald eagle and other feathers, wool, buffalo hide, cowhide, horsehair, beads, pigments, Gift of Jack Garcia, Lakota, 2015.6.

Gallery 261



Nopiloa (Veracruz), Mexico, North America, Figure,
600–750 CE, Clay, pigments, The John R. Van Derlip
Fund, 47.2.9. Above, Mayan players, National
Geographic Education Blog

G260

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Aslak Lie; Sponsor: John Eriksen Engesaethe, United States, 1798–1886, Cupboard, 1870, Painted pine, bronze, porcelain, The Julia B. Bigelow Fund, by John Bigelow, 76.75.

G304

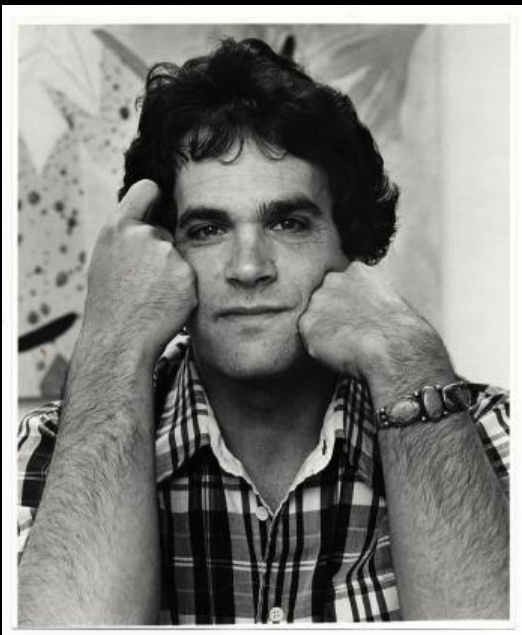
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G323--use all of the gallery for student choice



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Tony Berlant, United States, 1941,
"Pacific" from the Tzedakah Box series,
1998, Metal, plywood, steel, The John R.
Van Derlip Fund, by exchange, 98.138, ©
Tony Berlant. Above photo of artist by
Mimi Jacobs, 1975, courtesy Archives of
American Art, Smithsonian Institution



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Clementine Hunter, United States, 1885–1988, Picking Cotton, 1950s, Oil on board, The Ethel Morrison Van Derlip Fund, 91.88.1 . Above, 64parishes.org

G324





Edward K. Thomas, United States, 1817–1906, View of Fort Snelling, 1850, Oil on canvas, The Julia B. Bigelow Fund, 44.21.

G303



United States, North America,
Charleston Drawing Room, 1772,
Cypress, paint, Gift of James F. and
Louise H. Bell in memory of James
S. and Sallie M. Bell, 27.78

Possible themes to connect 6 of the 8 artworks?





Tap into Art
Adventure themes,
too, to connect
artworks.



Cultural Reflections
Artists' Inspirations
People and Their
Environments
Family, Friends and
Communities
Sources of Strength
How People Live(d)



Tour Topics

- African Arts and Artists
- Arts of the Ancient World
- Animals and Art
- Asian Arts and Artists
- Black Arts and Artists
- European Arts and Artists
- Highlights of Mia's Collection
- Modern and Contemporary Arts and Artists
- MPS Partnership: Human Connections (SEL)
- Native American Arts and Artists
- Artful Stories for Preschoolers
- Visual Elements and Principles
- Visual Thinking Strategies (VTS)

NEW Topics for tours

Art and Identity

Art and Activism

Art and Human Connections

North American Arts and Artists

Homework

October 7 is virtual!

Close-looking worksheets for three new accessions (to be posted and sent on Friday).

Feedback form for attendance credit.



Yasuma Soda, *Woman and Cat*,
1933, 2009.41

Mark your calendars!

Peer learning opportunity for Art Adventure tours.

- Wednesday, October 13, 10 to 12 noon, on Zoom (open to all school guides and will be recorded)
- Friday, October 15, from 10 to noon, in the galleries (registration will be restricted to 40 guides, link to come)

Mark your calendars!

Peer learning opportunity for themed school tours.

- Wednesday, October 27, 10 to 12 noon, on Zoom (open to all school guides and will be recorded)
- Friday, October 29, from 10 to noon, in the galleries (registration will be restricted to 40 guides, link to come)

Q & A

Unknown, China, Seated Avalokiteshvara
Bodhisattva (Guanyin), 11th–early 12th
century,, 98.62a-h

