

Minneapolis Institute of Art

# American Stories

Art Adventure

# Mia

***Portrait of George Washington***  
**Thomas Sully**  
**1820**



Thomas Sully, United States,  
1783–1872, *Portrait of George  
Washington*, 1820, Oil on  
canvas, The William Hood  
Dunwoody Fund, 32.12

**Writing Desk  
Attributed to William Howard  
1870**



Attributed to William Howard, United States, 1805, active until c. 1870, Writing desk, 1870, Yellow pine, tobacco box and cotton crate wood, The Driscoll Art Accessions Endowment Fund, the John and Ruth Huss Fund for Decorative Arts, the Fred R. Salisbury II Fund, and the Deborah Davenport and Stewart Stender Endowment for American Folk Art, 2012.11

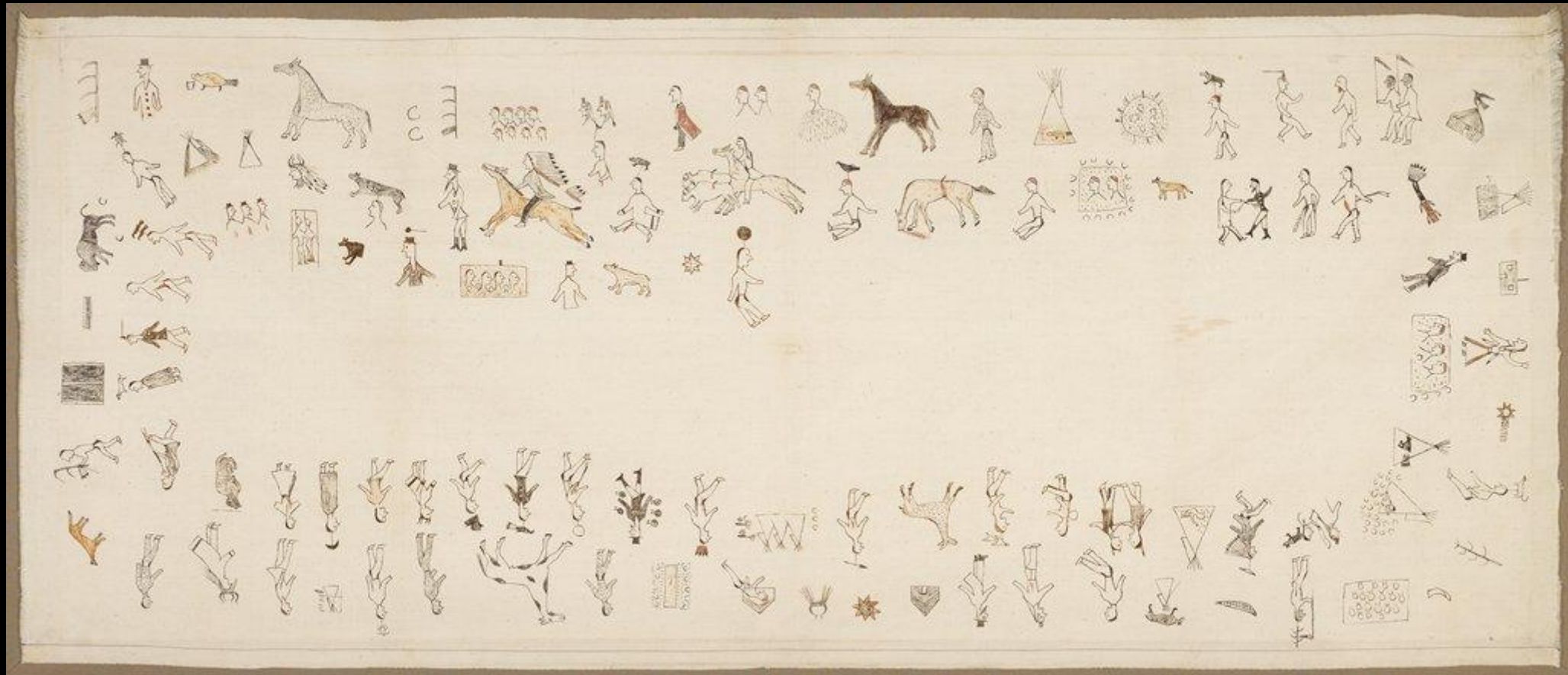




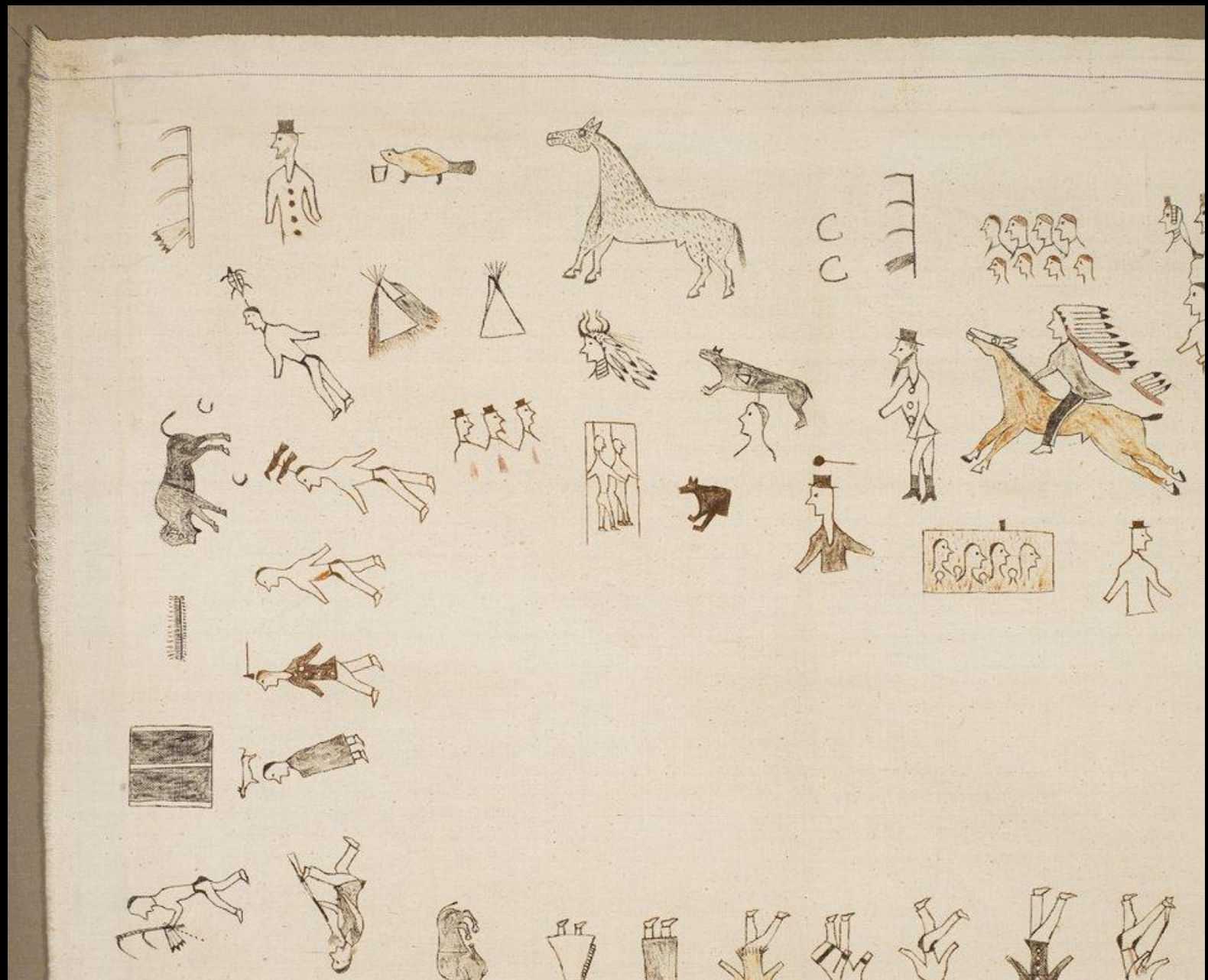




# Winter count Lakota 1900s



Lakḥóta, United States, North America, Winter Count, 20th century, Pigment on canvas, Gift of the Weiser Family Foundation, 2002.163







***Evening Concert***  
**Floyd E. Brewer**  
**20th century**



Floyd E. Brewer, United States, 1899–1984, *Evening Concert*, 20th century, Oil on canvas, The William Hood Dunwoody Fund, 46.29, Copyright of the artist, artist's estate, or assignees









***Billboard***  
**Grace Hartigan**  
**1957**



Grace Hartigan, United States, 1922–2008, *Billboard*, 1957, Oil on canvas, The Julia B. Bigelow Fund, 57.35, © Estate of Grace Hartigan

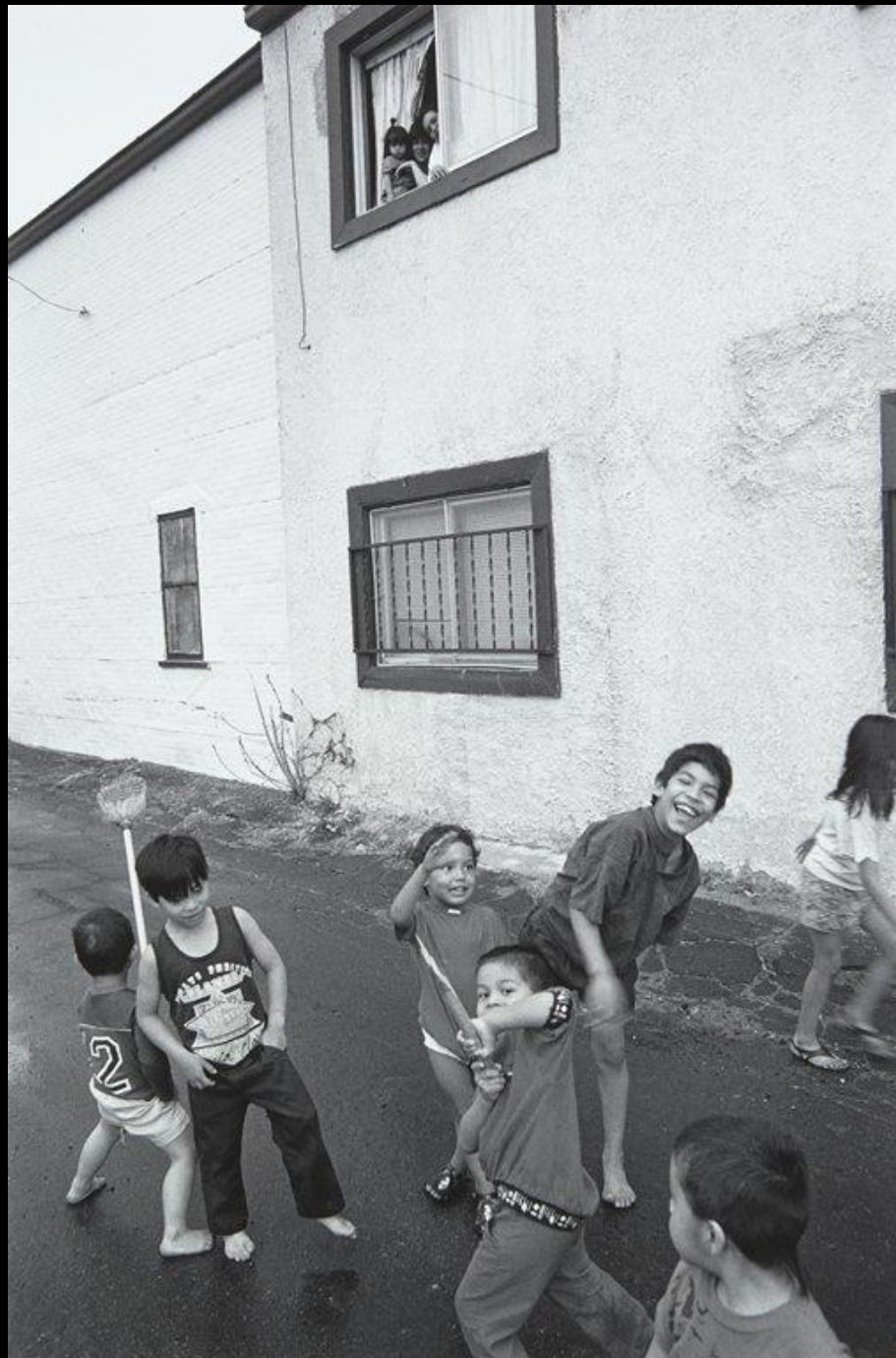






***Kids Playing, Frogtown***  
**Wing Young Huie**  
**1994**





Wing Young Huie, United States, 1955, *Kids Playing, Frogtown*, 1994, Gelatin silver print, Gift of funds from David L. Parker and Mary M. D. Parker, 98.22.5, © Wing Young Huie

