

**Minneapolis Institute of Art**

# **Animals and Art**

**(in-person tours)**

# **Mia**

# Theme suggestions:

Animals on the Move

Animals: Real or Imaginary?

Animals Acting Like Humans

Animals with Attitude

# Animals on the Move

Animals are all around us and they are on the move! They may be looking for food or other animals, moving to new places, or having fun while swimming, flying, walking, dancing, and more. Or they may be working with humans to get things done! Discover the many ways that animals on the move are important to the world and to us.



## Gallery 304

*Rooster Weathervanes*, 19th century, Copper, zinc, iron, pigments, 2004.177.14, 12, 4 (top left and right; bottom)



Cushing & White, United States, *Cow weathervane*,  
about 1870, Copper, zinc, 2008.73



A.L. Jewell & Company, United States, 1852–1867  
*Horse Jumping Through Hoop*, 1865, Copper, zinc, gilt,  
2008.4





## Gallery 207

China, *Two camels and a groom*,  
618-907, Earthenware with  
pigments, 2004.205.1.1







Image from Smithsonian Magazine





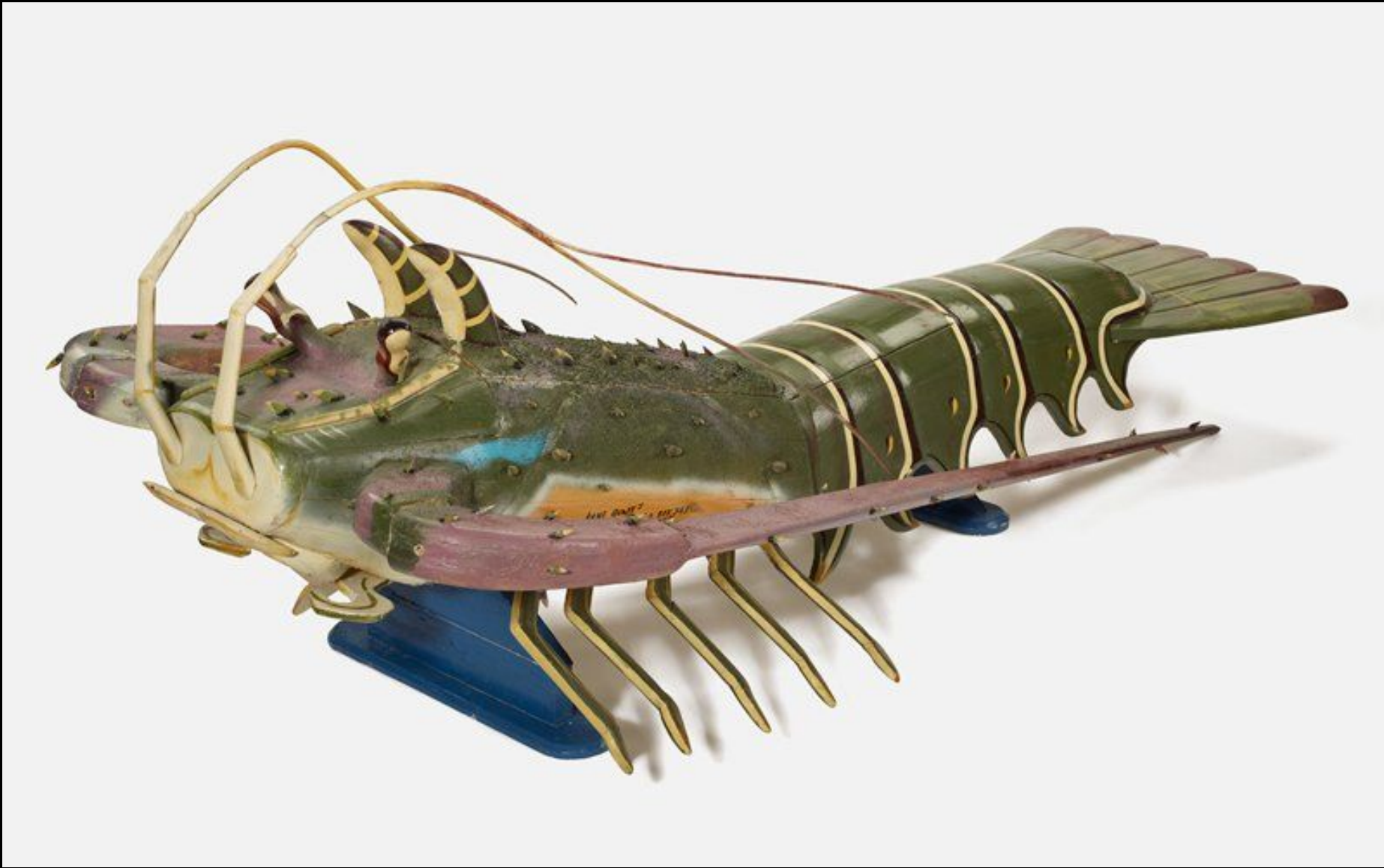
<https://cdn.britannica.com/57/7057-050-33CEB562/Bactrian-camel.jpg>

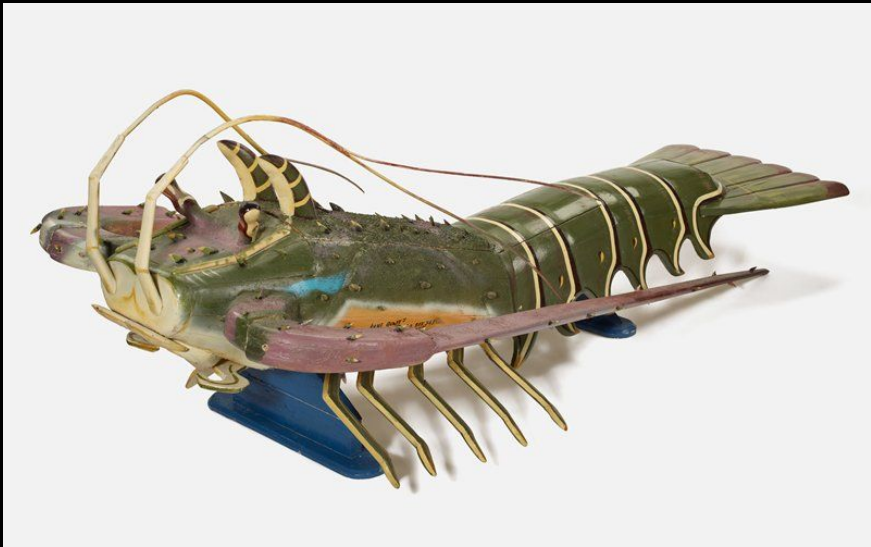


<https://www.britannica.com/story/do-camels-store-water-in-their-humps>









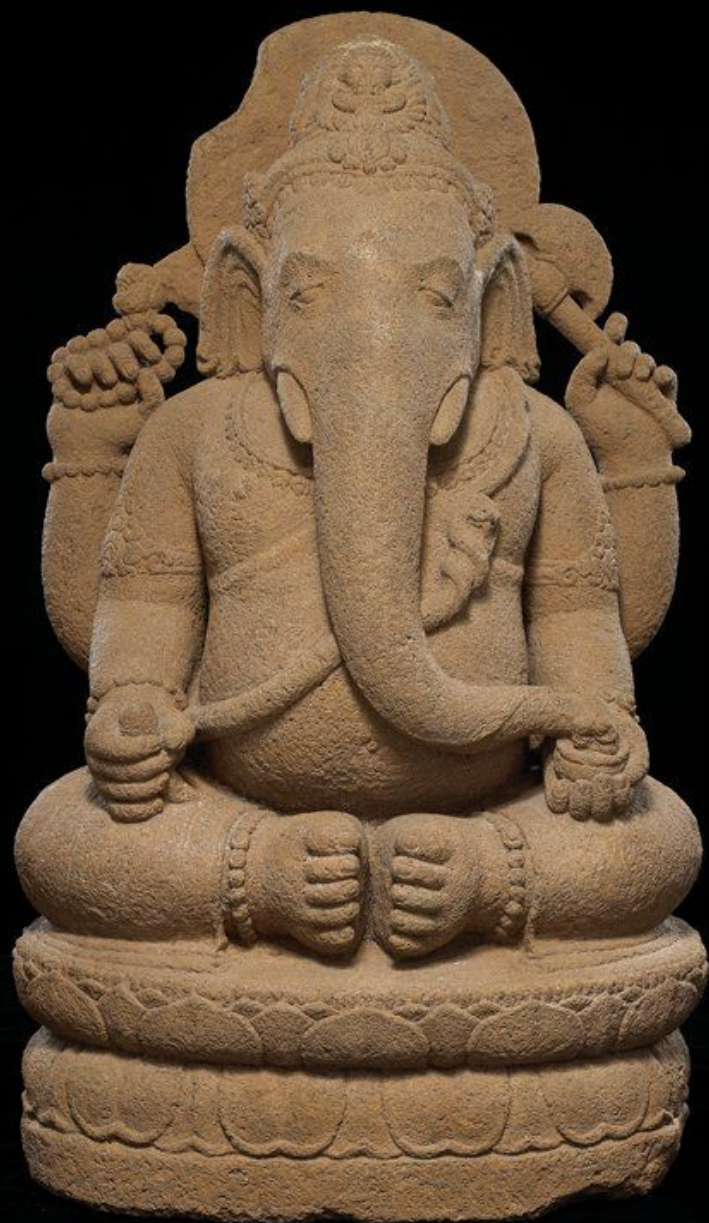
American Lobster



Spiny Lobster

<https://tastyislandhawaii.com/2018/06/28/banzai-lobster-tempura-roll-beta-version-1-2-0/>





## Gallery 213

Indonesia, Asia  
*Ganesha*, 10th–11th century  
Volcanic stone (andesite)  
2003.198



India, *Dancing Ganesha*, about 750  
Philadelphia Museum of Art

[https://www.philamuseum.org/doc\\_downloads/  
education/object\\_resources/66543.pdf](https://www.philamuseum.org/doc_downloads/education/object_resources/66543.pdf)



## Gallery 261

Probably Haida, North America  
*Rattle*, 1850–1910

Cedarwood, leather, abalone,  
shell, pigment, 75.55



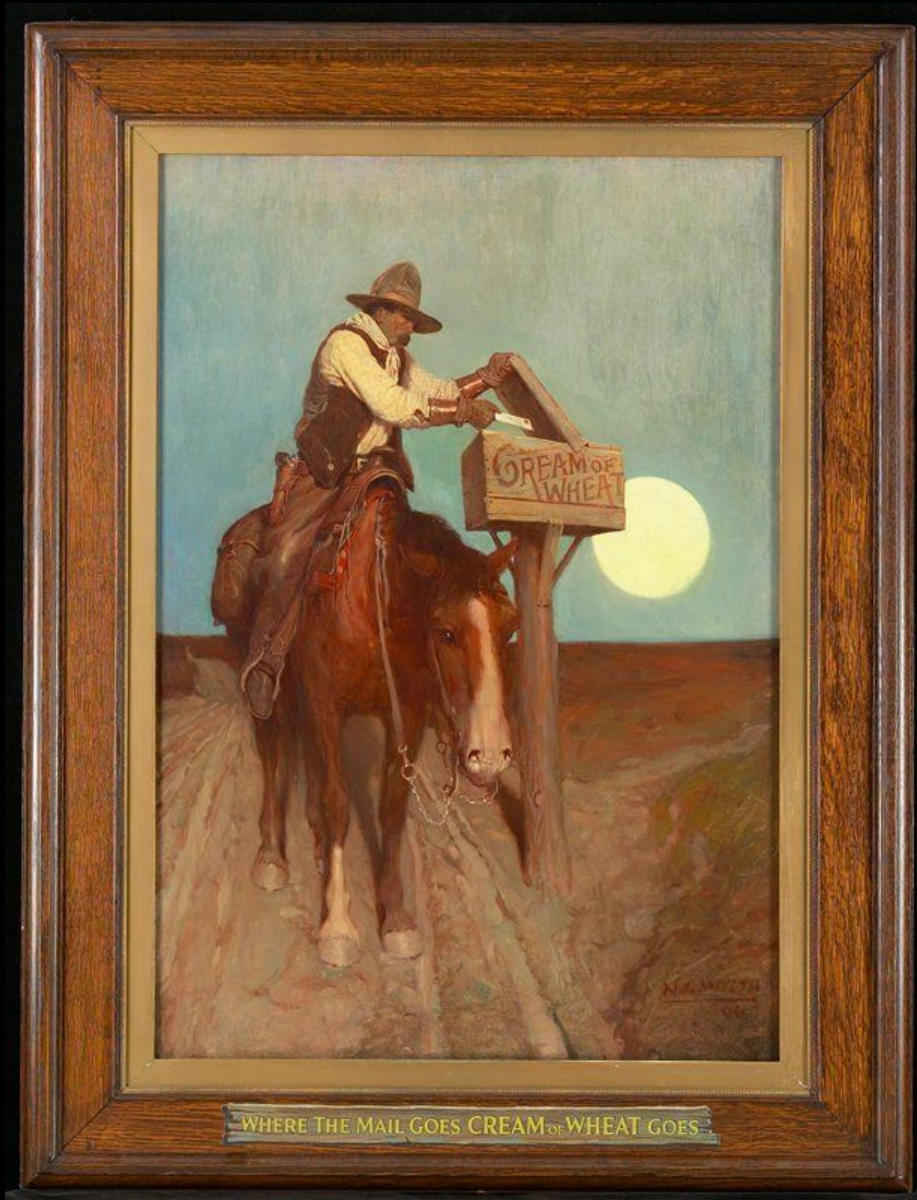




Gallery 301

Newell Convers Wyeth,  
*Bronco Buster*, 1906, Oil on  
canvas, 70.62





WHERE THE MAIL GOES CREAM OF WHEAT GOES



Newell Convers Wyeth, *Rural Delivery*, 1906, Oil on canvas, 70.63





## Gallery 376

Pablo Picasso, Spain,  
1881–1973, *Baboon and Young*,  
1951, Bronze, 55.45, © Estate of  
Pablo Picasso / Artists Rights  
Society (ARS), New York















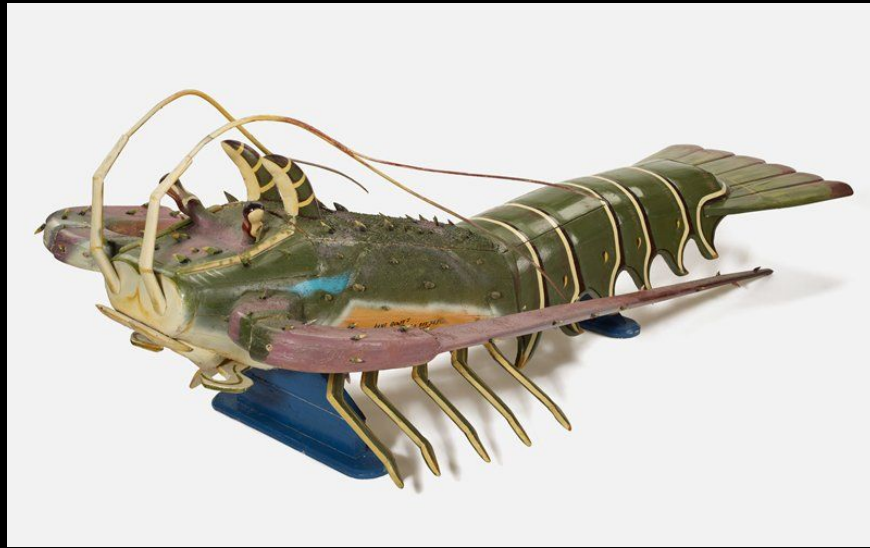
## Gallery 259

Christi Belcourt, *It's a Delicate Balance*, 2021, Acrylic and oil on canvas, 2021.30









Minneapolis Institute of Art



**See you later, Alligator!  
After a while, Crocodile!**

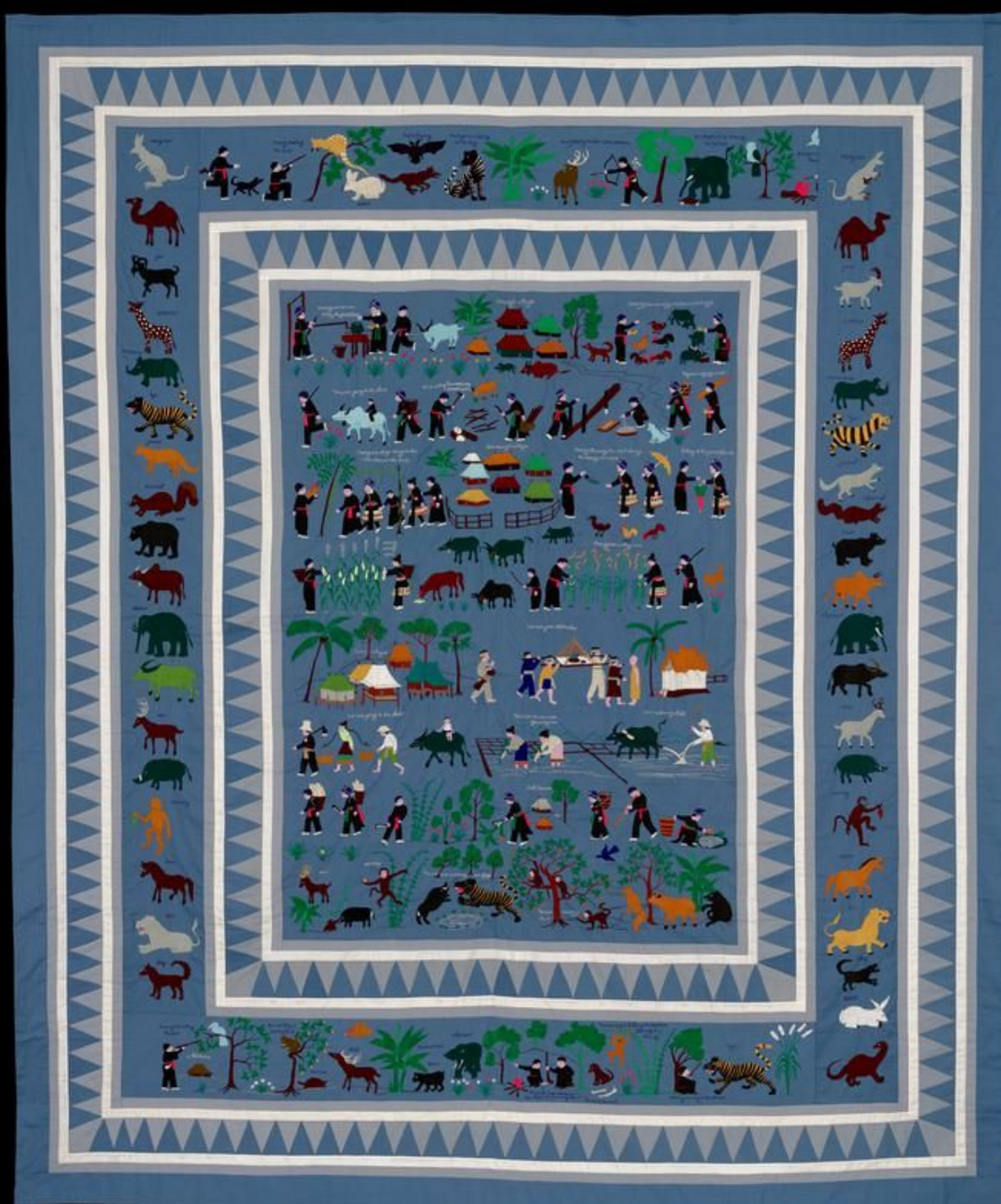
**Take care, Bear!  
Hit the road, Toad!  
Got to go, Buffalo!**



Another option - (when on view)



Ka Zoua Lee , born Laos,  
Laos, *Village Story Blanket*,  
1980, Cotton, silk, synthetic;  
appliqué and embroidery,  
84.7.1, © Ka Zoua Lee







Hmong are raising chickens and pigs



They are carrying water

They are going to the field







<https://www.journeyera.com/photos-laos/>