

Minneapolis Institute of Art

North American Arts and Artists

(in-person tours)

Mia

“Observe how artists tap into their unique heritages to illustrate life and culture in North America through time. Through these diverse perspectives, explore engaging stories shown in a range of media and materials.”

As this topic is so broad, choose a theme to connect the artworks.

The teacher may also provide focus.



Mexico and Central America



Aztec, Mexico, North America, Chalchiuhtlicue, 1200–1521, Gray basalt, red ochre, 2009.33

G260

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“Aztec traditions rooted in these celebrations [of Dia de Los Muertos] date back 3000 years.”

G260

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Cara Romero, Chemuevi, MIKTLANIWATL (Lady of Death), 2018, Photograph, L2021.140.2. Left, Cara Romero



Artist: Rosaura Munoscano; Artist: Emiliana Alcazar; Artist: Soledad Santaella.
Wall hanging with embroidered samplers, 1810-1861

Linen, cotton, silk, metal sequins, metallic threads, glass beads, pigments,
2016.85

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G304



The detail of the Virgin Mary appears to be The Immaculate Conception /La Inmaculada Concepción.

(Far Right, Anonymous, Mexico, Nineteenth Century. Oil in canvas, New Mexico State University.)

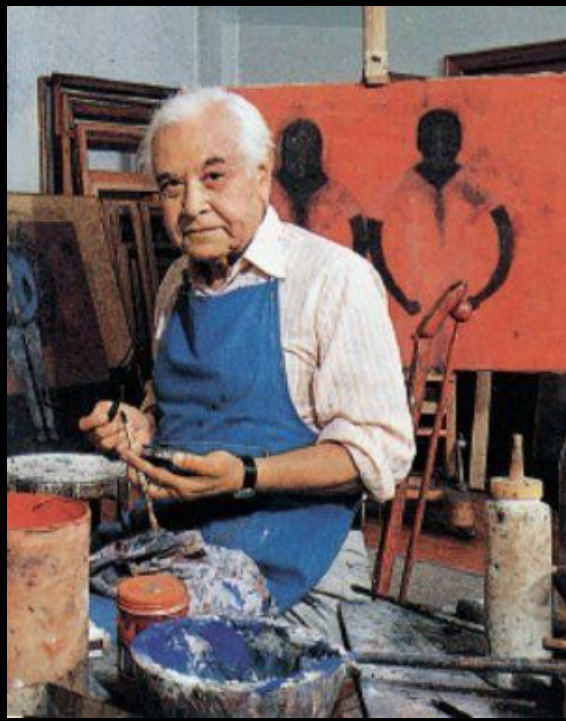
G304





G304

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Rufino Tamayo, Mexico,
1899–1991, *The Family*, 1936,
Oil on canvas, 60.4, Art ©
Tamayo Heirs / Mexico /
Licensed by VAGA at Artists
Rights Society (ARS), NY.

G322

Above, Michael
Lisi/Contemporary Art

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Rufino Tamayo, *The Scoffer*, 1946, Oil on canvas, 91.155, Art © Tamayo Heirs / Mexico / Licensed by VAGA at Artists Rights Society (ARS), NY

On view in 376

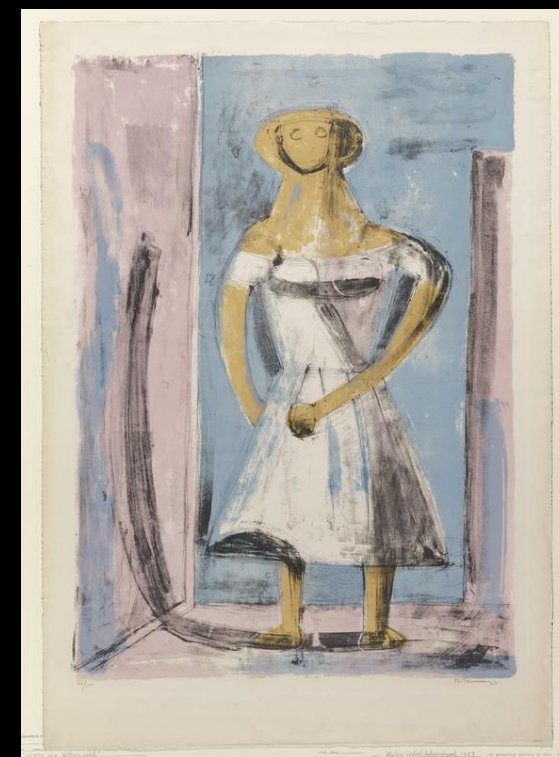
Perro Aullando, 1960

Mujer India, 1959

(color lithographs)

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Accession #91.155 / mia_2003687





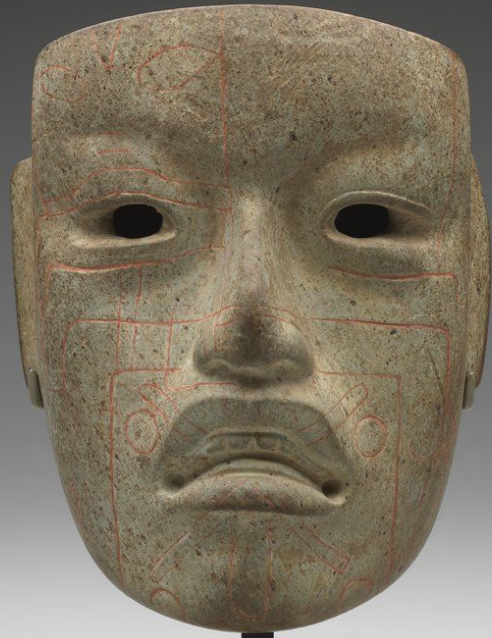
Colima, Mexico, North America, Dog, 100–300 CE, Clay,
99.57.3

G260



Nayarit, Mexico, North America, House Group, 100–400,
Clay, pigments, 47.2.37

(Art Adventure artwork: Family, Friends, and Communities
set.)



Olmec, Mexico, North America,
Mask, 900–300 BCE, Jadeite,
cinnabar, 2002.127



Nopiloa (Veracruz), Mexico, North
America, Yoke, 600–900, Stone, 41.72



Kaqchikel Maya, Guatemala, North
America, Blouse (huipil), 1980, Cotton,
2002.280.48

G260

United States of America



Ugahxpa (Quapaw), United States, North America, Vessel, 1500, Clay, pigments, 2004.33 G260



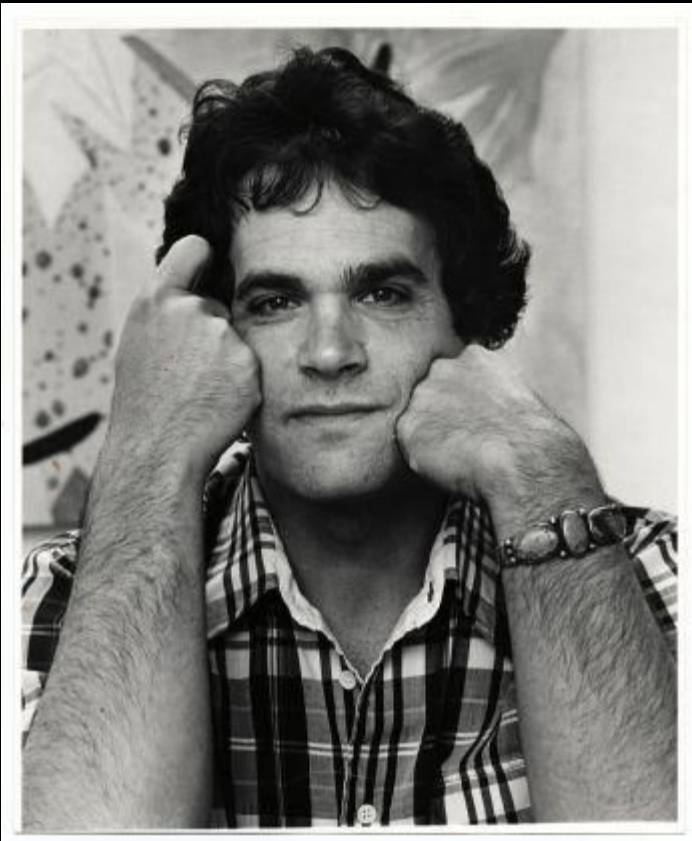


Aslak Lie; Sponsor: John Eriksen Engesaethe, United States, 1798–1886,
Cupboard, 1870, Painted pine, bronze, porcelain, The Julia B. Bigelow Fund, by
John Bigelow, 76.75.

G304

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Tony Berlant, United States, 1941, "Pacific" from the Tzedakah Box series, 1998, Metal, plywood, steel, The John R. Van Derlip Fund, by exchange, 98.138, © Tony Berlant. Above photo of artist by Mimi Jacobs, 1975, courtesy Archives of American Art, Smithsonian Institution

G362

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Tony Berlant, From the left, Pacific; Made in the Shade (artsy.net); The Light that Never Fails (Contemporary Jewish Museum); and A Leg Up (Jewish Museum)



Bdote Fort Snelling

Named Minnesota's First National Treasure

Edward K. Thomas, United States,
1817–1906, View of Fort Snelling,
1850, Oil on canvas, The Julia B.
Bigelow Fund, 44.21

G303

https://www.youtube.com/watch?v=iSFFxP_RNWA



Clementine Hunter, United States,
1885–1988, Picking Cotton, 1950s,
Oil on board, The Ethel Morrison Van
Derlip Fund, 91.88.1

G304





Bisa Butler, *I Know Why the Caged Bird Sings*, 2019, promised gift

Above, Bisa Butler, Image: Smithsonian





Bisa Butler, *I Know Why the Caged Bird Sings*, (get label info)

Above, Four African American women seated on steps of building at Atlanta University, Georgia





John Gordon Rideout; Designer: Harold L. Van Doren; Manufacturer: American National Company, "Skippy-Racer" scooter, 1933, Steel, paint, wood, rubber, 2003.126. Photos, Rideout, left, Van Doren, right: idsa.org (in G379)

Ad: Pinterest.

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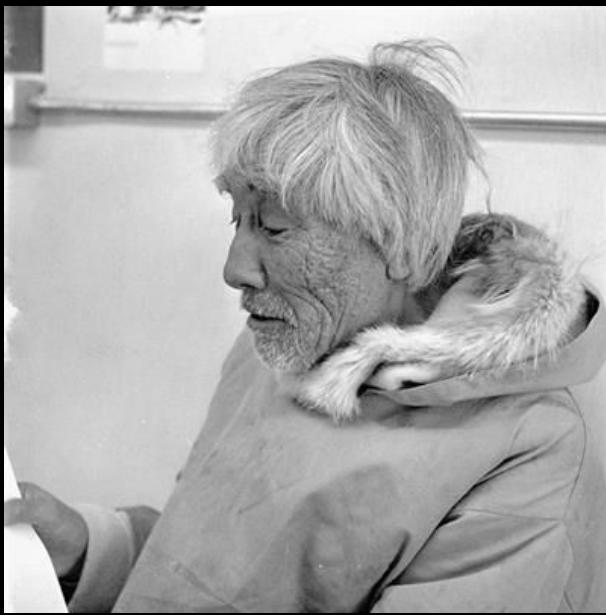
WORLD'S FINEST CHILDRENS VEHICLES

Canada and Arctic regions



Unangan or Alutiiq, United States or Canada, North America, Vest, 1800, Sealskin, wool, bird quills, animal membranes, fur, 2017.31





Luke Anguhadluq, Canada, Hunting Caribou from Kayaks, 1976, Color stonecut and stencil print, 2014.96.1, © Luke Anguhadluq in G260

Photos of artist, Inuit Art Foundation and stopping off place



Christi Belcourt, Image: Seneca College

Belcourt is a Métis visual artist. She lives and works in Canada.



Christi Belcourt, *It's a Delicate Balance*, 2021, Acrylic and oil on canvas, 2021.30

For good options of Native American art to include, check out Amanda's Tour Break on Native American Arts and Artists.

(See [School Guides/Topics for School Tours](#) on the Guide website)

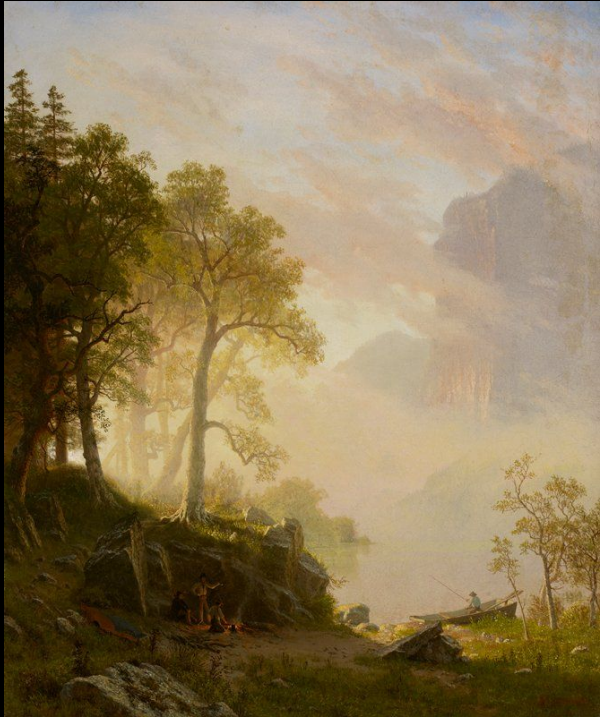


Nellie Two Bear Gates, United States, áŋkth̄uŋwaŋna Dakhóta, Standing Rock Reservation, born 1854, Suitcase, 1880–1910, Beads, hide, metal, oilcloth, thread, 2010.19

The land itself...



G323--use all of the gallery



Questions?



Extras



James Phillips, *Cosmic Connection*, 1971, Acrylic on canvas,

G375