

Worksheet for Cross Currents tour development

Week 2 session for Adult/Multigenerational Guides (September 23, 2021)

Due by October 21 (to be shared in discussion with peers, not turned in to Mia)

The theme for the Cross Currents tour is **Encounters and Exchanges**! Here is a brief description: What happens when groups of people encounter one another and exchange ideas about art and culture? Think of how artistic production might be influenced or aesthetic values might be exchanged. Choose artworks that clearly demonstrate how cross-cultural exchanges have influenced their design, use, and/or manufacture.

Assignment

On a real Cross Currents tour assignment, you would only select one artwork. In this assignment, however, we ask you to choose two artworks that would fit within this tour theme. The challenge within this assignment is to find one artwork that is new to you, in a collection or area with which you do not have much familiarity, or that is new to Mia (a new accession). Indicate which one is new to you with an asterisk * after the title.

Research your chosen artworks, providing 2 to 4 key ideas you would want to convey to visitors. Develop 2 to 3 questions (for a multigenerational audience) to encourage close-looking and connection to those key points and the theme. Finally, provide an idea for a photo prop(s) you would use on the tour, to help visitors make the cultural connection to your chosen object or belonging. Optional: share any great research resources you used to learn about your chosen artworks!

Artwork 1 (artist/culture, title, date, accession number):

Key Ideas for #1:

Questions for #1:

Photo prop suggestion for #1:

Optional research resources:

Artwork 2 (artist/culture, title, date, accession number):

Key Ideas for #2:

Questions for #2:

Photo prop suggestion for #2:

Optional research resources: