

Minneapolis Institute of Art

# Tours for Grades 3-5: Mia School Guides

October 21, 2021



# Mia

# Record

# Agenda: Grades 3 through 5 school tours

Welcome!

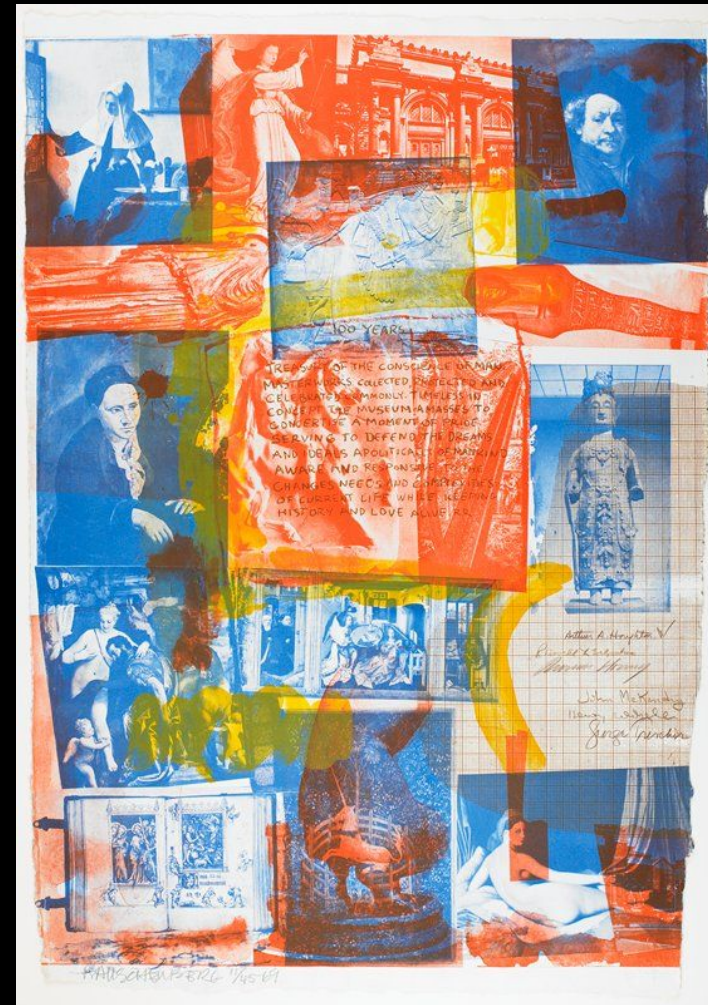
- Peter Avirom, JJ Hill Elementary School, 3rd grade and Montessori grades 1-3
- Matt Pelzer, Bethune Community School, 4th and 5th grade

Q & A

Small Group Discussion

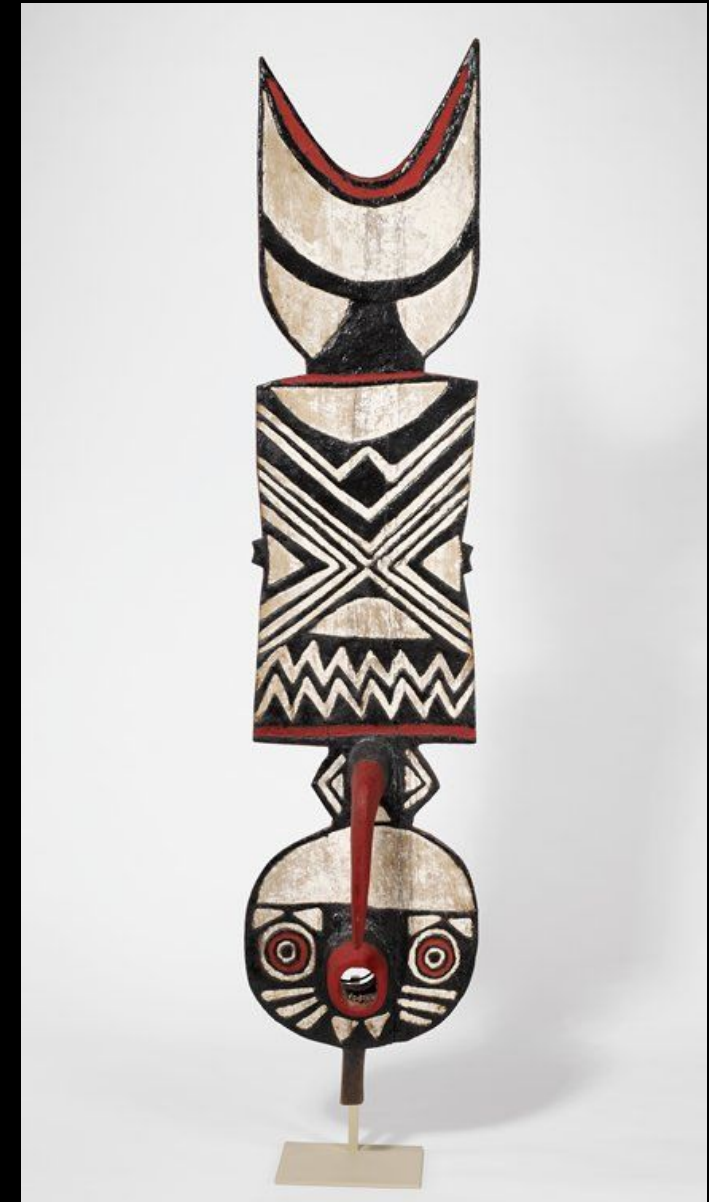
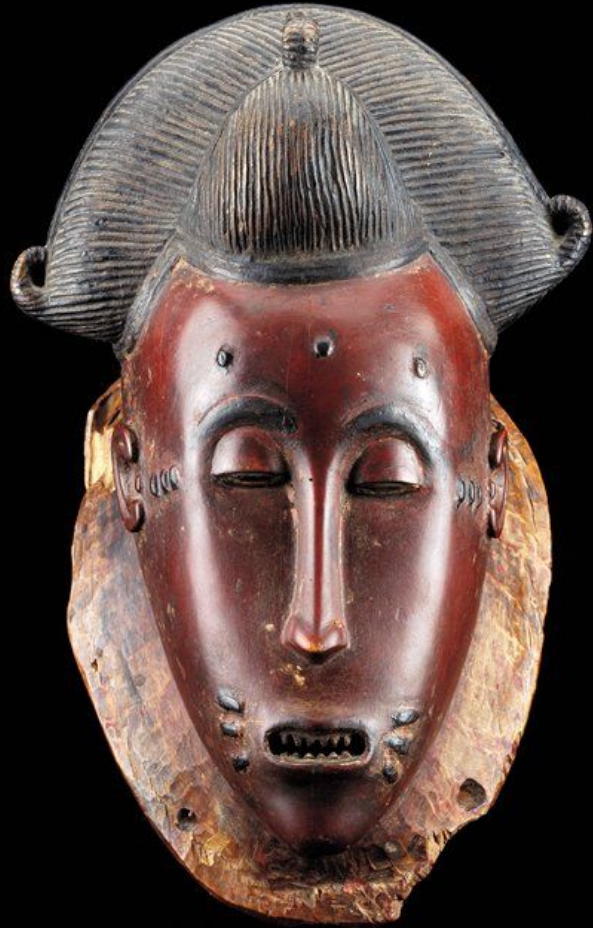
Debrief

- Where are your students as learners at their particular age?
- How can our guides start building trust with your students from the very first encounter before the tour begins?
- What types of art and places in the museum best engage your students? (Feel free to speak generally on what you think your students would enjoy seeing and discussing and/or suggest particular works in Mia's collection.)



Robert Rauschenberg; Publisher: Universal Limited Art Editions (ULAE), Centennial Certificate: Metropolitan Museum of Art, 1969

Matt, how would your students react to...?



Matt, how would your students react to...?



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Matt, how would your students react to...?



Peter, how would your students react to...?





Peter, how would your students react to...?



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Peter, how would your students react to...?



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How would your students react to...?



How would your students react to...?



How would your students react to...?



How would your students react to...?



How would your students react to...?



Any questions for Matt and Peter?



# Stretch Break (5 minutes)



Paul Wolff, *Gymnastik auf dem Juvens-Hausboot im Wannsee*, 1934, Gelatin silver print, 98.195.45, © Paul Wolff

# Small Group Discussion

- From a guide's perspective, what was the most useful knowledge to come from the conversation with the classroom teachers?
- Thinking of a tour topic of "Visual Elements and Principles," what artworks would you use to engage this age group?
- Thinking of a tour theme titled "Mysteries in the Museum," what artworks would you use to engage this age group?

# Homework

Read: Developmental Stages, Grades 6-8 students

Note: We still have space for in-person peer learning on Friday, October 29. If interested, email Kara directly.

Next session:

October 28, 1 to 3 pm, virtual



Naomi Schindler, Boy Reading, 2nd half of the 20th century, Woodcut, 2018.125.5, © Estate of Naomi Schindler

# Other Questions?