

Minneapolis Institute of Art

Tours for Grades 6-9: Mia School Guides

October 28, 2021

Mia



Record

Agenda: Grades 6 through 9 school tours

Welcome!

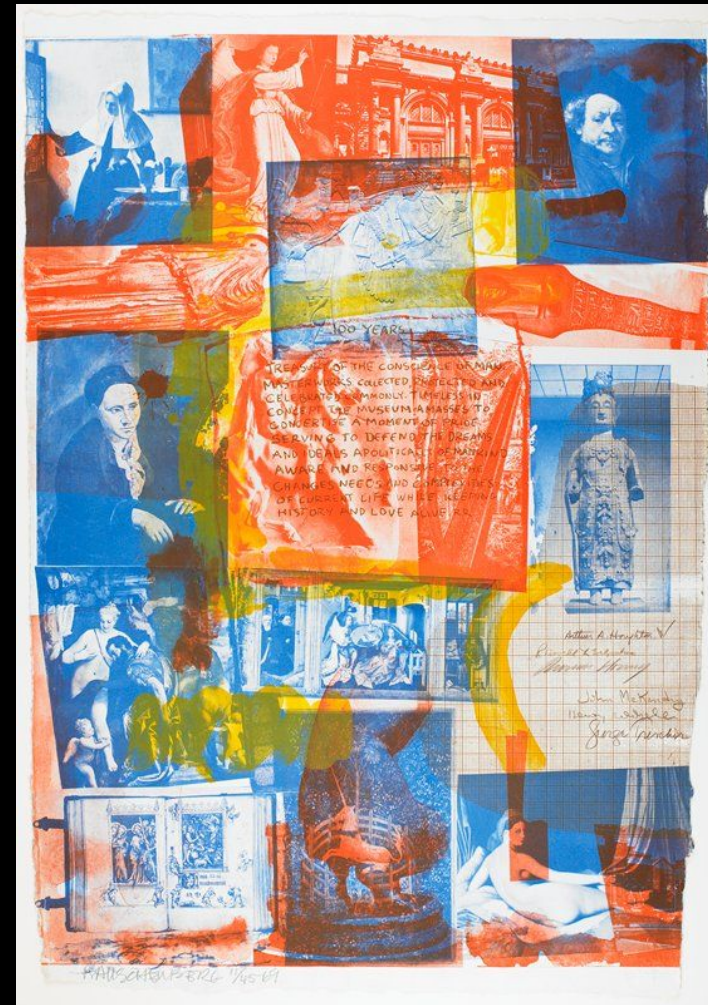
- Terra Houlburg, Anoka Middle School for the Arts, 6th-8th grade
- Sam Quincy, Jefferson Community School, 7th-8th grade
- Rebecca Oberg, Roosevelt High School, 9th grade

Q & A

Small Group Discussion

Debrief

- Where are your students as learners at their particular age?
- How can our guides start building trust with your students from the very first encounter before the tour begins?
- What types of art and places in the museum best engage your students? (Feel free to speak generally on what you think your students would enjoy seeing and discussing and/or suggest particular works in Mia's collection.)



Robert Rauschenberg; Publisher: Universal Limited Art Editions (ULAE), Centennial Certificate: Metropolitan Museum of Art, 1969

How would your students react to...?



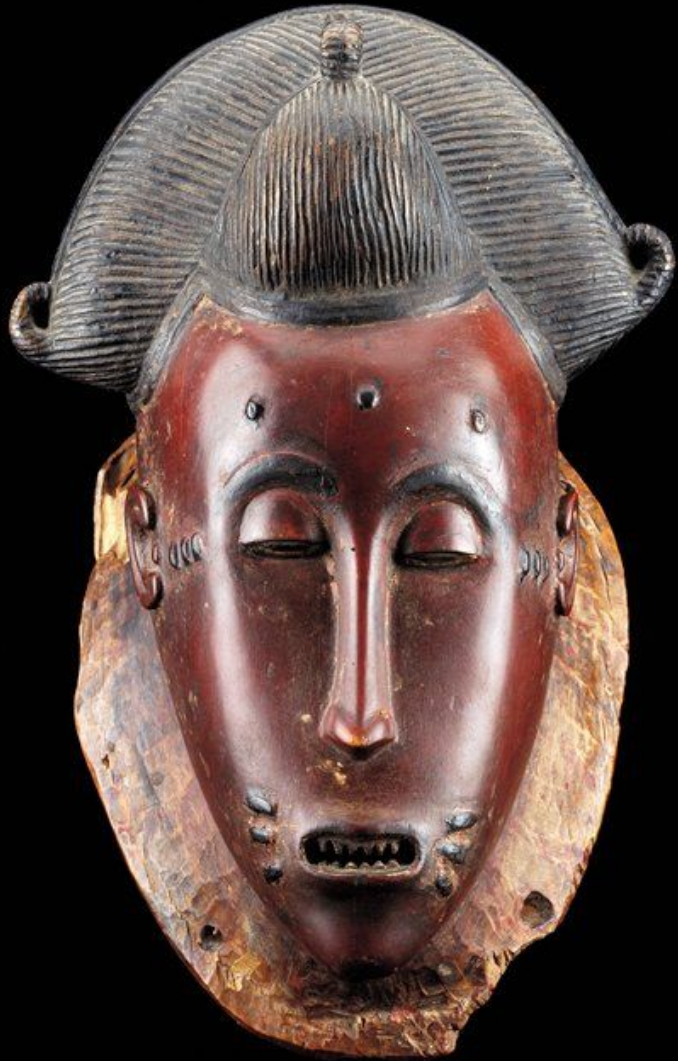
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How would your students react to...?



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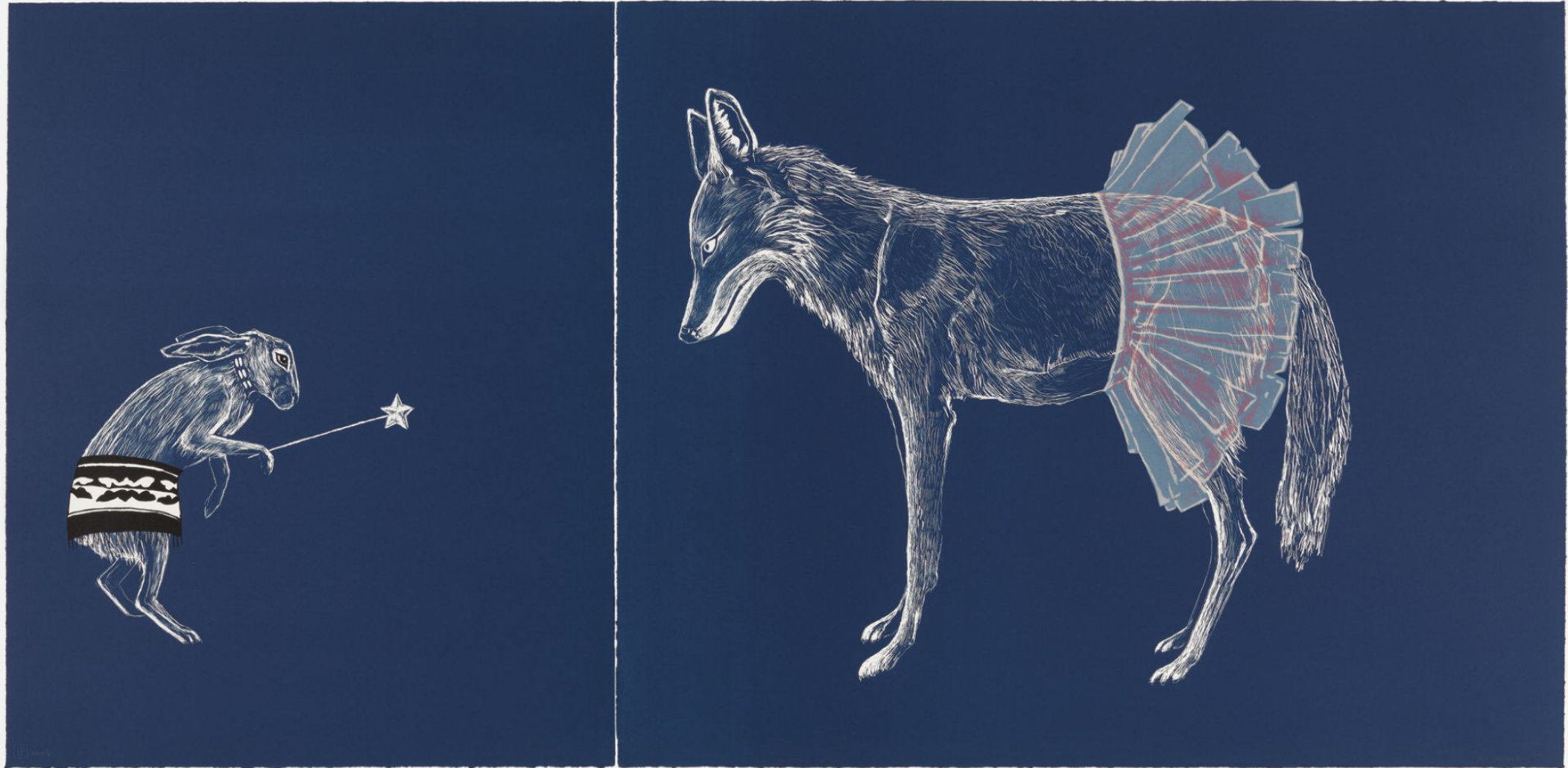


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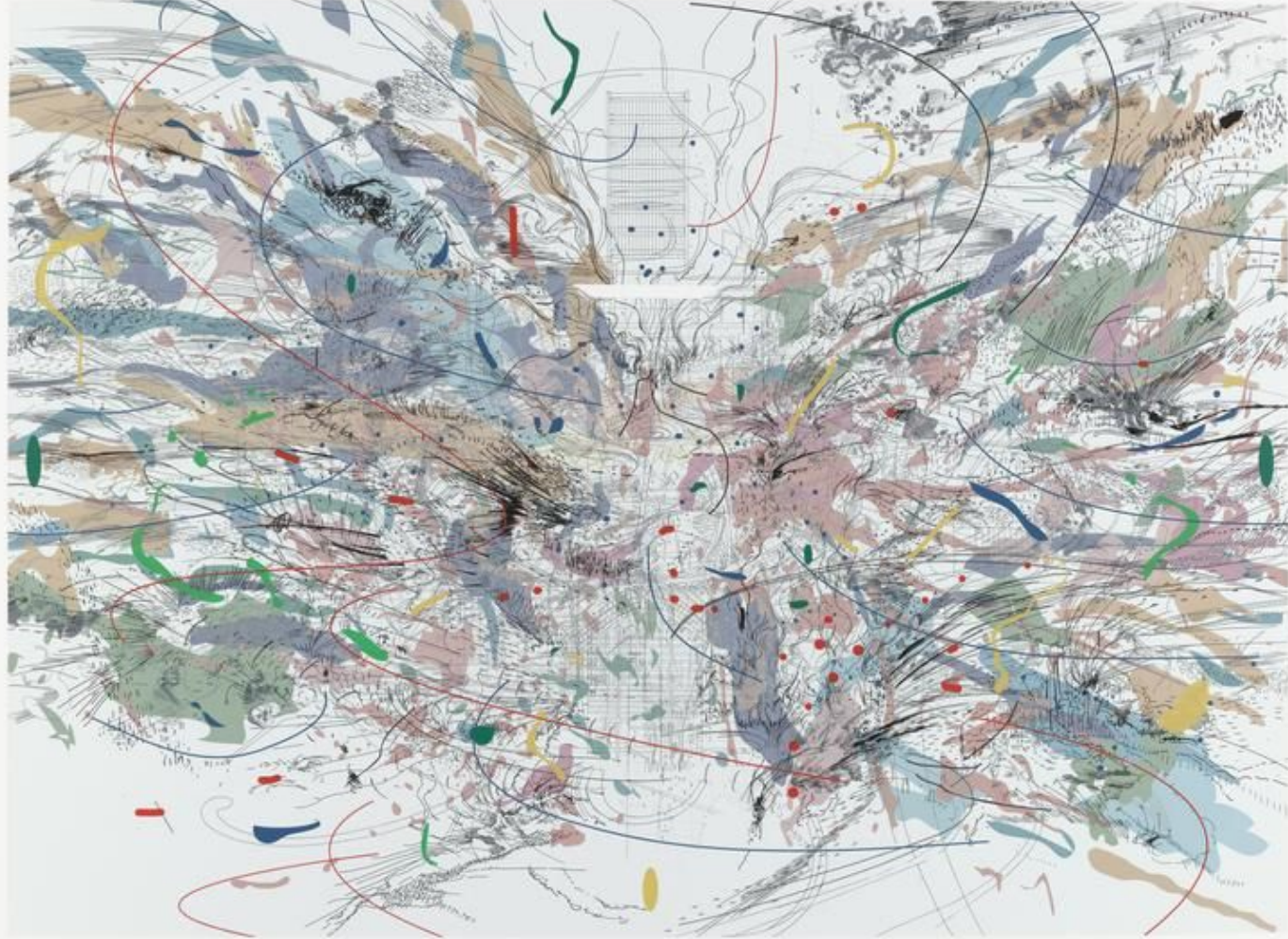
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How would your students react to...?



How would your students react to...?



How would your students react to...?



Any questions for Terra, Sam, or Rebecca?

Stretch Break (5 minutes)

Paul Wolff, *Gymnastik auf dem Juvens-Hausboot im Wannsee*, 1934, Gelatin silver print, 98.195.45, © Paul Wolff



Small Group Discussion

- From a guide's perspective, what was the most useful knowledge to come from the conversation with the classroom teachers?
- Thinking of a Tour Topic of "Art and Identity," what artworks would you use to engage this age group?
- Thinking of a tour theme titled "Hanging Out with My Friends," what artworks would you use to engage this age group?

Question on feedback form: When will we choose our tour day?
We are in the process of refining the tour day questionnaire, and we hope to send out to you all in mid-November.

Question on feedback form: Do we have to give virtual tours?
No, you do not need to give virtual tours. We have a question on the tour day questionnaire, asking if you wish to give only in-person tours, only virtual tours, or are open to touring either format. If you choose only in-person tours, you will not be assigned virtual tours. For those interested in virtual tours, we will provide a refresher training in December.

Question on feedback form: When will the form letters to email to school contacts be revised?

We had a form letter used by Art Adventure guides and a similar letter used by docents. We will revise into one form letter, incorporating the feedback we have received from teachers. The revised form letter will be posted before tours begin to be assigned.

Homework

Read: [10 tips from actual teens on how to survive \(and enjoy\) a trip to the history museum](#)

Next session:

November 4, 1 to 3 pm, virtual



Naomi Schindler, Boy Reading, 2nd half of the 20th century, Woodcut, 2018.125.5, © Estate of Naomi Schindler

Other Questions?