

Worksheet for Book Tour development

Adult/Multigenerational Guides

Due by November 4 (to be shared in discussion with peers, not turned in to Mia)

Assignment

We will be discussing the development of book tours. In preparation for that discussion on November 4, **select a book you have recently read or one of your favorite books of years past.**

In looking at the characters, setting, themes/main ideas, or plot within your chosen book, **choose three artworks from Mia's collection, with each artwork connecting in some way to your chosen book.**

Explain how each connects, specifically.

There is no need to research any of your chosen artworks. This is an exercise to connect artworks to a book, then we'll discuss the process in the next session.

Your chosen artworks can be either on or off view. Your audience is primarily an adult group of avid readers.

Your book (author and title):

Artwork 1 (artist/culture, title, date). How does it connect specifically to your book?

Artwork 2 (artist/culture, title, date). How does it connect specifically to your book?

Artwork 3 (artist/culture, title, date). How does it connect specifically to your book?

Optional: Craft a couple questions you would wish to ask about your first artwork.