

Worksheet for Public Tour development

Adult/Multigenerational Guides

Due by October 28 (to be shared in discussion with peers, not turned in to Mia)

The topic for the sample public tour is “Women and Art.” (Note: this is our actual tour topic for the month of March.)

Assignment

Create a theme that fits within the broad topic of “Women and Art” and select 8 artworks for your tour.

If you are new to theme development, guides approach this typically in one of two ways:

- Select 8 artworks you would like to use, then think of a theme that would connect all of them in a tour.

or

- Develop your theme first and then find 8 artworks that fit within it.

There is no need to research any of your chosen artworks. This is an exercise to connect artworks to a developed theme, then we’ll discuss the process in the next session.

Your chosen artworks can be either on or off view. Your audience is primarily an adult group, with most who are new to Mia and looking to experience a public tour to learn more. Visit the [Tour Toolkit](#) online for a review of developing a theme.

Theme for tour (2 to 4 sentences):

Artwork 1 (artist/culture, title, date):

Artwork 2 (artist/culture, title, date):

Artwork 3 (artist/culture, title, date):

Artwork 4 (artist/culture, title, date):

Artwork 5 (artist/culture, title, date):

Artwork 6 (artist/culture, title, date):

Artwork 7 (artist/culture, title, date):

Artwork 8 (artist/culture, title, date):

Optional: Craft a couple questions you would wish to ask about your first artwork.