

Minneapolis Institute of Art

# Tours for Grades 10-12: Mia School Guides

November 4, 2021



# Mia

# Record

# Agenda: Grades 10-12 school tours

Welcome!

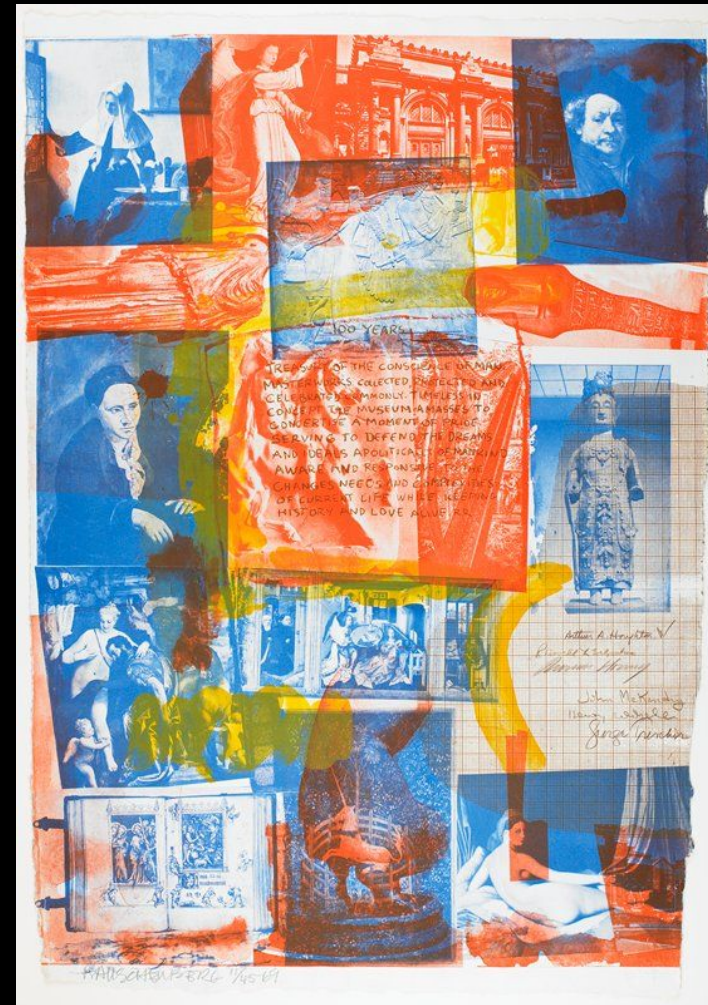
- Craig Farmer, Perpich Center for Arts Education
- Kathryn D'Elia (via video), Perpich Center for Arts Education
- Mahawa Keita, Mia's Art Team
- Will Mercil, Mia's Art Team
- Daniela Bonifaz, Mia's Art Team

Q & A

Small Group Discussion

Debrief

- Where are your students as learners at their particular age?
- How can our guides start building trust with your students from the very first encounter before the tour begins?
- What types of art and places in the museum best engage your students? (Feel free to speak generally on what you think your students would enjoy seeing and discussing and/or suggest particular works in Mia's collection.)



Robert Rauschenberg; Publisher: Universal Limited Art Editions (ULAE), Centennial Certificate: Metropolitan Museum of Art, 1969

How would your students react to...?



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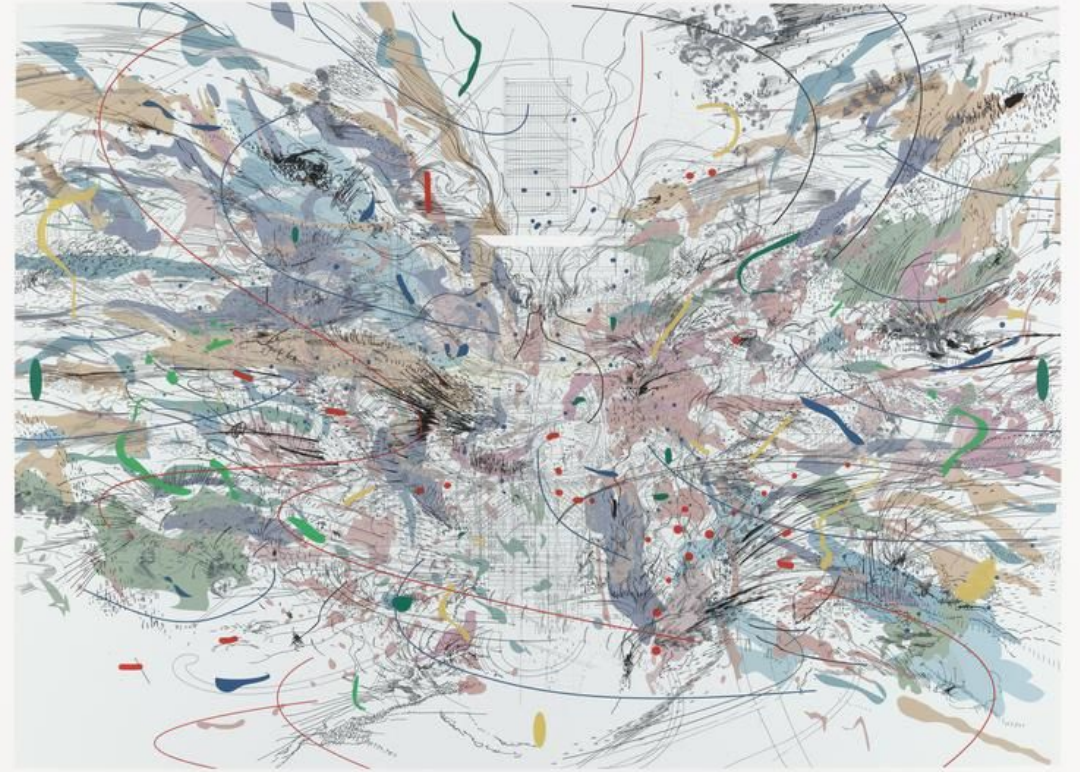
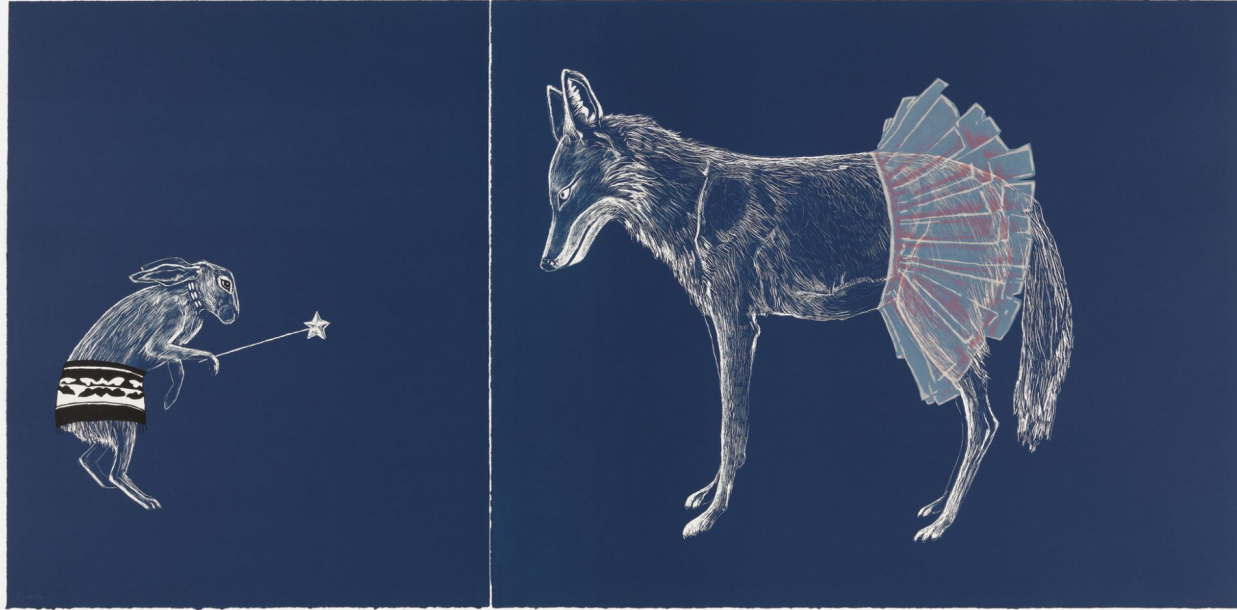


How would your students react to...?



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How would your students react to...?



How would your students react to...?





How would your students react to...?



How would your students react to...?



# Stretch Break (5 minutes)



Paul Wolff, *Gymnastik auf dem Juvens-Hausboot im Wannsee*, 1934, Gelatin silver print, 98.195.45, © Paul Wolff

## Mia's Art Team

"What type(s) of art do you find engaging or interesting? (Feel free to specifically name artworks/artists in Mia's collection.) What about the work do you connect to?"

<https://new.artsmia.org/programs/teen/art-team>

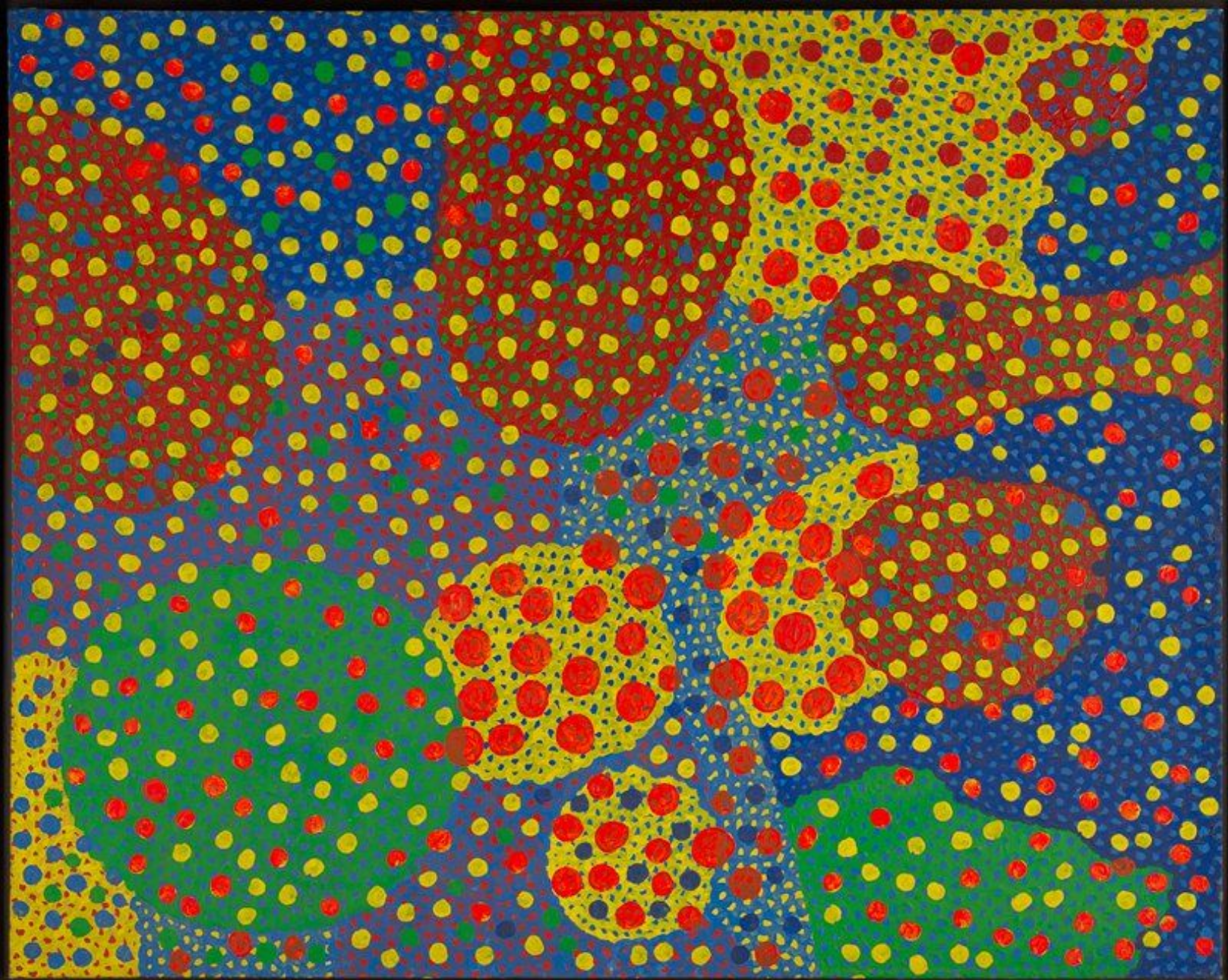
# Mahawa Keita, Art Team



Gordon Parks, Malcolm X Holding Up Black Muslim Newspaper, Chicago, Illinois, 1963, Gelatin silver print, 88.72.5, © The Gordon Parks Foundation

# Mahawa Keita, Art Team

Kusama Yayoi, Untitled, 1967, Oil on  
canvas, 2010.7, © Yayoi Kusama



# Mahawa Keita, Art Team



Suzanne Valadon, Three Women Bathing,  
1928, Lithograph on ivory wove paper,  
2003.156.30

Will Mercil,  
Art Team

"What type(s) of art do you find engaging or interesting? (Feel free to specifically name artworks/artists in Mia's collection.) What about the work do you connect to?"



# Daniela Bonifaz, Art Team

"What type(s) of art do you find engaging or interesting? What about the work do you connect to?"

I find contemporary, prints, and basically any 17th century art piece very interesting. Especially Lucretia! I connect with contemporary art because most of the time it is focused on social issues or modern problems.

"False Start" Frank Bowling 1970

"Lucretia" Rembrandt 1666

"Useless Wonder Map #1-4" Carlos Amorales 2010

"Japanese Poetry" Hosoda Eishi 1794

"South Wind" Katsushika Hokusai 1830-33

The Contemporary Print: Highpoint Exhibition



“Mia Guides have one hour to give a tour. Do you have a tip or technique for encouraging students to share their observations or opinions?”

From Lucia, they/them: “Being slightly casual I think will open up the space to talk more as it feels more comfortable.”

From Dani, she/her: “I would suggest using the “popcorn” method, however, this might only work for smaller groups. The “popcorn” method is when one person goes first and then they pass it onto a random person. Another way to get students to share their thoughts is to go with a more simple approach, such as asking them what colors, shapes, textures, details etc. they like about an artwork.”

Any questions for our speakers?

# Small Group Discussion

- From a guide's perspective, what was the most useful knowledge from the teachers? From the Art Team?
- Thinking of a Tour Topic of "Art and Identity," what artworks would you use to engage this age group?
- Thinking of a tour theme titled "Hanging Out with My Friends," what artworks would you use to engage this age group?

Question on feedback form: “I have concerns about the use of cell phones on tours. It could be distracting and I anticipate situations that may be disrespectful to the art.”

A question for you: What do you see when you look at this picture?



# Homework

To prepare for next week's session, watch the video "[Language Matters: How to Talk about Native Nations](#)" or read through the video summary [HOW TO TALK ABOUT NATIVE NATIONS: A GUIDE](#) from the Native Governance Center.

Also, if time, watch Juan Lucero's talk, especially from 21 minutes to 36 minutes:

<https://vimeo.com/showcase/2905962/video/609999279>

November 11, 1 to 3 pm, virtual (combined session for all guides)



Naomi Schindler, Boy Reading, 2nd half of the 20th century, Woodcut, 2018.125.5, © Estate of Naomi Schindler

# Other Questions?