

## Mia Guide Time

By Craig Farmer

### **Benedetto Ghirlandaio's *Portrait of a Lady*, 15h Century**

Dominic Ghirlandaio's *Portrait of Giovanna degli Albizzi Tornabouni*, 1489-1490

### **Master of the Legend of Saint Lucy's *Lamentation with Saint John the Baptist and Saint Catherine of Alexandria*, 1493-1501**

Raphael's *Holy Family*, 1507-8

#### **The North vs. The South**

##### **Northern Renaissance:**

**Exquisite Drapery**

**Urban Backdrop**

Secular Patronage

**Ambiguity, Contingency**

Small Scale

**Psychologically Intimate**

Individually Calculated

**Highly Detailed**

Imbued with Symbolism

**Domestic Setting**

##### **Italian Renaissance:**

Not So Much

No pattern

Papal Patronage

Monumental Stable Forms, Fixity

Large Scale

Not so much

No so much

Not so much

Yes, but not as much

Not so much

##### **Women:**

Crimped Hair,

Spindly arms,

Small Breasts,

Gesticulating stomach,

Elongated body

##### **Realism (Descriptive realism of particulars" -pg. 27):**

Master of the Embroidered Foliage's *Madonna and Child in a Landscape*,

(The Minneapolis Institute of Art)

##### **Symbolism:**

Mary is seated on the ground =

Her location within a walled garden =

Iris (also known as the "sword lily") =

Dandelion =

Anemone =

Violets, hyssop, fern, and plantain =

Wild Strawberries =

Stumps outside the wall =

Peacock =

Stags =

**Gerrit van Honthorst's *The Denial of St. Peter*, c. 1623**

Caravaggio's *St. John in the Wilderness*, 1604

**Rembrandt's *Lucretia*, 1666**

Rembrandt's *Self-Portraits*, 1628 –1669

Johannes Vermeer's *Girl Reading a Letter in an Open Window*, c. 1657

**Gabriel Metsu's *Portrait of Lucia Wijbrants*, 1667**

Pieter de Hooch's *The Asparagus Vendor*, 1675-80

**Verisimilitude = the appearance of being true or real:**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Baroque Chart**

	<b>Italian</b>	<b>Flemish</b>	<b>Spanish</b>	<b>Dutch</b>
Heyday	1590-1680	1600-40	1625-60	1630-1670
Emphasis	Religious Works	Altarpieces	Court Portraits	Genre Still Lifes
Patron	Church	Church, Monarch	Monarch	People
Style	Dynamic	Florid	Realism	Virtuoso
Qualities	Drama, Intensity, Movement	Sensuality	Dignity	Visual Accuracy, Studies of Light

--Carol Strickland's *An Annotated Mona Lisa*

**Francois Boucher's *St. John The Baptist*, c. 1755**

Jean-Honore Fragonard's *The Swing*, 1767

**Elisabeth Louise Vigee-LeBrun's *Countess Maria Theresia Bocquoi*, 1793**

Elisabeth Louise Vigee-LeBrun's *Marie Antoinette in Court Dress*, 1778

**Period Rooms:**

Rococo =

American Rococo =

Federal =