

Minneapolis Institute of Art

Arts of Native America

(in-person tour)

Mia



Minneapolis Institute of Art



Nellie Two Bear Gates,
United States,
ąktħunwanŋa Dakhóta,
Standing Rock Reservation,
born 1854, *Suitcase*,
1880–1910, Beads, hide,
metal, oilcloth, thread, The
Robert J. Ulrich Works of Art
Purchase Fund, 2010.19





George Morrison, United States, 1919–2000, *Collage IX: Landscape*, 1974, Wood, The Francis E. Andrews Fund, 75.24, © Estate of George Morrison / Briand Morrison





Allan Houser, United States,
é (Chiricahua Apache),
1914–1994, *Rendezvous*,
1981, Indiana limestone,
Gift of Richard and Maryan
Schall, 2000.28, © Allan
Houser / Chiinde LLC





Kahnawake Mohawk, United States, North America, Cradleboard, 1850–80, Wood, pigment, string, Gift of funds from Constance Kunin and the Allen and Kathy Lenzmeier Fund, 2010.76





Jamie Okuma; Designer:
Shoes designed by
Christian Louboutin, United
States, 1963, *Adaptation II*,
2012, Leather, glass beads,
porcupine quills, sterling
silver cones, brass sequins,
chicken feathers, cloth, deer
rawhide, buckskin, Bequest
of Virginia Doneghy, by
exchange, 2012.68.1a,b, ©
2012 Jamie Okuma





Nez Perce, United States,
North America, Dress, 1875,
Mountain sheep hide and
sinew, glass beads, hemp,
The Jane and James
Emison Endowment for
Native American Art,
2018.45





Woodlands, United States,
North America, Shirt,
1720–50, Possibly antelope
hide, pigments, cotton
thread, sinew, The Robert J.
Ulrich Works of Art
Purchase Fund, 2011.1