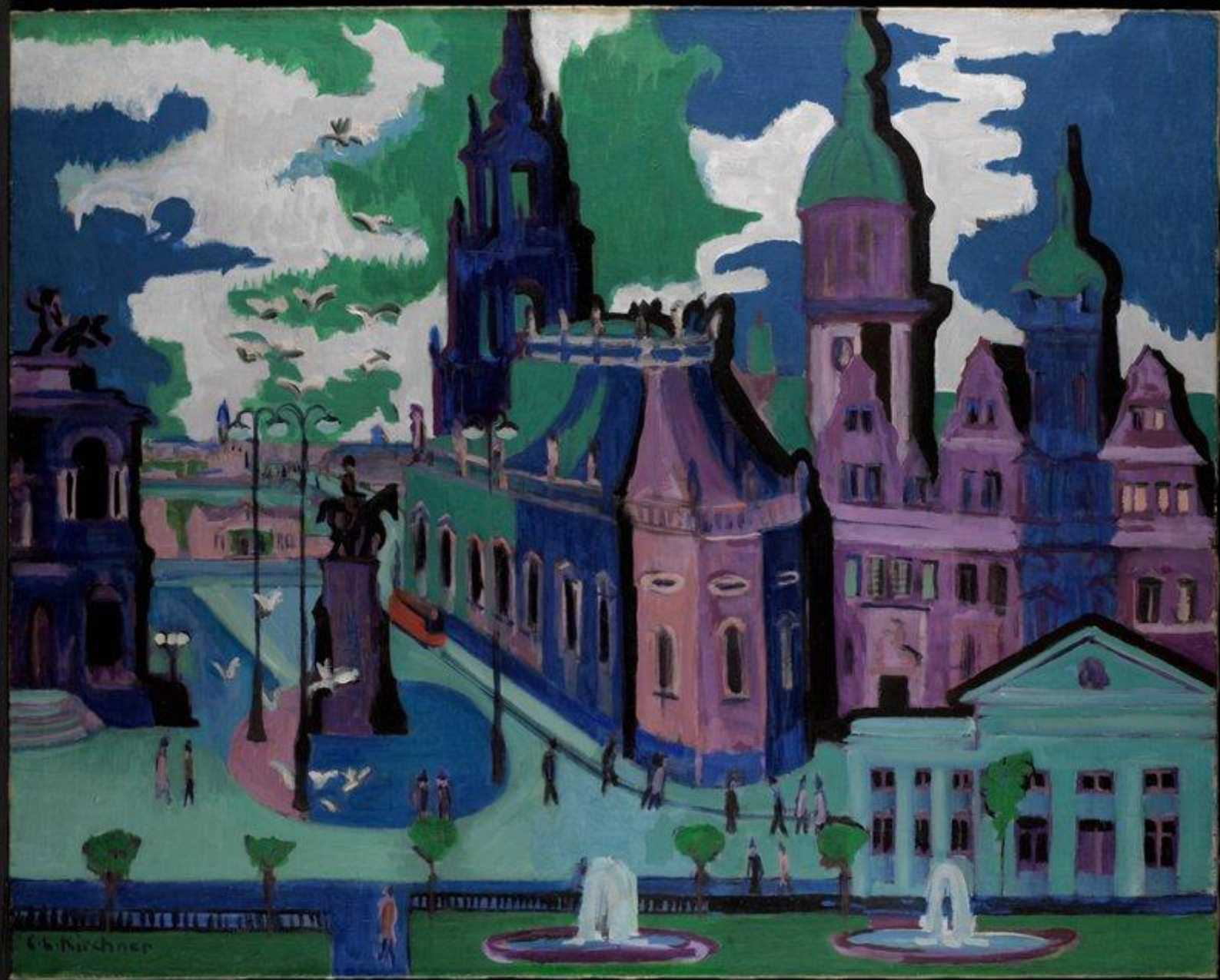


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Ernst Ludwig Kirchner,
Germany, 1880–1938, *View
of Dresden: Schlossplatz*,
1926, Oil on canvas, Gift of
Mr. and Mrs. John Cowles,
64.23





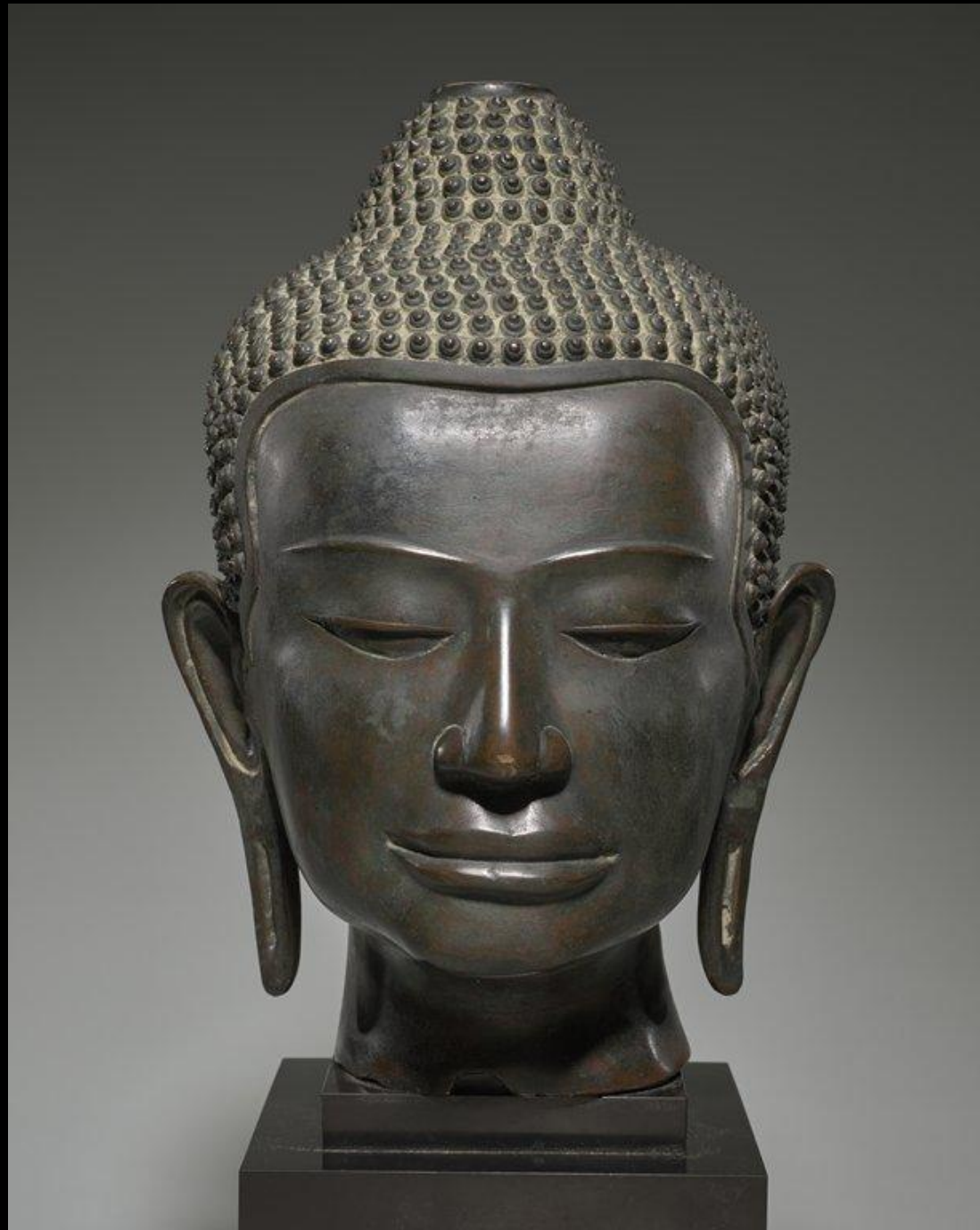
Maurice de Vlaminck,
France, 1876–1958, *The
Blue House*, 1906, Oil on
canvas, Bequest of
Putnam Dana McMillan,
61.36.17, © Artists Rights
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ADAGP, Paris





George Morrison, United States, 1919–2000, *Collage IX: Landscape*, 1974, Wood, The Francis E. Andrews Fund, 75.24, © Estate of George Morrison / Briand Morrison





Thailand, Asia, Buddha
Head, 12th century, Bronze,
Bequest of Alfred F.
Pillsbury, 50.46.220





Tony Cragg, Germany, 1949, *Pulse*, 2003, Wood (kerto), The Ethel Morrison Van Derlip Fund and the David and Ruth Waterbury Endowment for Contemporary Craft, 2014.18, © 2003 Tony Cragg





India, Asia, Shiva Nataraja
(Lord of the Dance), 1100,
Bronze, Gift of Mrs. E. C.
Gale, 29.2





Carla Hemlock, United States, 1961, *Boomin' Out*, 2015, Cotton fabrics, glass beads, wampum, Gift of Loren G. Lipson, M.D., 2016.5.20, © Carla Hemlock





Harold E. Edgerton, United States, 1903–90, *Child Running*, 1939, Gelatin silver print, Gift of the Harold and Esther Edgerton Family Foundation, 96.149.20, ©The Harold & Esther Edgerton Foundation, 2001, Courtesy of Palm Press, Inc.





Frank Stella, United States, 1936, *Tahkt-I-Sulayman Variation II*, 1969, Acrylic on canvas, Gift of Bruce B. Dayton, 69.132, *Tahkt-I-Sulayman Variation II*, 1969 © Frank Stella / Artists Rights Society (ARS), New York