

Minneapolis Institute of Art

Arts of the Ancient World

(in-person tours)

Mia



G250: Ancient Egyptian, Egypt, Africa, Coffin and Cartonnage of Lady Tashat, 945–712 BCE, Painted and varnished linen, The William Hood Dunwoody Fund, 16.414



G250: Ancient Egyptian, Egypt, Africa, Coffin and Cartonnage of Lady Tashat, 945–712 BCE, Painted and varnished linen, The William Hood Dunwoody Fund, 16.414



G215: China, Asia, Cart with Ox and Farmer, 1st century, Bronze, The William Hood Dunwoody Fund and purchase through Art Quest 2002, 2002.217.7a-m



Nopiloa (Veracruz), Mexico,
North America, Figure,
600–750 CE, Clay, pigments,
The John R. Van Derlip Fund,
47.2.9



G260: Nopiloa (Veracruz), Mexico, North America, Figure, 600–750 CE, Clay, pigments, The John R. Van Derlip Fund, 47.2.9



G241: Roman, Italy, Europe,
Standing Deity Holding Horn
and Bucket, 1st century,
Fresco, Gift of Mr. and Mrs.
Lawrence Rubin, 79.21



Roman, Italy, Europe, Standing Deity Holding Horn and Bucket, 1st century, Fresco, Gift of Mr. and Mrs. Lawrence Rubin, 79.21



Pakistan, Asia, Buddha, 3rd century, Schist, The Ethel Morrison Van Derlip Fund, in honor of Ruth and Bruce Dayton, 2001.153



G200: Pakistan, Asia, Buddha,
3rd century, Schist, The Ethel
Morrison Van Derlip Fund, in
honor of Ruth and Bruce Dayton,
2001.153



Djenne, Mali, Africa, Equestrian figure, 1450, Wood, Gift of Aimée Mott Butler Charitable Trust, Anne S. Dayton, Mr. and Mrs. Donald C. Dayton, Mr. and Mrs. William N. Driscoll, Clarence G. Frame and Mr. and Mrs. Clinton Morrison, 83.168



G250: Djenne, Mali, Africa, Equestrian figure, 1450, Wood, Gift of Aimée Mott Butler Charitable Trust, Anne S. Dayton, Mr. and Mrs. Donald C. Dayton, Mr. and Mrs. William N. Driscoll, Clarence G. Frame and Mr. and Mrs. Clinton Morrison, 83.168



G240: Assyrian, Iraq, Asia,
Winged Genius, 883–859
BCE, Limestone, The Ethel
Morrison Van Derlip Fund,
41.9





G241: Attributed to the White Sakkos Painter, Italy, Red-Figure Hydria, 320 BCE, Earthenware, colored slips, Gift of Chloe Ackman Family and Friends in honor of Laress Ackman, 2000.71

NOTE: As currently displayed, this is right next to Doryphoros.

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Other possible artworks/belongings to use with this theme



Ancient Yoruba, Nigeria, Africa

Shrine head, 12th–14th
century, Terracotta

The John R. Van Derlip Fund,
95.84



Unknown Greek, Greece, Europe

Corinthian helmet, 540 BCE,
Bronze

Gift of Ruth and Bruce Dayton,
2001.80.1



Unknown Japanese, Japan,
Asia, Deep Bowl with Four
Projections, 2500–1500 BCE,
Earthenware, The Ethel
Morrison Van Derlip Fund,
82.9.1



China, Asia

Zither (Qin), 5th century BCE,
Lacquer over wood core

The Asian Art Deaccession
Fund, 2002.8



China, Asia, Celestial Horse, 25–220, Bronze with traces of polychrome, Gift of Ruth and Bruce Dayton, 2002.45

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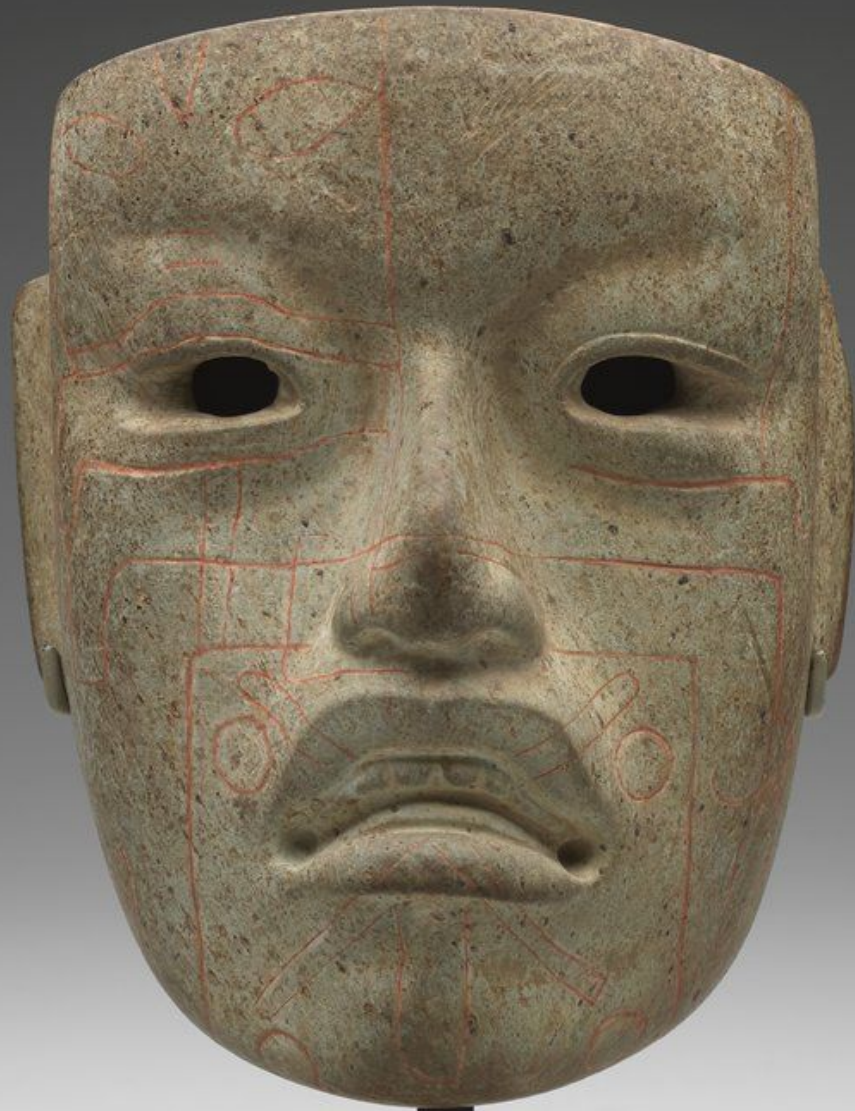




Ugahxpa (Quapaw), United States, North America
Vessel, 1500, Clay, pigments
The William Hood Dunwoody Fund, 2004.33



Aztec, Mexico, North America, Chalchiuhtlicue,
1200–1521, Gray basalt, red ochre, Gift of Curtis
Galleries, Minneapolis, MN, 2009.33



Olmec, Mexico, North America, Mask, 900–300 BCE,
Jadeite, cinnabar, The John R. Van Derlip Fund, 2002.127

For older students (if they are all right with nudity)

Unknown Roman; Artist: Polykleitos, Italy, Europe, The
Doryphoros (after Polykleitos), 27 BCE–AD 68,
Pentelic marble, 86.6

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